

Juanes - Es por ti

♩ = 133,169983

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Vibraphone, Jazz Guitar, Kora, Electric Bass, Bandoneon, FM Synth, Orchestra Hit, Pad 5 (Bowed), FX 3 (Crystal), and FX 4 (Atmosphere) at the bottom. The time signature is 4/4. The Vibraphone part features a triplet of eighth notes in the second measure. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part is mostly silent. The other instruments (Bandoneon, FM Synth, Orchestra Hit, Pad 5, FX 3, FX 4) have sparse notes in the second measure. A tempo marking of ♩ = 133,169983 is present at the top and bottom of the score.

3

Perc. Vib. Kora E. Bass

This musical score covers measures 3 and 4. The Percussion part features a mix of eighth and sixteenth notes with rests. The Vibraphone part consists of sustained chords in the right hand and single notes in the left hand. The Kora part is a complex melodic line with many beamed notes and accidentals. The Electric Bass part provides a simple harmonic accompaniment with eighth notes and rests.



5

Perc. Vib. Kora E. Bass Pad 5

This musical score covers measures 5 and 6. The Percussion part has a rhythmic pattern of eighth notes with some rests. The Vibraphone part is mostly silent with a few notes in the first measure. The Kora part continues with a complex melodic line. The Electric Bass part has a steady eighth-note accompaniment. The Pad 5 part features sustained chords in the right hand and single notes in the left hand.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Finger Modulation), Pad 5, and another Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Kora and E. Bass staves have melodic lines with some rests. The FM, Pad 5, and the second Pad 5 staves feature sustained chords with long horizontal lines indicating they are held for the duration of the measures.



10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Finger Modulation), Pad 5, and another Pad 5. The Percussion staff continues with a rhythmic pattern. The Kora and E. Bass staves have melodic lines. The FM, Pad 5, and the second Pad 5 staves feature sustained chords with long horizontal lines indicating they are held for the duration of the measures.

12

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5



15

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

17

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a staff. The second staff is labeled 'Kora' and contains complex rhythmic patterns with various note values and rests. The third staff is labeled 'E. Bass' and shows a bass line with quarter and eighth notes. The fourth staff is labeled 'FM' and shows a grand staff with a treble clef and a sharp key signature; it contains a sustained chord in the right hand and a whole note in the left hand. The fifth staff is labeled 'Pad 5' and shows a grand staff with a treble clef and a sharp key signature; it contains a sustained chord in the right hand and a whole note in the left hand. The sixth staff is also labeled 'Pad 5' and shows a grand staff with a treble clef and a sharp key signature; it contains a sustained chord in the right hand and a whole note in the left hand.

19

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score page, numbered 6 and starting at measure 19, features six staves. The Percussion staff uses a drum set icon and contains rhythmic patterns of eighth and sixteenth notes. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains complex melodic lines with many beamed notes. The E. Bass staff is in bass clef and provides a simple harmonic accompaniment. The FM (FM Synthesizer) staff is in treble clef and contains sustained chords. The two Pad 5 staves are also in treble clef and contain sustained chords, mirroring the FM part.

21

Perc. Vib. Kora E. Bass FM Orch. Hit Pad 5 Pad 5

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a few notes in the first measure followed by a long, sustained chord in the second measure. The Kora staff begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with some rests. The E. Bass staff has a bass clef and a melodic line with some rests. The FM staff (likely Fretless Mandolin) has a treble clef and a key signature of one sharp, with a melodic line in the first measure and a long, sustained chord in the second measure. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a few notes in the first measure and a long, sustained chord in the second measure. The two Pad 5 staves (likely Pad 5) have a treble clef and a key signature of one sharp, with a melodic line in the first measure and a long, sustained chord in the second measure.

23

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score page, numbered 8 and starting at measure 23, features seven staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The Vibraphone staff has a melodic line with a triplet of eighth notes. The Kora staff is characterized by dense, multi-voice chords. The Electric Bass staff provides a steady, rhythmic accompaniment. The FM synthesizer staff plays sustained chords. The two Pad 5 staves feature long, sustained chords with some melodic movement in the second staff.

25

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score page, numbered 25, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns of eighth and sixteenth notes. The Vibraphone staff is in treble clef with a key signature of one sharp (F#), showing melodic lines and sustained chords. The Kora staff is in treble clef with a key signature of one sharp, featuring complex polyphonic textures with multiple voices. The Electric Bass staff is in bass clef with a key signature of one sharp, playing a rhythmic bass line. The Fiddle staff is in bass clef with a key signature of one sharp, playing sustained chords. The two Pad 5 staves are in treble clef with a key signature of one sharp, providing atmospheric background textures with sustained chords and melodic fragments.

27

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a sharp sign. The Kora part consists of a series of chords and melodic fragments. The Electric Bass part provides a simple harmonic foundation. The Band, FM, Pad 5, FX 3, and FX 4 parts are mostly silent, with some sustained notes or effects in the FM and Pad 5 parts.

29

Perc.

Vib.

Kora

E. Bass

Band.

FM

Orch. Hit

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Kora, and Electric Bass (E. Bass). The second system includes Band, FM (likely a string quartet), Orch. Hit (Orchestra Hit), two instances of Pad 5 (likely a string quartet), FX 3, and FX 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a triplet of eighth notes. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady rhythmic accompaniment. The Band part has a melodic line in the right hand and a bass line in the left hand. The FM part features a sustained chord in the right hand and a bass line in the left hand. The Orch. Hit part has a single note in the right hand and a bass line in the left hand. The Pad 5 parts have sustained chords in the right hand and a bass line in the left hand. The FX 3 and FX 4 parts have a melodic line in the right hand and a bass line in the left hand.

31

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a sharp sign. The Kora staff is a complex, multi-layered texture with many notes. The Electric Bass staff has a simple bass line. The Band staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The FM staff has a low-frequency, sustained sound. The two Pad 5 staves have sustained chords. The FX 3 and FX 4 staves have melodic lines with sharp signs.

33

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of melodic lines with some sustained notes. The Kora part is characterized by dense, multi-note chords and complex rhythmic patterns. The Electric Bass part provides a steady, rhythmic accompaniment. The Band part is a grand staff with both treble and bass clefs, featuring melodic lines. The FM part uses sustained chords. The two Pad 5 parts provide atmospheric background textures. The FX 3 and FX 4 parts feature melodic lines with specific rhythmic patterns.

35

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page contains a musical score for nine instruments. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some chromaticism. The Kora part consists of dense, multi-measure rests. The Electric Bass part has a simple, steady bass line. The Band part is a grand staff with a melodic line in the treble and a bass line in the bass. The FM part has a few notes with long durations. The two Pad 5 parts feature sustained chords. The FX 3 and FX 4 parts have melodic lines with some chromaticism.

37

Perc. Vib. Kora E. Bass Band. FM Pad 5 Pad 5 FX 3 FX 4

Detailed description: This musical score page, numbered 37, features nine staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with slurs. The Kora staff is a complex, multi-voice texture with many notes. The E. Bass staff has a melodic line with slurs. The Band staff is a piano accompaniment with a melodic line. The FM staff has a sustained chord. The two Pad 5 staves have sustained chords. The FX 3 and FX 4 staves have melodic lines with slurs.

