

0.0*
1.1.00
XXXXXXXXXXXXXXXXXXXX

♩ = 100,000000

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

Pad 5 (Bowed)

♩ = 100,000000

/* * JUANES * * /* * TENGO LA CAMISA NEGRA * *



4

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

MEX. / GENTILEZA, ARTE ALMERIA - ZAMARAL

6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The guitar parts consist of chords and melodic lines. The Kora, E. Bass, and Organ parts provide harmonic support with chords and bass lines. A 'C 2004' copyright notice is present at the top left of the first guitar staff.



8

Musical score for measures 8 and 9. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion part continues with its complex rhythmic pattern. The guitar parts feature more intricate melodic and harmonic textures. The Kora, E. Bass, and Organ parts continue to provide harmonic support.

10

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This system of musical notation covers measures 10 through 13. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff uses a snare drum and cymbal notation. The two Electric Guitars play a complex, syncopated melody with many accidentals. The Kora, E. Bass, and Organ parts provide a harmonic accompaniment with various chords and rhythmic patterns. The key signature has two sharps (F# and C#).



12

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This system of musical notation covers measures 12 through 15. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff continues with snare and cymbal notation. The two Electric Guitars play a complex, syncopated melody with many accidentals. The Kora, E. Bass, and Organ parts provide a harmonic accompaniment with various chords and rhythmic patterns. The key signature has two sharps (F# and C#).

14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



16

Perc.

J. Gtr.

Kora

E. Bass

Lead 3



18

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

20

Perc.

J. Gtr.

Kora

E. Bass

Lead 3



22

Perc.

J. Gtr.

Kora

E. Bass

Lead 3



24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

26

Perc. **H**

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

Por be ber del ve ne no ma le vo de tu_a mor

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), Lead 3, and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The Kora part provides harmonic support with chords. The E. Bass part has a simple bass line. The Organ part plays chords. The Tape Smp. Str part has a melodic line with some sustained notes. The Lead 3 part has a melodic line with a triplet. The Pad 5 part has a melodic line with sustained notes. The lyrics are: 'Por be ber del ve ne no ma le vo de tu_a mor'. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

28

Perc. **H** yo que de mo ri bun

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

3

29

Perc. do y lle no de do lor Res pi re de_e se hu

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

33

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str.

Lead 3

Pad 5

te yo so lo Ten tengo la ca mi sa ne



35

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ga por que ne gria ten go cl al ma yopor ti per ti la

37

Perc.

J. Gtr. ca si pre ho haa mi ca

J. Gtr.

Kora

E. Bass

Organ

Lead 3 3 3 3

come co me co me ba



39

Perc.

J. Gtr. te di go con di si mu lo que ten go la ca mi sa

J. Gtr.

Kora

E. Bass

Organ

Lead 3 3 3

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

de ba te go el di fun pa en te



43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ra que lo cuan do que ras ma mi ta

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The two J. Gtr. staves have different parts, with the top one featuring a melodic line and the bottom one playing chords. The Kora, E. Bass, and Organ staves provide harmonic support with various chordal and melodic fragments. Measure 45 is marked with a '45' at the beginning, and measure 46 is marked with a '46' at the beginning.



47

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves show further development of their parts, with the top one playing a melodic line and the bottom one playing chords. The Kora, E. Bass, and Organ staves provide harmonic support. Measure 47 is marked with a '47' at the beginning, and measure 48 is marked with a '48' at the beginning.

49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ



51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

Tu ga la ca mi sa

53

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

ne gra yatu amor nme in te re sa laue ger me su po_a glo



55

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

hoy me sa be apu ra mier co les por la tar d y tu no lle



57

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

ni si quie ra muer tas se y yo con la ca mi sa

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Lead 3. The lyrics are: "ne g y tus ma le b tas en la puer ta Mal pa re ce queso lo me que". The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with many rests. The guitar and bass parts provide harmonic support with chords and moving lines. The kora part has a melodic line with many rests. The lead 3 part has a melodic line with some triplets.



Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Lead 3. The lyrics are: "de y fue pu ra to di ta tu men ti que mar di ma la suer te la". The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with many rests. The guitar and bass parts provide harmonic support with chords and moving lines. The kora part has a melodic line with many rests. The lead 3 part has a melodic line with triplets.

63

mi a que_a quel di ate_en con tre Por be ber del ve ne

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon and lyrics. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is another J. Gtr. in treble clef. The fourth staff is Kora in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Organ in treble clef. The seventh staff is Tape Smp. Str. (Tape Sample Strings) in treble clef. The eighth staff is Lead 3 in treble clef. The ninth staff is Pad 5 in treble clef. The lyrics are: "mi a que_a quel di ate_en con tre Por be ber del ve ne".

65

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

69

Perc. mo a mar go de tu_a dios des de que tu te fuis

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5



73

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ca si pi do ha ni ca come co me co me ba



77

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

te di go con di si mu fo que tengo la ca ni sa

79

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

no se y de ba no me acigo el di fun Tengo la ca mi sa



81

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ne gra por que ne gra ten go el ai ma yo por ti per di la

83

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ca... y ca si pre... do hasa mi ca ma... me co me



85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ba... te di ge... con di si mu lo que ten... ca mi... ne

87

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

Percussion

♩ = 100,000000

/* * JUANES * TENGO LA CAMISA NEGRA * MIDI:

5

LEZA, ARTE ALMERHA - ZAMARAL /C-2004

8

11

14

17

20

23

26

28

31

34

V.S.

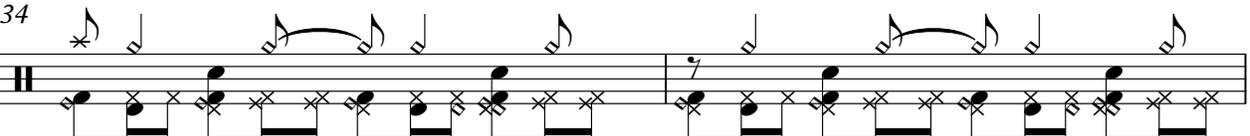
Percussion

30

 lor Res pi re de_e se hu mo a mar go de tu_a dios

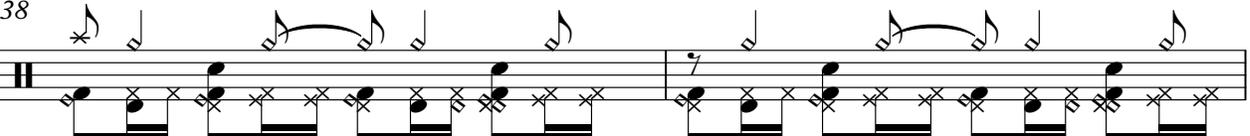
32

 des de que tu te fuis te yo so lo Ten

34

 go tegola ca mi sa ne gra por que ne gra tengo_el

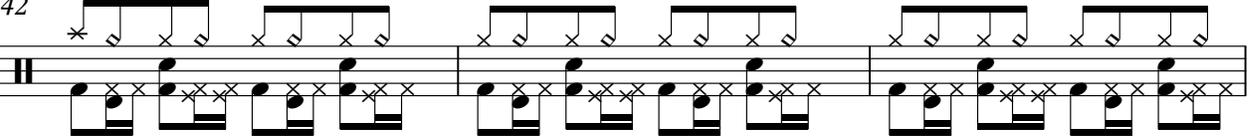
36

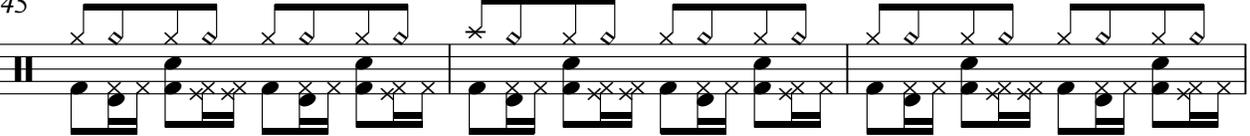
 al ma yportí per di la calma_y ca si pier do_haa mi ca

