

The Killing is Faceless

God Dethroned

Under the Sign of the Iron Cross

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 180

E-Gt

TAB

4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1

Intro

TAB

2 0 0 0 5 3 2 0 0 0 1 1

TAB

4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2 2 2 0 0 0 5 3 2 0 3 0

TAB

1 1 3 1 4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1 2 0 0 0 5 3

12

TAB

0 0 1 1 4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2

15

P.M. - - - - |

TAB

0 0 0 3 0 3 0 1 1

18

P.M. - - |

TAB

4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1 0 0 0 3 0 0 3 0

21

P.M. - - |

TAB

1 1 3 1 4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2 2 2 0 0 0 3

24

TAB

0 1 1 3 0 4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1

♩ = 220
Build-up

27

Musical notation for measures 27-31. The staff shows chords and melodic lines. The guitar tab below shows fingerings: 2/0, 2/0, 2/0, 5/3, 2/0, 2/0, 5/3, 5/3, 5/3, 5/3, 7/5, 9/7, 2/0.

32

Musical notation for measures 32-35. The staff shows chords and melodic lines. The guitar tab below shows fingerings: (2/0), 5/3, 2/0, 5/3, 5/3, 5/3, 7/5, 9/7, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7.

36

Musical notation for measures 36-37. The staff shows chords and melodic lines. The guitar tab below shows fingerings: 0-0-0-0-0-0-0-0, 8-8-8-8-10-10-10-10, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7.

38

Musical notation for measures 38-39. The staff shows chords and melodic lines. The guitar tab below shows fingerings: 5/3, 5/3, 5/3, 5/3, 7/5, 9/7, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7.

40

Musical notation for measures 40-41. The staff shows chords and melodic lines. The guitar tab below shows fingerings: 0-0-0-0-0-0-0-0, 8-8-8-8-10-10-10-10, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7.

"Bombardments pulverising trenches..."

42

TAB

5	5	5	5	7	9														
3	3	3	3	5	7	9	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

6	5	6	9	6	5	2													
4	3	4	7	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB

6	5	6	9	6	5	2													
4	3	4	7	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4			
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--

54

TAB

7	7	7	7	7	7	4	4	4	4	4	4	3	3	3	3	2			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

0	0	0	0	0	0	0	0	0	0	0	0	6	5	6	9	6	5		
0	0	0	0	0	0	0	0	0	0	0	0	4	3	4	7	4	3		

"Hammering the enemy..."

59

Musical notation for measures 59-60. The staff shows a sequence of eighth notes in a descending pattern. The guitar tab below indicates fret numbers: 0-0-0-0-0-0-0-0 for the first measure, 7-7-7-7-7-7-7-7 for the second, 0-0-0-0-0-0-0-0 for the third, and 8-8-8-8-10-10-10-10 for the fourth.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-10-10-10-10

61

Musical notation for measures 61-62. Measures 61-62 continue the eighth-note pattern. Measure 62 ends with a chord consisting of a D major triad (D, F#, A) and a G note. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for the first measure, 7-7-7-7-7-7-7-7 for the second, and 5/3, 5/3, 5/3, 5/3, 7/5, 9/7 for the third.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5/3 5/3 5/3 5/3 7/5 9/7

63

Musical notation for measures 63-64. Measures 63-64 continue the eighth-note pattern. Measure 64 ends with a chord consisting of a D major triad (D, F#, A) and a G note. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for the first measure, 7-7-7-7-7-7-7-7 for the second, and 0-0-0-0-0-0-0-0 for the third, and 8-8-8-8-10-10-10-10 for the fourth.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-10-10-10-10

65

Musical notation for measures 65-66. Measures 65-66 continue the eighth-note pattern. Measure 66 ends with a chord consisting of a D major triad (D, F#, A) and a G note. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for the first measure, 7-7-7-7-7-7-7-7 for the second, and 5/3, 5/3, 5/3, 5/3, 7/5, 9/7 for the third.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5/3 5/3 5/3 5/3 7/5 9/7

67

Musical notation for measures 67-68. Measures 67-68 continue the eighth-note pattern. Measure 68 ends with a chord consisting of a D major triad (D, F#, A) and a G note. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for the first measure, 7-7-7-7-7-7-7-7 for the second, 0-0-0-0-0-0-0-0 for the third, and 8-8-8-8-10-10-10-10 for the fourth.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-10-10-10-10

69

Musical notation for measures 69-70. Measures 69-70 continue the eighth-note pattern. Measure 70 ends with a chord consisting of a D major triad (D, F#, A) and a G note. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for the first measure, 7-7-7-7-7-7-7-7 for the second, and 5/3, 5/3, 5/3, 5/3, 7/5, 9/7 for the third.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5/3 5/3 5/3 5/3 7/5 9/7

71

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-10-10-10-10

73

"The shelling remains relentless..."

