

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 170

E-Gt

1

f

full

TAB

22 22 22 20 20 18 18 17 17 18 17 18 17

4

P.H.

T full T full T full T full

TAB

17 15 13 14 15 14 12 12 10 10 9 9 10 10 12 17 12 19 12 20 12

7

T full T full T full T full

1/2

TAB

19 12 17 12 10 17 12 12 10 9 9 12 13 17 17 17 15 15 15 10 10 14 14 14 12 12 12

11

TAB

15 18 18 18 17 | 15 17 18 15 | 15 17 18 15

12 15 15 15 14 14 15 15 | 17 14 15 17 15 17 14 15 | 14

full

14

TAB

17 18 20 17 18 22 17 18 | 20 17 18 20 | 18 17 15 17 15 15 18 18 17 18 17 15

full

17

TAB

17 18 20 17 18 20 18 20 22 18 20 22 | 17 17 17 17 | (19) 19 18 17 19 17

let ring -----

21

TAB

17 19 17 19 | 20 20 20 20 20 20 20 20 18 | 20 20 20 18 18 17

1/2

full full full full full full full

25

TAB

17 18 18 15 15 17 17 13 | 10 12 13 12 10 13 10 12 13 12 10 13 10 12 13 12

27

T
A
B

30

T
A
B

34

T
A
B


35

T
A
B

36

T
A
B

37

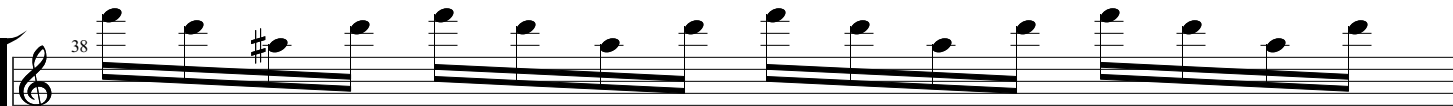


T
A
B

18 13 15 13 18 13 15 13 18 13 15 13 18 13 15 13

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 18, 13, 15, 13, 18, 13, 15, 13, 18, 13, 15, 13, 18, 13, 15, 13.

38

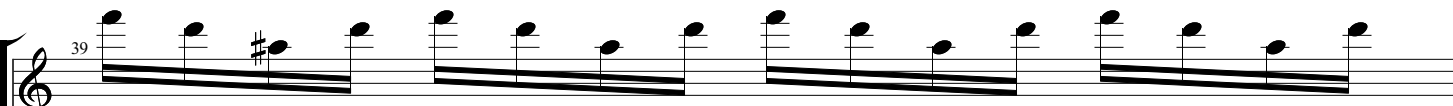


T
A
B

15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12.

39




T
A
B

15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12, 15, 12, 13, 12.

40

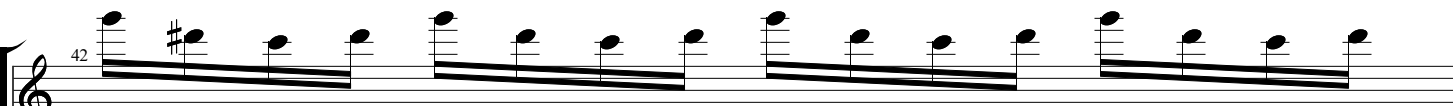


T
A
B

13 10 11 10 13 10 11 10 13 10 11 10 13 10 11 10 13 12 10 12 10 13 10 13 11 13 11 10

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 10, 11, 10, 13, 10, 11, 10, 13, 10, 11, 10, 13, 10, 11, 10, 13, 12, 10, 12, 10, 13, 10, 13, 11, 13, 11, 10.

42




T
A
B

17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 17, 13, 15, 13, 17, 13, 15, 13, 17, 13, 15, 13, 17, 13, 15, 13.

43



T
A
B

17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 17, 13, 15, 13, 17, 13, 15, 13, 17, 13, 15, 13, 17, 13, 15, 13.

44

T
A
B

46

T
A
B

47

T
A
B

49

T
A
B