

Red Pony

John Fahey

User Defined

- ① = C# ④ = C#
- ② = G# ⑤ = G#
- ③ = E ⑥ = C#

♩ = 148

♩ = 108

S-Gt

Measures 1-5 of the piece. The music is in 4/4 time with a tempo of 108. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of chords and melodic lines. The guitar tab below the staff shows the fretting for each measure, with fingerings indicated by numbers 1-4. The first measure starts with a forte (f) dynamic.

♩ = 188

Measures 6-10 of the piece. The tempo changes to 188. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of chords and melodic lines. The guitar tab below the staff shows the fretting for each measure, with fingerings indicated by numbers 1-4. The dynamics are marked as mezzo-forte (mf) for measures 6-8 and forte (f) for measures 9-10.

Measures 11-13 of the piece. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of chords and melodic lines. The guitar tab below the staff shows the fretting for each measure, with fingerings indicated by numbers 1-4. The dynamics are marked as mezzo-forte (mf) for measures 11-12 and forte (f) for measure 13.

♩ = 92

Measures 14-17 of the piece. The tempo changes to 92. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of chords and melodic lines. The guitar tab below the staff shows the fretting for each measure, with fingerings indicated by numbers 1-4. The dynamics are marked as mezzo-forte (mf) for measures 14-15 and forte (f) for measures 16-17.

♩ = 188



18

TAB

21

TAB

24

TAB

27

TAB

30

TAB

33

T
A
B

0 7 0 7 0 10 0 12 12 7 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

36

T
A
B

7 8 $\frac{1}{4}$ 0 (0) 0 7 7 0 10 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

39

T
A
B

12 12 12 0 15 $\frac{1}{4}$ 12 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

4

T
A
B

12 0 15 0 15 12 15 12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

43

TAB 10 12 10 0 12 10 12 10

TAB 0 0 0 0 0 0 0 0

45

TAB 8 0 0 0 5 3 5 3 4 3 4 3

TAB 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB 3 3 5 3 3 2 0 0 3 1 0 3 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB 0 3/2 0 3/2 (3) 0 3/2 (3) 0 3/2 0

TAB 0 0 0 0 0 0 0 0 0 0 0

54

Da Coda

TAB 3/2 (3) 0 3/2 (3) 0 0 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

(0) 0 5 0 (0) 5 0 4 (4) 0 4 0

5 0 5 0 5 0 5 0 4 0 4 0

60

T
A
B

(0) 4 0 3 (3) 0 3 0 (0) 3 0 2

4 0 4 0 3 0 3 0 3 0 3 0

63

T
A
B

(2) 0 2 0 2 0 2 0 1 (1) 0 1 0 1

2 0 2 0 2 0 2 0 1 0 1 0 0

66

T
A
B

0 1 1 0 2 (2) 2 2 0 2 0 2 0 1

1 0 1 0 2 0 2 0 2 0 2 0 0

69

T
A
B

(1) 0 1 0 0 (0) 1 0 2 (2) 0 2 0

1 0 1 0 1 0 1 0 2 0 2 1 0

72

T
A
B

(0) 2 0 3 (3) 0 3 0 0 (0) 4 0 5

2 0 2 0 3 0 3 0 4 0 4 0

75

TAB (5) 0 5 0 (0) 0 5 0 5 0 5 0 5

TAB 5 0 5 0 5 0 5 0 5 0 5 0

78 *D.S. al Coda* ⊕

TAB 0 0 0 3 5 0 0 0 0 (0) 0 0 0 0

TAB 0 0 0 0 0 0 0 8 0 7 0 3 0

81

TAB (0) 0 0 0 (0) 0 0 0 (0) 0 0 0

TAB 0 0 8 0 7 0 3 0 0 0 8 0

$\text{♩} = 188$ *rall.* ----- $\text{♩} = 92$ $\text{♩} = 172$

84

TAB (0) 0 0 0 0 0 8 0 8 8 0

TAB 7 0 3 0 8

$\text{♩} = 176$ $\text{♩} = 180$

86

TAB (0) 0 8 8 0 0 0 (0) 0 0 8 0 0

TAB 8 8 0 8

88

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

$\text{♩} = 180 \text{ rall.} \text{-----} \text{♩} = 88$

96

T
A
B