

# Scrutinized

## Virus Hypocrisy

Words & Music by Peter Tägtgren

User Defined

- ①= A#    ④= G#
- ②= F     ⑤= D#
- ③= C#   ⑥= A#

Moderate ♩ = 200

RSE RECOMMENDED

### Main Riff

E-Gt

1

2

3

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18

19

20

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196

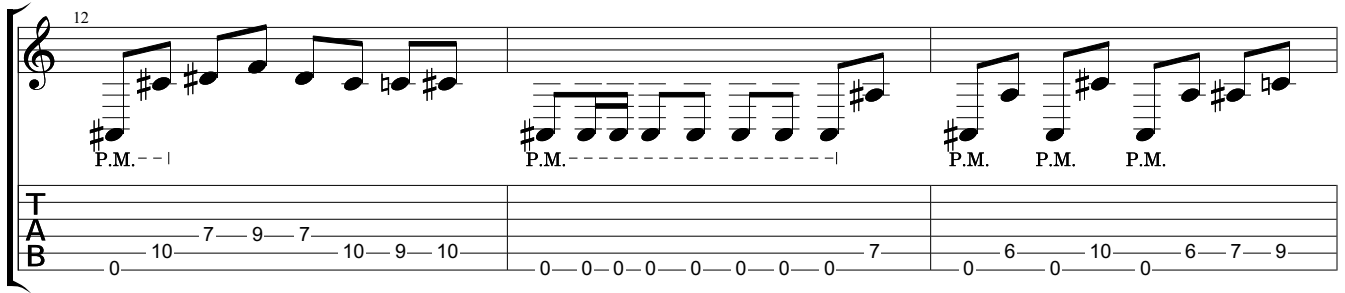
197

198

199

200

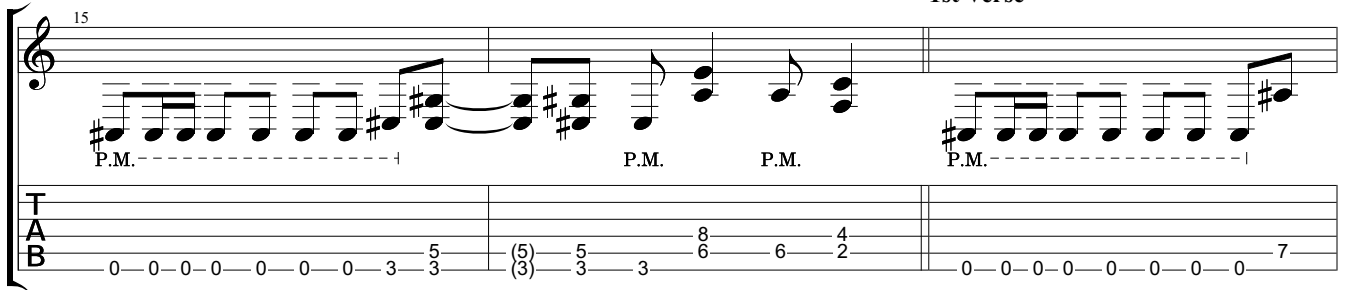
12



T  
A  
B

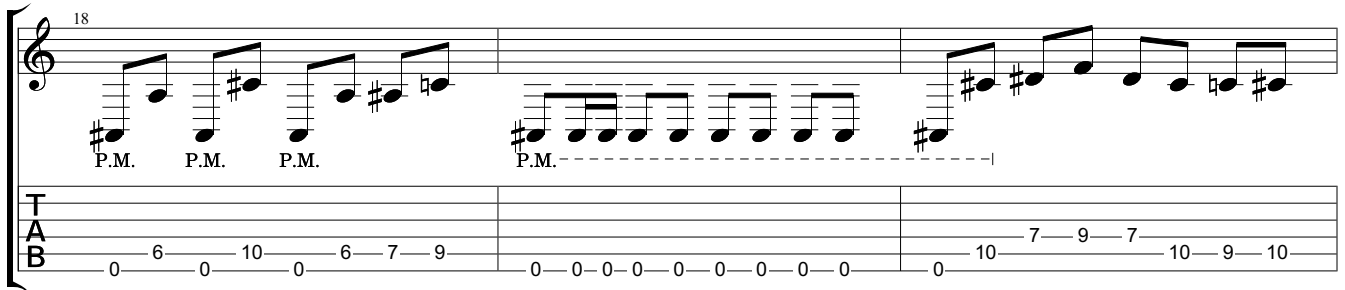
1st Verse

15



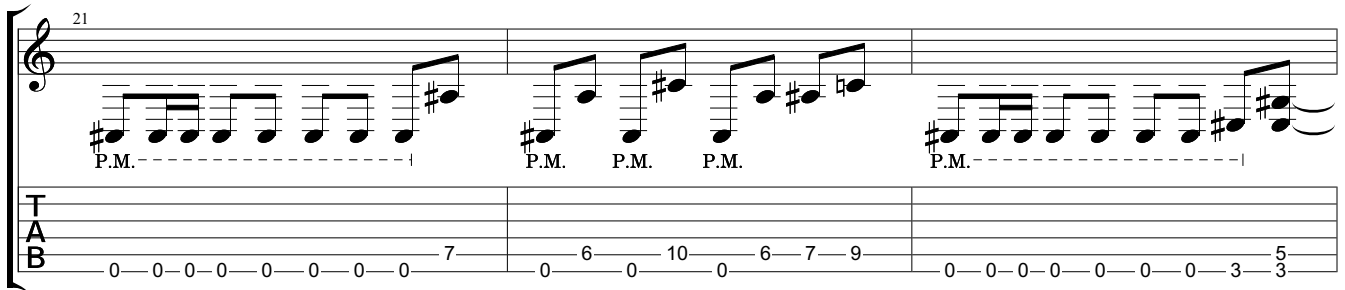
T  
A  
B

18



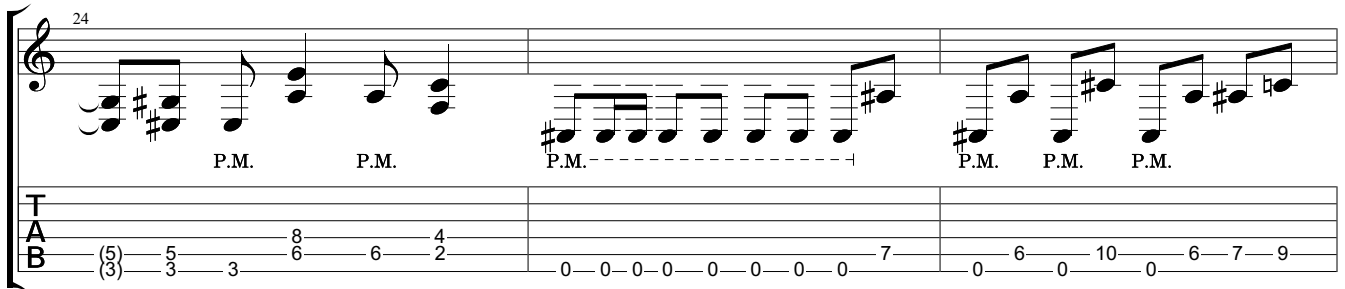
T  
A  
B

21



T  
A  
B

24



T  
A  
B

27

TAB

0-0-0-0-0-0-0-0-0-0 | 0-10-7-9-7-10-9-10 | 0-0-0-0-0-0-0-0-0-7

30

TAB

0-6-0-10-0-6-7-9 | 0-0-0-0-0-0-0-3-3-5 | (5)-5-3-8-6-4-2

Pre Chorus

33

TAB

9-7-7-7-7-7-7-7 | 8-6-X-10-8-X-7-5 | (7)-7-7-7-7-7-7-7

36

TAB

10-9-7-10-9-7-10-9 | 9-7-7-7-7-7-7-7 | 10-8-X-7-5-X-9-7

39

TAB

8-6-9-7-7-7-7-7-7 | 10-7-9-10-7-9-11-9 | 9-7-7-7-7-7-7-7

42

*f* *mf* *f* *mf* *f* *mf* *f*

P.M.-----|

T  
A  
B

8 10 7 10 9 7 10 9

6 X 8 X 5 (7) 7 7 7 7 7 7 7 7 10 9 7 10 9 7 10 9

45

*mf* *f* *mf* *f* *mf* *f* *mf*

P.M.-----| P.M.-----|

T  
A  
B

9 10 9 8 9 7 7 7 7 7 7 7 7 7 8 6 9 7 7 7 7 7 7 7 7

### Chorus

48

*f* *mf*

P.M.-----| P.M.-----|

T  
A  
B

10 7 9 10 7 9 11 9

51

*f* *mf*

P.M.-----| P.M.-----|

T  
A  
B

9 9

54

*f* *mf* *f* *mf* *f* *mf*

P.M.-----| P.M.-----|

T  
A  
B

10 10 10 10 10 10 10 10 7

8 8 8 8 8 8 8 8 5

57

*f* *mf* *f* *mf*

P.M.-----| P.M.-----|

T  
A  
B

9 9

60

TAB

9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

63

Fill

