

# Distorted Daytime

The GazzettE  
Leech (Single)

Words by The GazzettE

Music by by the GazzettE - Tabbed by Gyoushi

Dropped B  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= B

Moderate ♩ = 112

NOTE: These are really done using the tremolo bar!

I just play it like this since I don't have one on

## Intro

E-Gt

TAB

any of my guitars

Note: Tremolo bar here, too!

TAB

TAB

## Bridge or something

TAB

11

P.M. --- P.M. --- P.M. --- P.M. ---

TAB 0 0 0 2 3 0 0 0 0 1 1 0 0 0 2 3 0 0 0 0 3 5

13

P.M. --- P.M. --- P.M. --- P.M. ---

TAB 0 0 0 5 6 0 0 0 0 1 1 0 0 0 5 6 0 0 0 0 1 0 1

15

P.M. --- P.M. --- P.M. --- P.M. ---

TAB 0 0 0 2 3 0 0 0 0 1 1 0 0 0 2 3 0 0 0 3 3 5

Just some arpeggio with these chords and delay

Verse

17

*mf f mf f mf f mf*

TAB 10 (10) (10) 10 (10) 10 (10) (10) 10 (10) (10) 10 (10) (10) (10)

I couldn't figure out the exact same patterns

18

*f mf f mf f mf f*

TAB 11 (11) (10) 11 (11) 10 (10) (11) 10 (10) 11 11 (11) (10) (10) 10 (10) (10)

so just improvise with these chords

19

*mf f mf f mf f mf*

TAB 10 (10) (11) 11 (11) 12 (12) (11) 10 (10) (11) 11 (11) 12 (12) 11 (11) (11)

20

*f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*

TAB 11—(11)—(12)—11—(11)—(11)—(12)—11—(11)—(11)—(12)—11—(11)—(11)—(12)—11

B 11—(11)                      11—(11)                      11—(11)

21

*mf*   *f*                      *mf*   *f*                      *mf*   *f*                      *mf*

TAB 10—(10)—(10)—10—(10)—10—(10)—(10)—10—(10)—(10)—10—(10)—(10)—10—(10)

B 10—(10)—(12)—(12)                      10—(10)                      10—(10)                      10—(10)

22

*f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*

TAB 11—(11)—(10)—11—(11)—10—(10)—(11)—(11)—10—(10)—11—11—(11)—(10)—10—11—(11)

B 11—(11)—(12)—(12)                      10—(10)                      10—(10)                      10—(10)

23

*mf*   *f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*

TAB 13—(13)—10—13—(13)—12—(12)—(13)—10—13—(13)—10—(10)—13—(13)—13

B 13—(13)—(12)—(12)                      13—(13)—(12)—(12)                      13—(13)—(12)—(12)                      13—(13)—(12)—(12)

24

*mf*   *f*                      *mf*   *f*                      *mf*   *f*

Riff

A.H.                      A.H.

TAB 11—(11)—(11)—(11)—(11)—(11)—(11)—(11)—11

B 11—(11)                      11—(11)                      11—(11)                      11—(11)

1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1

26

A.H.                      A.H.                      A.H.                      A.H.

TAB 1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1

B 1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1

28

A.H. A.H. A.H.

TAB

1 0 0 3 1 1 0 0 5 5 | 1 0 0 3 1 1 0 0 3 1

1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1

30

A.H. A.H. A.H. A.H.

TAB

1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1

1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1

Just some arpeggio with these chords and delay

Verse

32

A.H. *mf f mf f mf f mf*

TAB

1 0 0 3 1 1 0 0 5 5 | 10- (10) 10- (10) 10- (10) 10- (10) 10- (10) 10- (10) 10- (10)

1 0 0 3 1 1 0 0 3 3 | 10- (10) 10- (10) 10- (10) 10- (10) 10- (10) 10- (10) 10- (10)

I couldn't figure out the exact same patterns

34

*f mf f mf f mf f*

TAB

11 (11) 11 (11) 10 (10) 10 (10) 11 (11) 11 (11) 10 (10) 10 (10) 11 (11) 11 (11) 10 (10) 10 (10) 11 (11) 11 (11)

10 (10) 12 (12) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10)

so just improvise with these chords

35

*mf f mf f mf f mf*

TAB

10 (10) 11 (11) 11 (11) 12 (12) 11 (11) 12 (12) 11 (11) 10 (10) 11 (11) 11 (11) 11 (11) 11 (11) 12 (12) 11 (11)

10 (10) 10 (10) 12 (12) 12 (12) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10) 10 (10)

36

*f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*

T 11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)

A 12— (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)

B 11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)

37

*mf*   *f*                      *mf*   *f*                      *mf*   *f*                      *mf*

T 10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)

A 10— (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)

B 10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)    10— (10)

38

*f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*

T 11— (11)    11— (11)    10— (10)    11— (11)    10— (10)    10— (10)    11— (11)    11— (11)    10— (10)    10— (10)    11— (11)    10— (10)    10— (10)    11— (11)    10— (10)    10— (10)

A 10— (10)    (10)    (12)    (12)    (12)    (12)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)

B 11— (11)    11— (11)    10— (10)    11— (11)    10— (10)    10— (10)    11— (11)    11— (11)    10— (10)    10— (10)    11— (11)    10— (10)    10— (10)    11— (11)    10— (10)    10— (10)

39

*mf*   *f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*                      *mf*   *f*

T 13— (13)    10— (10)    13— (13)    12— (12)    13— (13)    10— (10)    13— (13)    10— (10)    13— (13)    10— (10)    13— (13)    10— (10)    13— (13)    13— (13)    13— (13)    13— (13)

A 12— (12)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)    (10)

B 13— (13)    10— (10)    13— (13)    12— (12)    13— (13)    10— (10)    13— (13)    10— (10)    13— (13)    10— (10)    13— (13)    10— (10)    13— (13)    13— (13)    13— (13)    13— (13)

40

*mf*   *f*                      *mf*   *f*                      *mf*   *f*

T 11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)

A 12— (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)    (12)

B 11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)    11— (11)

NOTE: These are really done using the tremolo bar!

