

Justice for None

Tracedawn
Tracedawn

Words & Music by Tracedawn

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Melodic Death Metal ♩ = 235

Intro Riff I

Intro

E-Gt

f

T
A
B

0 0 0 0 12 12 12 12 14 14 14 14 0 0 0 0

T
A
B

14 14 14 14 15 15 15 15 0 0 0 0 10 10 10 10

T
A
B

8 8 8 8 0 0 0 0 7 7 7 7 0 0 0 0

T
A
B

8 8 8 8 0 0 0 0 7 7 7 7 10 10 10 10

5

T
A
B

0—0—0—0—15—15—15—15—17—17—17—17—0—0—0—0—	17 17· 17 17· 19 19· 19 19—0—0—0—0—14 14· 14 14
--	---

7

T
A
B

12—12—12—12—0—0—0—0—10—10—10—10—0—0—0—0—	15—0—17—0—19—0—17 (17)~
--	-------------------------

9

T
A
B

0—0—0—0—12 12 12 12 14 14 14 14—0—0—0—0—	14—14—14—14—15—15—15—15—0—0—0—0—10—10—10—10—
--	--

11

T
A
B

8—8—8—8—0—0—0—0—7—7—7—7—0—0—0—0—	
----------------------------------	--

12

T
A
B

8—8—8—8—0—0—0—0—7—7—7—7—10—10—10—10—	
--------------------------------------	--

13

T
A
B

0—0—0—0—15—15—15—15—17—17—17—17—0—0—0—0—	17 17· 17 17· 19 19· 19 19—0—0—0—0—14 14· 14 14
--	---

15

T
A
B

12-12-12-12-0-0-0-0-10-10-10-10-0-0-0-0 15-0-17-0-19-0-17(17)

Intro Riff II

17

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

0-0 7-9 0-0 9-10 0-0 3-5 3 0-0 2 0-0 3 0-0 2-2

21

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

0-0 7-9 0-0 9-10 0-0 3-5 3 0-0 2 0-0 3 0-0 2-2

25

P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

0-0 7-9 0-0 9-10 0-0 3-5 3 0-0 2 0-0 3 0-0 2-2

29

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

0-0 7-9 0-0 9-10 0-0 3-5 3 0-0 2 0-0 3 0-0 2-2

Interlude I

Verse I

33

P.M.--| P.M. P.M.--| P.M.--| P.H. P.H. P.M.--| P.M. P.M.--|

TAB

0 0 6 0 5 6 0 0 3 5 0 0 3 3 0 0 6 0 5 6 0 0

36

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

TAB

3 5 0 0 1 3 1 3 0 0 6 0 5 6 0 5 0 6 0 0 5 6 3 5

39

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 0 6 0 5 6 0 0 3 5 0 0 1 3 1 3 0 0 6 0 5 6 0 5

42

P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 6 0 0 6 0 5 0 0 6 0 5 6 0 0 3 5 0 0 1 3 1 3

45

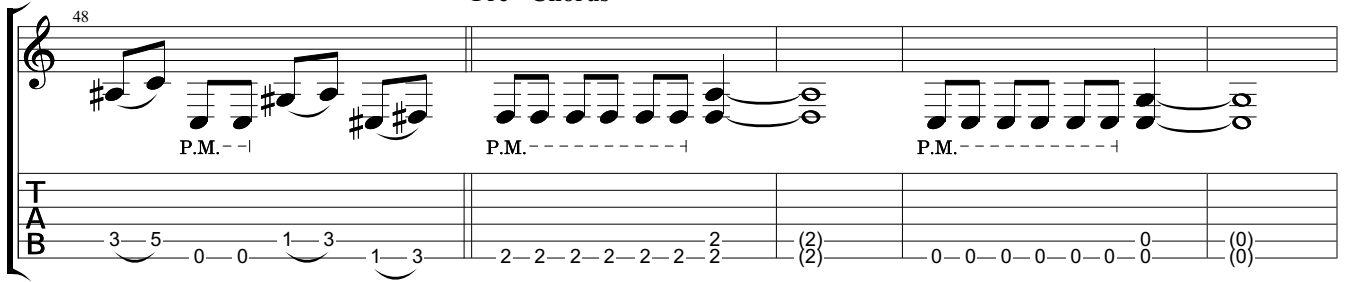
P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 0 6 0 5 6 0 5 0 6 0 0 6 0 5 0 0 6 0 5 6 0 0

