

# Lost in the Headlights

Pelican  
City of Echoes

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

Moderate ♩ = 153

???  
♩ = 155                      ♩ = 157

E-Gt

T  
A  
B

♩ = 158

8

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

14

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

17  $\text{♩} = 147$   $\text{♩} = 150$

T  
A  
B

20  $\text{♩} = 153$

T  
A  
B

23

P.M. - - - | P.M. P.M. - - - - |

T  
A  
B

26  $\text{♩} = 155$

P.M. P.M. - - - - | P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - - |

T  
A  
B

♩ = 156

29

P.M. -- | P.M. P.M. ---- | P.M. P.M. ---- | P.M. -- | P.M. P.M. ---- |

TAB

0-0 10 9 7 6 6 (6) 5 4 3

0-0 7 7 0-0-0 7 0-0-0 7 0-0-0 2 2 0-0-0 3

♩ = 160

32

P.M. P.M. ---- | P.M. -- | P.M. ---- | P.M. -- |

TAB

0 2 1 1 1 12-12-12-12 14-14-14-14 0-0 0-0 0-0 0-0

0 3 0-0-0 2 2 2 14-14-14-14 12-12-12-12 0-0 0-0

35

P.M. -- | P.M. P.M. -- | P.M. -- | P.M. -- |

TAB

16-16-16-16 14 12 12 12 16 12 16 12 16 12-12-12-12 14-14-14-14

0-0 0 12 12 16 12 16 12 16 14-14-14-14 0-0 0-0

38

P.M. -- | P.M. ---- | P.M.

TAB

14-14-14-14 16-16-16-16 14 12 16 12 16 12

0-0 0-0 0-0 0 12 12 16 12 16 12

41  $\text{♩} = 157$

P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - - |

TAB: 0-3-5-0-2-4-2 | 0-0-10-7-0-9-7-0-0-0-7 | 0-6-7-0-0-0-6-7-7-6-7

44  $\text{♩} = 158$   $\text{♩} = 160$

P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. - - | P.M. P.M. - - - - |

TAB: 0-0-5-2-0-4-2-0-0-0-3-3 | 0-2-3-0-0-0-1-2-1-2-1-2 | 0-0-10-7-0-9-7-0-0-0-7

47  $\text{♩} = 164$   $\text{♩} = 162$   $\text{♩} = 164$

P.M. P.M. - - - - | P.H.  $\frac{1}{2}$  P.M. - - | P.M. P.M. P.M. - - - - | P.M. P.M. - - - - |

TAB: 0-6-7-0-0-0-6-(6) | 0-0-5-2-0-4-2-0-0-0-3-3 | 0-2-3-0-0-0-1-2-1-2-1-2

50  $\text{♩} = 165$

P.M. - - | P.M. - - - - - - - - | P.M. - - - - - - - - | P.M.

TAB: 0-0-12-14-12-12-12-14-14-14-14 | 0-0-14-12-14-14-14-12-12-12-12 | 0-0-16-12-16-12-16-12-16-12-14-12

53

TAB

12	16	12	16	12	16	12	12	12	12	14	14	14	14
12							14	14	14	14	12	12	12
0	0						0	0	0	0	0	0	0

