

Ophiolatry On A Hemocite Platter

Aborted
Strychnine.213

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 220

E-Gt

TAB

7-2-2-0-0 7-3-2-3-5-3 2-2-2-0-0 7-3-2-5-3-5

TAB

2-2-2-0-0 2-3-2-3-5-3 2-2-2-0-0

TAB

0-17-17-16-16-15-15-14-14-13-13-12-12-11-11-10-10-9-9-8-8-7-7-6-6

TAB

7-2-2-0-0 7-3-2-3-5-3 2-2-2-0-0 7-3-2-5-3-5

TAB

7-2-2-0-0 7-3-2-3-5-3 7-2-2-0-0

16

TAB

0 — 17— 17— 16— 16— 15— 15— 14— 14— 13— 13— 12— 12— 11— 11— 10— 10— 9— 9— 8— 8— 7— 7— 6— 6

17

TAB

7— 0— 7— 0— 0— 0— 7— 0— 0— 5— 0— 0— 8— 5— 8— 7— 0— 7— 0— 0— 0— 7— 0— 0— 5— 0— 0— 8— 10— 8—

21

TAB

7— 0— 7— 0— 0— 0— 7— 0— 0— 5— 0— 0— 8— 5— 8— 7— 0— 0— 7— 0— 0— 7— 9—

24

TAB

0— 9— 10— 0— 10— 9— 9— 7— 0— 7— 0— 0— 0— 7— 0— 0— 5— 0— 0— 8— 5— 8—

27

TAB

7— 0— 7— 0— 0— 0— 7— 0— 0— 5— 0— 0— 8— 10— 8— 7— 0— 7— 0— 0— 0— 7— 0— 0— 5— 0— 0— 8— 5— 8—

31

TAB

7— 0— 0— 7— 0— 0— 7— 9— 0— 9— 10— 0— 10— 9— 9— 7— 7— 0— 7— 7— 0— 5— 6— 5— 3— 6—

35

TAB 7 7-0 7 7-0 5 (5) 6 5 8 5 5 6 7 7-0 7 7-0 5 6-5 3 1 P.H.

39

TAB 7 7-0 7 7-0 5 (5) 6 4 0 5 7 7-0 7 7-0 5 6-5 3 6 P.M. P.M.

43

TAB 7 7-0 7 7-0 5 (5) 6 5 8 5 5 6 7 7-0 7 7-0 5 6-5 3 1 P.H.

47

TAB 7 7-0 7 7-0 5 (5) 6 4 0 5 7-0-7-0-0-0-7-0 0-5-0-0-8-5-8-5 P.M. P.M.

51

TAB 7-0-7-0-0-0-7-0 0-8-0-0-8-10-8 7-0-7-0-0-0-7-0 0-5-0-0-8-5-8-5

55

TAB 7-0-0-7-0-0-7-9 0-9-10-0-10-9-9 7-2-2-2-2-2-2 P.M.

58

P.M. P.M. P.M.

TAB (2) 0 2 0 0 8 0 7 2 0 2 2 0 2 0 0 (2) 0 2 0 0 0 5 0

61

P.M. P.M.

TAB 7 2 0 2 0 2 0 2 0 0 (2) 0 2 0 2 0 8 0 7 2 0 2 0 2 0 2 0 2

64

P.M. P.M.

TAB (2) 0 2 0 2 0 0 5 0 7 2 0 2 0 2 0 2 0 0 (2) 0 2 0 2 0 8 0

67

P.M. P.M.

TAB 7 2 0 2 0 2 0 2 0 0 (2) 0 2 0 2 0 8 0 7 2 0 2 0 2 0 2 0 2

70

P.M. P.M.

TAB (2) 0 2 0 2 0 0 5 0 7 2 0 2 0 2 0 2 0 0 (2) 0 2 0 2 0 8 0

73

P.M. P.M. P.M.

TAB 7 2 0 2 0 2 0 2 0 0 (2) 0 2 0 2 0 8 0 7 0 0 7 9 0 9 10

76

P.M.----| P.M.----| P.M. P.M.----|

T
A
B (10) 10 10 10 9 9 7 | 7 0 0 7 9 0 9 10 | (10) 10 10 10 9 9 7

79

P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 7 5 5 7 9 5 9 10 | (10) 10 10 10 9 9 7 | 7 8 8 7 9 8 9 10

82

P.M.----| P.M.----| P.M. P.M.----|

T
A
B (10) 10 10 10 9 9 7 | 7 0 0 7 9 0 9 10 | (10) 10 10 10 9 9 7

85

P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 7 0 0 7 9 0 9 10 | (10) 10 10 10 9 9 7 | 7 5 5 7 9 5 9 10

88

P.M.----| P.M.----| P.M. P.M.----|

T
A
B (10) 10 10 10 9 9 7 | 7 8 8 7 9 8 9 10 | 10 10 10 10 9 9 7

91

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2 0 0 0 2 | (2) 0 0 0 | 3 1 1 1 3 | (3) 1 1 1 | 5 3 3 5

96

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB (5) 3 3 3 | 6 4 4 4 | (6) 4 4 4 | 2 0 0 0 | (2) 0 0 0

101

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 3 1 1 1 3 | (3) 1 1 1 | 5 3 3 5 | (5) 3 3 3 | 6 4 4 4

106

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB (6) 4 4 4 | 2 0 0 0 | (2) 0 0 0 | 3 1 1 1 | (3) 1 1 1

111

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 5 3 3 5 | (5) 3 3 3 | 6 4 4 4 | (6) 4 4 4 | 2 0 0 0

116

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB (2) 0 0 0 | 3 1 1 1 | (3) 1 1 1 | 5 3 3 5 | (5) 3 3 3

121

P.M.--| P.M.-----|

TAB 6 4 4 4 | (6) 4 4 4 |

126

P.M.