39

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score, page 16, starting at measure 39. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a melodic line with a sharp sign. The Kora staff is a complex, multi-voice texture with many notes. The E. Bass staff has a simple bass line. The Band staff is a grand staff with a melodic line in the bass clef. The FM staff has a complex texture with many notes and a sharp sign. The two Pad 5 staves have a complex texture with many notes and a sharp sign. The FX 3 and FX 4 staves have a melodic line with a sharp sign.

41

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of melodic lines with some sustained notes. The Kora part features a series of chords and melodic fragments. The Electric Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Band part is split into two staves, with the upper staff mostly silent and the lower staff playing a melodic line. The FM (Frequency Modulation) part features sustained chords. The two Pad 5 parts provide atmospheric background textures. The FX 3 and FX 4 parts feature melodic lines with specific effects.

43

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a sharp sign. The Kora part consists of a series of chords and melodic fragments. The Electric Bass part provides a low-frequency accompaniment. The Band part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The FM part features a sustained chord in the first measure and a melodic line in the second. The two Pad 5 parts have sustained chords in the first measure and melodic lines in the second. The FX 3 and FX 4 parts have melodic lines in both measures.

45

Perc. Vib. Kora E. Bass Band. FM Orch. Hit Pad 5 Pad 5 FX 3 FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a triplet of eighth notes. The Kora part features a melodic line with a triplet of eighth notes. The Electric Bass part has a melodic line with a triplet of eighth notes. The second system includes Band (Band.), FM, Orch. Hit, Pad 5, Pad 5, FX 3, and FX 4. The Band part has a melodic line with a triplet of eighth notes. The FM part has a melodic line with a triplet of eighth notes. The Orch. Hit part has a melodic line with a triplet of eighth notes. The Pad 5 part has a melodic line with a triplet of eighth notes. The FX 3 and FX 4 parts have melodic lines with triplets of eighth notes.

46

Perc.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Kora, showing a melodic line with some chords and rests. The third staff is for E. Bass, providing a bass line with notes and rests. The fourth staff is for Band, which is mostly empty with a few rests. The fifth staff is for FM (FM Synthesizer), showing a melodic line with some chords and rests. The sixth staff is for Pad 5, featuring a complex melodic line with many notes and rests. The seventh staff is for another Pad 5, also featuring a complex melodic line with many notes and rests. The eighth staff is for FX 3, which is mostly empty with a few rests. The ninth staff is for FX 4, which is also mostly empty with a few rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 7/8.

48

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5



50

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

52

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This system of musical notation covers measures 52 and 53. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff (Kora) contains a melodic line with various note values and rests. The Electric Bass staff (E. Bass) provides a bass line with eighth and quarter notes. The FM (Finger Modulation) staff, along with two Pad 5 staves, features sustained chords indicated by long horizontal lines with a fermata-like symbol.



54

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This system of musical notation covers measures 54 and 55. It features six staves. The Percussion staff (Perc.) continues the rhythmic pattern. The Kora staff (Kora) has a more complex melodic line with some triplets and longer note values. The Electric Bass staff (E. Bass) has a bass line with some chromatic movement. The FM (Finger Modulation) staff, along with two Pad 5 staves, shows sustained chords with some movement in the lower staves.

56

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

The image shows a musical score for five instruments: Percussion, Kora, E. Bass, FM, and Pad 5. The score is divided into two systems. The first system contains the Percussion, Kora, and E. Bass staves. The second system contains the FM and two Pad 5 staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a complex melodic line with many beamed notes and rests. The E. Bass staff has a simple melodic line with eighth notes. The FM staff has a few notes with long durations. The two Pad 5 staves have sustained chords with long durations.

59

Perc.

Kora

E. Bass

FM

Pad 5

Pad 5

The image shows a musical score for six instruments: Percussion, Kora, Electric Bass, FM, Pad 5, and Pad 5. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part consists of a melodic line with various note values and rests. The Electric Bass part provides a simple harmonic accompaniment. The FM, Pad 5, and Pad 5 parts are characterized by sustained chords, with the FM part having a treble clef and the two Pad 5 parts having a treble clef. The key signature is one sharp (F#).

61

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) has a few notes in the second measure. The Kora staff (Kora) shows a melodic line with some rests. The E. Bass staff (E. Bass) has a bass line with a triplet in the first measure. The FM staff (FM) has a few notes in the first measure and a long sustained chord in the second. The Orch. Hit staff (Orch. Hit) has a few notes in the second measure. The Pad 5 staff (Pad 5) has a long sustained chord in the first measure and some notes in the second. The bottom Pad 5 staff (Pad 5) has a long sustained chord in the first measure and some notes in the second.

63

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff shows melodic lines with slurs and accents. The Kora staff is characterized by dense, multi-measure chords and melodic fragments. The Electric Bass (E. Bass) staff provides a steady bass line with occasional syncopation. The FM Synthesizer (FM) staff uses sustained chords with a tremolo effect. The two Pad 5 staves provide atmospheric background textures with sustained chords and tremolo.

65

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This is a multi-stem musical score for two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and accents. The Kora part consists of a series of chords and melodic fragments. The Electric Bass part provides a steady bass line. The FM (Finger Modulation) part has a sustained chord in the bass and a melodic line in the treble. The two Pad 5 parts provide atmospheric background textures with sustained chords and melodic lines.

67

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), showing melodic lines with slurs and accents. The third staff is Kora, characterized by dense, multi-measure rests and complex rhythmic patterns. The fourth staff is Electric Bass (E. Bass), providing a steady bass line with quarter and eighth notes. The fifth staff is FM (Finger Modulation), consisting of two systems of notes with long, sweeping slurs. The sixth and seventh staves are both labeled Pad 5, featuring sustained chords and melodic fragments with slurs.

69

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Orch. Hit

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems of two measures each. The first system starts at measure 69. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (Band.), FM (FM), Orchestrated Hit (Orch. Hit), Pad 5, Pad 5, FX 3, and FX 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has sustained chords. The J. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Band part has a melodic line with some rests. The FM part has sustained chords. The Orch. Hit part has a melodic line with some rests. The Pad 5 parts have sustained chords. The FX 3 and FX 4 parts have melodic lines with some rests.

71

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), with a melodic line in treble clef. The third staff is for Kora, with a complex melodic line in treble clef. The fourth staff is for Electric Bass (E. Bass), with a simple bass line in bass clef. The fifth staff is for Band, with a melodic line in treble clef. The sixth staff is for FM (Frequency Modulation), with a complex melodic line in bass clef. The seventh and eighth staves are for Pad 5, with sustained chords in treble clef. The ninth staff is for FX 3, with a melodic line in treble clef. The tenth staff is for FX 4, with a melodic line in treble clef. The score is numbered 71 at the top left.

