

Between Hell And A Heartbeat

Hatebreed
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Words & Music by Hatebreed (Really don't know)

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 130

Intro

E-Gt

The score consists of four systems, each with a musical staff and a guitar tab staff. The first system is labeled 'Intro' and starts with a treble clef, a 4/4 time signature, and a first ending bracket. The first measure has a forte 'f' dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes a key signature change to one sharp (F#) at the beginning of the system. The guitar tabs use numbers 0-9 to indicate fret positions and include slurs and ties.

15

T
A
B

0 5 0 5 0 5 | 6 0 6 9 6 6 | 0 5 0 5 0 5

18

$\text{♩} = 171$

T
A
B

6 0 6 9 6 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

22

T
A
B

0 0 0 0 0 0 | 7 6 8 6 5 7 | 0 0 0 0 0 0 0 0 0 0

P.M.-----|

24

Go!!!

T
A
B

0 0 0 0 0 0 | 6 3 6 3 5 2 5 2 | 0 0 0 0 0 0 0 0 0 0

P.M.-----|

26

T
A
B

0 0 0 0 0 0 | 7 6 8 6 5 7 | 0 0 0 0 0 0 0 0 0 0

P.M.-----|

28

T
A
B

0 0 0 0 0 0 6 3 6 3 5 2 5 2 0 0 0 0 0 0 0 0 0 0

P.M.-----+

30

T
A
B

0 0 0 0 0 0 7 6 8 6 5 7 0 0 0 0 0 0 0 0 0 0

P.M.-----+

32

T
A
B

0 0 0 0 0 0 6 3 6 3 5 2 5 2 0 0 0 0 0 0 0 0 0 0

P.M.-----+

34

T
A
B

0 0 0 0 0 0 7 6 8 6 5 7 0 0 0 0 0 0 0 0 0 0

P.M.-----+

36

T
A
B

0 0 0 0 0 0 6 3 6 3 5 2 5 2 0 0 0 0 0 0 0 0 0 0

P.M.-----+

Solo

47

P.M.-----|

T
A
B

7-6 8 6-5 7 6-3 6-3 5-2 5-2 0 0 0 0 0 0 0 0

3
2

50

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 6 5 2 3 0 0 3 6 5

53

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 6 5 2 3 0 0 3 6 5

Verse II

56

P.M.-----|

T
A
B

0 0 3 6 5 0 0 0 0 0 0 0 0 0 0 0

58

P.M.-----|

T
A
B

0 0 0 0 0 0 7-6 8 6-5 7 0 0 0 0 0 0 0 0

60

T
A
B

0 0 0 0 | 0 0 | 6 3 6 3 | 5 2 5 2 | 0 0 0 0 | 0 0 0 0 | 0 0

P.M.-----|

62

T
A
B

0 0 0 0 | 0 0 | 7 6 8 6 | 5 7 | 0 0 0 0 | 0 0 0 0 | 0 0

P.M.-----|

64

T
A
B

0 0 0 0 | 0 0 | 6 3 6 3 | 5 2 5 2

Break

65

T
A
B

7 6 8 6 | 5 7 | 6 3 6 3 | 5 2 5 2 | 0 0 0 0 | 0 0 0 0 | 0 0

P.M.-----|

67

T
A
B

7 6 8 6 | 5 7 | 6 3 6 3 | 5 2 5 2 | 0 0 | 3/2 | 0

69

P.M.-----|

T
A
B

7-6-8-6-5-7-6-3-6-3-5-2-5-2-0-0-0-0-0-0-0-0

$\text{♩} = 166$
Bridge

71

T
A
B

7-6-8-6-5-7-6-3-6-3-5-2-5-2-0-0-0-0-0-0-0-0-6-7

74

T
A
B

0-0-0-0-0-8-0-6-5-0-6-7-0-0-0-0-8-0-6-5

SOMEWHERE BETWEEN HELL AND A H

77

T
A
B

0-0-0-0-0-0-6-0-0-0-7-0-0-0-0-0-8-0-6-5

81

T
A
B

0-0-0-0-0-0-6-0-0-0-7-0-0-0-0-0-8-0-6-5-0-6-7

84

TAB 0-0-0-0-0 8 0 6-5 0-0-0-0-0 6 0-0-0 7 0-0-0-0-0 8 0 6-5

87

TAB 0-0-0 6 5 2 3 0-0 3 6 5

89

TAB 0-0-0-0-0 6 0-0-0 7 0-0-0-0-0 8 0 6-5 0-0-0-0-0 6 0-0-0 7

92

TAB 0-0-0-0-0 8 0 6-5 0-0-0-0-0 6 0-0-0 7 0-0-0-0-0 8 0 6-5

95

TAB 0-0-0 6 5 2 3 0-0 3 6 5

97

TAB 0-0-0-0-0 6 0-0-0 7 0-0-0-0-0 8 0 6-5 0-0-0-0-0 6 0-0-0 7

100

TAB
0-0-0-0-0 8 0 6-5 0-0-0-0-0 6 0-0-0 7 0-0-0-0-0 8 0 6-5

103

TAB
0-0-0 6 5 2 3 0-0 3 6 5

105

TAB
0-0-0-0-0-0 6 0-0-0 7 0-0-0-0-0 8 0 6-5 0-0-0-0-0-0 6 0-0-0 7

108

TAB
0-0-0-0-0-0 8 0 6-5 0-0-0-0-0-0 6 0-0-0 7 0-0-0-0-0-0 8 0 6-5

111

TAB
0-0-0 6 5 2 3 0-0 3 6 5