7  
5  
0 0 1 0 0 0 0 0 1 0 0

I just play it like this since I don't have one on any of my guitars

Note: Tremolo bar here, too!

42

TAB 7/5 0-1-0-0-0-0-1-0-3 0-1-0-0-0-0-3-0-5-0 7/5 0-1-0-0-0-0-3-5-3

### Bridge

45

P.M. P.M. P.M. P.M.

TAB 0 0 0 5 6 0 0 0 1 1 0 0 0 5 6 0 0 0 1 0 1

47

P.M. P.M. P.M.

TAB 0 0 0 2 3 0 0 0 1 1 0 0 0 2 3 0 3 3 3 8 7 3 3 3 8 7

### Chorus

49

TAB 0 0 0 0 7 7 10 10 7 3 3 3 3 5 5 7 7 3 0 0 0 0 7 7 10 10 7 3 3 3 3 5 5 7 7 3

51

P.M. P.M.

TAB 0 0 0 0 7 7 10 10 7 3 3 3 3 0 0 1 0 1 1 0 0 0 0 7 7 10 10 7 3 3 3 3 0 0 1 0 1 1

53

TAB

0	0	0	0	7	7	10	10	7	3	3	3	3	5	5	7	7	3
0	0	0	0	7	7	10	10	7	3	3	3	3	5	5	7	7	3

55

P.M. - 1 P.M.

TAB

0	0	0	0	7	7	10	10	7	3	3	3	3	3	3	0	0	1	0	1	1
0	0	0	0	7	7	10	10	7	3	3	3	3	3	3	0	0	1	0	1	1

And yet another riff

57

P.M. - 1 P.M.

TAB

0	0	1	0	1	1	8	7	X	1	1	X	0	0	X	0	0	1	0	X	5	5
0	0	1	0	1	1	0	0	X	1	1	X	0	0	X	0	0	1	0	X	3	3

60

TAB

8	7	X	1	1	X	0	0	X	1	0	1	0	X	5	5
0	0	X	1	1	X	0	0	X	1	0	1	0	X	3	3

62

TAB

8	7	X	1	1	X	0	0	X	1	0	1	0	X	5	5
0	0	X	1	1	X	0	0	X	1	0	1	0	X	3	3

64

P.M. -----

TAB

8	7	X	1	1	X	0	0	X	1	0	1	0	8	8	8	8	10	10	8
0	0	X	1	1	X	0	0	X	1	0	1	0	6	6	6	6	8	8	6

Riff

66

Musical notation for Riff 66, measures 66-67. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a downward slant. The guitar tab below shows the fretting: 1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1.

68

Musical notation for Riff 68, measures 68-69. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a downward slant. The guitar tab below shows the fretting: 1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 5 5 | 1 0 0 3 1 1 0 0 3 3.

70

Musical notation for Riff 70, measures 70-71. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a downward slant. The guitar tab below shows the fretting: 1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 3 1.

72

Musical notation for Riff 72, measures 72-73. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a downward slant. The guitar tab below shows the fretting: 1 0 0 3 1 1 0 0 3 1 | 1 0 0 3 1 1 0 0 5 5 | 1 0 0 3 1 1 0 0 3 3.

Chorus

74

Musical notation for Chorus 74, measures 74-75. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure (74) features a power chord (P.M.) with a dotted quarter note. The second measure (75) features a power chord with a quarter note. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 7 7 10 10 7 | 0 0 0 0 7 7 10 10 7.





86 **Outro**

TAB

8 10 10 10 10 8 10 10 10 10 10 10

5 7 7 7 7 5 7 7 7 7 7 7

8 7 X 1 1 X 0 0 X 0 0

6 5 X 1 1 X 0 0 X 0 0

0 0 X 1 1 X 0 0 X 0 0

88

TAB

1 0 X 1 1 X 0 0 X 5 5

1 0 X 1 1 X 0 0 X 3 3

8 7 X 1 1 X 0 0 X 1 0

6 5 X 1 1 X 0 0 X 1 0

0 0 X 1 1 X 0 0 X 1 0

90

TAB

1 0 X 1 1 X 0 0 X 5 5

1 0 X 1 1 X 0 0 X 3 3

8 7 X 1 1 X 0 0 X 1 0

6 5 X 1 1 X 0 0 X 1 0

0 0 X 1 1 X 0 0 X 1 0

92

TAB

1 0 X 1 1 X 0 0 X 5 5

1 0 X 1 1 X 0 0 X 3 3

8 7 X 1 1 X 0 0 X 1 0

6 5 X 1 1 X 0 0 X 1 0

0 0 X 1 1 X 0 0 X 1 0

94

P.M. -----|

1

let ring

TAB

1 0 X 1 0 8 8 8 8 10 10 8

1 0 X 1 0 6 6 6 6 8 8 6

7 0 0 1 0 0 0 0 1 0 3

0 0 1 0 0 0 0 1 0 3

X X 0 0