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 9 7 10 7 10 | 9 8 12 11

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

Main Riff

67

TAB

(11) | 0 0 0 0 0 0 0 0 7 | 0 6 0 10 0 6 7 9 | 0 0 0 0 0 0 0 0 0 0

71

TAB

0 10 7 9 7 | 10 9 10 | 0 0 0 0 0 0 0 0 7 | 0 6 0 10 0 6 7 9

2nd Verse

74

TAB

0 0 0 0 0 0 0 3 3 | (5) 5 8 6 6 4 | 0 0 0 0 0 0 0 0 7

(3) 3 3

77

TAB  
0 6 0 10 0 6 7 9 | 0 0 0 0 0 0 0 0 0 | 0 10 7 9 7 10 9 10

80

TAB  
0 0 0 0 0 0 0 0 7 | 0 6 0 10 0 6 7 9 | 0 0 0 0 0 0 0 0 3 5 3

83

TAB  
(5) 5 8 6 4 | 0 0 0 0 0 0 0 0 7 | 0 6 0 10 0 6 7 9  
(3) 3 3

86

TAB  
0 0 0 0 0 0 0 0 0 | 0 10 7 9 7 10 9 10 | 0 0 0 0 0 0 0 0 7

89

TAB  
0 6 0 10 0 6 7 9 | 0 0 0 0 0 0 0 0 3 5 3 | (5) 5 8 6 4  
(3) 3 3

Pre Chorus

92

Musical notation for measures 92-94. The treble clef staff shows notes with dynamics: *mf* P.M., *f*, *mf*, *f*, *mf*, *f*, *mf* P.M. The guitar tab below shows fret numbers: 9-7-7-7-7-7-7, 8-6 X-10-8 X-7-5, and (7)-7-7-7-7-7-7.

95

Musical notation for measures 95-97. The treble clef staff shows notes with dynamics: *f*, *mf* P.M., *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 10-9-7-10-9-7-10-9, 9-7-7-7-7-7-7, 10-8 X-7-5 X-9-7.

98

Musical notation for measures 98-100. The treble clef staff shows notes with dynamics: *mf* P.M., *f*, *mf* P.M. The guitar tab below shows fret numbers: 8-9-7-7-7-7-7, 10-7-9-10-7-9-11-9, 9-7-7-7-7-7-7.

101

Musical notation for measures 101-103. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf* P.M., *f*. The guitar tab below shows fret numbers: 8-6 X-10-8 X-7-5, (7)-7-7-7-7-7-7, 10-9-7-10-9-7-10-9.

104