73

Perc. Vib. Kora E. Bass Band. FM Pad 5 Pad 5 FX 3 FX 4

Detailed description: This musical score page, numbered 73, features nine staves. The Percussion staff uses a drum set icon and contains rhythmic patterns. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with vibrato. The Kora staff is in treble clef with a key signature of two sharps (F# and C#) and contains complex rhythmic patterns. The Electric Bass staff is in bass clef and contains a melodic line. The Band staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The FM staff is in bass clef and contains sustained chords. The two Pad 5 staves are in treble clef and contain sustained chords. The FX 3 and FX 4 staves are in treble clef and contain rhythmic patterns.

75

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 32, begins at measure 75. It features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some accidentals. The Kora staff is characterized by dense, multi-measure rests and occasional notes. The Electric Bass staff provides a steady, low-frequency accompaniment. The Band staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The FM staff contains sustained chords with multiple ledger lines. The two Pad 5 staves feature sustained, multi-measure chords. The FX 3 and FX 4 staves contain melodic lines with various note values and accidentals.

77

Perc. Vib. Kora E. Bass Band. FM Pad 5 Pad 5 FX 3 FX 4

Detailed description: This musical score page, numbered 77, features nine staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with slurs. The Kora staff is filled with complex, multi-measure rests and rhythmic markings. The Electric Bass staff plays a steady eighth-note pattern. The Band staff is split into two parts, with the upper part mostly silent and the lower part playing a melodic line. The FM staff has a multi-measure rest followed by a sustained chord. The two Pad 5 staves play sustained chords. The FX 3 and FX 4 staves play a consistent eighth-note melodic line.

79

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a melodic line with some grace notes and a sustained chord. The Kora part is characterized by dense, multi-note chords and a rhythmic accompaniment. The Electric Bass part provides a simple harmonic and rhythmic foundation. The Band part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The FM (Finger Modulation) part features a sustained chord with a tremolo effect. The two Pad 5 parts are also sustained chords with tremolo. The FX 3 and FX 4 parts are melodic lines with a rhythmic accompaniment, similar to the Vibraphone part.

81

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some sustained notes. The Kora part consists of a series of chords and melodic fragments. The Electric Bass part provides a low-frequency accompaniment. The Band part is a grand staff with both treble and bass clefs, showing a melodic line. The FM part has a sustained chord. The two Pad 5 parts have sustained chords. The FX 3 and FX 4 parts have melodic lines with some rests.

83

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a sharp sign. The Kora part consists of chords and melodic fragments. The Electric Bass part provides a steady bass line. The Band part is a grand staff with a melodic line in the treble and a bass line in the bass. The FM part features sustained chords. The two Pad 5 parts have sustained chords. The FX 3 and FX 4 parts have melodic lines with various note values and rests.

85

Perc. Vib. Kora E. Bass Band. FM Orch. Hit Pad 5 Pad 5 FX 3 FX 4

Detailed description: This is a multi-stem musical score for two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a triplet of eighth notes in the first measure and a sustained chord in the second. The Kora part consists of chords and melodic fragments. The Electric Bass part has a steady eighth-note bass line. The Band part is mostly silent with some initial notes. The FM part has a sustained chord in the second measure. The Orch. Hit part has a single note in the second measure. The two Pad 5 parts have sustained chords in the second measure. The FX 3 and FX 4 parts have a few notes in the first measure and are silent in the second.

87

Perc. Vib. Kora E. Bass Band. FM Pad 5 Pad 5 FX 3 FX 4

Detailed description: This musical score page, numbered 38, covers measures 87 and 88. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with a sharp sign. The Kora staff features a complex, multi-layered texture with many notes. The Electric Bass (E. Bass) staff has a simple bass line. The Band staff has a melodic line with a triplet of eighth notes in measure 88. The FM, Pad 5, and Pad 5 staves have sustained chords. The FX 3 and FX 4 staves are empty.

89

Musical score for Perc., Vib., Kora, E. Bass, Band, FM, Pad 5, and Pad 5. The score is written for eight staves. The Perc. staff uses a drum set icon and contains rhythmic notation. The Vib. staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic and melodic patterns. The E. Bass staff is in bass clef and contains a melodic line. The Band staff is in treble clef and contains a melodic line. The FM staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The two Pad 5 staves are in treble clef with a key signature of one sharp (F#) and contain sustained chords.

91

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 40, contains measures 91 and 92. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff shows a melodic line with a sharp sign and a long note in the second measure. The Kora staff is characterized by complex, multi-measure rests and rhythmic patterns. The Electric Bass (E. Bass) staff provides a steady bass line. The Band staff includes a triplet of eighth notes in the first measure. The FM (Frequency Modulation) and two Pad 5 staves consist of sustained chords in the first measure and long, sustained notes in the second measure.

93

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with a long sustain. The Kora staff plays a complex, multi-layered melodic line with many beamed notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Band staff is a grand staff with piano accompaniment. The FM (Frequency Modulation) staff has a melodic line with a long sustain. The two Pad 5 staves provide atmospheric background music with sustained chords and melodic fragments.

95

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument or sound source. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with a sharp sign. The Kora staff consists of dense, multi-note chords. The Electric Bass (E. Bass) staff has a simple melodic line. The Band staff features a melodic line with a triplet. The FM (Frequency Modulation) staff has a sustained chord. The two Pad 5 staves have sustained chords, with the bottom one including a sharp sign.

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

97

Musical score for Perc., Vib., Kora, E. Bass, Band., FM, and Pad 5. The score is written for Percussion, Vibraphone, Kora, Electric Bass, Band, FM (likely a synthesizer), and two Pad 5 tracks. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a long note. The Kora part features a complex melodic line with many notes. The Electric Bass part has a simple melodic line. The Band part has a melodic line with triplets. The FM part has a simple melodic line. The Pad 5 tracks have simple melodic lines.

98

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

Detailed description: This musical score page, numbered 44 and starting at measure 98, features seven staves. The Percussion staff uses a double bar line and 'x' marks for rhythmic notation. The Vibraphone staff has a treble clef and contains long, sustained notes. The Kora staff has a treble clef and features complex, multi-voiced chords. The Electric Bass staff has a bass clef and plays a simple melodic line. The Band staff has a bass clef and includes a triplet of eighth notes. The FM staff has a bass clef and contains sustained chords. The two Pad 5 staves have treble clefs and contain sustained chords, with the bottom one including some melodic movement.

100

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with a long slur. The Kora staff is a complex melodic line with many beamed notes. The Electric Bass (E. Bass) staff has a simple bass line. The Band staff has a melodic line with a triplet. The Fiddle (FM) staff has a melodic line with a long slur. The Orchestrated Hit (Orch. Hit) staff has a single note. The two Pad 5 staves have sustained chords with a triplet in the second staff.

102

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score page, numbered 46 and starting at measure 102, features seven staves. The Percussion staff uses a double bar line and 'x' marks for rhythmic notation. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one flat (Bb). The Electric Bass staff is in bass clef with a key signature of one flat (Bb). The FM staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained chord. The two Pad 5 staves are in treble clef with a key signature of one sharp (F#) and contain sustained chords with some melodic movement.