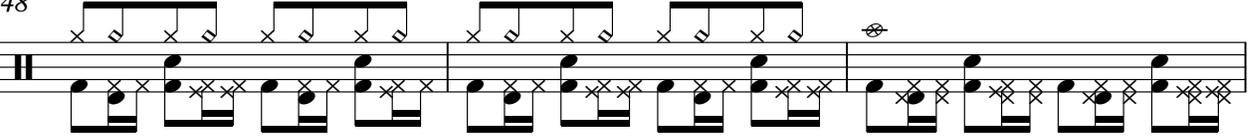
38

 ma co me come co me ba by te di go con di si

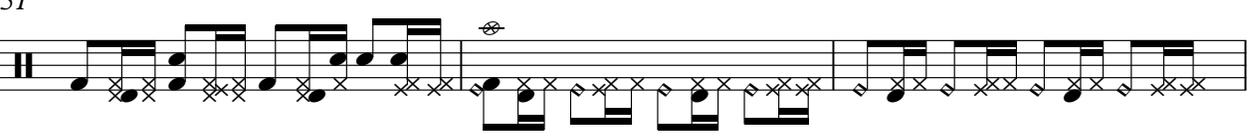
40

 mu lo que tegola ca mi sa ne gra_y de ba jo tergo_eldi fun

42

 to pa_erte rrate louando que rana mi ta

45


48


51

 Tega cami sa negra yau mor moe_ite re

54



sa lqueyar mesupo_a glo ria hoyne sa be_pu ra miædesporla tade_y tu no lle

57



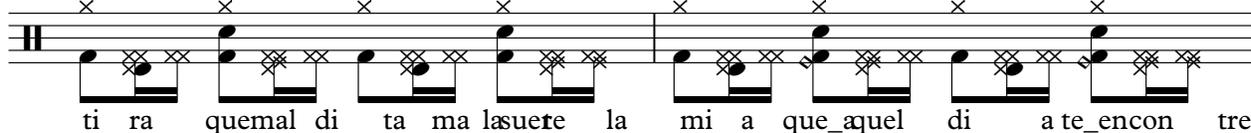
gas ni si quie rnuetas se ca y yola camisa ngra_ytusma le taen la puer

60



ta Mal pa re ce queso lo me que de y fue pu ra to di tatu men

62



ti ra quemal di ta ma læuere la mi a que_aquel di a te_encon tre

64



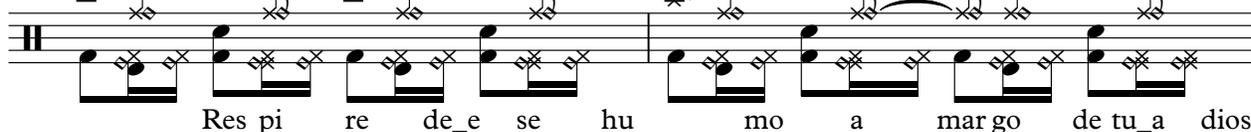
Por be ber del ve ne no ma le vo de tu_a mor

66



yo que de mo ri bun do y lle no de do lor

68



Res pi re de_e se hu mo a mar go de tu_a dios

70



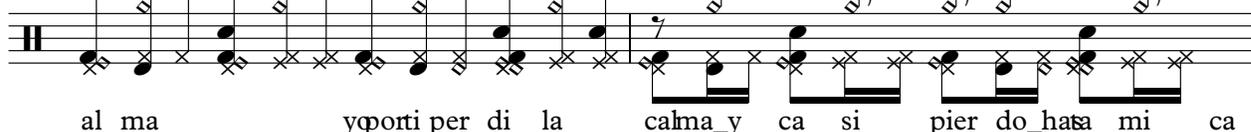
des de que tu te fuis te yo so lo Ten

72



go tergo la ca mi sa ne gra porque ne gra tengo_el

74



al ma yportiper di la calma_y ca si pier do_hata mi ca

V.S.

