

# Two Jigs

Rik Emmett

Handiwork

Music by Rik Emmett

Dropped D  
⑥=D

♩ = 171

## St. Martin's Parish Jig

N-Gt

The first system of music for 'St. Martin's Parish Jig' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a first ending bracket. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab includes a forte dynamic marking 'f' and the sequence of frets: 2-3-2-0, followed by a 3-fret barre, 2-0, 4-0, 2-4-2-0, 0-2-0, 4-0, 0-2, 0, 2-4, and 2-2.

The second system of music continues the melody in the treble clef staff. The guitar tablature below shows frets: 0-2, 3, 2, 0, 5-7-5-3, 7-5-3, 5-7, 3-5-3-2, 5-3-2, and 4-2.

The third system of music continues the melody in the treble clef staff. The guitar tablature below shows frets: 0, 0, 0, 3, 2, 3, 2, 4, 2, 3, 3, 3, 2, 4, 2, 2, 2, 2, 0, 4, 5, 4, 2, 4, 2, 4, 0, 2, 2, 2, 2.

♩ = 171 *rall.* -----

TAB: 0 4 2 4 2 0 4 2 | 3 4 3 5 2 2 | 3 2 3 2 0 3 0 2 3

TAB: 0 2 4 2 0 4 2 | 4 2 4 2 0 | 2 4 4 2 2 | 0 3 0 3

TAB: 5 0 | 2 4 4 2 | 0 3 0 3

*rall.* ----- ♩ = 161                      ♩ = 161 *rall.* -----                      ♩ = 151

TAB: 10 10 9 9 7 5 7 5 3 7 5 2 0 | 2 3 2 0 3 2 0 4 0

TAB: 9 7 7 6 7 9 | 3 0 0 4 | 3 0 2 0 4 0

TAB: 7 6 7 9 | 0 4 | 3 0 2 0 4 0

*rasg.*

TAB: 2 3 2 0 3 2 0 4 0 | 2 3 2 5 3 2 3 2 4 2 4 2

TAB: 0 3 2 0 3 2 0 4 0 | 0 3 2 5 3 2 3 2 4 2 4 2

TAB: 2 0 3 2 0 4 0 | 0 3 2 5 3 2 3 2 4 2 4 2

♩ = 145

*rasg.*                      *rasg.*

TAB: 0 4 2 4 2 0 4 2 | (0) 5 2 5 3 5 3 2 3 2 0 4 0

TAB: 4 2 4 2 0 4 2 | (0) 5 2 5 3 5 3 2 3 2 0 4 0

TAB: 4 2 4 2 0 | (0) 5 2 5 3 5 3 2 3 2 0 4 0

*rasg.*

21

TAB

3	5	3	2	5	3	2	4	2	0	0	0	3	2	3	2	4	2	3	3
3									0	0			2	2	2			2	2
0									0	0			0	0	0			4	4
0									5				0					0	0

*rall.*  $\text{♩} = 145$

24

TAB

2	0	2	3	0	3	0	2	3	2	3	2	0	3	2	0	3	2	0	2	0	2	0	0	2	
0				0	3	0	2	4	2	4	2	0	3	2	0	2	0	2	0	2	0	2	0	3	0
2	0	2	4	4				(0)				4	2	0	4	0			2	0	2	4	4	0	2
0																			0	0	0	0	0	2	

*rall.*  $\text{♩} = 77$   $\text{♩} = 44$   $\text{♩} = 17$   $\text{♩} = 135$   
**Saturday Morning Jig**

27

TAB

3	2	3	2	0	7	0	5	0	7	0	9	12	10	9	5	7
4	2	4	2	0	7	6	7	9	12	7	7	7	7	5	5	8
(0)													0	0	0	0
													0			

$\text{♩} = 135$  *accel.*

29

TAB

(7)	3	5	5	2	5	2	3	2	0	3	0	2	0	2	0	3	0	5	7	9
(8)	5		3		5		0			3		2		0		3		3		
(7)	4	0	2	2			0	0	0	0	2	0	0	0	0	0	0	6	7	
(0)																		2	9	
																		0		



*rall.* -----  $\text{♩} = 77$   $\text{♩} = 77$  *rall.* -----  $\text{♩} = 8$

46

TAB

3 2 3 2 0 7 0 5 0 7 0 9 12

4 2 4 2 0 7 6 7 9 12

(0)

$\text{♩} = 121$   $\text{♩} = 121$  *rall.* -----  $\text{♩} = 66$

47 *rasg.*

5 5 5

*mp fff* *rasg.* *f*

TAB

2 3 5 3 2 5 3 2 0 2 3 5 3 2 4 2 0 2 4 2 0 5 2

3 5 3 2 0 2 3 5 3 2 4 2 0 2 4 2 0 4 2 0 4 5 4 5 4 2

5 2

$\text{♩} = 111$   $\text{♩} = 105$   $\text{♩} = 90$

49 *rasg.*

3

*rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

TAB

5 3 5 3 2 3 2 0 4 0 3 5 3 2 5 3 2 4 2 0 0 0 3 2 3 2 4 2

3 2 0 4 2 0 0 0 0 3 2 3 2 4 2

0 0 0 0 2 2 2 0

0 0 5

$\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 44$   $\text{♩} = 11$

52 *rasg.* *rasg.* *rasg.*

TAB

3 2 3 2 3 2 0 9 12 10 3

2 2 2 2 2 0 8 10 7 4

5 5 4 4 2 2 9 12 7 2

0 0 0 0 0 0 7 11 0 0