104

The image shows a musical score for measures 104 and 105. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), showing a melodic line with a long note in measure 104 and a more active line in measure 105. The third staff is for Kora, with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for Electric Bass (E. Bass), featuring a simple bass line with quarter and eighth notes. The fifth staff is for Band, which is mostly empty with a few rests. The sixth staff is for FM (Frequency Modulation), showing sustained chords with a sharp sign. The seventh and eighth staves are for Pad 5, also showing sustained chords with a sharp sign. The ninth and tenth staves are for FX 3 and FX 4, which are mostly empty with a few rests.

106

The image shows a musical score for six instruments: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), FM Synthesizer (FM), and two instances of Pad 5. The score is for measures 106 and 107. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with a long sustain. The Kora part consists of a series of chords and single notes. The Electric Bass part has a simple bass line. The FM Synthesizer part has a long sustain with a sharp sign. The two Pad 5 parts have long sustains with a sharp sign.

108

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Orch. Hit

Pad 5

Pad 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The Vibraphone (Vib.) and J. Gtr. (Jazz Guitar) staves show melodic and harmonic lines. The Kora staff features complex rhythmic patterns with many beamed notes. The E. Bass (Electric Bass) staff provides a steady bass line. The FM (Finger Modulation) staff has long, sustained notes. The Orch. Hit (Orchestral Hit) staff has a few notes. The two Pad 5 staves have long, sustained notes. The score is in 7/8 time and has a key signature of one sharp (F#).

110

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score page, numbered 50 and starting at measure 110, features seven staves. The Percussion staff uses a double bar line and 'x' marks for rhythmic notation. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The Kora staff is also in treble clef with a key signature of one sharp. The Electric Bass staff is in bass clef. The FM Synthesizer staff is in bass clef and uses a key signature of one sharp, featuring long, sustained chords. The two Pad 5 staves are in treble clef with a key signature of one sharp, playing sustained chords and melodic lines. The music is written in a 7/8 time signature.

112

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests.
- Vib.**: Vibraphone part, showing melodic lines with slurs and dynamic markings.
- Kora**: Kora part, characterized by dense, multi-note chords and complex rhythmic patterns.
- E. Bass**: Electric Bass part, providing a steady bass line with eighth and quarter notes.
- FM**: FM Synthesizer part, featuring sustained chords and melodic fragments.
- Pad 5**: Two instances of a Pad 5 track, each containing sustained chords and melodic lines.

The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The Percussion staff uses a double bar line with a repeat sign. The other staves use standard musical notation with treble clefs, except for the E. Bass which uses a bass clef.

114

Perc.

Vib.

Kora

E. Bass

FM

Pad 5

Pad 5

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff uses a drum set notation with various rhythms. The Vibraphone staff has a melodic line with a long sustain. The Kora staff is a complex, multi-voice texture with many notes. The Electric Bass staff has a simple, rhythmic line. The Fiddle staff has a melodic line with a long sustain. The two Pad 5 staves have sustained chords. The score is in 7/8 time and has a key signature of one sharp (F#).

116

The image shows a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Vib.' and contains a few notes. The third staff is labeled 'Kora' and contains a melodic line with many notes. The fourth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The fifth staff is labeled 'FM' and contains a melodic line with many notes. The sixth staff is labeled 'Orch. Hit' and contains a few notes. The seventh staff is labeled 'Pad 5' and contains a melodic line with many notes. The eighth staff is labeled 'Pad 5' and contains a melodic line with many notes. The score is written in a 4/4 time signature and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

118

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), showing sustained chords and melodic lines. The third staff is for Kora, with a melodic line featuring many beamed notes. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Band, which includes both treble and bass clefs. The sixth staff is for FM (Finger Modulation), showing sustained chords. The seventh and eighth staves are both labeled Pad 5, with the first showing sustained chords and the second showing a more active melodic line. The ninth and tenth staves are labeled FX 3 and FX 4, respectively, both showing active melodic lines with many beamed notes.

120

Perc. Vib. Kora E. Bass Band. FM Pad 5 FX 3 FX 4

Detailed description: This is a multi-stem musical score for page 55, starting at measure 120. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Band (Band.), FM (FM), Pad 5, FX 3, and FX 4. The Percussion part features a complex rhythmic pattern with x-marks above the staff. The Vibraphone part has a melodic line with a long slur. The Kora part consists of dense, multi-note chords. The Electric Bass part has a simple melodic line. The Band part is a grand staff with a melodic line in the bass clef. The FM part has a sustained chord. Pad 5 has a sustained chord. FX 3 and FX 4 have similar melodic lines.

122

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Vibraphone (Vib.), showing a melodic line with some rests. The third and fourth staves are for Kora, with the upper staff containing chords and the lower staff containing a bass line. The fifth staff is for E. Bass, providing a low-frequency accompaniment. The sixth staff is for Band, which appears to be a grand staff with both treble and bass clefs. The seventh staff is for FM (Finger Modulation), showing sustained chords. The eighth and ninth staves are for Pad 5, with the upper staff showing sustained chords and the lower staff showing a melodic line. The final two staves are for FX 3 and FX 4, both showing melodic lines in the treble clef.

124

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Kora, and Electric Bass (E. Bass). The second system includes Band, FM (Finger Modulation), two instances of Pad 5, FX 3, and FX 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and ties. The Kora part consists of chords and melodic fragments. The Electric Bass part provides a steady bass line. The Band part has a melodic line with slurs. The FM part has a sustained chord. The Pad 5 parts have sustained chords. The FX 3 and FX 4 parts have melodic lines with slurs and ties.

126

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This musical score page, numbered 126, features nine staves. The Percussion staff uses a drum set icon and contains rhythmic patterns of eighth and sixteenth notes. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The Kora staff is in treble clef with a key signature of one sharp and features complex, multi-measure chords. The E. Bass staff is in bass clef with a key signature of one sharp and contains a melodic line. The Band staff is a grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the bass. The FM staff is in bass clef with a key signature of one sharp and contains a long, sustained chord. The two Pad 5 staves are in treble clef with a key signature of one sharp, featuring complex, multi-measure chords. The FX 3 and FX 4 staves are in treble clef with a key signature of one sharp and contain melodic lines.

128

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with slurs and ties. The third staff is for Kora, showing a melodic line with many beamed notes and slurs. The fourth staff is for Electric Bass (E. Bass), with a simple melodic line. The fifth staff is for Band, showing a melodic line with slurs. The sixth staff is for FM (Finger Modulation), with a melodic line and slurs. The seventh and eighth staves are for Pad 5, showing sustained chords with slurs. The ninth and tenth staves are for FX 3 and FX 4, showing melodic lines with slurs. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The measure number 128 is indicated at the top left.

130

Perc.

Vib.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 130. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of sustained chords and melodic lines. The Kora part is characterized by dense, multi-note chords. The Electric Bass part provides a steady, rhythmic accompaniment. The Band part is a grand staff with a treble and bass clef, featuring a melodic line in the bass. The FM part uses sustained chords. The two Pad 5 parts provide atmospheric background textures. The FX 3 and FX 4 parts feature melodic lines with specific rhythmic patterns.

