

2012 Demise Of The 5th Sun

Scar Symmetry Symmetrical In Design

Words by Lyrics: Henrik Ohlsson, Music: Per Nilsson

Standard tuning

Moderate ♩ = 142

E-Gt7

Intro

f

P.M. - - - - | P.M. - - - -

T
A
B

0 - 16 | 4 0 0 2 0 0 0 4 0 0 2 0 0 0

3

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

4

P.M. - - - - | P.M. - - - -

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

5

P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B

4 0 0 2 0 0 0 5 0 0 3 0 0

6

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

7

T
A
B 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

8

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

9

P.M.-----

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0 0

Verse

10

T
A
B 4 0 0 2 0

11

T
A
B 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

12

T
A
B 4 0 0 2 0

13

P.M. P.M. P.M.

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0

14

T
A
B 4 0 0 2 0

15

T
A
B 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

16

T
A
B 4 0 0 2 0

17

P.M. P.M. P.M.

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0

Pre Chorus

18

P.M. P.M. P.M.

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 12 12 12

19

T
A
B 11 11 11 9 9 9 9 9 9 8 8 8 11 11 11 9 9 9 9 9 9 9 9 9

20

P.M. P.M. P.M.

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 12 12 12

21

Chorus

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The notes are beamed together in pairs. Below the staff, the word "P.M." is written with a dashed line and a vertical bar.

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The notes are beamed together in pairs. Below the staff, the word "P.M." is written with a dashed line and a vertical bar.

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The notes are beamed together in pairs. Below the staff, the word "P.M." is written with a dashed line and a vertical bar.

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The notes are beamed together in pairs. Below the staff, the word "P.M." is written with a dashed line and a vertical bar.

T
A
B

4 0 0 2 0 0 0 5 0 0 3 0 0 0

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The notes are beamed together in pairs. Below the staff, the word "P.M." is written with a dashed line and a vertical bar.

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

31

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

32

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0 0

33

T
A
B

4 0 0 2 0 0 0 5 0 0 3 0 0 0 0

Verse 2

34

T
A
B

4 0 0 2 0

35

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

36

TAB 4 0 0 2 0

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note F#4, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and an eighth note G5. The guitar tab below shows the fretting: 4 on the 4th string, 0 on the 5th string, 0 on the 6th string, 2 on the 4th string, and 0 on the 5th string.

37

TAB 4 0 0 2 0 0 0 5 0 0 3 0 0

P.M.-----

Detailed description: This system shows measure 37. The melody continues from measure 36. It includes a half note F#4, a half note G4, a half note A4, and a half note B4. The guitar tab shows fretting: 4 on the 4th string, 0 on the 5th string, 0 on the 6th string, 2 on the 4th string, 0 on the 5th string, 0 on the 6th string, 0 on the 4th string, 5 on the 4th string, 0 on the 5th string, 0 on the 6th string, 3 on the 4th string, 0 on the 5th string, and 0 on the 6th string. The notation 'P.M.' with a dashed line and a vertical tick mark is placed below the 5th, 4th, and 3rd strings of the guitar tab, indicating palm muting.

38

TAB 4 0 0 2 0

Detailed description: This system shows measure 38. The melody consists of a quarter note F#4, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and an eighth note G5. The guitar tab below shows the fretting: 4 on the 4th string, 0 on the 5th string, 0 on the 6th string, 2 on the 4th string, and 0 on the 5th string.

39

TAB 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

Detailed description: This system shows measure 39. The melody consists of a quarter note F#4, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and an eighth note G5. The guitar tab below shows the fretting: 4 on the 4th string, 0 on the 5th string, 0 on the 6th string, 2 on the 4th string, 0 on the 5th string, 0 on the 6th string, 0 on the 4th string, 3 on the 4th string, 0 on the 5th string, 0 on the 6th string, 0 on the 4th string, 2 on the 4th string, 0 on the 5th string, 0 on the 6th string, and 0 on the 4th string.

40

TAB 4 0 0 2 0

Detailed description: This system shows measure 40. The melody consists of a quarter note F#4, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and an eighth note G5. The guitar tab below shows the fretting: 4 on the 4th string, 0 on the 5th string, 0 on the 6th string, 2 on the 4th string, and 0 on the 5th string.

51

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

52

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0 0

53

T
A
B

4 0 0 2 0 0 0 5 0 0 3 0 0 0

54

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

55

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar part is indicated by a 'P.M.' (pick) symbol and a tablature line with fret numbers: 4, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0.

