



Rock

9

Musical notation for measures 9 and 10. Measure 9 contains a continuous eighth-note pattern. Measure 10 features a half-note chord progression. The guitar tab below shows fret numbers: 2-2-2-2, 5-5-5-5, 4-4-4-4, 0-0-0-0, 0, 2, 0, 2, 0.

11

Musical notation for measures 11, 12, and 13. Measure 11 has a half-note pattern. Measure 12 has a half-note pattern. Measure 13 has a half-note pattern. The guitar tab below shows fret numbers: (0), 2, 0, 2, 0, 0, 0, (0), 2, 0, (0), (0), (0).

Metal

14

Musical notation for measures 14 and 15. Measure 14 has a continuous eighth-note pattern. Measure 15 has a continuous eighth-note pattern. The guitar tab below shows fret numbers: 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 4, 2, 4, 0-0-2, 0-4, 0, 2, 0. A half note symbol (1/2) is positioned above the final measure.

16

Musical notation for measures 16 and 17. Measure 16 has a continuous eighth-note pattern. Measure 17 has a continuous eighth-note pattern. The guitar tab below shows fret numbers: (2), (0), 0, 0, 7, 7, 7, 7, 5, 5, 5, 5, 4, 4, 4, 4.

D

17

Musical notation for measures 17, 18, and 19. Measure 17 has a continuous eighth-note pattern. Measure 18 has a continuous eighth-note pattern. Measure 19 has a continuous eighth-note pattern. The guitar tab below shows fret numbers: 2-2-2-2, 5-5-5-5, 4-4-4-4, 0-0-0-0, 5, 5, 5, 5, 5, 5, 5, 5.

19

T	(5)	5	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5
A	(7)	7	7	7	7	7	7	7	7	7	7	(2)	2	2	2	2	2
B	(5)	5	5	5	5	5	5	5	5	5	5	(2)	2	2	2	2	2
												(4)	4	4	4	4	4

**B Metal**

22

T																	
A																	
B	2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	

23

T																	
A																	
B	0	0	0	0	5	5	5	5	4	4	4	4	0	0	0	0	

24

T																	
A																	
B	3	3	3	3	5	5	5	5	4	4	4	4	0	0	0	0	

25

T																	
A																	
B	0	0	0	0	5	5	5	5	4	4	4	4	0	0	0	0	

26

T																	
A																	
B	2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	

27

T  
A  
B 0 0 0 0 5 5 5 5 4 4 4 4 0 0 0 0

28

T  
A  
B 3 3 3 3 5 5 5 5 4 4 4 4 0 0 0 0 2-2-2-2-2-2-2-2-2-2-2-2 3

**F**  
30

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 2 0 (2) 2 2 5 7 0 7 9 0 9 11 11 1/2 0 3 1

34

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 2 0 (2) 2 2 5 7 0 7 9 0 9 11 11 1/2 0

**Fm Doom**  
38

let ring -----|

T  
A  
B 1 3 3 1 1 1 1 3 0 2 2 0 1 0 2 2 1 3 3 1

43

let ring -----|

T  
A  
B 1 1 1 3 0 2 2 0 1 0 2 2 1 3 3 1 1 1 1 3

48

let ring -----|

TAB 0 2 2 0 | 1 0 2 2 | 1 3 3 1 | 1 1 1 3 | 0 2 2 0

C

53

let ring -----|

TAB 1 0 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 5 5 5 5 5

57

TAB 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 9 10 | 5 5 5 7 8

61

TAB (10) 10 10 10 10 10 | 5 3 3 5 5 5 5 | 5 5 5 5 5 5 | 2 5 5 5 5 5

65

TAB 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 9 10 | 5 5 5 7 8

Am Metal

69

tr ~~~~~

tr ~~~~~

TAB (10) 10 10 10 10 10 | 2 2 7 6 (7) | (6) | 2 2 7 6 | (8) 8 8 8 8 8 | 0 0 0 0 7 6

Rock

73

TAB (6) 6 7 8 6 7 8 5 | 7 7 X X 5 | 7 5 3 X X 5 | X X 7 7

77

TAB 7 5 5 3 5 3 5 | 7 7 X X 5 | 7 5 3 X X 7 | X X 8 8

1/2

Sludge

81

TAB X 8 8 8 X 5 5 5 | 2 2 0 | 2 5 5 | 4 | (4) 0 0 3

X 6 6 6 X 3 3 3 | 0 2 0 | 2 5 0 5 | 0 4 | (4) 0 0 1

86

TAB 2 2 0 | 2 5 5 | 4 | (4) 0 0 3

2 2 0 | 2 5 0 5 | 0 4 | (4) 0 0 1

F#

90

TAB 0 4 0 4 0 | (0) 4 0 4 0 0 0 0 | (2) 2 | 0 0

0 2 0 2 0 | (0) 2 0 2 0 0 0 0 | (0) 0

Metal

93

TAB (0) (2) (0) 0 0 4 4 0 0 4 4 0 0 4 4 4 0 0 2 4 2 0 0 2 0 4 1/2 0 0

96

TAB (2) (0) 0 0 7 7 7 7 5 5 5 5 4 4 4 4

D

97

TAB 2 2 2 2 5 5 5 5 4 4 4 4 0 0 0 0

5 5 5 5 5  
7 7 7 7 7  
7 7 7 7 7  
5 5 5 5 5

99

TAB (5) 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 (2) 2 2 2 2 2  
7 7 7 7 7 7 7 7 7 7 (2) 2 2 2 2 2  
(5) 5 5 5 5 5 5 5 5 5 (4) 4 4 4 4 4

Metal

102

TAB 0 4 0 10 0 (0) 4 0 10 0 4 0 10 0

Rock

105

T  
A  
B

(0) 2 0 10

5 5 5 5 5 | (5) 5 5 5 5 5 | 5 5 5 5 5

7 7 7 7 7 | (7) 7 7 7 7 7 | 2 2 2 2 2

7 7 7 7 7 | (7) 7 7 7 7 7 | 2 2 2 2 2

5 5 5 5 5 | (5) 5 5 5 5 5 | 4 4 4 4 4

Metal

109

T  
A  
B

(5) 5 5 5 5 5 | 0 2 0 10 0

(2) 2 2 2 2 2 |

(2) 2 2 2 2 2 |

(4) 4 4 4 4 4 |

111

T  
A  
B

(0) 2 0 <5> <5> <5> <5> | 0 2 0 10 0

113

T  
A  
B

(0) 2 0 10 2 0