132 61

Perc. Vib. J. Gtr. Kora E. Bass Band. FM Pad 5 Pad 5 FX 3 FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The second staff is for Vibraphone (Vib.), showing a melodic line with a few notes and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line that includes some chromatic movement. The fourth staff is for Kora, a West African stringed instrument, with a melodic line and some rhythmic patterns. The fifth staff is for E. Bass (Electric Bass), with a melodic line and some rhythmic patterns. The sixth staff is for Band, with a melodic line. The seventh staff is for FM (Finger Modulation), with a melodic line and some rhythmic patterns. The eighth staff is for Pad 5, with a melodic line and some rhythmic patterns. The ninth staff is for Pad 5, with a melodic line and some rhythmic patterns. The tenth staff is for FX 3, with a melodic line and some rhythmic patterns. The eleventh staff is for FX 4, with a melodic line and some rhythmic patterns. The score is written in a 7/8 time signature and includes various musical notations such as notes, rests, and accidentals.

134

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 62 and starting at measure 134, features ten staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Vibraphone staff has a treble clef and contains long, sustained notes. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The Kora staff has a treble clef and features a complex, multi-measure rest. The E. Bass staff has a bass clef and contains a few notes. The Band. staff is a grand staff with both treble and bass clefs, showing a melodic line. The FM staff has a bass clef and contains a long, sustained chord. The two Pad 5 staves have treble clefs and contain sustained chords, with the second staff including a triplet. The FX 3 and FX 4 staves have treble clefs and contain rhythmic patterns.

135

Perc. Vib. J. Gtr. Kora E. Bass Band. FM Pad 5 Pad 5 FX 3 FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with triplets and a sharp sign. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and ties. The fourth staff is for Kora, with a melodic line and a sharp sign. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with slurs and ties. The sixth staff is for Band, with a melodic line and a sharp sign. The seventh staff is for FM (Finger Modulation), showing a melodic line with a sharp sign. The eighth and ninth staves are for Pad 5, showing a melodic line with a sharp sign. The tenth staff is for FX 3, showing a melodic line with a sharp sign. The eleventh staff is for FX 4, showing a melodic line with a sharp sign. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

136

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Band, FM (Frequency Modulation), two instances of Pad 5, FX 3 (Effects), and FX 4 (Effects). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a melodic line with triplets. The Jazz Guitar part features a melodic line with triplets and slurs. The Kora part has a melodic line with slurs. The Electric Bass part has a simple melodic line. The Band part has a melodic line with slurs. The FM part has a sustained chord. The Pad 5 parts have sustained chords. The FX 3 part has a melodic line with slurs. The FX 4 part has a melodic line with slurs. The score is written in 4/4 time and has a key signature of one sharp (F#).

137 65

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

138

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 66 and starting at measure 138, features ten staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Vibraphone staff shows sustained chords with triplet markings. The Jazz Guitar staff has melodic lines with slurs. The Kora staff features complex rhythmic patterns with slurs. The Electric Bass staff has a simple bass line. The Band staff is a grand staff with a melodic line in the treble and a bass line in the bass. The FM staff has sustained chords. The two Pad 5 staves have sustained chords. The FX 3 and FX 4 staves have rhythmic patterns with slurs.

139

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring triplet patterns and a melodic line. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some sustained notes. The fourth staff is for Kora, with a melodic line and some sustained notes. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with some sustained notes. The sixth staff is for Band., showing a melodic line with some sustained notes. The seventh staff is for FM (Finger Modulation), showing a melodic line with some sustained notes. The eighth and ninth staves are for Pad 5, showing sustained chords. The tenth staff is for FX 3, showing a melodic line with some sustained notes. The eleventh staff is for FX 4, showing a melodic line with some sustained notes.

140

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 68 and starting at measure 140, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with triplet markings. The Jazz Guitar staff includes a triplet and a long note. The Kora staff features a melodic line with a sharp sign. The Electric Bass staff has a simple melodic line. The Band staff is a grand staff with a melodic line in the bass clef. The FM staff shows a sustained chord with a sharp sign. The two Pad 5 staves show sustained chords with a sharp sign. The FX 3 and FX 4 staves have melodic lines with a sharp sign.

141 69

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Vib.**: Vibraphone part featuring triplet figures.
- J. Gtr.**: Jazz Guitar part with melodic lines and slurs.
- Kora**: Kora part with complex rhythmic and melodic patterns.
- E. Bass**: Electric Bass part with a steady bass line.
- Band.**: Band part with a melodic line.
- FM**: Fretless Bass part with a sustained chord.
- Pad 5**: Two instances of a Pad 5 part, each with a sustained chord.
- FX 3**: FX 3 part with a melodic line.
- FX 4**: FX 4 part with a melodic line.

142

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 70 and starting at measure 142, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a sustained chord with a tremolo effect. The Jazz Guitar staff plays a melodic line with eighth and sixteenth notes. The Kora staff provides harmonic support with chords and single notes. The Electric Bass staff has a simple bass line. The Band staff is a grand staff with a melodic line in the bass clef. The FM (Finger Modulation) staff has a sustained chord. The two Pad 5 staves have sustained chords with tremolo. The FX 3 and FX 4 staves have melodic lines with eighth notes.

143

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a multi-stem musical score for a single page (71) starting at measure 143. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Band. (Band.), FM (FM), Pad 5 (two staves), FX 3 (FX 3), and FX 4 (FX 4). The Percussion part features a complex rhythmic pattern with accents and a bar line. The Vibraphone part has triplet markings and a sharp sign. The J. Gtr. part shows melodic lines with slurs. The Kora part consists of chords and single notes. The E. Bass part has a melodic line with a slur. The Band. part is a piano accompaniment with a slur. The FM part has a complex rhythmic pattern. The two Pad 5 parts have sustained chords. The FX 3 and FX 4 parts have melodic lines with slurs.

144

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Band, FM (Frequency Modulation), two instances of Pad 5, FX 3 (Effects), and FX 4 (Effects). The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with a triplet. The Jazz Guitar part features a melodic line with a triplet. The Kora part has a melodic line with a triplet. The Electric Bass part has a simple bass line. The Band part has a melodic line. The FM part has a sustained chord. The Pad 5 parts have sustained chords. The FX 3 and FX 4 parts have melodic lines.

145 73

Perc.
 Vib.
 J. Gtr.
 Kora
 E. Bass
 Band.
 FM
 Orch. Hit
 Pad 5
 Pad 5
 FX 3
 FX 4

Detailed description: This is a page of a musical score, likely for a film or television production, spanning measures 145 to 173. The score is arranged in a vertical stack of staves. The top five staves are for the main instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Vibraphone staff has a melodic line with slurs and ties. The Jazz Guitar staff shows a melodic line with slurs and ties. The Kora staff has a melodic line with slurs and ties. The Electric Bass staff has a bass line with slurs and ties. The next three staves are for the Band (Band.), FM (Frequency Modulation), and Orch. Hit (Orchestral Hit), all of which are mostly empty, indicating that these instruments are not playing in this section. The final four staves are for FX 3, FX 4, and two instances of Pad 5. The FX 3 and FX 4 staves have a melodic line with slurs and ties. The Pad 5 staves have a melodic line with slurs and ties.