76

ma conæo me co me ba by te di go con di si

78

mu lo que tergola ca mi sa negra_y de ba jo tego_el di fun

80

to Teda camisa negra poquene grægo_el alma yportiperdi la

83

caha_y ca si pierdo_has mi ca ma conæome baby te digo cordi si

86

mu lo que tengo la ca mi sa ne gra_y de ba jo tego_eld

Jazz Guitar

♩ = 100,000000

4

6

8

10

12

14

16

18

21

Detailed description: This is a jazz guitar score for 21 measures in 4/4 time. The tempo is marked as ♩ = 100,000000. The music is written on a single treble clef staff. The key signature has two sharps (F# and C#). The score consists of nine lines of music, each representing four measures. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 21 are indicated at the start of their respective lines. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chordal textures are dense, with many notes beamed together, suggesting a fast, intricate accompaniment. The melody is integrated into these textures, with some notes standing out as melodic lines. The score ends with a double bar line at measure 21.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves of notation, each beginning with a measure number. The notation includes various chords, such as triads and dyads, and rhythmic patterns indicated by stems and flags. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 23, 26, 31, 35, 38, 41, 43, 45, 48, and 50. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

52

54

56

59

61

64

69

73

76

79

V.S.

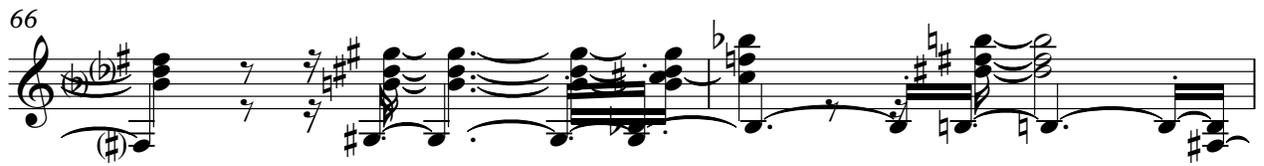


Jazz Guitar

♩ = 100,000000

The image displays a jazz guitar score consisting of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. A measure rest is followed by a double bar line and a '2' above it. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and contains a measure rest followed by a double bar line and a '10' above it. The sixth staff starts at measure 27 and includes a bass clef. The seventh staff starts at measure 29. The eighth staff starts at measure 31. The ninth staff starts at measure 33. The tenth staff starts at measure 36 and includes a bass clef. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chord voicings.

V.S.



76

79

82

85

87

Kora

♩ = 100,000000

4

6

8

10

12

14

16

18

21

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 21). The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several sharp (#) and flat (b) accidentals throughout the piece. The tempo is indicated as ♩ = 100,000000. The score ends with the initials 'V.S.' in the bottom right corner.

Musical score for Kora, measures 23-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rhythm is highly syncopated, with many notes occurring on off-beats. The piece is characterized by a dense, repetitive texture, typical of traditional Kora music. The score is divided into measures, with measure numbers 23, 26, 31, 35, 38, 41, 43, 45, 48, and 50 clearly marked at the beginning of their respective lines.

52

54

56

59

61

64

69

73

76

79

V.S.

5-string Electric Bass

♩ = 100,000000
3

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a triplet of eighth notes: G2, A2, B2.

6

Musical staff 2: Continuation of the triplet eighth notes from staff 1, starting with C3 and ending with D3.

9

Musical staff 3: Continuation of the triplet eighth notes from staff 2, starting with E3 and ending with F3.

12

Musical staff 4: Continuation of the triplet eighth notes from staff 3, starting with G3 and ending with A3.

15

Musical staff 5: Continuation of the triplet eighth notes from staff 4, starting with B3 and ending with C4.

18

Musical staff 6: Continuation of the triplet eighth notes from staff 5, starting with D4 and ending with E4.

21

Musical staff 7: Continuation of the triplet eighth notes from staff 6, starting with F4 and ending with G4.

24

Musical staff 8: Continuation of the triplet eighth notes from staff 7, starting with A4 and ending with B4.

28

Musical staff 9: Continuation of the triplet eighth notes from staff 8, starting with C5 and ending with D5.

34

Musical staff 10: Continuation of the triplet eighth notes from staff 9, starting with E5 and ending with F5.

V.S.

37



40



43



46



49



52



55



58



61



64



Lead 3 (Calliope)

52



55



58



61



64



68



72



75



78



81



Pad 5 (Bowed)

♩ = 100,000000

25