

Audisi

Endank Soekamti

Soekamti.Com

Standard tuning

Moderate ♩ = 100

E-Gt

TAB

```

  7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-
  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  
```

TAB

```

  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-
  7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-
  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  
```

TAB

```

  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-
  7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-
  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  
```

TAB

```

  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-
  7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-
  5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
  
```

TAB

```

  5- 5- 5- 5- 5- 5- 5- 5- 2- 2- 2-
  3- 3- 3- 3- 3- 3- 3- 3- 0- 0- 0-
  4- 4- 4- 4- 4- 4- 4- 4- 2- 2- 2-
  2- 2- 2- 2- 2- 2- 2- 2- 0- 0- 0-
  
```

11

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 4 2 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 0 2 2 2 2 2 2 2 2

13

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

15

P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

17

P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 0 0 0 0 0 0 0

19

P.M. - - - - - | P.M. - - - - - |

T
A
B

4 4 2 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

21

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

24

T
A
B

2 2 0 2 2 0 | 2 2 0 2 2 0 | 4 4 2 4 4 2

26

P.M.

T
A
B

7 5 7 5 7 5 | 7 5 7 5 7 5 | 9 7 9 7 9 7 | 7 5 7 5 7 5

28

P.M.

T
A
B

4 2 4 2 4 2 | 4 2 4 2 4 2 | 2 0 2 0 2 0 | 2 0 2 0 2 0

30

P.M.

T
A
B

7 5 7 5 7 5 | 7 5 7 5 7 5 | 9 7 9 7 9 7 | 7 5 7 5 7 5

32

P.M.

T
A
B

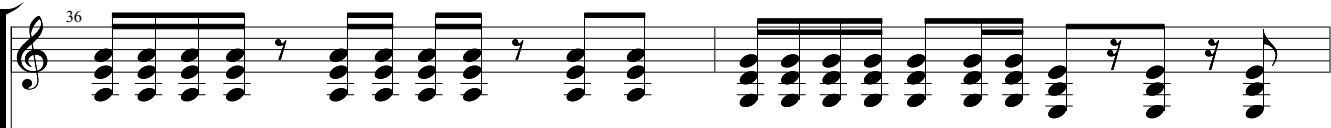
4 2 4 2 4 2 | 4 2 4 2 4 2 | 2 0 2 0 2 0 | 2 0 2 0 2 0

34

T
A
B

7 5 7 5 7 5 | 7 5 7 5 7 5 | 5 3 5 3 5 3 | 5 3 5 3 5 3


36



T
A
B

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	2	2	2
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	0	0	0
5	5	5	5	5	5	5	5	5	5											


38



T
A
B

2	2			0	0					2	2			2	2	0	2	2	2
2	2			1	1					2	2			2	2	0	2	2	2


40



T
A
B

0	0			0	0					0	0			0	0				
0	0			1	1					2	2			2	2				
1	1																		

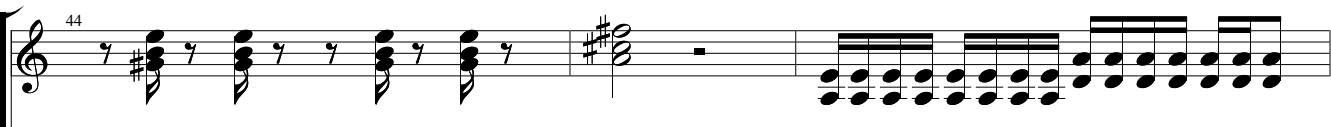
42



T
A
B

2	2			2	2					2	2			0	2	2	2	2	2
3	3			3	3					2	2			0	2	2	2	2	2
4	4			4	4														


44



T
A
B

										P.M.-----									
0	0			0	0					2	2								
1	1			1	1					2	2								

47



T
A
B

										P.M.-----																				
9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

49

P.M.-----|

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

51

P.M.-----|

TAB

9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

53

P.M.-----|

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	9-9	7-7	6-6	4-4	7	6
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7-7	5-5	4-4	2-2	5	4

55

TAB

9-9	7-7	6-6	4-4	7	6
7-7	5-5	4-4	2-2	5	4

56

TAB

9-9	7-7	5-5	3-3	6	4
7-7	5-5	4-4	2-2	5	4

57

TAB

9-9	7-7	5-5	3-3	6	4	7	(7)
7-7	5-5	4-4	2-2	5	4	5	(5)

59

TAB 7 (7) 7 (7) 5 (5) 5 (5)

61

TAB 9 7 6 4 7 6 7 9 6 7 (7) 7 (7) 5 4 2 5 4 5 7 4 5 (5)

63

TAB 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5

65

TAB 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

67

TAB 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5

69

TAB 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

71

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 7 on the 1st line (high E), 7 on the 2nd line (D), and 5 on the 3rd line (C). The fret numbers 7, 7, and 5 are positioned under the first three measures of the tablature, corresponding to the notes G4, A4, and B4 in the treble staff. The tablature staff is empty for the remaining measures.