146

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Orch. Hit

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 74 and starting at measure 146, features ten staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Vibraphone staff shows sustained chords. The Jazz Guitar staff has melodic lines with slurs. The Kora staff features complex, multi-measure chords. The Electric Bass staff provides a low-frequency accompaniment. The Band staff is a grand staff with a treble and bass clef, showing a simple melodic line. The FM (Finger Modulation) staff has a grand staff with a complex, multi-measure chord. The Orch. Hit staff is empty. The two Pad 5 staves have grand staves with sustained chords. The FX 3 and FX 4 staves have treble clefs and play rhythmic patterns.

147

Perc. Vib. J. Gtr. Kora E. Bass Band. FM Orch. Hit Pad 5 Pad 5 FX 3 FX 4

Detailed description: This is a page of a musical score, page 75, starting at measure 147. The score is arranged in a vertical stack of staves. At the top, there are two percussion patterns: one with 'x' marks and another with 'x' marks and '3' time signatures. The main score includes: Perc. (Percussion) with 'x' marks and '3' time signatures; Vib. (Vibraphone) with a melodic line; J. Gtr. (Jazz Guitar) with a melodic line; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a melodic line; Band. (Band) with a melodic line; FM (FM Synthesizer) with a sustained chord; Orch. Hit (Orchestra Hit) with a single note; Pad 5 (Pad 5) with a sustained chord; Pad 5 (Pad 5) with a sustained chord; FX 3 (FX 3) with a melodic line; and FX 4 (FX 4) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

148

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Orch. Hit

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This page of a musical score, numbered 76 and starting at measure 148, features ten staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Vibraphone staff shows a melodic line with a triplet. The Jazz Guitar staff has a melodic line with a triplet. The Kora staff features a melodic line with a triplet. The Electric Bass staff has a melodic line with a triplet. The Band staff is a grand staff with a melodic line. The FM staff is a grand staff with a melodic line. The Orch. Hit staff is empty. The two Pad 5 staves have sustained chords. The FX 3 and FX 4 staves have melodic lines with a triplet.

149 77

Perc.
 Vib.
 J. Gtr.
 Kora
 E. Bass
 Band.
 FM
 Orch. Hit
 Pad 5
 Pad 5
 FX 3
 FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The second staff is for Vibraphone (Vib.), showing melodic lines with slurs and ties. The third staff is for J. Gtr. (Jazz Guitar), with melodic phrases and slurs. The fourth staff is for Kora, featuring a melodic line with triplets. The fifth staff is for E. Bass (Electric Bass), with a melodic line and slurs. The sixth staff is for Band., which is mostly empty. The seventh staff is for FM (Finger Modulation), with a melodic line and slurs. The eighth staff is for Orch. Hit (Orchestral Hit), which is mostly empty. The ninth and tenth staves are for Pad 5 and FX 3, respectively, with melodic lines and slurs. The eleventh and twelfth staves are for Pad 5 and FX 4, respectively, with melodic lines and slurs.

150

Perc. Vib. J. Gtr. Kora E. Bass Band. FM Orch. Hit Pad 5 Pad 5 FX 3 FX 4

Detailed description: This page of a musical score, numbered 78, begins at measure 150. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with triplets and slurs. The J. Gtr. staff contains a melodic line with slurs and accents. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a melodic line with slurs and accents. The Band staff has a melodic line with slurs and accents. The FM staff has a melodic line with slurs and accents. The Orch. Hit staff has a melodic line with slurs and accents. The Pad 5 staff has a melodic line with slurs and accents. The FX 3 and FX 4 staves have melodic lines with slurs and accents.

151

Perc. Vib. J. Gtr. Kora E. Bass Band. FM Orch. Hit Pad 5 Pad 5 FX 3 FX 4

Detailed description: This page of a musical score, numbered 151, features ten staves. The Percussion staff at the top includes a drum set icon and a complex rhythmic pattern with triplets and accents. The Vibraphone staff has a melodic line with a sharp sign. The J. Gtr. staff shows a melodic line with a long slur. The Kora staff contains a series of chords. The E. Bass staff has a melodic line with a long slur. The Band. staff is a grand staff with a melodic line. The FM staff is a grand staff with a long slur. The Orch. Hit staff is empty. The two Pad 5 staves have sustained chords. The FX 3 and FX 4 staves have melodic lines with slurs.

152

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Orch. Hit

Pad 5

Pad 5

FX 3

FX 4

Detailed description: This is a page of a musical score, page 80, starting at measure 152. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Band. (Band.), FM (FM), Orch. Hit (Orch. Hit), Pad 5 (two instances), FX 3 (FX 3), and FX 4 (FX 4). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a triplet. The J. Gtr. staff features a melodic line with a triplet and a long note. The Kora and E. Bass staves have melodic lines. The Band. staff has a melodic line. The FM staff has a sustained chord. The Orch. Hit staff has a sustained chord. The two Pad 5 staves have sustained chords. The FX 3 and FX 4 staves have melodic lines.

153 $\text{♩} = 133,169983$

Perc. $\text{♩} = 133,169983$

Vib.

J. Gtr.

Kora

E. Bass

Band.

FM

Orch. Hit

Pad 5

Pad 5

FX 3

FX 4 $\text{♩} = 133,169983$

Juanes - Es por ti

Percussion

♩ = 133,169983

6

10

14

18

22

24

26

28

30

V.S.

Percussion

32

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

34

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

36

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below it.

47

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

55

Two staves of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 59 to 78. The notation is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating specific points of attack or articulation. The lower staff uses a bass clef and contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Measure 59 features a triplet of eighth notes in the lower staff. Measure 62 includes a double bar line and a key signature change to one sharp (F#). Measure 68 contains a slur over a group of notes in the lower staff. Measure 70 features another triplet of eighth notes in the lower staff. The score concludes with measure 78.

V.S.

Percussion

Musical score for Percussion, measures 80-98. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks to indicate hits, while the bottom staff contains a melodic line with notes and rests. The measures are numbered 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98. A triplet of notes is marked with a '3' in measure 85. The notation includes various note values, rests, and dynamic markings.

Percussion

Musical score for Percussion, measures 100-119. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks for notes. The bottom staff uses a bass clef and contains standard musical notation. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 100 features a triplet in the bottom staff. Measure 108 includes a fermata over a note in the top staff. Measure 116 features a triplet in the bottom staff. Measure 119 ends with a double bar line.

V.S.

Percussion

Musical score for Percussion, measures 122-137. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks, and the bottom staff contains standard musical notation with notes and rests. Measures 122-131 show a consistent rhythmic pattern. Measure 132 introduces a change in the top staff. Measures 134-137 feature a complex rhythmic pattern with triplets in the bottom staff, indicated by brackets and the number '3'. The notation includes various note values, rests, and articulation marks.

