



REFRAIN  
**écouter Chet Backer pleurer sur tout**

23

TAB 3 5 5 6  $\frac{1}{2}$  5 3 5 3 3 5 5 3 5 || 3 3 3 1 3

**se dire que c'est fini**

26

TAB 3 3 3 6 3 4 4 3 || 4 4 4 6 4

**jusqu'à toute à l'heure**

**à toute allure**

29

TAB 5 5 4 || 3 5 5 5 3 3 1 2 || 3 1

33

TAB / 8 3 X 1 3 3 3 6 4 4 4 4

Couplet  
**Je lis sur les enseignes**

36

TAB 4 4 4 7 6 5 5 5 5 10 (10) 3 3 3 3

**la force manque à la haine**

D  
**le coeur manque à la peine**

40

TAB 3 3 3 4 4 4 4 4 6 5 5 4

44 **G**

TAB 3 5 5 4 3 (3) 3 1 2 3 (3) 1 3 3 3

**l'ascenseur est cassé**

48

TAB 3 3 3 1 3 4 4 4 4 4 6 5 5 5 8

52 **G A# G F PRE REFRAIN**

TAB 3 3 X 1 4 4 6 3 3 3 1 1 3 1 1 1 X 1 2

**écouter Chet Backer au fond d'une**

**signée Raymond Levi**

57

TAB 3 3 1 3 1 1 3 3 3 3 5 6 5 3 5

**REFRAIN**

**Ecouter Chet Backer pleurer sur tout ce qui s'enfuit**

**C**

61

TAB 3 3 1 2 3 3 1 3 3 3 3 6 3

**C#**

64

TAB 4 4 4 4 4 4 6 4 5 5 4 3 5 5 5 5

REFRAIN (varition)

et revenir en arrière à toute allure

68

TAB 3 3 1 3 1 2 3 3 1 3

Detailed description: This system contains measures 68, 69, and 70. Measure 68 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 3, 3, 1, 3, 1, 2, 3, 3, 1, 3.

71

C C#

TAB 3 3 3 6 3 4 4 3 4 4 4 6 4

Detailed description: This system contains measures 71, 72, and 73. Measure 71 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 72 has a key signature change to C major. The guitar tab below shows fret numbers: 3, 3, 3, 6, 3, 4, 4, 3, 4, 4, 4, 6, 4.

74

TAB 5 5 5 5 3 5 4 3 3 1 1 2 3 5 5 3 5 4

Detailed description: This system contains measures 74, 75, 76, and 77. Measure 74 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 75 has a key signature change to C major. The guitar tab below shows fret numbers: 5, 5, 5, 5, 3, 5, 4, 3, 3, 1, 1, 2, 3, 5, 5, 3, 5, 4.

à toute à l'heure

78

C C#

TAB 3 3 3 1 2 3 3 3 3 4 4 3 4 3

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 79 has a key signature change to C major. The guitar tab below shows fret numbers: 3, 3, 3, 1, 2, 3, 3, 3, 3, 4, 4, 3, 4, 3.

Chet Backer

81

D

TAB 4 4 6 4 5 (5) 5 5 8 9 10 10 3 5 4 3 5

Detailed description: This system contains measures 81, 82, and 83. Measure 81 starts with a bass clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 4, 4, 6, 4, 5, (5), 5, 5, 8, 9, 10, 10, 3, 5, 4, 3, 5.

84

C C#

TAB 3 3 1 3 2 3 3 3 6 4 4 4 3 4 3

Detailed description: This system contains measures 84, 85, and 86. Measure 84 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 85 has a key signature change to C major. The guitar tab below shows fret numbers: 3, 3, 1, 3, 2, 3, 3, 3, 6, 4, 4, 4, 3, 4, 3.

G                      C  
**Final**

87

T  
A  
B

4 4 4 6 4 5 5 5 5 10 3

C

91

T  
A  
B

3 3 3 3 3 3 3 1 3 3 (3) 15 (15)