

Beethoven, Ludwig Wan - Sonata No 14 in C#min (Mon

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1.1,00  
Transcribed by Edward Grant

♩ = 55,000004

Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

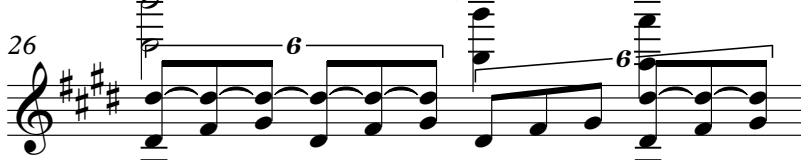
22  
Beethoven - Sonata in C# minor 1.


23  
Beethoven - Sonata in C# minor 1.


The image displays a page of musical notation for the first movement of Beethoven's Sonata in C# minor, Op. 10, No. 1. The page is numbered '2' at the top left. It contains ten systems of music, each labeled with a measure number from 13 to 23. Each system consists of a treble clef staff and a bass clef staff. The music is written in C# minor, indicated by three sharps in the key signature. The notation includes various rhythmic values, slurs, and fingering indications (e.g., '6' for sixths, '3' for triplets). The piece is in 3/4 time. The bottom of the page features a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

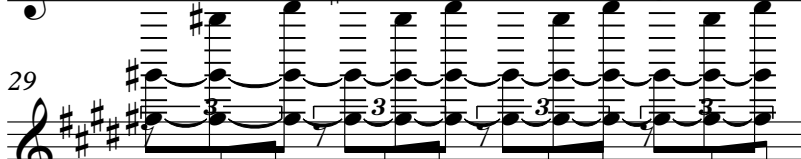
Beethoven - Sonata in C# minor 1.  Musical notation for measures 24 and 25. Measure 24 starts with a whole note G4. Measure 25 contains a series of eighth notes with a sixteenth-note triplet.

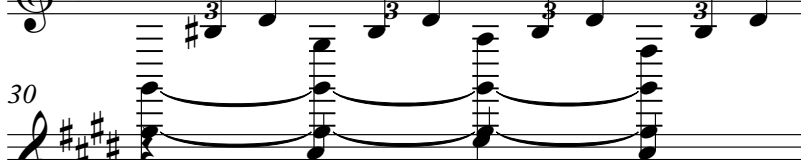
Beethoven - Sonata in C# minor 1.  Musical notation for measures 25 and 26. Measure 25 continues the eighth-note pattern with a sixteenth-note triplet. Measure 26 features a sixteenth-note triplet.

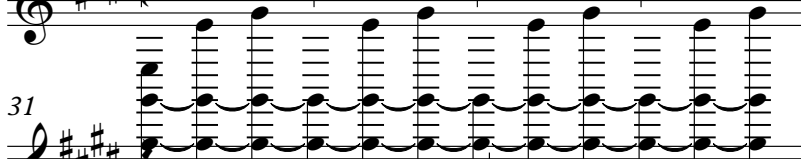
Beethoven - Sonata in C# minor 1.  Musical notation for measures 26 and 27. Measure 26 continues the sixteenth-note triplet. Measure 27 features a sixteenth-note triplet.


Beethoven - Sonata in C# minor 1.  Musical notation for measures 27 and 28. Measure 27 continues the sixteenth-note triplet. Measure 28 features a sixteenth-note triplet.


Beethoven - Sonata in C# minor 1.  Musical notation for measures 28 and 29. Measure 28 continues the sixteenth-note triplet. Measure 29 features a sixteenth-note triplet.


Beethoven - Sonata in C# minor 1.  Musical notation for measures 29 and 30. Measure 29 continues the sixteenth-note triplet. Measure 30 features a sixteenth-note triplet.


Beethoven - Sonata in C# minor 1.  Musical notation for measures 30 and 31. Measure 30 continues the sixteenth-note triplet. Measure 31 features a sixteenth-note triplet.

Beethoven - Sonata in C# minor 1.  Musical notation for measures 31 and 32. Measure 31 continues the sixteenth-note triplet. Measure 32 features a sixteenth-note triplet.

Beethoven - Sonata in C# minor 1.  Musical notation for measures 32 and 33. Measure 32 continues the sixteenth-note triplet. Measure 33 features a sixteenth-note triplet.

Beethoven - Sonata in C# minor 1.  Musical notation for measures 33 and 34. Measure 33 continues the sixteenth-note triplet. Measure 34 features a sixteenth-note triplet.

Beethoven - Sonata in C# minor 1.  Musical notation for measures 34 and 35. Measure 34 continues the sixteenth-note triplet. Measure 35 features a sixteenth-note triplet.

Beethoven - Sonata in C# minor 1.  Musical notation for measures 35 and 36. Measure 35 continues the sixteenth-note triplet. Measure 36 features a sixteenth-note triplet.

Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven - Sonata in C# minor 1.

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Beethoven, Ludwig Wan - Sonata No 14 in C#min (Mon  
Beethoven - Sonata in C# minor 1.

$\text{♩} = 55,000004$

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V.S.

The musical score for page 2 of Beethoven's Sonata in C# minor 1 consists of ten staves of music, numbered 22 to 41. The key signature is C# minor (three sharps). The score is characterized by intricate rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. The notation includes various articulations and dynamic markings. The first staff (22) features a series of sixteenth-note runs with sixteenth-note chords, marked with a '6'. The second staff (24) continues with similar patterns, including a triplet. The third staff (26) shows a more complex rhythmic structure with sixteenth-note chords and a triplet. The fourth staff (28) features a series of sixteenth-note runs with sixteenth-note chords, marked with a '3'. The fifth staff (30) continues with similar patterns, including a triplet. The sixth staff (32) shows a more complex rhythmic structure with sixteenth-note chords and a triplet. The seventh staff (35) features a series of sixteenth-note runs with sixteenth-note chords, marked with a '6'. The eighth staff (37) continues with similar patterns, including a triplet. The ninth staff (39) shows a more complex rhythmic structure with sixteenth-note chords and a triplet. The tenth staff (41) features a series of sixteenth-note runs with sixteenth-note chords, marked with a '6'.



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61

V.S.

Beethoven - Sonata in C# minor 1.

Musical notation for measures 63 and 64. The key signature is C# minor (three sharps). Measure 63 features a sixteenth-note melody in the right hand with a sixteenth rest, and a bass line with a triplet of eighth notes. Measure 64 continues the sixteenth-note melody and includes a triplet of eighth notes in the bass line. Both measures contain sixteenth-note sextuplets in the right hand.

Musical notation for measures 65 and 66. Measure 65 features a sixteenth-note melody in the right hand with a sixteenth rest, and a bass line with a triplet of eighth notes. Measure 66 continues the sixteenth-note melody and includes a triplet of eighth notes in the bass line. Both measures contain sixteenth-note sextuplets in the right hand.

Musical notation for measures 67 through 70. Measure 67 features a sixteenth-note melody in the right hand with a sixteenth rest, and a bass line with a triplet of eighth notes. Measures 68 and 69 continue the sixteenth-note melody. Measure 70 features a sixteenth-note melody in the right hand with a sixteenth rest, and a bass line with a triplet of eighth notes. A tempo marking of  $\text{♩} = 25,000000$  is present above the staff.