Percussion

138

139

140

141

142

143

144

145

146

147

V.S.

8

Percussion

148

Two staves of musical notation for measures 148 and 149. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef with a 7/8 time signature. Measure 148 features a series of eighth notes in the bass staff, with groups of three notes bracketed and labeled '3'. The top staff has a series of eighth notes with stems pointing down, some with beams connecting them. Measure 149 continues the pattern with similar eighth notes and beams in both staves.

149

Two staves of musical notation for measures 149 and 150. The notation is similar to the previous system, with eighth notes and beams in both staves. The top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Brackets labeled '3' are present in the bottom staff.

150

Two staves of musical notation for measures 150 and 151. The notation continues with eighth notes and beams. The top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Brackets labeled '3' are present in the bottom staff.

151

Two staves of musical notation for measures 151 and 152. The notation continues with eighth notes and beams. The top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Brackets labeled '3' are present in the bottom staff.

152

Two staves of musical notation for measures 152 and 153. The notation continues with eighth notes and beams. The top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Brackets labeled '3' are present in the bottom staff.

153

Two staves of musical notation for measure 153. The notation continues with eighth notes and beams. The top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Brackets labeled '3' are present in the bottom staff. A tempo marking '♩ = 133,169983' is located to the right of the notation.

Vibraphone

Juanes - Es por ti

♩ = 133,169983

3

6 **16**

26

32

37

42 **16**

62

67

73

78

V.S.

134



139



144



149



152

♩ = 133,169983



The image displays a musical score for the song "Es por ti" by Juanes, specifically for guitar. The score is written in 4/4 time and features a tempo marking of 133,169983. The notation includes various musical elements such as rests, notes, and triplets. Measure numbers 66, 70, 133, 136, 139, 142, 145, 148, 151, and 153 are clearly marked. The score is presented in a single staff with a treble clef and a key signature of one sharp (F#).

♩ = 133,169983

4

7

10

13

17

21

24

27

30

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 133,169983. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 17, 21, 24, 27, 30). The music is characterized by complex rhythmic patterns, often using triplets and sixteenth notes, and a rich harmonic texture with many chords. The notation includes various rhythmic markings such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat). The score ends with the instruction 'V.S.' (Vivace).

Musical score for Kora, measures 33-61. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of Kora playing. The score is divided into ten systems, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 61. The notation includes various note values, rests, and dynamic markings.

Musical score for Kora, page 3, measures 65-92. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a single line of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Musical score for Kora, measures 95-122. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, often grouped together in a way that suggests a specific rhythmic feel. The score is divided into measures, with measure numbers 95, 98, 101, 104, 107, 110, 113, 116, 119, and 122 indicated at the beginning of each line.

125

128

131

134

137

140

143

146

149

152

♩ = 133,169983

Electric Bass

Juanes - Es por ti

♩ = 133,169983

2

7

11

15

20

24

28

32

36

40

V.S.

44



48



52



56



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

Bandoneon

Juanes - Es por ti

♩ = 133,169983

26

26

31

34

37

41

44

23

23

70

Musical notation for measures 70-72. The treble clef staff contains whole rests. The bass clef staff features a melodic line with eighth notes and slurs, including a sharp sign (#) in the first measure.

73

Musical notation for measures 73-75. The treble clef staff contains whole rests. The bass clef staff continues the melodic line with eighth notes and slurs, including a sharp sign (#) in the second measure.

76

Musical notation for measures 76-79. The treble clef staff contains whole rests. The bass clef staff continues the melodic line with eighth notes and slurs, including a sharp sign (#) in the first measure.

80

Musical notation for measures 80-83. The treble clef staff contains whole rests. The bass clef staff continues the melodic line with eighth notes and slurs, including a sharp sign (#) in the first measure.

84

Musical notation for measures 84-87. The treble clef staff contains whole rests. The bass clef staff features a melodic line with eighth notes and slurs, including a sharp sign (#) in the first measure. A triplet of eighth notes is marked with a '3' in the final measure.

88

Musical notation for measures 88-91. The treble clef staff contains a melodic line with eighth notes and slurs, including a sharp sign (#) in the first measure. A triplet of eighth notes is marked with a '3' in the final measure.

92

96

99

118

121

124

V.S.

127

Musical notation for measures 127-129. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign (#) on the second measure.

130

Musical notation for measures 130-133. The treble clef staff has whole rests in measures 130 and 131, followed by a melodic line in measures 132 and 133. The bass clef staff continues the eighth-note rhythmic pattern from the previous system.

134

Musical notation for measures 134-136. The treble clef staff has whole rests. The bass clef staff continues the eighth-note rhythmic pattern with slurs and accents.

137

Musical notation for measures 137-139. The treble clef staff has whole rests. The bass clef staff continues the eighth-note rhythmic pattern.

140

Musical notation for measures 140-142. The treble clef staff has whole rests. The bass clef staff continues the eighth-note rhythmic pattern.

143

Musical notation for measures 143-145. The treble clef staff has whole rests. The bass clef staff continues the eighth-note rhythmic pattern.

147

Musical notation for measures 147-149. The piece is in 2/4 time. The treble clef part contains whole rests. The bass clef part features a rhythmic pattern of eighth notes: G4, A4, B4, C5 (with a sharp sign), B4, A4, G4, followed by a quarter rest and an eighth rest. This pattern repeats in the second and third measures.

150

Musical notation for measures 150-151. The treble clef part contains whole rests. The bass clef part features a rhythmic pattern of eighth notes: G4, A4, B4, C5 (with a sharp sign), B4, A4, G4, followed by a quarter rest and an eighth rest. This pattern repeats in the second measure.

152

♩ = 133,169983

Musical notation for measures 152-154. The treble clef part contains eighth notes: G4, A4, B4, C5 (with a sharp sign), B4, A4, G4, followed by a quarter rest and an eighth rest. The bass clef part contains eighth notes: G4, A4, B4, C5 (with a sharp sign), B4, A4, G4, followed by a quarter rest and an eighth rest. The piece ends with a double bar line.

♩ = 133,169983

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a quarter note with a sharp sign in the treble clef and a quarter rest in the bass clef. Measure 3 contains a whole bar with a '5' in the center, indicating a barre. Measure 4 features a complex chord with a sharp sign in the bass clef and a quarter note in the treble clef. Measure 5 continues with a similar complex chord.

Musical notation for measures 6-10. Measure 6 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 7 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 8 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 9 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 10 has a complex chord in the bass clef and a quarter rest in the treble clef.

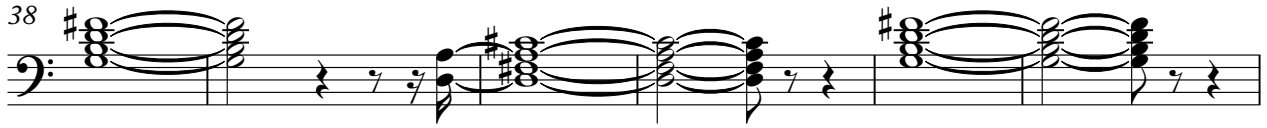
Musical notation for measures 11-17. Measure 11 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 12 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 13 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 14 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 15 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 16 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 17 has a complex chord in the bass clef and a quarter rest in the treble clef.

