

0.0*
1.1.00
XXXXXXXXXXXXXXXXXXXX

♩ = 100,000000

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

Pad 5 (Bowed)

♩ = 100,000000

/* * JUANES * * /* * TENGO LA CAMISA NEGRA * *



4

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

MEX. / GENTILEZA, ARTE ALMERIA - ZAMARAL

6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The guitar parts feature chords and melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass and Organ parts provide harmonic support with chords and bass lines. A 'C 2004' copyright notice is present in the first guitar staff.



8

Musical score for measures 8 and 9. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff continues with its rhythmic pattern. The guitar parts show more complex melodic and harmonic development. The Kora part maintains its accompaniment. The E. Bass and Organ parts continue to provide harmonic support.

10

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 10 through 13. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars play complementary parts, with one often playing a more melodic line and the other providing harmonic support. The Kora, E. Bass, and Organ parts provide a steady harmonic and rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4.



12

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 12 through 15. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff continues with its rhythmic pattern. The two Electric Guitars play complementary parts, with one often playing a more melodic line and the other providing harmonic support. The Kora, E. Bass, and Organ parts provide a steady harmonic and rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3



16

Perc.

J. Gtr.

Kora

E. Bass

Lead 3



18

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

20

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

que tenge la ca mi sa ne y u na pe na que me due



22

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

le Mal pa re ce queso lo me que de y fue pu ra to di ta tumen ti



24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

que mal di ana la suer te la mi que a quel di ate en con tre

26

Perc. **H**

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

Por be ber del ve ne no ma le vo de tu_a mor

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, and Tape Smp. Str (Tape Sampler/Strings). The key signature is D major (two sharps). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part follows a similar harmonic structure to the J. Gtr. parts. The E. Bass part provides a steady bass line. The Organ part plays sustained chords. The Tape Smp. Str part features a melodic line with a triplet. The Lead 3 part features a melodic line with a triplet. The Pad 5 part features a melodic line with a triplet. The lyrics are: 'Por be ber del ve ne no ma le vo de tu_a mor'.

28

Perc. yo que de mo ri bun

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top staff is for Percussion, showing a rhythmic pattern with accents and slurs. Below it are two staves for J. Gtr. (Jazz Guitar), with the upper staff showing chords and the lower staff showing a more complex melodic line. The Kora staff shows chords. The E. Bass staff shows a simple bass line. The Organ staff shows chords. The Tape Smp. Str (Tape Sample Strings) staff shows chords. The Lead 3 staff shows a melodic line with a triplet of eighth notes. The Pad 5 staff shows chords. The lyrics 'yo que de mo ri bun' are placed under the Percussion staff. The measure number '28' is at the top left. A page number '7' is at the top right. A '3' is written below a triplet in the Lead 3 staff.

29

Perc. do y lle no de do lor Res pi re de_e se hu

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

31

Perc. **H** mo a mar go de tu_a dios des de que tu te fuis

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

33

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str.

Lead 3

Pad 5

te yo so lo Ten tengo la ca mi sa ne



35

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ga por que ne gria ten go cl al ma yopor ti per ti la

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

come co me co me ba



39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

te di go con di si mu lo que ten go la ca mi sa

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

de ba te go el di fun pa en te



43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ra que lo cuan do que ras ma mi ta

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ



47

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This musical score covers measures 49 and 50. It features five staves: Percussion (Perc.), two Javanese Gitarre (J. Gtr.) staves, Kora, Electric Bass (E. Bass), and Organ. The Percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts consist of chords and melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Organ part plays chords and single notes.



51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

Tu ga la ca mi sa

Detailed description: This musical score covers measures 51 and 52. It features six staves: Percussion (Perc.), two Javanese Gitarre (J. Gtr.) staves, Kora, Electric Bass (E. Bass), Organ, and Lead 3. The Percussion part continues with its rhythmic pattern. The guitar parts continue with chords and melodic lines. The Kora part continues with its accompaniment. The E. Bass part continues with its accompaniment. The Organ part continues with chords and single notes. The Lead 3 part has a melodic line. The lyrics 'Tu ga la ca mi sa' are written under the J. Gtr. staff in measure 52.

