

The Wizard

Yngwie Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 225

E-Gt

The first system of music for 'The Wizard' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a first measure marked with a '1' above the staff. The dynamics are marked with a forte 'f' below the staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab shows fret numbers 8, 7, 9, 8, 10, 9, 7, 10. The second measure shows 9, 7, 6, 8, 7, 5, 3, 2.

The second system of music continues the melody. It features a treble clef staff and a guitar tablature. The first measure of the tab shows fret numbers 0, 0, 3, 0, 2, 0, 0, 7. The second measure shows (7), 5, 7, 5, 7, 4, 5. The third measure shows 0, 0, 3, 0, 2, 0, 0, 7.

The third system of music continues the melody. It features a treble clef staff and a guitar tablature. The first measure of the tab shows fret numbers 7, 7, 5, 7, 5, 7, 4, 5. The second measure shows 0, 0, 3, 0, 2, 0, 0, 7. The third measure shows (7), 5, 7, 5, 7, 4, 5. The dynamic marking 'P.M.--1' is present below the staff.

The fourth system of music continues the melody. It features a treble clef staff and a guitar tablature. The first measure of the tab shows fret numbers 0, 0, 0, 0, 0, 0, 5, 6. The second measure shows 7, 5, 0, 7, 6, 5, 3, 2. The third measure shows a slash, 15, and a double bar line. The fourth measure shows 14, 16, 14, (16). The dynamic marking 'mf' is present below the staff.

The fifth system of music continues the melody. It features a treble clef staff and a guitar tablature. The first measure of the tab shows fret numbers 17, 14, 17, 16, 17, 16. The second measure shows 14, 16, 14, 14, 17, 16, 17. The third measure shows 14, 16, 14, (16). The fourth measure shows 17, 14, 17. The dynamic markings 'f', 'mf', and 'f' are present below the staff.

Musical notation for measures 18-19. The treble clef staff shows a melodic line starting on a high note (F#5) and descending. The guitar tab below shows the corresponding fretting: 15-14-12, 16-13-12, 14-12-11, 14-13-10, 14-12-10, 14, 12.

Verse
Musical notation for measures 20-22. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab below shows a simple bass line of zeros (open strings). A "P.M." (pick mute) symbol is indicated above the treble staff.

Musical notation for measures 23-25. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab below shows a simple bass line of zeros. A "P.M." (pick mute) symbol is indicated above the treble staff. Measure 25 includes a double bar line and a first ending bracket.

Pre Chorus
Musical notation for measures 27-29. The treble clef staff shows a melodic line with a double bar line and repeat sign at the start. The guitar tab below shows fretting: (10)₃ (9)₂ (9), 2 2 5 2 4 2 5 2, 4 2 5 4 2 0 5 2.

Musical notation for measures 30-32. The treble clef staff shows a melodic line. The guitar tab below shows fretting: 2 2 5 2 4 2 5 2, 4 2 5 4 2 0 5 2, 2 2 5 2 4 2 5 2. A first ending bracket labeled "1." spans measures 31 and 32.

Musical notation for measures 33-35. The treble clef staff shows a melodic line. The guitar tab below shows fretting: 4 2 5 4 2 0 5 2, 2 4 5 2 4 5 7 4, 5 7 9 5 7 5 4 0.

2.
36

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

Chorus

39

T
A
B

2 4 6 2 4 6 2 6 0 2 4 0 2 4 6 7 7 5

45

T
A
B

5 4 2 0 2 4 7 4 5 2 2 4 5 4

1. 2.

51

mf *f* *mf* *f*

full full

T
A
B

4 5 2 (0) 3 2 0 (3) (3) 4 6 8 7 9 4 (4)

58

P.H. P.H.

