

Fallen Saint

Fallen Saint
Exumer
Possessed By Fire

Standard tuning

♩ = 200

E-Gt

1

T
A
B

9
7

5

T
A
B

12 11 7
12 11 7
10 9 5

8

T
A
B

9
7

12 11 7
12 11 7
10 9 5

11

T
A
B

9
7

12 11 7
12 11 7
10 9 5

14

T				12	11	7
A				12	11	7
B	9	7		10	9	5

0-0

17

T				12	11	7
A				12	11	7
B	9	7		10	9	5

0-0

♩ = 170

20

T				12	11	7
A				12	11	7
B	9	7		10	9	5

0-0

♩ = 170

23

T						
A						
B	9	7				

0-0 7-0-0 7-8-0-0 7-0-0 8-7-0-0 7-0-0 7-8-0-0 7-0-0

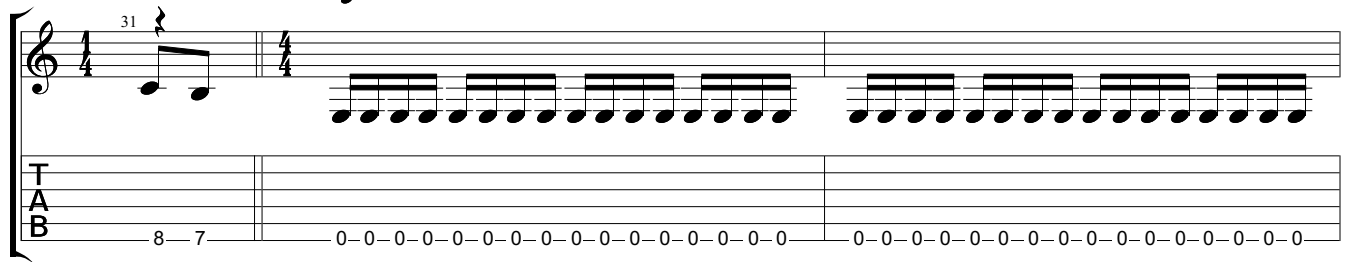
27

T						
A						
B						

8-7-0-0 7-0-0 7-8-0-0 7-0-0 8-7-0-0 7-0-0 7-8-0-0 7-0-0

$\text{♩} = 200$

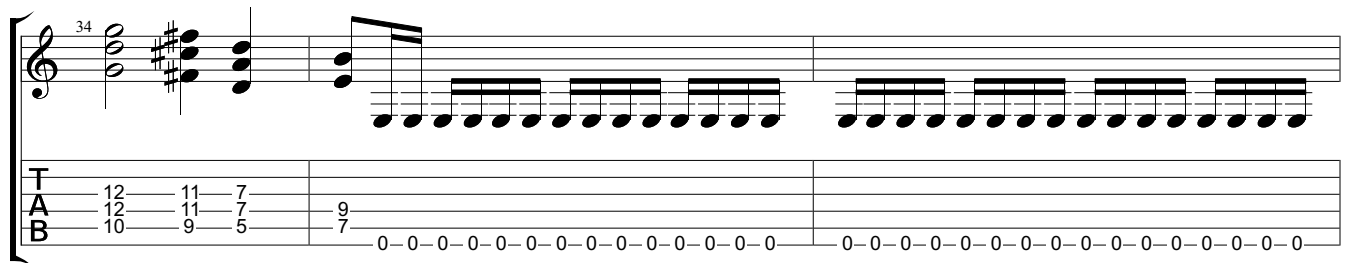
31



System 1: Treble clef, 4/4 time signature. Measure 31 begins with a single note. The rest of the system consists of continuous eighth-note patterns. Below the staff are guitar TAB lines with fret numbers 8, 7, and a series of 0s.

T
A
B 8-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

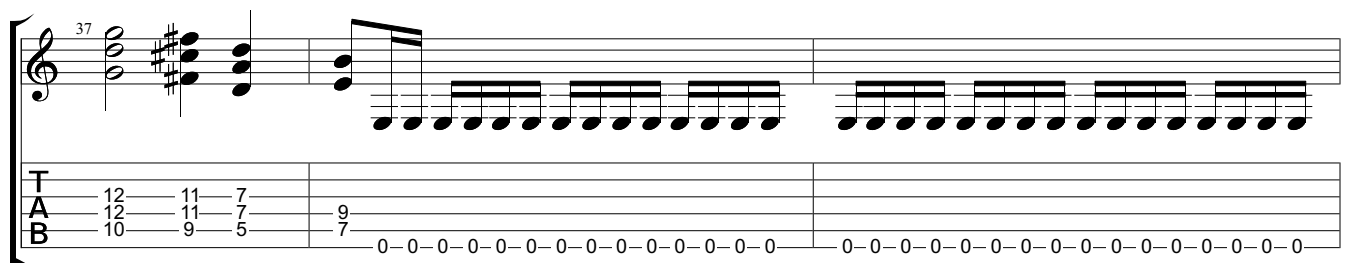
34



System 2: Treble clef, 4/4 time signature. Measure 34 begins with a chord (D major). The rest of the system consists of continuous eighth-note patterns. Below the staff are guitar TAB lines with fret numbers 12, 12, 11, 11, 7, 7, 10, 9, 5, 9, 7, and a series of 0s.