Musical notation for measures 18-24. Measure 18 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 19 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 20 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 21 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 22 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 23 has a complex chord in the bass clef and a quarter note in the treble clef. Measure 24 has a complex chord in the bass clef and a quarter rest in the treble clef.

Musical notation for measures 25-30. Measure 25 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 26 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 27 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 28 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 29 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 30 has a complex chord in the bass clef and a quarter rest in the treble clef.

Musical notation for measures 31-33. Measure 31 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 32 has a complex chord in the bass clef and a quarter rest in the treble clef. Measure 33 has a complex chord in the bass clef and a quarter rest in the treble clef.

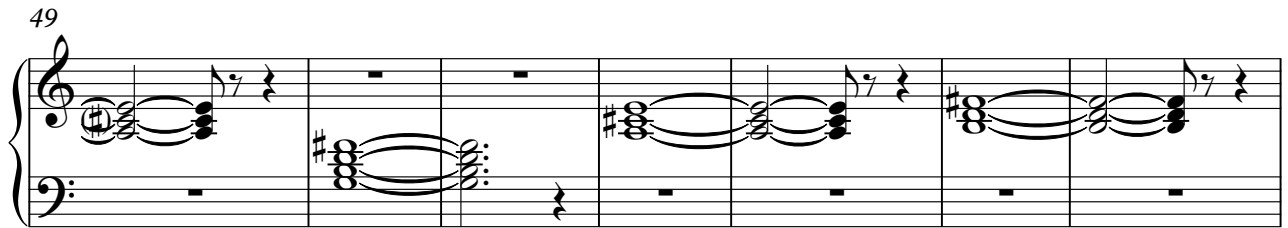
38



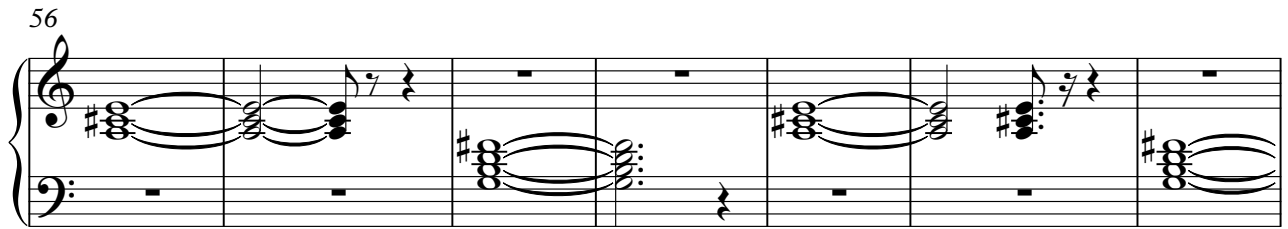
44



49



56



63



69



75



81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together, often forming dense clusters. There are some melodic lines in the treble staff, including a sequence of notes in measure 85. Measure 86 ends with a double bar line.

87

Musical notation for measures 87-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures and some melodic movement in the treble staff. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures. Measure 100 ends with a double bar line.

101

Musical notation for measures 101-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures. Measure 114 ends with a double bar line.

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures. Measure 120 ends with a double bar line.

121

Musical notation for measures 121-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures. Measure 126 ends with a double bar line.

V.S.

FM Synth

127

Musical notation for measures 127-132. The system consists of a single bass clef staff. Measure 127 begins with a complex chord of six notes (F#, G, A, B, C, D) with a sharp sign above the staff. This is followed by a series of rhythmic patterns including eighth and sixteenth notes, and rests. The notation is dense and characteristic of FM synthesis.

133

Musical notation for measures 133-138. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains mostly rests. The bass staff features complex chords and rhythmic patterns, including a prominent chord of six notes (F#, G, A, B, C, D) with a sharp sign above the staff.

139

Musical notation for measures 139-144. The system consists of a single bass clef staff. It continues the complex rhythmic and chordal patterns from the previous system, featuring multiple instances of the six-note chord (F#, G, A, B, C, D) with a sharp sign above the staff.

145

Musical notation for measures 145-149. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains mostly rests. The bass staff features complex chords and rhythmic patterns, including a prominent chord of six notes (F#, G, A, B, C, D) with a sharp sign above the staff.

150

Musical notation for measures 150-154. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains mostly rests. The bass staff features complex chords and rhythmic patterns, including a prominent chord of six notes (F#, G, A, B, C, D) with a sharp sign above the staff.

♩ = 133,169983

Orchestra Hit

Juanes - Es por ti

♩ = 133,169983

20 7

30 15 15

62 7 15

86 15 7

110 7 27

147

♩ = 133,169983

♩ = 133,169983

5

11

19

26

36

44

49

56

64

71

V.S.

Pad 5 (Bowed)

Musical score for Pad 5 (Bowed), measures 78-141. The score is written in treble clef with a key signature of one sharp (F#). The notation features complex, multi-measure chords and melodic lines, characteristic of a bowed string instrument. Measure numbers are indicated at the start of each line: 78, 84, 90, 98, 105, 113, 120, 127, 133, and 141. A double bar line with a '2' above it is present at measure 120. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pad 5 (Bowed)

Juanes - Es por ti

♩ = 133,169983

5

11

19

26

32

39

46

52

59

66

V.S.

Pad 5 (Bowed)

72

80

86

93

100

106

113

120

126

132

138

Musical notation for measures 138-145. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures of music. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. The music features a complex texture of overlapping notes and rests, with some notes beamed together. The second measure continues this texture. The third measure has a key signature change to two sharps (F# and C#) and a common time signature. The fourth measure continues the texture in the new key signature.

146

Musical notation for measures 146-149. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of two measures of music. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. The music features a complex texture of overlapping notes and rests. The second measure continues this texture.

150

♩ = 133,169983

Musical notation for measures 150-153. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of four measures of music. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. The music features a complex texture of overlapping notes and rests. The second measure continues this texture. The third measure continues the texture. The fourth measure is a whole rest.

♩ = 133,169983

26

31

34

37

40

44

23

70

73

76

79

82

86

17 14

119

122

125

128

131

135

138

141

144



148



151

♩ = 133,169983



♩ = 133,169983

26

31

34

37

40

44

23

70

73

76

79

V.S.

Detailed description: This is a guitar score for the song 'Es por ti' by Juanes. It is written in 4/4 time with a tempo of 133.169983 BPM. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic phrase. The second staff continues the melody with various chords. The third staff has a key signature change to one sharp (F#). The fourth staff continues the melodic line. The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a 4-measure rest, followed by a 23-measure rest. The seventh staff continues the melody. The eighth staff has a key signature change to one sharp (F#). The ninth staff continues the melody. The tenth staff concludes the piece. The score includes various musical notations such as notes, rests, and bar lines.

82

86

17 14

119

122

125

128

131

135

138

141

144



148



151

♩ = 133,169983