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5-5-5-5 5-7-9 5-7 0-0-0-0-0-0-0-0

76

T
A
B

0-0-0-0-0-0-0-0 6-5-6 9-6-5 4-3-4 7-4-3 2 0-0-0-0-0-0-0-0

80

T
A
B

0-0-0-0-0-0-0-0 6-5-6 9-6-5 4-3-4 7-4-3 2 0-0-0-0-0-0-0-0

84

T
A
B

0-0-0-0-0-0-0-0 4-4-4-4-4-4-3-3-3-3-3-3-4-4-4-4

86

T
A
B

7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3 2 2 0-0-0-0-0-0-0-0

Harmony

88

P.M.-----|

TAB 0-0-0-0-0-0-0-0-0-0-0 6-5-6 4-3-4 9-6-5 7-4-3 0-0 2-2-0 3-3 5-5-3

93

TAB 1-1 3-3-1 (3-3-1) 4-4-4-4-3-3-3-3-1-1-1-1 0-0 7-7

Solo 1

97

TAB 1-1 3-3-1 (3-3-1) 4-4-4-4-3-3-3-3-1-1-1-1 0-0 0-0 5-5-3

101

TAB 1-1 3-3-1 (3-3-1) 4-4-4-4-3-3-3-3-1-1-1-1 0-0 0-0 5-5-7

105

TAB 1-1 3-3-1 (3-3-1) 4-4-4-4-3-3-3-3-1-1-1-1 0-0 0-0 5-5-3

109

TAB 1 1 (3) (3) (1) 4 4 4 4 3 3 3 3 1 1 1 1 0 0 0 0

113

TAB 1 1 (3) (3) (1) 4 4 4 4 3 3 3 3 1 1 1 1

"Stormtroopers lead the attack..."

115

TAB 9 7 4 4 4 4 3 3 3 3 4 4 4 4 2 2 2 2 4 4 4 4 3 3 3 3 9 10 9 10 7 8

117

TAB 9 7 4 4 4 4 3 3 3 3 4 4 4 4

118

TAB 2 2 2 2 4 4 4 4 1 1 1 1 1 1 1 1

119

TAB 9 7 4 4 4 4 3 3 3 3 4 4 4 4

120

T
A
B

7 7 7 7 4 4 4 4 3 3 3 3

121

T
A
B

5 5 3 3 4 4 3 3 3 3 5 5 3 3 1 3 3 4 4 3 3 3 3 3 1

123

T
A
B

9 9 7 4 4 4 4 3 3 3 3 4 4 4 4 2 2 2 2 4 4 4 4 3 3 3 3 9 10 9 10 7 8

125

T
A
B

9 9 7 4 4 4 4 3 3 3 3 4 4 4 4

126

T
A
B

2 2 2 2 4 4 4 4 1 1 1 1 1 1 1 1

127

T
A
B

9 9 7 4 4 4 4 3 3 3 3 4 4 4 4

128

TAB: 7 7 7 7 4 4 4 4 3 3 3 3 6 6 4

129

TAB: 5 5 3 3 4 4 3 3 3 3 5 5 3 3 1 3 3 4 4 3 3 3 3 3 3 1

"Bombardments pulverising trenches..."

131

P.M.

TAB: 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 6-5-6 9-6-5 4-3-4 7-4-3

135

P.M.

TAB: 2 2 0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 6 5 6 9 6 5 4 3 4 7 4 3

139

P.M.

TAB: 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

TAB: 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4

142

T
A
B

7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3

2
2
0 0 0 0 0 0 0 0 0

144

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 6 5 6 9 6 5

4 3 4 7 4 3

"Hammering the enemy..."

147

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10

149

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 7 9

3 3 3 3 5 7 9

151

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10

153

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 7 9

3 3 3 3 5 7 9

155

TAB

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-10-10-10-10

157

TAB

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5/3 5/3 5/3 5/3 7/5 9/7

159

TAB

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-10-10-10-10

161

Solo 2

TAB

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5/3 5/3 5/3 5/3 7/5 9/7 2/2 0-0-0-0-0-0-0-0-0-0-0-0

164

TAB

5/3 3-3-3-3-3-3-3-3 3/1 1-1-1-1-1-1-1-1-1-1-1-1

166

TAB

1-1-1-1-4-4-4-4-3-3-3-3-1-1-1-1 2/2 0-0-0-0-0-0-0-0-0-0-0-0

168

Musical notation for measures 168-169. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers and string numbers (5, 3, 1).