Pre - Chorus

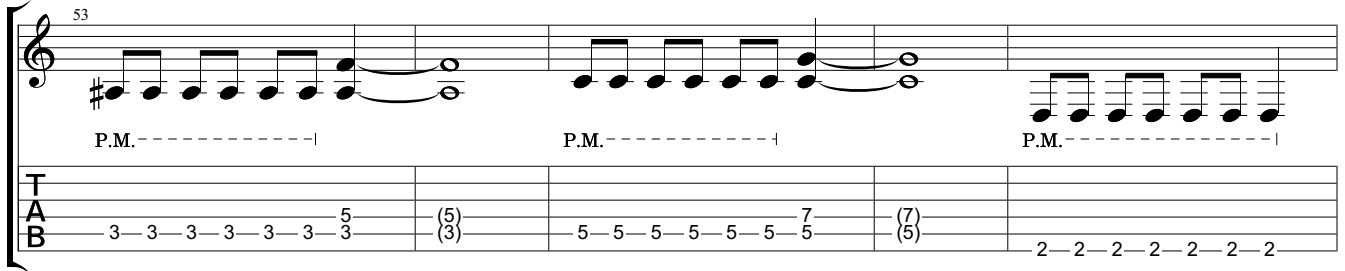
48



P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB 3-5 0-0 1-3 1-3 | 2-2 2-2 2-2 2-2 | (2) (2) | 0-0 0-0 0-0 0-0 | (0) (0)

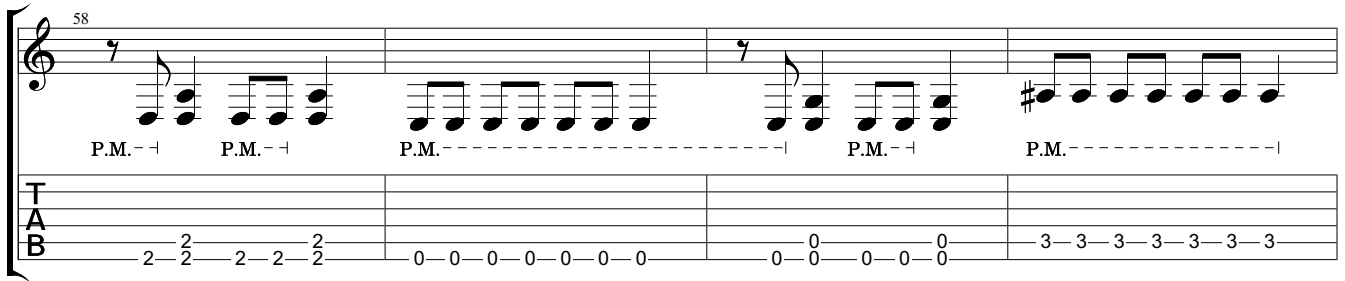
53



P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 3-3 3-3 3-3 3-3 | (5) (3) | 5-5 5-5 5-5 5-5 | (7) (5) | 2-2 2-2 2-2 2-2

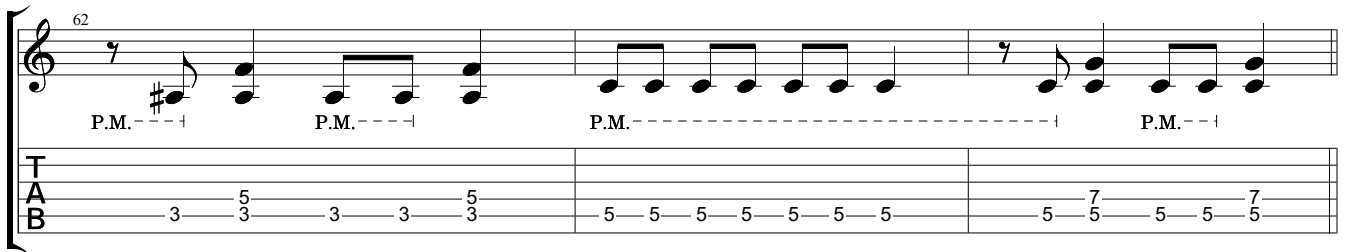
58



P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

TAB 2-2 2-2 2-2 2-2 | 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 | 3-3 3-3 3-3 3-3