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar part is indicated by a 'P.M.' (pick) symbol and a tablature line with fret numbers: 4, 0, 0, 2, 0, 0, 0, 5, 0, 0, 3, 0, 0.

P.M.-----

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0

Chorus pt 2

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar part is indicated by a 'P.M.' (pick) symbol and a tablature line with fret numbers: 4, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0.

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar part is indicated by a 'P.M.' (pick) symbol and a tablature line with fret numbers: 4, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 2, 0, 0, 0.

T
A
B 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar part is indicated by a 'P.M.' (pick) symbol and a tablature line with fret numbers: 4, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0.

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

61

P.M.----| P.M.----| P.M.----|

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0

62

P.M.----| P.M.----|

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

63

T
A
B 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

64

P.M.----| P.M.----|

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

65

Pre Solo

P.M.--| P.M.--| P.M.--|

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

55

T	8	8	8	8	8	8	8	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																								

70

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9	9	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	4	4	4	4	4	4	4
B																							

73

P.M. - - | P.M. - - | P.M.

T								8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9
A	3	0	0	3	0	0	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7
B																							

76

T	9	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
A	7	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B																						

79

P.M. - - | P.M. - - | P.M.

T	8	8	8	8	8	8	8	9	9	6	6	6	6	6	6								
A	6	6	6	6	6	6	6	7	7	4	4	4	4	4	4	3	0	0	3	0	0	3	0
B																							

Per Solo

82

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 3 0-0 3 0-0 3 0 3 0-0 3 0-0 3 0 3 0-0 3 0-0 3 0

5/9

86

TAB (9) 9 11 14 15 12 (12) 14 9 12 7

88

TAB (7) 9 6 6/9 12 9 12 9 11

90

TAB 12 9 14 T 21 14 9 12 11 12 9 14 T 21 14 9 12 11

91

T
A
B

10 — 10 — 11 — 6 — 13

92

T
A
B

10 — 11 — 14 — 11 — 14 — 16 — 13 — 16 — 14 — 11 — 14

93

T
A
B

13 — 13 — 14 — 14

94

T
A
B

12 — 12 — 14 — 10 — 10 — 12 — 9

95

T
A
B

96

T
A
B

T
A
B

T
A
B

System 1: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 14, 7, 11, 7, 12, 7, 9, 7, 12, 7, 14, 7, 11, 7, 9, 7. There are two 'T' markers above the TAB staff.

System 2: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 14, 7, 11, 7, 12, 7, 9, 7, 14, 12. There are two 'T' markers above the TAB staff.

System 3: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 9, 11, 9, 11, 13, 11. There are no 'T' markers above the TAB staff.

System 4: Treble clef staff with notes and a guitar TAB staff. The section is labeled "Chorus". The TAB staff shows fret numbers: 12, 14, 12, 14, 16, 14, 21, (21). There are wavy lines above the TAB staff in the chorus section.

111

P.M.-----

P.M.-----

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

112

P.M.-----

P.M.-----

P.M.-----

T
A
B

4 0 0 2 0 0 0 5 0 0 3 0 0

113

P.M.-----

P.M.-----

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

114

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

115

P.M.-----

P.M.-----

T
A
B

4 0 0 2 0 0 0 4 0 0 2 0 0 0

116

P.M. P.M. P.M.

Chorus pt 2

117

P.M. P.M.

118

119

P.M. P.M.

120

P.M. P.M. P.M.

121

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

122

T
A
B 4 0 0 2 0 0 0 3 0 0 0 2 0 0 0

123

P.M.-----

P.M.-----

T
A
B 4 0 0 2 0 0 0 4 0 0 2 0 0 0

124

Outro

P.M.---| P.M.---| P.M.-----| P.M. P.M.

T
A
B 4 0 0 2 0 0 0 5 0 0 3 0 0 0 0 5 0 3 0

126

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B 0 0 5 0 3 0 0 0 5 0 3 0 0 0 5 0 3 0

129

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B

0 0 5 0 3 0 0 5 0 3 0 0 5 0 3 0

132

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B

0 0 5 0 3 0 0 5 0 3 0 0 5 0 3 0

135

P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B

0 0 5 0 3 0 0 5 0 3 0

137

T
A
B

4 0 0 2 0 0 0 3 0 0 0 2 0 0 0 4 2