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

170

Musical notation for measures 170-171. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers and string numbers (1, 4, 3, 1, 2, 0).

TAB 1 1 1 1 4 4 4 4 3 3 3 3 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0

172

Musical notation for measures 172-173. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers and string numbers (5, 3, 1).

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

174

Musical notation for measures 174-175. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers and string numbers (1, 4, 3, 1, 2, 0).

TAB 1 1 1 1 4 4 4 4 3 3 3 3 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0

176

Musical notation for measures 176-177. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers and string numbers (5, 3, 1).

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

178

Musical notation for measures 178-179. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers and string numbers (1, 4, 3, 1).

TAB 1 1 1 1 4 4 4 4 3 3 3 3 1 1 1 1

"Stormtroopers lead the attack..."

179

Musical notation for measures 179-180. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 9, 7, 4-4-4-4-3-3-3-3-4-4-4-4, 2-2-2-2-4-4-4-4-3-3-3-3, 9, 10, 10, 8.

181

Musical notation for measures 181-182. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 4-4-4-4-3-3-3-3-4-4-4-4.

182

Musical notation for measures 183-184. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 2-2-2-2-4-4-4-4-1-1-1-1-1-1-1-1.

183

Musical notation for measures 185-186. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 4-4-4-4-3-3-3-3-4-4-4-4.

184

Musical notation for measures 187-188. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 7-7-7-7-4-4-4-4-3-3-3-3-6, 6, 4.

185

Musical notation for measures 189-190. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 5, 5, 3-3-4-4-3-3-3-3-5, 5, 3, 3, 3-3-4-4-3-3-3-3-3, 3, 1.

187

TAB

4 4 4 4 3 3 3 3 4 4 4 4 2 2 2 2 4 4 4 4 3 3 3 3 9 10 9 10 7 8

189

TAB

4 4 4 4 3 3 3 3 4 4 4 4

190

TAB

2 2 2 2 4 4 4 4 1 1 1 1 1 1 1 1

191

TAB

4 4 4 4 3 3 3 3 4 4 4 4

192

TAB

7 7 7 7 4 4 4 4 3 3 3 3 6 6 4

193

TAB

5 3 3 3 4 4 3 3 3 3 5 3 1 3 3 4 4 3 3 3 3 5 3 1

♩ = 220 *rall.* ----- ♩ = 180

Outro

208

P.M. ----- P.M. - 1

TAB

0	0	0	0	0	0	0	0	0	0	0	6	5	6	9	6	5	2	5
0	0	0	0	0	0	0	0	0	0	0	4	3	4	7	4	3	0	0
0	0	0	0	0	0	0	0	0	0	0	4	3	4	7	4	3	0	0

212

P.M. -----

TAB

0	0	1	1	4	4	4	4	3	3	3	3	4	4	3	3	2	2	2	2
2	2	3	3	4	4	4	4	3	3	3	3	4	4	3	3	2	2	2	2
0	0	1	1	4	4	4	4	3	3	3	3	4	4	3	3	2	2	2	2

215

P.M. -----

TAB

2	2	5	0	1	1	2	2	3	3	3	3	0	1	1
0	0	3	0	0	0	0	0	3	0	1	1	0	1	1
0	0	3	0	0	0	0	0	3	0	1	1	0	1	1

218

P.M. -----

TAB

4	4	4	4	3	3	3	3	4	4	3	3	1	1	1	1	0	0
4	4	4	4	3	3	3	3	4	4	3	3	1	1	1	1	0	0
4	4	4	4	3	3	3	3	4	4	3	3	1	1	1	1	0	0

221

P.M. -----

TAB

3	3	4	4	4	4	3	3	3	3	4	4	3	3	2	2	2	2	2	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	5

224

TAB
2 2 3 4 4 3 3 4 3 3 1 1 1 1
0 3 0 1 1 4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1

227

P.M. - - - - |

TAB
2 2 5 2 3 0 0 1 1
0 0 0 3 0 0 1 1

230

P.M. - +

TAB
4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2 2 0 0 0 3 2 0 3 0
4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2 2 0 0 0 3 2 0 3 0

233

Fade out

P.M. - +

TAB
3 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1 2 0 0 0 3 5
1 4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1 2 0 0 0 3 5

236

TAB
2 3 4 4 3 3 4 4 3 3 2 2 2 2
0 0 1 1 4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2

239

TAB

242

TAB

245

TAB

248

TAB

251

TAB

254

T
A
B

4 4 4 4 3 3 3 3 4 4 3 3 2 2 2 2 0 0 0 3 0 0 3 0

P.M. - 1

0

257

T
A
B

1 1 3 3 4 4 4 4 3 3 3 3 4 4 3 3 1 1 1 1