

Starry Night

tabbed by Kronn

Hi-Standard
Making the Road

Words & Music by Hi-Standard

Standard tuning

Moderate ♩ = 183

♩ = 183 *accel.* - ♩ = 190

S-Gt

Measures 1-6 of the guitar score. The music is in 4/4 time and standard tuning. The notation shows a series of quarter notes on the treble clef staff, starting with a first finger (1) on the first string. Below the staff is a six-line guitar tablature with no fret numbers.

Measures 7-11 of the guitar score. Measure 7 starts with a forte (*f*) dynamic. The notation includes a double bar line between measures 7 and 8. The tablature includes fret numbers: 2-3, 1, 2-3, 1, (1), 1-1, 3-1, 3-2, 1.

Measures 12-16 of the guitar score. The tablature includes fret numbers: (1), 2-3, 1, 1-1, 3, (3), 0-1, 0-0, 3-0, 1, (1), 2-3.

Measures 17-20 of the guitar score. The tablature includes fret numbers: 1, 2-3, 1, (1), 1-1, 3-1, 3-2, 1, (1), 2-3.

21

T
A
B

25

mf *f*

T
A
B

29

mf *f*

T
A
B

34

T
A
B

38

mf *f* *mf* *f* *mf* *f*

T
A
B

43

mf f

| | | | | | | | | | |
|---|--|--|--|---|---|----|---|---|---|
| T | | | | 2 | 3 | 1 | 2 | 3 | 1 |
| A | | | | | | | | | |
| B | | | | | | 20 | | | |

48

mf f mf f

| | | | | | | | | | | | | | |
|---|-----|---|---|----|---|---|-----|---|---|----|---|---|---|
| T | (1) | 1 | 1 | 3 | 0 | 1 | (1) | 2 | 3 | 1 | 1 | 1 | 3 |
| A | | | | | | | | | | | | | |
| B | 19 | | | 17 | | | 15 | | | 20 | | | |

52

♩ = 189
mf f

| | | | | | | | | | | | | | | | |
|---|-----|---|---|----|---|---|---|---|-----|---|---|----|----|---|---|
| T | (3) | 0 | 1 | 0 | 0 | 3 | 0 | 1 | (1) | 2 | 3 | 1 | 2 | 3 | 1 |
| A | | | | | | | | | | | | | | | |
| B | 17 | | | 19 | | | | | 20 | | | 19 | 20 | | |

56

mf f mf f

| | | | | | | | | | | | | | | | |
|---|-----|---|---|----|---|---|---|---|-----|---|---|----|---|----|----|
| T | (1) | 1 | 1 | 3 | 1 | 3 | 2 | 1 | (1) | 2 | 3 | 1 | 1 | 1 | 3 |
| A | | | | | | | | | | | | | | | |
| B | 17 | | | 15 | | | | | 15 | | | 15 | | 19 | 20 |

60

mf f

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|----|---|---|---|---|-----|---|---|----|-----|---|---|---|---|
| T | (3) | 0 | 1 | 0 | 1 | 3 | 0 | 1 | (1) | 1 | 0 | 1 | (1) | 1 | 1 | 3 | 3 |
| A | | | | | | | | | | | | | | | | | |
| B | 15 | | | 17 | | | | | 19 | | | 20 | | | | | |

64

mf *f*

TAB

68

$\text{♩} = 185$

mf *f*

TAB

73

mf

TAB

$\text{♩} = 190$

f *mf* *f* *mf* *f*

TAB

81

mf *f* *mf* *f* *mf* *f*

TAB

85

mf f mf f mf f mf

TAB

86

f mf f mf f

♩ = 185

TAB

94

♩ = 157

TAB

101

♩ = 147

TAB