T
A
B 12 12 11 11 7 7 10 9 5 9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

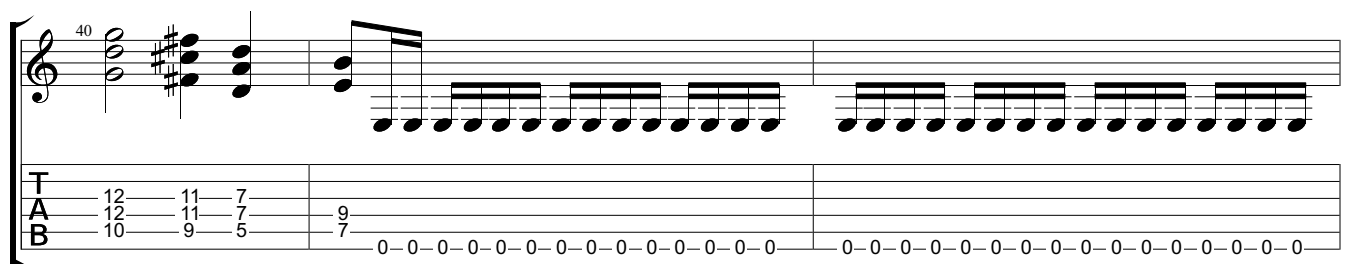
37



System 3: Treble clef, 4/4 time signature. Measure 37 begins with a chord (D major). The rest of the system consists of continuous eighth-note patterns. Below the staff are guitar TAB lines with fret numbers 12, 12, 11, 11, 7, 7, 10, 9, 5, 9, 7, and a series of 0s.

T
A
B 12 12 11 11 7 7 10 9 5 9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

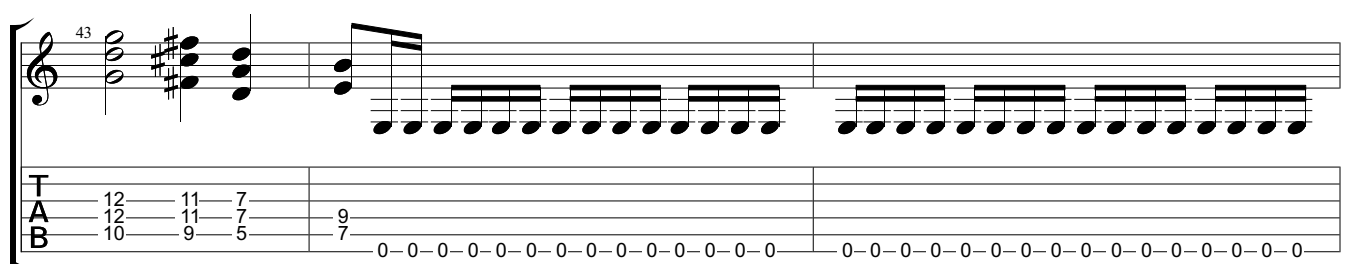
40



System 4: Treble clef, 4/4 time signature. Measure 40 begins with a chord (D major). The rest of the system consists of continuous eighth-note patterns. Below the staff are guitar TAB lines with fret numbers 12, 12, 11, 11, 7, 7, 10, 9, 5, 9, 7, and a series of 0s.

T
A
B 12 12 11 11 7 7 10 9 5 9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

43



System 5: Treble clef, 4/4 time signature. Measure 43 begins with a chord (D major). The rest of the system consists of continuous eighth-note patterns. Below the staff are guitar TAB lines with fret numbers 12, 12, 11, 11, 7, 7, 10, 9, 5, 9, 7, and a series of 0s.

