

# This Town

## The Alarm

Tune down 1/2 step

①=D♯ ④=C♯  
②=A♯ ⑤=G♯  
③=F♯ ⑥=D♯

♩ = 148

**Intro**

E-Gt

**Verse**

E-Gt

**Chorus**

E-Gt

10

*mp*      *mf*      *mp*      *mf*      *let ring*      *f* P.M. - - - - - |      *mf*

*mp*      *mf*      *let ring*      *f* P.M. - - - - - |

T	9	9	9	9	(9)	(9)	9	9	10	10	9	9	(9)	(9)	9
A	9	9	9	9	(9)	(9)	9	9	9	9	9	9	(9)	(9)	9
B	7	7	7	7	(7)	(7)	7	7	7	7	7	7	(7)	(7)	7

# Bridge

12

*mp*   *mf*   *mp*   *mf*   *let ring*   P.M. - - - - |   *let ring*   *mf*   *let ring*   *mf*   *let ring*   *mf*

T   9   9   9   9   (9) (9) 9 | 9   9   9  
A   9   9   9   9   (9) (9) 9 | 9   9   9  
B   7   7   7   7   (7) (7) 7 | 7   9   9   9 | 6   9   9   9 | 9   9   9

16

*mp* *mf* let ring      *mp* *mf* let ring      *mp* *mf* let ring      let ring      let ring

T A B 6 9 9 9 | 7 9 9 9 | 6 9 9 9 | 9 9 9 | 7 9 9 9

## Chorus

21

*f*

T 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

A 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

B 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

Musical score and tablature for guitar, page 25. The score shows two staves of music with a treble clef and a key signature of four sharps. The tablature below shows the strings (E, B, G, D, A, E) and the corresponding fingerings for each note. The first section consists of 11 sixteenth-note chords (G major, C major, F major, B major, E major, A major, D major, G major, C major, F major, B major). The second section consists of 11 sixteenth-note chords (G major, C major, F major, B major, E major, A major, D major, G major, C major, F major, B major). The third section consists of 9 eighth-note chords (G major, C major, F major, B major, E major, A major, D major, G major, C major).

28

**Verse**

31

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7

10 10 9 9 9 10 10 9 9 9 9  
X X X X X X X X X X X X

**33**

T  
A  
B

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

**35**

T  
A  
B

9 9 10 9 9 (9) (9) 9  
7 7 (7) (7) 7

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

**Bridge**

37

T  
A  
B

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

9 9 9 9 (9) (9) 9  
7 7 (7) (7) 7

7 9 9

40

45

**Chorus**

49

52

55

58

**Solo**

64 *ff* | *full* 14 → 13-13 | 13-14-16-14-13 | 15 → 14 | 14 *let ring*  $\frac{1}{2}$

*ffff* *full* 14 → 13-13 | 13-14-16-14-13 | 15 → 14 | 14 *let ring*  $\frac{1}{2}$

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of one sharp, and time signature of 68. The tablature below shows the strings T, A, and B. Fingerings and performance instructions are provided:

- Measure 1: Fingerings 13-14-13, 13-14-13, 14-14.
- Measure 2: Fingerings 14, 13-13.
- Measure 3: Fingerings 13-14-16-14-13, 15, 14.
- Measure 4: Fingerings 14, 13-14-13, 14-14.

Performance instructions include dynamic markings *ff*, *fff*, *full*, *let ring*, and  $\frac{1}{2}$ .

**Verse**

73

*f*

*mp*   *mf*   *mp*   *mf*   *let ring*   *f*   *P.M.* - - - +   *mf*

*mp*   *mf*   *mp*   *mf*   *let ring*   *f*   *P.M.* - - - +

T

A   9 9 9 9 9 9 9 9 9

B   7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 (9) (9) 9

9 9 9 9 9 9 (9) (9) 9

7 7 7 7 7 7 (7) (7) 7

9 9 9 9 9 9 (9) (9) 9

9 9 9 9 9 9 (9) (9) 9

7 7 7 7 7 7 (7) (7) 7

76

*mp*      *mf*      *let ring*      P.M. - - - - |      *mf*

*mp*      *mf*      *mp*      *mf*      *let ring*      P.M. - - - - |

T	9	10	10				9	9	9	9	(9)	(9)	9
A	9	9	9	9	(9)	(9)	9	9	9	9	(9)	(9)	9
B	7	7	7	7	(7)	(7)	7	7	7	7	(7)	(7)	7

78

*mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |   *mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

80

*mp*   *mf*   *let ring*   *f* P.M. - - - - |   *mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |

T  
A   9   10   10   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

82

*mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |   *mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

84

*mp*   *mf*   *let ring*   *f* P.M. - - - - |   *mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |

T  
A   9   10   10   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

86

*mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |   *mp*   *mf*   *mp*   *mf*   *let ring*   *f* P.M. - - - - |

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

T  
A   9   9   9   9   (9) (9) 9  
A   9   9   9   9   (9) (9) 9  
B   7   7   7   7   (7) (7) 7

Bridge

*mp      mf*

*let ring*    *f* P.M. - - - - *mf*

*mp      mf*

*mp*    *mf*    *let ring*    *f* P.M. - - - - *mf*

*mp      mf*

*let ring*

*let ring*

*let ring*

*f*

**Outro**

*100*

*103*

106

*ff*

109

*f*

112

*ff*

115

*f*

118

*ff*

121

*ff*

124

**TAB**

A: 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11  
B: 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9

127

**TAB**

A: 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9  
B: 11 11 11 11 11 11 11 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

130

**TAB**

A: 9 9 9 9 9 9 9 | X X X X 10 10 9 | 9 10 10 9 9 9 9  
B: 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7

133

**TAB**

A: 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11  
B: 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

136

**TAB**

A: 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9  
B: 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

139

**TAB**

A: 10 10 9 9 10 10 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9  
B: X X X X X X X X | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

142

T  
A  
B

11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 |  
 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 7 7 7 7 7 7 7 |  
 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 |

145

T  
A  
B

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 10 10 9 9 10 10 9 9 |  
 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | X X X X X X X X |  
 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 10 10 9 9 10 10 9 9 |

148

*mp* *mf*    *mp* *mf*    *f* *P.M.* - - - |    *mp* *mf*    *mp* *mf*    *f* *P.M.* - - - |    *mp*  
*let ring*    *let ring*    *let ring*    *let ring*

T  
A  
B

9 9 9 9 (9)-(9)-9 | 9 9 9 9 (9)-(9)-9 | 9 |  
 9 9 9 9 (9)-(9)-9 | 9 9 9 9 (9)-(9)-9 | 9 |  
 7 7 7 7 (7)-(7)-7 | 7 7 7 7 (7)-(7)-7 | 7 |