T
A
B

6 8 2 0 0 0 0 2 2 2 4 4 7 7 7 7 7 7 7 7

63

TAB

7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-4-4-4-2-2

66

TAB

0-0-0-2-2-2-4-4 | 7-7-7-4-4-4-5-5 | 2

69

TAB

2-2-2-4-4-4-5-5 | 4 | 4-5-2-(0) | 7 | (7)-4

74

TAB

6 | 8 | 12-0-0-0-12-10-0-0-0-10

78

TAB

8-0-0-0-8-tr~(8) | 8-0-10-0-7-0-8-0 | 5-0-7-0-3-0-2-0

81

T
A
B

84

T
A
B

86

T
A
B

89

T
A
B

91

T
A
B

..... 13 — 11 — 10 — 11 — 10 — 11 — 14 — 11 — 13

92

T
A
B

14 — 13 — 11 — 15 — 12 — 14 — 15 — 14 — 12 — 16 — 13 — 14 — 16 — 14

93

T
A
B

13 — 14 — 14 — 14 — 16 — 16 — 16 — 17 — 16 — 16 — 16 — 16 — 16 — 16 — X — 16 — 16 — 17 — 16 — 14 — 16 — $\frac{1}{2}$ — 16 — 17

95

T
A
B

19 — 17 — 16 — X — 17 — 17 — 21 — 17 — 19 — 21 — 19 — 17 — 19 — 17

96

mf *f*

TAB

19—21—19—17—19—17—19—21—19—17—19—17—16—17—19—21—24 (full) (24) 1½ 16½ 14—16 (16) 1½

99

mf *f*

TAB

17—14—12—17—14—11—12—14—17—(17) full 15

100

TAB

14—12—14—13—14—12—14—15—17—15—14—12—15—14—12

101

P.H.

TAB

10—14—12—12—10—9—12—9—10—10—12—14—10—12—14

102

TAB

15- 14- 12- 14- 13- 14- 12- 14- 15- 17- 17- 17- 15- 18 16 14 (14)

105

TAB

16- 17- 14- 16- 17- 16- 14- 14- 14- 16- 17- 16- 14- 14- 14- 16

107

TAB

17- 16- 14- 17- 14- 14- 17- full

109

TAB

14- 14- 14- 14- 14- 14- 14- 14- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 1/2

Musical notation system 1 (Measures 111-115):

111

TAB

17 14 16 17 16 14 16 16 16 16 16 16 16 16 17 17

Musical notation system 2 (Measures 112-116):

112

TAB

17 17 17 19 17 16 17 17 17 17 19 19 21 19 17 19 21 5 $\frac{1}{2}$

Musical notation system 3 (Measures 114-118):

114

TAB

21 19 17 16 19 17 16 14 17 16 14 13 14 13 15 14 12 16 (16) $\frac{1}{2}$ $\frac{1}{2}$ full 0 0 17 14

Musical notation system 4 (Measures 117-121):

117

TAB

(14) 17 16 14 13 15 14 12 11 14 13 12 11

118

T
A
B

14 — 10 — 12 — 14 — 10 — 12 — 14 — 12 — 10 — 9 — 10 — 9 — 12 — 9 — 10 — 9 — 12 — 10 — 12 — 10 — 9 — 10 — 12 — 10 — (10)

120

T
A
B

13 — 14 — 16 — 12 — 14 — 15 — 17 — 12 — 14 — 16 — 17 — 19 — 21 — (21) — 21 — 22 — 24 — (24)

124

T
A
B

19 — 16 — 24 — 12 — 10 — 9 — 12 — 10 — 9 — 12 — 10 — 9 — 12 — 10 — 12 — 9 — 10

3

128

TAB

130

TAB

134

TAB

mf *f*

Musical notation for measures 138-142. The staff shows a treble clef with a key signature of one sharp (F#). Measure 138 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), a half note (C), and a whole note (D). Measure 139 has a whole note (E), a whole note (F#), and a whole note (G). Measure 140 has a whole note (A), a whole note (B), and a whole note (C). Measure 141 has a whole note (D), a whole note (E), and a whole note (F#). Measure 142 has a whole note (G), a whole note (A), and a whole note (B). The guitar tab below shows fret numbers: 12-14-16-17-19-21-22-24, (24) full, X, 19-17, 16, 1/2, 1/2, 16-16-14.