53

Perc.

J. Gtr.

Kora

E. Bass

Lead 3



55

Perc.

J. Gtr.

Kora

E. Bass

Lead 3



57

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Lead 3. The lyrics are: "ne g y tus ma le b tas en la puer ta Mal pa re ce queso lo me que". The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with many rests. The guitar and bass parts provide harmonic support with chords and moving lines. The lead part has a melodic line with some triplets.



Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Lead 3. The lyrics are: "de y fue pu ra to di ta tu men ti que mar di ma la suer te la". The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with many rests. The guitar and bass parts provide harmonic support with chords and moving lines. The lead part has a melodic line with triplets.

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

65

Perc. no ma le vo detu_a mor yo que de mo ri

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and single notes; J. Gtr. (Jazz Guitar) with a more melodic and complex line; Kora with a series of chords; E. Bass (Electric Bass) with a simple bass line; Organ with a series of chords; Tape Smp. Str (Tape Sample String) with a series of chords; Lead 3 with a melodic line; and Pad 5 with a series of chords. The lyrics 'no ma le vo detu_a mor yo que de mo ri' are written below the Percussion staff.

Perc.
 bun do y lle no de do lor Res pi re de_e se hu

J. Gtr.
 J. Gtr.
 Kora
 E. Bass
 Organ
 Tape Smp. Str
 Lead 3
 Pad 5

69

Perc. mo a mar go de tu_a dios des de que tu te fuis

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Lead 3

Pad 5

71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str.

Lead 3

Pad 5

te yo se lo Ten go tengo la ca mi sa



73

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ne gra porque ne gra ten go el al ma yo por ti per di la

75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

ca si pi do ha ni ca come co me co me ba



77

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

te di go con di si mu fo que tengo la ca ni sa

79

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3



81

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

83

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3



85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

87

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Lead 3

Percussion

♩ = 100,000000

/* * JUANES * TENGO LA CAMISA NEGRA * MIDI:

5

LEZA, ARTE ALMERHA - ZAMARAL /C-2004

8

11

14

17

20

23

26


28


31

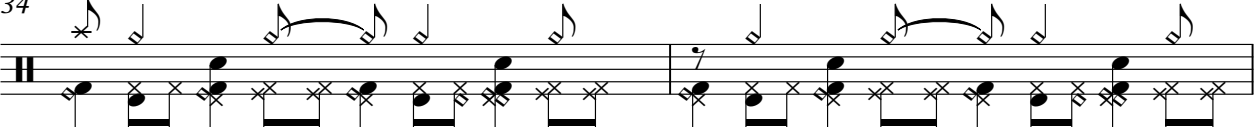
34


V.S.