T
A
B 12 12 11 11 7 7 10 9 5 9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

46

TAB 12 11 7 9 0-0

49 $\text{♩} = \text{♩} \#0170$

TAB 12 11 7 9 7 0-0-7-0-0 7-8 0-0-7-0-0 8-7-0-0-7-0-0

53

TAB 7-8 0-0-7-0-0 8-7-0-0-7-0-0 7-8 0-0-7-0-0 8-7-0-0-7-0-0

57 $\text{♩} = 200 \text{♩} = 200$

TAB 7-8 0-0-7-0-0 8-7 5 3-3

60

TAB 4 2-2 5 3-3

62

TAB
4 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 3 0 0 0 0 4 4 2

64

TAB
0 0 0 0 3 1 3 1 3 1 3 1 3 1 0 0 0 0 5 3 0 0 0 0 4 4 2

66

TAB
0 0 0 0 3 1 3 1 3 1 3 1 3 1 0 0 0 0 5 3 0 0 0 0 4 4 2

68

TAB
0 0 0 0 3 1 3 1 3 1 3 1 3 1 0 0 0 0 5 3 0 0 0 0 4 4 2

70

$\text{♩} = 260$ $\text{♩} = 160$

TAB
0 0 0 0 3 1 3 1 3 1 3 1 3 1 7 5 4 5 2 0 (2) 5 (5) (3)

76

TAB 7 5 (7) 5 3 4 2 0 4 2 5 3 4 2 0 (2) 0 5 3

82

TAB (5) 3 7 5 (7) 5 5 3 4 2 0 4 2 5 3 4 2

86

Not Sure About This...

TAB 0 0 9 7 0 8 6 0 0 9 7 0 0 8 8 6 6 6 6 6 5 3 2 3

89

TAB 0 0 9 7 0 8 6 0 0 9 7 0 0 8 8 6 6 6 6 6 5 3 2 3

92

TAB 0 0 9 7 0 8 6 0 0 9 7 0 0 8 8 6 6 6 6 6 5 3 2 3

95

TAB 0 0 9 7 0 8 6 0 0 9 7 0 0 8 8 6 6 6 6 6 5 3 2 3

98

TAB

0 0 7 0 8 0 0 7 0 0 8 8 6 6 6 6 5 3 2 3

101

TAB

0 0 7 0 8 0 0 7 0 0 8 8 6 6 6 6 5 3 2 3

104

TAB

0 0 7 0 8 0 0 7 0 0 8 8 6 6 6 6 5 3 2 3

107

TAB

0 0 7 0 8 0 0 7 0 0 8 8 6 6 6 6 5 3 2 3

110

$\text{♩} = 160$

full full

19 19

TAB

2 0 0 0 7 0 8 0 0 9

113

TAB
0 0 8 8 6 6 6 6 6 6 | 5 3 2 3 | 0 0 9 7 0 8 0 0 9 7

116

TAB
0 0 8 8 6 6 6 6 6 6 | 5 3 2 3 | 0 0 9 7 0 8 0 0 9 7

119

TAB
0 0 8 8 6 6 6 6 6 6 | 5 3 2 3 | 0 0 9 7 0 8 0 0 9 7

122

TAB
0 0 8 8 6 6 6 6 6 6 | 5 3 2 3 | 0 0 9 7 0 8 0 0 9 7

125

TAB
0 0 8 8 6 6 6 6 6 6 | 5 3 2 3 | 0 0 9 7 0 8 0 0 9 7

128

jam

$\text{♩} = 200$

T
A
B

0 0 8 8 6 6 6 6 | 5 3 2 3 | | | 19 19 17

132

full

T
A
B

19 | 14 17 14 17 14 14 17 | 17 14 17 14 17 | 16 14 16 14

134

T
A
B

16 14 16 14 16 | 14 17 14 17 14 17 | 17 14 17 14 17

135

T
A
B

14 14 14 14 14 14 14 14 17 17 17 17 | 14 14 14 14 17 17 17 17 | 16 16 16 16 16 16 | 14 14 14 14 14 14

136

T
A
B

17 17 17 17 17 14 14 14 | 17 17 17 17 14 14 14 14 | 16 16 16 16

137

T
A
B

21-17-19 21-17-19 21-17-19 21-17-19 21-17-19 21-17-19 17-14-17 17-14-17

3

139

T
A
B

17 24 0 17-14-17-14-17-14-17-14-17-14-17-14-17

2 3/4 2 3 full

143

T
A
B

14 17-15-16-14 16-(16) 2-4-5 2-4-5 2-4 2-4-2-4-5

full full

146

T
A
B

14 9 10 11 10 9 14 9 10 11 10 9 14 9 10 11

147

T
A
B

148

T
A
B

149

T
A
B

153

T
A
B

155

T
A
B

158

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	12 11 7 12 11 7 10 9 5	9 7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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161

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	12 11 7 12 11 7 10 9 5	9 7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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164

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	12 11 7 12 11 7 10 9 5	9 7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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167

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	12 11 7 12 11 7 10 9 5	9 7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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170

$\text{♩} = \text{♩} \text{70170}$

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	12 11 7 12 11 7 10 9 5	9 7	0-0 7-0-0	7-8 0-0	7-0-0
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174

T
A
B

8-7-0-0 7-0-0 7-8-0-0 7-0-0 8-7-0-0 7-0-0 7-8-0-0 7-0-0

178

T
A
B

8-7-0-0 7-0-0 7-8-0-0 7-0-0 8-7 (7)