

# The Forgotten One

Times of Grace  
Hymn of a Broken Man

Dropped D  
⑥=D

Moderate ♩ = 135

S-Gt

Measures 1-4 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note F2. The guitar tablature below shows fingerings: measure 1 (3-0, 0-3-0), measure 2 (3-0, 0-3-0), measure 3 (0, (0), 0, (0)), and measure 4 (0, (0), 0, (0)).

Measures 5-8 of the guitar score. The treble clef staff continues the melody with quarter notes E4, D4, C4, B3, A3, G3, F3, and a half note E3. The bass clef staff shows a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note F2. The guitar tablature shows fingerings: measure 5 (3-0, 0-3-0), measure 6 (3-0, 0-3-0), measure 7 (3, (3), 3, (3)), and measure 8 (5, 5, 5, 5, 5, 5, 5, 5, 3-0, 0-3-0, 3-0).

Measures 9-13 of the guitar score. The treble clef staff shows a melody with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass clef staff shows a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note F2. The guitar tablature shows fingerings: measure 9 (5-7, 7-5-7), measure 10 (6-5-3), measure 11 (6-5-3, 5, 3-5-6-8), and measure 12 (10).

Measures 14-16 of the guitar score. The treble clef staff shows a melody with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass clef staff shows a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note F2. The guitar tablature shows fingerings: measure 14 (12-13-10-12, 13, 10-13), measure 15 (10-12-10-12, 12-14, 13, 14-12), and measure 16 (10-12-10-9, (9)-10-9, 7, 5-7-9, 7-5).

Measures 17-20 of the guitar score. The treble clef staff continues the melody with quarter notes E4, D4, C4, B3, A3, G3, F3, and a half note E3. The bass clef staff shows a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note F2. The guitar tablature shows fingerings: measure 17 (7, 3-0, 0-3-0), measure 18 (3-0, 0-3-0), measure 19 (0, (0), 0, (0)), and measure 20 (0, (0), 0, (0), 3-0, 0-3-0, 3-0).

22

TAB (0) 3 (3) 3 5 5 5 5 0 3 3 0 3 0 (0)

27

TAB (0) 0 (0) 0 3 0 0 3 0 3 0 (0) 3 (3) 3

32

TAB 5 5 5 5 6 6 6 6 6 6 8 8 8 8 8 8 10 10 10 10 10 10 10 10  
 2 3 3 3 3 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 10  
 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

3#

TAB 11 11 11 11 11 11 11 11 6 6 6 6 6 6 8 8 8 8 8 8 8 8  
 12 12 12 12 12 12 12 12 7 7 7 7 7 7 9 9 9 9 9 9 9 9  
 10 10 10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 7 7

39

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11 9 10 10 10 3 (3)  
 10 10 10 10 10 10 10 10 12 12 12 12 12 12 7 8 8 8 3 (3)  
 8 8 8 8 8 8 8 8 10 10 10 10 10 10 0 8 8 8 1 (1)

43

TAB

3	3	3 5 5 5 5 5 5 5	9-10-10-10	3	(3)	3
1	1	1 3 3 3 3 3 3 3	7-8-8-8	1	(1)	1
			0			0

48

TAB

3 5 5 5 5 5 3 3 3	9-10-10-10	3	(3)	3	3	3 5 5 5 5 5 5 5
3 5 5 5 5 5 3 3 3	7-8-8-8	1	(1)	1	1	3 3 3 3 3 3 3 3
	0					3 3 3 3

53

TAB

9-10-10-10	3	(3)	3	5	3-0	0-3-0	3-0	(0)
7-8-8-8	1	(1)	1	3				
0				0				0

59

TAB

(0)	0	(0)	0	3-0	0-3-0	3-0	(0)	3	(3)	3
(3)	3	(3)	3					3	(3)	3
(0)	0	(0)	0					0	(0)	0

64

TAB

5	5	5	5	0	3-0	0-3-0	3-0	(0)	(0)	0
2	3	3	3	0					(3)	3
				3					(0)	0





116

T	3 5 5 5 5 5 5 5	9 10 10 10	3	(3)	3	3 5 5 5 5 5 5 5
A	1 3 3 3 3 3 3 3	7 8 8 8	1	(1)	1	1 3 3 3 3 3 3 3
B		0				0 3 3 3 3 3 3 3

121

T	9 10 10 10	3	(3)	3	3	3 5 5 5 5 5 5 5	9 10 10 10	3
A	7 8 8 8	1	(1)	1	1	1 3 3 3 3 3 3 3	7 8 8 8	1
B							0	

126

T	(3)	3	5	9 10 10 10	3	(3)	3	3
A	(3)	3	5	7 8 8 8	1	(1)	1	1
B	(1)	1	3	0				

132

T	3 5 5 5 5 5 5 5	9 10 10 10	3	(3)	3	3 5 5 5 5 5 5 5
A	1 3 3 3 3 3 3 3	7 8 8 8	1	(1)	1	1 3 3 3 3 3 3 3
B		0				0 3 3 3 3 3 3 3

137

T	9 10 10 10	3	(3)	3	3	3 5 5 5 5 5 5 5	9 10 10 10	3
A	7 8 8 8	1	(1)	1	1	1 3 3 3 3 3 3 3	7 8 8 8	1
B							0	

142

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: a whole note chord (F4, A4, C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a whole note chord (F4, A4, C5). The guitar tablature staff shows the corresponding fretting: (3) (3) (1) for the first measure, 3 3 1 for the second, 5 5 3 for the third, 3-0 0-3-0 3-0 for the fourth, 0 3 2 0 for the fifth, and (0) (3) (2) (0) for the sixth. The tablature uses numbers 0-5 for frets, hyphens for bends, and parentheses for triplets.