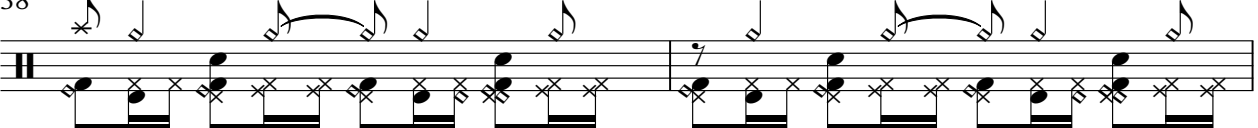
Percussion


30

 lor Res pi re de_e se hu mo a mar go de tu_a dios

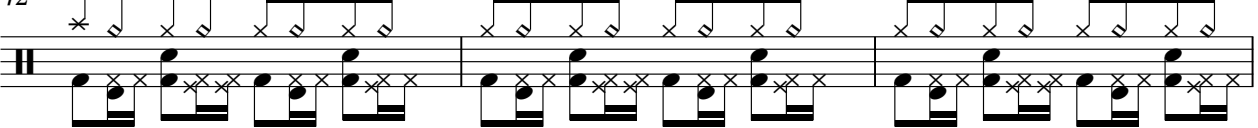
32

 des de que tu te fuis te yo so lo Ten

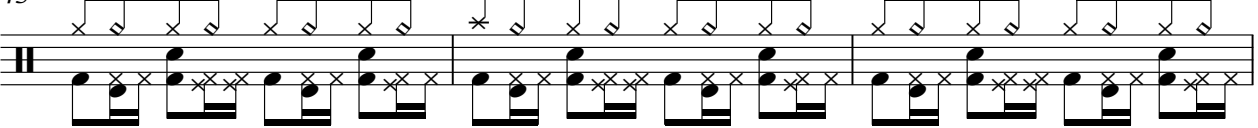
34

 go tegola ca mi sa ne gra por que ne gra tengo_el

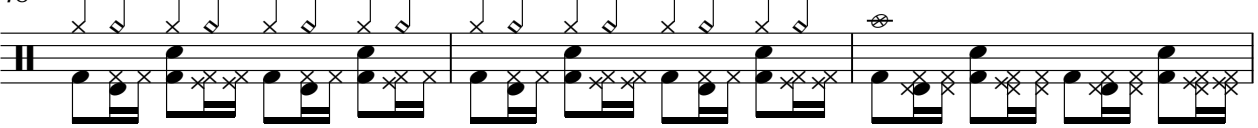
36

 al ma yportí per di la calma_y ca si pier do_haa mi ca

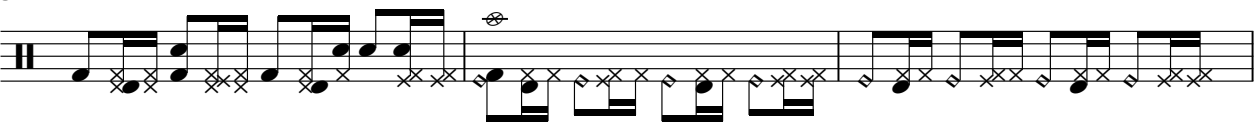
38

 ma co me come co me ba by te di go con di si

40

 mu lo que tegola ca mi sa ne gra_y de ba jo tergo_eldi fun

42

 to pa_erte rrate louando que rana mi ta

45


48


51

 Tera cami sa negra yau mor moe_ite re

54

sa lqueyar mesupo_a glo ria hoyne sa be_pu ra miædesporla tade_y tu no lle

57

gas nisiquie rnuetas se ca y yola camisa ngra_ytusma le taen la puer

60

ta Mal pa re ce queso lo me que de y fue pu ra to di tatu men

62

ti ra quemal di ta ma læuere la mi a que_aquel di a te_encon tre

64

Por be ber del ve ne no ma le vo de tu_a mor

66

yo que de mo ri bun do y lle no de do lor

68

Res pi re de_e se hu mo a mar go de tu_a dios

70

des de que tu te fuis te yo so lo Ten

72

go ter go la ca mi sa ne gra por que ne gra tengo_el

74

al ma yportiper di la calma_y ca si pier do_hata mi ca

V.S.

76

ma conæo me co me ba by te di go con di si

78

mu lo que tergola ca mi sa negra_y de ba jo tego_el di fun

80

to Teda camisa negra poquene grægo_el alma yportiperdi la

83

caha_y ca si pierdo_has mi ca ma conæome baby te digo cordi si

86

mu lo que tengo la ca mi sa ne gra_y de ba jo tego_eld

Jazz Guitar

♩ = 100,000000

4

6

8

10

12

14

16

18

21

V.S.

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 21, indicating measure numbers. The music is characterized by dense, multi-note chords and intricate melodic lines, typical of advanced jazz guitar. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

23

26

31

35

38

41

43

45

48

50

This image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 23, 26, 31, 35, 38, 41, 43, 45, 48, and 50. The music is written in treble clef and features complex chordal textures and melodic lines characteristic of jazz guitar. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, arpeggios, and melodic phrases, with some measures containing accidentals like flats and naturals. The page is a continuation of a piece, as indicated by the measure numbers.

52

54

56

59

61

64

69

73

76

79

V.S.