T
A
B

132

P.M.

T
A
B

138

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

140

P.M.

T
A
B

0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

143

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

145

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

147

Musical notation for measure 147, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of zeros (0) across the strings.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

149

Musical notation for measure 149, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of sixes (6) across the strings.

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

151

Musical notation for measure 151, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of threes (3) across the strings.

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

153

Musical notation for measure 153, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of fours (4) across the strings.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

155

Musical notation for measure 155, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of zeros (0) across the strings.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

157

Musical notation for measure 157, featuring a treble clef and a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of sixes (6) across the strings.

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

159

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3

161

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4

163

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

165

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

167

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3

169

P.M.

P.M.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4

7 0 0 7 9 0 9 10

172

P.M.---| P.M.---| P.M. P.M.---|

T
A
B (10)—10—10—10—9—9—7 7—0—0—7—9—0—9—10 (10)—10—10—10—9—9—7

175

P.M.---| P.M. P.M.---| P.M.---| P.M.

T
A
B 7—5—5—7—9—5—9—10 (10)—10—10—10—9—9—7 7—8—8—7—9—8—9—10

178

P.M.---| P.M.---| P.M. P.M.---|

T
A
B (10)—10—10—10—9—9—7 7—0—0—7—9—0—9—10 (10)—10—10—10—9—9—7

181

P.M.---| P.M. P.M.---| P.M.---| P.M.

T
A
B 7—0—0—7—9—0—9—10 (10)—10—10—10—9—9—7 7—5—5—7—9—5—9—10

184

P.M.---| P.M.---| P.M. P.M.---|

T
A
B (10)—10—10—10—9—9—7 7—8—8—7—9—8—9—10 (10)—10—10—10—9—9—7

187

T
A
B 7 7-0 7 7-0 5 6-5-3 6 7 7-0 7 7-0 5 (5) 6 5-8-5 5-6

191

T
A
B 7 7-0 7 7-0 5 6-5-3-1 7 7-0 7 7-0 5 (5) 6 4 0 5 3

P.H. P.M. P.M.

195

T
A
B 7 7-0 7 7-0 5 6-5-3 6 7 7-0 7 7-0 5 (5) 6 5-8-5 5-6

199

T
A
B 7 7-0 7 7-0 5 6-5-3-1 7 7-0 7 7-0 5 (5) 6 4 0 5 3

P.H. P.M. P.M.

203

T
A
B 7-0-7-0-0-0 7 0 0-5-0-0-8-5-8-5 7-0-7-0-0-0 7 0 0-8-0-0-8-10-8

207

T
A
B 7-0-7-0-0-0 7 0 0-5-0-0-8-5-8-5 7-0-0-0 7 0-0-0 7 9

210

TAB 0 9 10 0 10 9 9 7 2 2 2 2 2 2 2 (2) 2 2 2 0 8 0

P.M.-----|

213

TAB 7 2 2 2 2 2 2 (2) 2 2 2 0 5 0 7 2 2 2 2 2 2

P.M.-----| P.M.-----|

216

TAB (2) 2 2 2 0 8 0 7 2 2 2 2 2 2 (2) 2 2 2

P.M.-----| P.M.-----|

219

TAB 7 2 2 2 2 2 2 (2) 2 2 2 0 8 0 7 2 2 2 2 2 2

P.M.-----| P.M.-----|

222

TAB (2) 2 2 2 0 5 0 7 2 2 2 2 2 2 (2) 2 2 2 0 8 0

P.M.-----| P.M.-----|

225

P.M.-----|

P.M.-----|

T
A
B

7 2 2 2 2 2 2 (2) 2 2 2 0 5 0 7 2 2 2 2 2 2

228

P.M.-----|

P.M.-----|

T
A
B

(2) 2 2 2 0 8 0 7 2 2 2 2 2 2 (2) 2 2 2 0 5 0

231

P.M.-----|

P.M.-----|

T
A
B

7 2 2 2 2 2 2 (2) 2 2 2 0 8 0 7 2 2 2 2 2 2

234

P.M.-----|

P.M.-----|

T
A
B

(2) 2 2 2 0 5 0 7 2 2 2 2 2 2 (2) 2 2 2 0 8 0

237

P.M.-----|

P.M.-----|

T
A
B

7 2 2 2 2 2 2 (2) 2 2 2 0 5 0 7 2 2 2 2 2 2

240

P.M.-----|

P.M.-----|

T
A
B

(2) 2 2 2 0 8 0 7 2 2 2 2 2 2 (2) 2 2 2 0 5 0

243

P.M. P.M.

T
A
B

7 0 2 0 2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 0 8 0 7 2 0 2 0 2 0 2 0 2 0

246

P.M. P.M.

T
A
B

(2) 0 2 0 2 0 0 5 0 7 2 0 2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 0 8 0

249

P.M. P.M.

T
A
B

7 2 0 2 0 2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 0 5 0 2 0

254

T
A
B