56

TAB

16	16	16	16	14	12	16	12	16	12	0	3	5	0	2	4	2
12	12	12	12	12	12											
0	0			0												

$\text{♩} = 161$

59

TAB

0	2	4	0	2	4	(4)	0	2	4	2	3	4	4	4	4	4
						(2)							3	3	2	2
																0

$\text{♩} = 162$

63

$\text{♩} = 163$

TAB

0	2	4	0	2	4	(4)	0	2	4	2	3	4	4	4	4	4
						(2)							3	3	2	2
																0

67

let ring -----|

P.M.-----| P.M.----| P.M.-----|

T  
A  
B

5 5 5 4 4 0 0 0 0 7 0 0 7 0 0 0

3 3 3 2 2 0 0 0 0 7 0 0 7 0 0 0

70

P.M. P.M. P.M. P.M.-----| let ring -----| P.M.-----|

T  
A  
B

0 7 0 10 0 7 0 0 0 5 5 5 4 4 0 0 0

0 7 0 10 0 7 0 0 0 3 3 3 2 2 0 0 0

73

$\text{♩} = 164$

P.M. P.M.----| P.M.-----| P.M. P.M. P.M.-----| let ring -----|

T  
A  
B

0 7 0 0 7 0 0 0 0 7 0 10 0 7 0 0 0 5 5 5

0 7 0 0 7 0 0 0 0 7 0 10 0 7 0 0 0 3 3 3

76

let ring -----| P.M.-----| P.M.----| P.M.-----| P.M. P.M. let ring -|

T  
A  
B

2 4 2 4 0 0 0 0 7 0 0 7 0 0 0 0 7 0 10 0 7 0 0

2 4 2 4 0 0 0 0 7 0 0 7 0 0 0 0 7 0 10 0 7 0 0

79  $\text{♩} = 165$   $\text{♩} = 172$

let ring -----

P.M. ----- P.M. ----- P.M.

TAB 5 5 5 4 4 0 0 0 7 0-0 7 0-0 4 5 4 0 4 2 0

B 3 3 3 2 2 0 0 0 7 0-0 7 0-0

83  $\text{♩} = 157$

TAB 2 (2) (2) (2)

91  $\text{♩} = 155$

let ring -----

TAB 4 3 4 3 4 3 4 3 4 3

B 2 2 2 2 2 2 2 2 0 0 0 0

94

let ring -----

TAB 2 4 2 4 2 4 4 3 4 3 4 3 4 3

B 0 0 2 2 2 2 2 2 2 2 2 2

97  $\text{♩} = 153$

let ring -----

TAB 4 3 4 3 2 4 2 4 2 4 4 (4) 4 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0

100

let ring

TAB

(0) 4 0 4 0 4	(4) 4 0 4 0	(0) 4 3 4 3
---------------	-------------	-------------

103

let ring

TAB

(3) 4 3 4 3	(3) 4 3 4 3	(3) 4 3 4 3
-------------	-------------	-------------

106

let ring

TAB

2 4 2 0 4 0 4	(4) 4 3 4 3	(3) 4 3 4 3
---------------	-------------	-------------

109

let ring

TAB

(3) 4 3 4 3	2 4 2 0 4 0 4	(4) 4 0 4 0
-------------	---------------	-------------

112

let ring

TAB

(0) 4 0 4 0	(0) 4 0 4 0	(0) 4 3 4
-------------	-------------	-----------



115

let ring -----|

TAB

118

let ring -----|

TAB

**J = 158**

121

let ring -----|

TAB

124

TAB

127

TAB

♩ = 162

130

TAB: (10) 11 10 11 | 0-2 4 0-2 4 | (4) 0-2 4 2 4 | 3-0-0-5-0-0-10 (10)

134

TAB: 3-0-0-5-0-0-12 (12) | 0-2 4 0-2 4 | (4) 0-2 4 2 4 | 3-0-0-5-0-0-10 (10)

138

TAB: 3-0-0-5-0-0-12 (12) | 0-2 4 0-2 4 | (4) 0-2 4 2 4 | 3-0-0-5-0-0-10 (10)

142

TAB: 3-0-0-5-0-0-12 (12) | 0-2 4 0-2 4 | (4) 0-2 4 2 4 | 3-0-0-5-0-0-10 (10)

♩ = 164

146

T	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-7	7-7-7-7-7-7-12-12-12
A			
B	3-0-0-5-0-0-12(12)	7-7-7-7-7-7-7-7	7-7-7-7-7-7-5-5-5-5-5-10-10-10

150

T	12-12-12-11-11-11-11-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-7
A			
B	10-10-10-9-9-9-9-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-5

♩ = 154

153

T	7-7-7-7-7-12-12-12	12-12-12-11-11-11-11-9	
A			
B	5-5-5-5-5-10-10-10	10-10-10-9-9-9-9-7	7-0-0-0-7-0-7

♩ = 156

156

T			
A			
B	0-7-0-0-7-8-6-0	7-0-0-0-7-0-7	0-7-0-0-7-8-0

159

T			
A			
B	7-0-0-0-7-0-7	0-7-0-0-7-8-6-0	7-8-7-5-7-5-8-5

162

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures. The first measure has six eighth notes: F#4, G4, A4, B4, C5, and D5. The second measure has a quarter note F#4, followed by a quarter rest, and then a quarter note D5. The bottom staff is a guitar TAB staff with three lines. It contains two measures. The first measure has fret numbers 8, 7, 8, 7, 5, 7, 5, 3. The second measure has a fret number 0.