

# The Watcher's Monolith

Agalloch  
Marrow of the Spirit

Words & Music by Agalloch

Tune down 1 step

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = D

Moderate ♩ = 135

S-Gt

*f*

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	1	1	1	1	0	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	5	5	5	5	3	3	3	3	3	3	3	1	1	1	1	1	0	0	0
5	5	5	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
5	5	5	5	5	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

17

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	1	1	1	1	1	0	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	1	1	1	1	1	1	0	1	3	3
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

let ring

TAB

0	0	0	0						
3	3	3	0						
2	2	2	2						
3	3	3	3						

44

let ring

4x

TAB

3	0	0	0	0	0				
0	2	2	0	2	2				
0	2	0	0	2	0				
0	2	2	0	2	2				

48

let ring

TAB


54

let ring

TAB


60

let ring

TAB


66

T  
A  
B

71

T  
A  
B

76

4x

4x

T  
A  
B

82

T  
A  
B

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	1	1	1	1	1	0	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	1	1	1	1	1	1	0	1	3	3
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

105

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

let ring

TAB

0	0	0	0
3	3	3	0
2	2	2	2
3	3	3	3

0 2 2 2 0 2 2 0 2 0 2 0 2

114

TAB

120

TAB

126

TAB

132

TAB

138

T  
A  
B

144

T  
A  
B

150

T  
A  
B

156

T  
A  
B

162

T  
A  
B

168

T  
A  
B

174

T  
A  
B

180

T  
A  
B

186

T  
A  
B

192

T  
A  
B



198

T  
A  
B

204

3x

T  
A  
B

210

T  
A  
B

216

T  
A  
B

222

T  
A  
B

228

Musical notation for measure 228: A single staff with a treble clef and a key signature of one flat. The measure contains six eighth notes, each followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a six-line guitar tablature system.

T  
A  
B

234

Musical notation for measure 234: A single staff with a treble clef and a key signature of one flat. The measure contains six eighth notes, each followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a six-line guitar tablature system.

T  
A  
B

240

Musical notation for measure 240: A single staff with a treble clef and a key signature of one flat. The measure contains six eighth notes, each followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a six-line guitar tablature system.

T  
A  
B

246

Musical notation for measure 246: A single staff with a treble clef and a key signature of one flat. The measure contains six eighth notes, each followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a six-line guitar tablature system.

T  
A  
B

252

Musical notation for measure 252: A single staff with a treble clef and a key signature of one flat. The measure contains six eighth notes, each followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a six-line guitar tablature system.

T  
A  
B

258

T  
A  
B

264

T  
A  
B

$\text{♩} = 160$   
270

T  
A  
B

276

T  
A  
B

282

T  
A  
B

288

T  
A  
B

♩ = 160 *rall.* -----

294

T  
A  
B

*rall.* ----- ♩ = 95

300

T  
A  
B