

# Miel

/- Zoe -\

Words by Leon Larregui

Standard tuning

Moderate ♩ = 102

E-Bass

1. *f*

5

10 *mf* *f*

14 1. 2. 3. *mf* *f* *mf* *f*

19

TAB

23

TAB: 1-1-1-1-1-1-1-1 | 0-2-2-2-2-2-2-2 | 2 | (2) (2) | 2 0 2 2 0 2 1

28

TAB: (1) | 2 0 2 2 0 2 0 | (0) | 2 0 2 2 0 2 1 | (1) | 2 0 2 2 0 2 0

34

TAB: (0) | 2 0 2 2 0 2 1 | 1 0 1 2 0 1 | 2 0 2 2 0 2 1

38

TAB: (1) | (1) 2 0 | (1) 2 2 2 2 | 0 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

43

TAB: 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 0 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

47

TAB: 0 2 2 2 2 2 2 2 | 2 2 2 2 3 2 0 | 5 | (5) | 2 0 2 2 0 2 1

52

1. 2.

*mf*

T  
A  
B

(1) 2 0 2 0 2 0 (0) (0)

Detailed description: The image shows a musical score for guitar. The top staff is a bass clef staff with a treble clef-like bracket on the left. It contains a bass line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. A repeat sign is placed after the A1 note. Above the staff, there are two endings: the first ending is a dotted line with a wavy line underneath, and the second ending is a dotted line with a wavy line underneath. The guitar tab below the staff shows the fretting for each note: (1) for G2, 2 for F2, 0 for E2, 2 for D2, 0 for C2, 2 for B1, 0 for A1, (0) for the first ending, and (0) for the second ending. The dynamic marking *mf* is placed above the second ending. The strings T, A, and B are labeled on the left side of the tab.