Musical notation for measures 104-106. The treble clef staff shows notes with dynamics: *mf* P.M., *f*, *mf*, *f*, *mf*, *f*, *mf* P.M. The guitar tab below shows fret numbers: 9-7-7-7-7-7-7, 10-8 X-7-5 X-9-7, 8-6-9-7-7-7-7-7-7.

Chorus

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern: F#4-G4-A4-B4-C5-F#4-G4-A4-B4-C5. Dynamics include a forte (*f*) marking on the first note and a mezzo-forte (*mf*) marking on the first note of the second measure.

TAB

|    |   |   |    |   |   |    |   |
|----|---|---|----|---|---|----|---|
| 10 | 7 | 9 | 10 | 7 | 9 | 11 | 9 |
| 9  | 9 | 9 | 9  | 9 | 9 | 9  | 9 |
| 7  | 7 | 7 | 7  | 7 | 7 | 7  | 7 |

110

Musical notation for measure 110, continuing the eighth-note accompaniment. The melody consists of quarter notes: F#4-G4-A4-B4-C5-F#4-G4-A4-B4-C5. Dynamics include a forte (*f*) marking on the first note of the second measure and a mezzo-forte (*mf*) marking on the last note of the second measure.

TAB

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

113

Musical notation for measure 113, continuing the eighth-note accompaniment. The melody consists of quarter notes: F#4-G4-A4-B4-C5-F#4-G4-A4-B4-C5. Dynamics include a forte (*f*) marking on the first note of the first measure, a mezzo-forte (*mf*) marking on the last note of the first measure, and alternating *f* and *mf* markings in the second and third measures.

TAB

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |

116

Musical notation for measure 116, continuing the eighth-note accompaniment. The melody consists of quarter notes: F#4-G4-A4-B4-C5-F#4-G4-A4-B4-C5. Dynamics include a mezzo-forte (*mf*) marking on the first note of the first measure and a forte (*f*) marking on the first note of the second measure.