62



P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

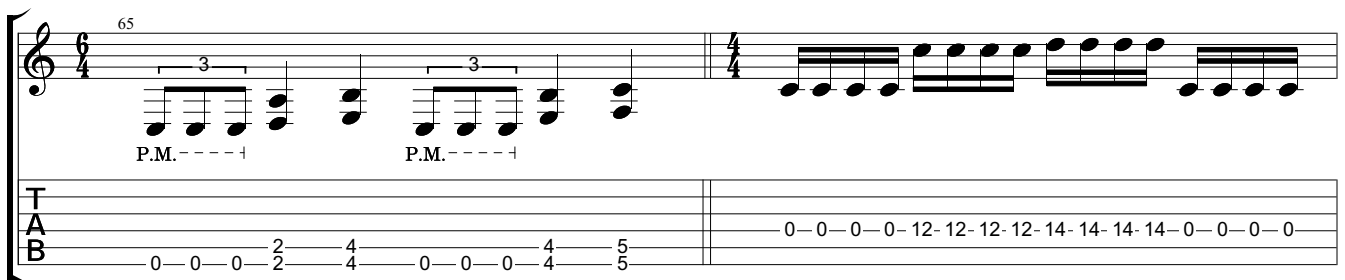
TAB 3-3 5-3 3-3 5-3 | 5-5 5-5 5-5 5-5 | 5-5 7-5 5-5 7-5

Intro Riff I

Interlude II

Intro Riff

65



P.M. - - - - - | P.M. - - - - - |

TAB 0-0 0-0 2-2 4-4 | 0-0 0-0 4-4 5-5 | 0-0 0-0 0-0 12-12 | 12-12 14-14 14-14 14-14 | 0-0 0-0 0-0

67

T
A
B

14 14 14 14 15 15 15 15 0 0 0 0 10 10 10 10

68

T
A
B

8 8 8 8 0 0 0 0 7 7 7 7 0 0 0 0

69

T
A
B

8 8 8 8 0 0 0 0 7 7 7 7 10 10 10 10

70

T
A
B

0 0 0 0 15 15 15 15 17 17 17 17 0 0 0 0 | 17 17 17 17 19 19 19 19 0 0 0 0 14 14 14 14

72

T
A
B

12 12 12 12 0 0 0 0 10 10 10 10 0 0 0 0 | 15 0 17 0 19 0 17 (17) \

Intro Riff II

74

Musical notation for measures 74-77. The staff shows a sequence of notes with accidentals. The guitar tablature below shows fret numbers and string numbers. The notes are marked with P.M. - 1.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB: 0-0 7-5 9-7 0-0 9-7 10-8 0-0 3-1 5-3 3-1 0-0 2-0 0-0 3-1 0-0 2-0 2-0

78

Musical notation for measures 78-81. The staff shows a sequence of notes with accidentals. The guitar tablature below shows fret numbers and string numbers. The notes are marked with P.M. - 1.

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB: 0-0 7-5 9-7 0-0 9-7 10-8 0-0 3-1 5-3 3-1 0-0 2-0 0-0 3-1 0-0 2-0 2-0

Interlude III

Verse II

82

Musical notation for measures 82-84. The staff shows notes with accidentals. The guitar tablature below shows fret numbers and string numbers. The notes are marked with P.H. and P.M. - - 1.

ff P.H. P.H. *f* P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1

TAB: 3 3 0-0 6 0 5-6 0-0 3-5 0-0 1-3 1-3

85

Musical notation for measures 85-87. The staff shows notes with accidentals. The guitar tablature below shows fret numbers and string numbers. The notes are marked with P.M. - - 1 and P.M.

