

Hair Doesn't Grow On Steel

Zimmers Hole

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

Moderate $\downarrow = 165$

YELLS

Sheet music and guitar tab for "Defending with Honour". The music consists of six staves, each with a treble clef and a key signature of one sharp. The first staff shows a vocal line with eighth-note patterns and a sharp sign. The second staff shows a guitar part with a repeating eighth-note pattern. The third staff shows a guitar part with a repeating eighth-note pattern. The fourth staff shows a guitar part with a repeating eighth-note pattern. The fifth staff shows a guitar part with a repeating eighth-note pattern. The sixth staff shows a guitar part with a repeating eighth-note pattern.

GLORY!!!

full

DEFENDING WITH HONOUR!

GLORY!

DEFENDERS OF TRUTH!

On steeds through pouring rain

23

28

33

T
A
B

12—9—9—9—11—12—9—11—9—11 | 12—9—9—9—11—12—9—11—9—11

35

T
A
B

12—9—11—9—9—11—12—9—11—9—11 | 12—11—11—11—9—9—9—7—7—7—6—6

37

T
A
B

12—9—11—9—9—11—12—9—11—9—11 | 12—9—11—9—9—11—12—9—11—9—11

39

T
A
B

12—9—11—9—9—11—12—9—11—9—11 | 12—10—8—11—9—8—9—(9)—(9)—(9)—9—9—(9)—(9)

full

42

T
A
B

7
7
5
(7)
(5)

47

T
A
B

52

T
A
B

57

T
A
B

Solo

61

T
A
B

14—17 16—17 16—17 15—19—15 17—
12—15 15—12—(12)—15 14—12

63

T
A
B

12—15—12—12—12—10—
14—12 9—7—9—7—5—4—2—(2)—(2)—(2)—(2)

P.H.
full **full**

T 7—7—9—7—7—9
A 9—(9)—(9)
B 9—10—12—10—12—12

T 10—7—8—9—8—9
A 9—9—9—11—10
B 10—

T 15—15—15—15—15—15
A 12—10—10—10—10—10
B 10—9—

T 14—13—12—14—12—15—17
A —
B —

7
7—9—7—8—7—3—5—(5)—(5)—(5)—(5)
7—9—7—8—7—3—5—(5)—(5)—(5)—(5)
full
22 → **24—20**
21—17

Vocals come back in

Musical staff showing eighth-note patterns. Measures 75-76.

Tablature for measures 75-76. Fret positions: T 19, A 19, B 19; T 17, A 15, B 15; T 15, A 12, B 17; T 12, A 10, B 10. Fingerings: 8, 9, 7-10-7, 8, 7, 9.

Musical staff showing eighth-note patterns. Measure 77.

Tablature for measure 77. Fret positions: T, A, B.

Musical staff showing eighth-note patterns. Measure 78.

Tablature for measure 78. Fret positions: T, A, B.

Musical staff showing eighth-note patterns. Measure 79.

Tablature for measure 79. Fret positions: T, A, B.

Musical staff showing eighth-note patterns. Measure 80.

Tablature for measure 80. Fret positions: T, A, B.

Musical staff showing eighth-note patterns. Measure 81.

Tablature for measure 81. Fret positions: 12, 9, 11, 9, 9, 11, 12, 9, 11, 9, 9, 11.

102

TAB

12 9 11 9 9 11 12 9 11 9 11 | 12 9 11 9 9 11 12 9 11 9 11

104

TAB

12 11 11 11 9 9 9 7 7 7 6 6 | 12 9 11 9 9 11 12 9 11 9 11

106

TAB

12 9 11 9 9 11 12 9 11 9 11 | 12 9 11 9 9 11 12 9 11 9 11

108

TAB

12 9 11 9 9 11 12 9 11 9 11 | 12 11 11 11 9 9 9 7 7 7 6 6

110

TAB

12 9 11 9 9 11 12 9 11 9 11 | 12 9 11 9 9 11 12 9 11 9 11

112

TAB

12 9 11 9 9 11 12 9 11 9 11 | 12 9 11 9 9 11 12 9 11 9 11

114

And it lives within all of Youuuuu..... AHHHHH!!

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing a series of eighth notes connected by horizontal stems. The bottom staff is a tablature staff with three horizontal lines representing the strings, labeled T, A, and B from top to bottom. Below the tablature are two rows of numbers representing fingerings: 12-11-11-11-9-9-9-7-7-7-6-6 and 12-9-11-9-11-12-9-11-9-11. The tablature staff also features vertical bar lines and a double bar line with repeat dots.

117

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing a series of eighth notes connected by horizontal stems. The bottom staff is a tablature staff with three horizontal lines representing the strings, labeled T, A, and B from top to bottom. The tablature staff features vertical bar lines and a double bar line with repeat dots.