

# Ebb And Flow

## Misery Signals Controller

Dropped C

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 95

E-Gt

*f*

T  
A  
B

0—10—12—10—9    0—10—12—10—9    0—10—12—10—9    0—10—12—10—9

T  
A  
B

0—10—12—10—9    0—10—12—10—9    0—10—12—10—9    0—10—12—10—9

P.M.    P.M.    P.M.    P.M.

T  
A  
B

0—3—5—3—2    0—3—5—3—2    0—3—5—3—2    0—3—5—3—2

P.M.    P.M.    P.M.    P.M.

T  
A  
B

5—3—5—3—2    5—3—5—3—2    0—3—5—3—2    0—3—5—3—2

P.M.    P.M.    P.M.    P.M.

T  
A  
B

0—3—5—3—2    0—3—5—3—2    0—3—5—3—2    0—3—5—3—2

11

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 3 5 3 2 5 3 5 3 2 0 3 5 3 2 0 3 5 3 2 0 0 0 0 0 0 0 0 0 0

14

P.M. P.M. P.M.

T  
A  
B

1 0 10 12 14 14 9 10  
2 2 2 2 2 2 2 2 X X X X  
3 3 3 3 5 5 (0) 8 10 12 12 7 X 8

17

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 10 12 14 14 9 10  
0 0 0 0 0 0 0 0 X X X X  
0 0 0 0 0 0 0 0 3 5 5 (0) 8 10

20

P.M.

T  
A  
B

14 14 9 10 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9  
X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
12 12 7 X 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

25

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

27

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

29

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

31

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

33

P.M.-----|

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

35

P.M.-----|

T  
A  
B

0 10 12 10 9 0 10 12 10 9 0 10 12 10 9 0 10 12 10 9

39

T  
A  
B

40

T  
A  
B

41

P.M. P.M. P.M. P.M.

T  
A  
B

43

P.M. P.M. P.M. P.M.

T  
A  
B

45

P.M. P.M. P.M. P.M.

T  
A  
B

47

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

50

P.M. P.M. P.M.

TAB  
2 2 2 2 2 2 2 3 5 5 (0) 10 12 14 14 9 10  
X X X X X X X X

53

P.M. P.M. P.M. P.M. P.M.

TAB  
2 2 2 2 2 2 2 1 3 0 3 0 2 2 2 2 2 10 12  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10

56

P.M.

TAB  
14 14 9 10 12 12 7 X 8 0  
X X X X X X X X 0

58

P.M.

TAB  
0 0

59

P.M.

TAB  
0 0

60

Musical notation for measures 60-61. The staff shows a sequence of chords in a 7/8 time signature. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

P.M.

T  
A  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

61

Musical notation for measures 61-62. The staff shows a sequence of chords in a 7/8 time signature. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

P.M.

T  
A  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

62

Musical notation for measures 62-63. The staff shows a sequence of chords in a 7/8 time signature. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

P.M.

T  
A  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

63

Musical notation for measures 63-64. The staff shows a sequence of chords in a 7/8 time signature. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

P.M.

T  
A  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

64

Musical notation for measures 64-65. The staff shows a sequence of chords in a 7/8 time signature. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

P.M.

T  
A  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

65

Musical notation for measures 65-66. The staff shows a sequence of chords in a 7/8 time signature. Below the staff is a guitar tablature line with the following fret numbers: 0 10 12 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0.

T  
A  
B 0 10 12 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0 | 10 9 0

66

T  
A  
B 9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12

67

T  
A  
B 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10

68

T  
A  
B 12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0-10-12 10-9 0

69

T  
A  
B 0-12 14 0-12 14 0-12 14 0-15 14 0-10 12 0-10 12 0-10 12 0-10 12

70

T  
A  
B 0-7 9 0-7 9 0-7 9 0-7 9 0-7 10 0-7 10 0-7 10 0-7 10

71

T  
A  
B 0-12 14 0-12 14 0-12 14 0-15 14 0-12 15 0-12 15 0-12 14 0-12 14

72

TAB 0 7 10 0 7 10 0 7 10 0 7 10 0 7 9 0 7 9 0 7 9 0 7 9

74

TAB 13 6 8 6 13 12 13 6 8 6 13 12

78

TAB 13 6 8 6 13 12 13 6 8  $\frac{1}{2}$

81

P.M.

TAB 0

82

P.M.

TAB 0

83

P.M.

TAB 0



84

P.M.-----|

T  
A  
B

0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0  
0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0