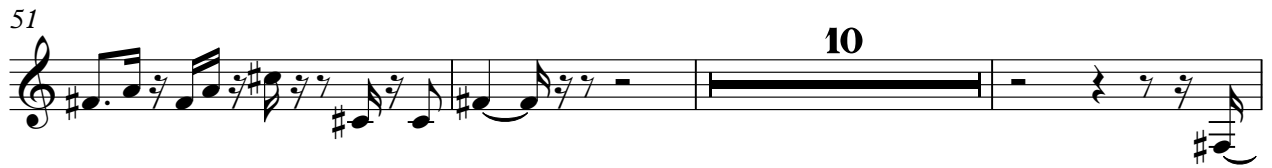


Jazz Guitar

♩ = 100,000000

The image displays a jazz guitar score consisting of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A tempo marking of ♩ = 100,000000 is positioned above the staff. The first measure of the first staff contains a whole rest with a '2' above it, indicating a double bar line. The second measure is also a whole rest. The third measure starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3. The fifth measure features a triplet of eighth notes: G3, F#3, E3. The sixth measure is a whole rest. The second staff starts at measure 6 and continues with eighth-note patterns and chords. The third staff starts at measure 9 and continues with eighth-note patterns and chords. The fourth staff starts at measure 12 and continues with eighth-note patterns and chords. The fifth staff starts at measure 15 and contains a double bar line with a '10' above it, indicating a ten-measure rest. The sixth staff starts at measure 27 and features a complex chordal texture with many notes beamed together. The seventh staff starts at measure 29 and continues with complex chordal textures. The eighth staff starts at measure 31 and continues with complex chordal textures. The ninth staff starts at measure 33 and continues with complex chordal textures. The tenth staff starts at measure 36 and continues with complex chordal textures. The key signature changes to one flat (Bb) at measure 31.

V.S.



76

79

82

85

87

Kora

$\text{♩} = 100,000000$

4

6

8

10

12

14

16

18

21

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 21). The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps (#) and flats (b), scattered throughout the score. The overall style is highly rhythmic and characteristic of traditional Kora music.

Musical score for Kora, measures 23-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 23, 26, 31, 35, 38, 41, 43, 45, 48, and 50 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps and naturals) and rests, creating a dense and intricate melodic texture.

52

54

56

59

61

64

69

73

76

79

V.S.

81



83



86



5-string Electric Bass

♩ = 100,000000
3

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes: G2, A2, B2.

6

Musical staff 2: Continuation of the triplet eighth notes from staff 1, moving up the scale: C3, D3, E3, F3, G3, A3, B3, C4.

9

Musical staff 3: Continuation of the triplet eighth notes from staff 2, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

12

Musical staff 4: Continuation of the triplet eighth notes from staff 3, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

15

Musical staff 5: Continuation of the triplet eighth notes from staff 4, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

18

Musical staff 6: Continuation of the triplet eighth notes from staff 5, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

21

Musical staff 7: Continuation of the triplet eighth notes from staff 6, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

24

Musical staff 8: Continuation of the triplet eighth notes from staff 7, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

28

Musical staff 9: Continuation of the triplet eighth notes from staff 8, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

34

Musical staff 10: Continuation of the triplet eighth notes from staff 9, moving up the scale: D4, E4, F4, G4, A4, B4, C5.

V.S.

37



40



43



46



49



52



55



58



61



64



70

Musical notation for measure 70, featuring a bass clef and a key signature of one sharp (F#). The notation includes a half note F#2, a half note G#2, a quarter note F#3, a quarter note G#3, a quarter note F#4, a quarter note G#4, a quarter note F#5, a quarter note G#5, a quarter note F#6, a quarter note G#6, a quarter note F#7, and a quarter note G#7.

74

Musical notation for measure 74, featuring a bass clef and a key signature of one sharp (F#). The notation includes a quarter note F#2, a quarter note G#2, a quarter note F#3, a quarter note G#3, a quarter note F#4, a quarter note G#4, a quarter note F#5, a quarter note G#5, a quarter note F#6, a quarter note G#6, a quarter note F#7, and a quarter note G#7.

77

Musical notation for measure 77, featuring a bass clef and a key signature of one sharp (F#). The notation includes a quarter note F#2, a quarter note G#2, a quarter note F#3, a quarter note G#3, a quarter note F#4, a quarter note G#4, a quarter note F#5, a quarter note G#5, a quarter note F#6, a quarter note G#6, a quarter note F#7, and a quarter note G#7.