P.M. - - 1 P.M. P.M. P.M. P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1

TAB: 0-0 6 0 5-6 5 0 6 0-0 5-6 3-5 0-0 6 0 5-6 0-0

88

Musical notation for measures 88-91. The staff shows notes with accidentals. The guitar tablature below shows fret numbers and string numbers. The notes are marked with P.M. - - 1 and P.M.

P.M. - - 1 P.M. - - 1 P.M. P.M. P.M. P.M. - - 1 P.M.

TAB: 3-5 0-0 1-3 1-3 0-0 6 0 5-6 5 0 6 0-0 6 0 5

91

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.

T
A
B 0-0-6-0-5-6-0-0 3-5-0-0-1-3-1-3 0-0-6-0-5-6-0

94

P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 0-6-0-0-6-0-5 0-0-6-0-5-6-0-0 3-5-0-0-1-3-1-3

Pre - Chorus

97

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2 (2) 0-0-0-0-0-0-0 (0) 3-3-3-3-3-3-5 (5) (3)

103

P.M.-----| P.M.-----| P.M.--|

T
A
B 5-5-5-5-5-5-7 (7) (5) 2-2-2-2-2-2-2 2-2-2-2-2

107

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 0-0-0-0-0-0-0 0-0-0-0-0 3-3-3-3-3-3-3 3-5-3-3-5-3

Chorus

111

P.M.-----| P.M.-----| P.M.-----|

TAB 5-5-5-5-5-5-5 5-3 8-6 3-3-3-3-3-3-3 3-3 1-1-1-1-1-1-1

116

P.M.-----| P.M.-----|

TAB 1 4-4-4-4-4-4-4 6-4 6-6-6-6-6-6-6 8-6

121

P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-3-3-3-3-3 3-3 1-1-1-1-1-1-1 1-1 4-4-4-4-4-4-4

Bridge

126

P.M.-----| P.M. P.M. P.M. P.M.

TAB 6-4 6-6-6-6-6-6-6 8-6 3-3-3-3-3-3-3 6-4 4-4-4-4-4-4-4

131

P.M. P.M. P.M. P.M. P.M.

TAB 9-7-7-7-7-7-7 7-5-5-5-7-5-7 1-1-1-1-1-1-1 1-1-1-1-1-1-1

Guitar Solo

135

P.M.-----|

mf *f* *mf* *f* *mf*

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 (1) 3 3/5 3

140

f P.M.-----| *mf* P.M.-----|

T
A
B

1 1 1 1 1 6 4 4 4 4 4 4 4 4 4 4 4 4

143

f *mf* P.M.-----| P.M.-----|

T
A
B

3 5 3 1 5 3 4 4 4 4 4 4 4 5 3 3 3 3 3 3

146

P.M.-----| *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3 3 3 3 5 3 (5) 3 3/5 3 3 1 3 1

151

P.M.-----|

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

153

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4

155

P.M.-----|

T
A
B 8 6

157

Interlude I

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.---

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 8 6 6 6 6 8 6 6 6 6 0 0 6 0 5 6 0 0

Outro

160

P.M.---| P.H. P.H. f P.M.---| P.M. P.M.---| P.M.---|

T
A
B 3 5 0 0 3 3 0 0 6 0 5 6 0 0 3 5 0 0 1 3 1 3

163

P.M.---| P.M. P.M. P.M. P.M.---| P.M.---| P.M. P.M.---|

T
A
B 0 0 6 0 5 6 5 0 6 0 0 5 6 3 5 0 0 6 0 5 6 0 0

166

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M.

T
A
B

3 5 0 0 1 3 1 3 0 0 6 0 5 6 0 5 0 6 0 0 6 0 5

169

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M.

T
A
B

0 0 6 0 5 6 0 0 3 5 0 0 1 3 1 3 0 0 6 0 5 6 0 5

172

$\text{♩} = 15$

P.M. P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0 6 0 0 6 0 5 0 0 6 0 5 6 0 0 3 5 0 0 1 3 1 3