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

119

Musical notation for measure 119, continuing the eighth-note accompaniment. The melody consists of quarter notes: F#4-G4-A4-B4-C5-F#4-G4-A4-B4-C5. Dynamics include a forte (*f*) marking on the first note of the second measure, a mezzo-forte (*mf*) marking on the last note of the second measure, and alternating *f* and *mf* markings in the third measure.

TAB

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

Brake

122

Musical notation for measure 122, continuing the eighth-note accompaniment. The melody consists of quarter notes: F#4-G4-A4-B4-C5-F#4-G4-A4-B4-C5. Dynamics include a forte (*f*) marking on the first note of the first measure, a mezzo-forte (*mf*) marking on the last note of the first measure, and alternating *f* and *mf* markings in the second measure. The measure concludes with a double bar line and a fermata over the final note. The text "P.M." is written below the final note.

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 |   |   |   |   |   |   |   |



125

*f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB 10 7 7 8 9 10  
8 0 5 0 5 6 0 7 5-5-5-5-5-5 8 5-5-5-5-5-5-5-5

128

*mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB 9 10 7 9  
7 0-0-0-0-0-0 8 0 5 0 5 6 0 7 5-5-5-5-5-5

131

P.M. *f* *mf* P.M.

TAB 7 9  
5-5-5 5-5-5 5-5-5 5 5 7 0-0-0-0-0-0

133

*f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB 10 7 7 8 9 10  
8 0 5 0 5 6 0 7 5-5-5-5-5-5 8 5-5-5-5-5-5-5-5

136

*mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB 9 10 7 9  
7 0-0-0-0-0-0 8 0 5 0 5 6 0 7 5-5-5-5-5-5

2nd Riff

139

TAB: 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 7-5 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7

141

TAB: 7-5 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7

143

TAB: 7-5 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7

145

TAB: 7-5 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7

Solo by Gary Holt (Exodus)

147

TAB: 7-5 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7 | 7-5 | 9-7

149

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9/7 0 0 7/5 9/7 0 0 10/8 9/7 0 0 7/5 9/7 0 0 7/5

151

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9/7 0 0 7/5 9/7 0 5 6 9/7 0 0 7/5 9/7 0 0 7/5

153

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9/7 0 0 7/5 9/7 0 0 10/8 9/7 0 0 7/5 9/7 0 0 7/5

155

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9/7 0 0 7/5 9/7 0 5 6 9/7 0 0 7/5 9/7 0 0 7/5

157

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9/7 0 0 7/5 9/7 0 0 10/8 9/7 0 0 7/5 9/7 0 0 7/5

159

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9 7 0 0 5 7 0 5 6

161

mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 9 7 0 0 5 7 10 8 7 0 0 5 7 0 0 5

Fill

163

mf P.M. f mf P.M. f

TAB 9 7 0 0 5 7 0 5 6 6 9 7 10 7 10 9 8 12 11 (11)

Chorus

167

mf

TAB (11) 9

171

f mf f mf

TAB 9 7 9 9 9 9 9 9 9 9 10 8 10 8 10 8 10 8 10 8 10 8 10 8

174

TAB

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 |
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 |

177

TAB

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

180

TAB

|                         |                         |                 |
|-------------------------|-------------------------|-----------------|
| 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7 |
| 8-8-8-8-8-8-8-8         | 8-8-8-8-8-8-8-8         | 5-5-5-5-5-5-5-5 |

183

TAB

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |
| 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

186

TAB

|                 |                 |                         |
|-----------------|-----------------|-------------------------|
| 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8         |

189

TAB

|                         |                 |                 |
|-------------------------|-----------------|-----------------|
| 10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 8-8-8-8-8-8-8-8         | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

192

TAB

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 |
| 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 |

195

TAB

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 9-7  | 9-7  | 9-7  | 9-7  | 9-7  | 9-7  | 9-7  | 9-7  |
| 10-8 | 10-8 | 10-8 | 10-8 | 10-8 | 10-8 | 10-8 | 10-8 |

Outro

198

TAB

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 |
| 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 |

201

TAB

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 |
| 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 |

204

TAB

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 10-8 | 10-8 | 10-8 | 10-8 | 10-8 | 10-8 | 10-8 | 10-8 |
| 7-5  | 7-5  | 7-5  | 7-5  | 7-5  | 7-5  | 7-5  | 7-5  |

207

TAB

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 |
| 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 | 9-7 |

210

T  
A  
B

9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8

213

T  
A  
B

10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

8-8-8-8-8-8-8-8 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5