80

Musical notation for measure 80, featuring a bass clef and a key signature of one sharp (F#). The notation includes a quarter note F#2, a quarter note G#2, a quarter note F#3, a quarter note G#3, a quarter note F#4, a quarter note G#4, a quarter note F#5, a quarter note G#5, a quarter note F#6, a quarter note G#6, a quarter note F#7, and a quarter note G#7.

83

Musical notation for measure 83, featuring a bass clef and a key signature of one sharp (F#). The notation includes a quarter note F#2, a quarter note G#2, a quarter note F#3, a quarter note G#3, a quarter note F#4, a quarter note G#4, a quarter note F#5, a quarter note G#5, a quarter note F#6, a quarter note G#6, a quarter note F#7, and a quarter note G#7.

86

Musical notation for measure 86, featuring a bass clef and a key signature of one sharp (F#). The notation includes a quarter note F#2, a quarter note G#2, a quarter note F#3, a quarter note G#3, a quarter note F#4, a quarter note G#4, a quarter note F#5, a quarter note G#5, a quarter note F#6, a quarter note G#6, a quarter note F#7, and a quarter note G#7.

Rock Organ

♩ = 100,000000

3

6

9

12

26

31

35

38

41

V.S.

Rock Organ

44



Staff 44: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the second measure of the second system.

47



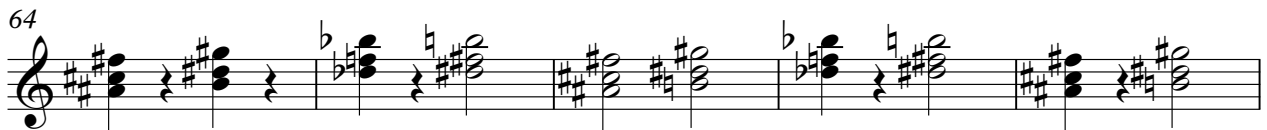
Staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the second measure of the second system.

50



Staff 50: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A double bar line is followed by the number 12, indicating a 12-measure rest.

64



Staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the first measure of the first system.

69



Staff 69: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the first measure of the first system.

73



Staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the second measure of the second system.

76



Staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards.

79



Staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the second measure of the first system.

82



Staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the second measure of the second system.

85



Staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes with stems pointing downwards. A flat (b) is placed above the second measure of the second system. The staff ends with a double bar line.

Tape Sampler Keyboard [Strings]

♩ = 100,000000

25

Musical staff 1: Treble clef, 4/4 time signature. Measure 25 is a whole rest. Measures 26-28 contain chords: F#m (F#, C#, G), Gm (G, C, F), and F#m (F#, C#, G). Measure 29 contains a complex chord with notes F#, C#, G, and F.

29

Musical staff 2: Treble clef, 4/4 time signature. Measures 29-33 contain chords: F#m (F#, C#, G), Gm (G, C, F), and F#m (F#, C#, G). Measure 34 contains a complex chord with notes F#, C#, G, and F.

34

30

Musical staff 3: Treble clef, 4/4 time signature. Measure 34 is a whole rest. Measures 35-37 contain chords: F#m (F#, C#, G), Gm (G, C, F), and F#m (F#, C#, G). Measure 38 contains a complex chord with notes F#, C#, G, and F.

67

Musical staff 4: Treble clef, 4/4 time signature. Measures 67-70 contain chords: F#m (F#, C#, G), Gm (G, C, F), and F#m (F#, C#, G). Measure 71 contains a complex chord with notes F#, C#, G, and F.

70

17

Musical staff 5: Treble clef, 4/4 time signature. Measures 70-73 contain chords: F#m (F#, C#, G), Gm (G, C, F), and F#m (F#, C#, G). Measure 74 is a whole rest.

Lead 3 (Calliope)

♩ = 100,000000

13

16

19

22

25

29

33

37

40

43

7

Lead 3 (Calliope)



Lead 3 (Calliope)

84



86



Pad 5 (Bowed)

♩ = 100,000,000

25

30

30

64

69

17