Musical notation for measures 143-148. The staff shows a treble clef with a key signature of one sharp (F#). Measure 143 has a dotted quarter note (C), a dotted quarter note (D), and a dotted quarter note (E). Measure 144 has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). Measure 145 has a dotted quarter note (B), a dotted quarter note (C), and a dotted quarter note (D). Measure 146 has a dotted quarter note (E), a dotted quarter note (F#), and a dotted quarter note (G). Measure 147 has a dotted quarter note (A), a dotted quarter note (B), and a dotted quarter note (C). Measure 148 has a dotted quarter note (D), a dotted quarter note (E), and a dotted quarter note (F#). The guitar tab below shows fret numbers: <12> <19>, 15, 14, 1/2, 12-10, 17-16-14, 18-15, 18-16-14, 19-18-16-15.

Musical notation for measures 149-152. The staff shows a treble clef with a key signature of one sharp (F#). Measure 149 has a dotted quarter note (G), a dotted quarter note (A), and a dotted quarter note (B). Measure 150 has a dotted quarter note (C), a dotted quarter note (D), and a dotted quarter note (E). Measure 151 has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). Measure 152 has a dotted quarter note (B), a dotted quarter note (C), and a dotted quarter note (D). The guitar tab below shows fret numbers: 17-16-14-12, 16-14-16, 12-14-16, 13-14-16, 13, 1/2, 11.

148

mf *f*

T
A
B

151

mf *f*

T
A
B

154

mf *f*

T
A
B

161

mf *f*

TAB (5) 0 (0) (0) 5 7 0 5 7 0 7 8 0 8 7 8

164

TAB 0 8 7 0 10 12 15 7 8 10 12 10 12 13 15 12 13 15 17 13 15 17 19 15 17 19 20 17

166

mf *f* *mf*

TAB 19 20 22 19 20 22 24 22 20 19 22 20 19 20 22 24 24 24 (24) 14 16 14 (16)

1½ 1½ 1½

171

f *mf* *f*

TAB 17 14 17 16 17 16 14 16 14 17 14 17 16 17 14 16 14 (16) 17 14 17

Musical notation for measures 176-178. Measure 176 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note on the 17th fret, followed by a triplet of eighth notes on the 21st fret, and a whole note on the 24th fret. Measures 177 and 178 contain eighth-note runs on the 20th, 19th, 17th, 15th, 19th, 17th, 15th, 14th, 17th, 15th, 14th, 12th, 15th, 14th, and 12th frets.

TAB: 3 21-21-21 24 20-19-17-15-19-17-15-14-17-15-14-12-15-14-12-10

Musical notation for measures 179-180. Measure 179 continues the eighth-note run from the previous system. Measure 180 features a descending eighth-note run on the 14th, 12th, 10th, 8th, 12th, 10th, 8th, 7th, 10th, 8th, 7th, 5th, 8th, 7th, 5th, and 3rd frets, followed by a triplet of eighth notes on the 7th, 5th, and 3rd frets, and another triplet of eighth notes on the 7th, 5th, and 3rd frets.

TAB: 14-12-10-8-12-10-8-7-10-8-7-5-8-7-5-3 7-5-3 7-5-3 7-5-3 7-5-3 5

Musical notation for measures 181-182. Measure 181 continues the eighth-note run. Measure 182 features a descending eighth-note run on the 5th, 3rd, 5th, 4th, 3rd, 5th, 4th, 2nd, 5th, 4th, 2nd, 5th, 4th, 2nd, 5th, 4th, 2nd, and 5th frets, followed by a descending eighth-note run on the 2nd, 5th, 4th, 2nd, 5th, 4th, 2nd, 5th, 4th, 2nd, 5th, 3rd, 2nd, 5th, 3rd, and 2nd frets.

TAB: 5-3 5-4 3 5-4-2-5-4-2 5-4-2 5-4 2 5-4-2-5-4-2 5-4-2 5-3-2 5-3-2

Musical notation for measures 183-184. Measure 183 features a descending eighth-note run on the 5th, 3rd, 2nd, 5th, 3rd, 2nd, 5th, 3rd, 2nd, 5th, 3rd, 2nd, 5th, 3rd, 2nd, and 0th frets. Measure 184 features a whole note on the 17th fret, followed by a half note on the 0th fret, and a whole note on the 0th fret.

TAB: 5-3-2 5-3-2 5-3-2 5-3-2-5-3-2-0 (0) 17 0