

Evil Perfection

Venom
Hell

Words & Music by Venom

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 127

Intro

E-Gt

1

f P.M. ---| P.M. P.M. P.M. P.M.

TAB 0 0 12 0 0 12 0 12 0 12 0 10 13

2

P.M. -| P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M.

TAB 0 0 12 0 0 12 0 12 0 12 0 10 13

4

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 12 0 0 12 0 10 12 13 10 12 13 12 13 16 11 12 14

Riff 1

5

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M.

TAB 0 0 12 0 0 12 0 12 0 12 0 10 13

7

P.M.----- P.M. P.M. P.M. P.M.

T
A
B
0 0 12 0 0 12 0 12 0 12 0 10 13

8

P.M.----- P.M. P.M.-----

T
A
B
0 0 12 0 0 12 0 10 12 13 10 12 13 12 13 16 11 12 14

9

P.M.----- P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 12 0 0 12 0 12 0 12 0 10 13 0 0 12 0 0 12 0 12 0 12 0 10 13

11

P.M.----- P.M. P.M. P.M. P.M.

T
A
B
0 0 12 0 0 12 0 12 0 12 0 10 13

12

P.M.----- P.M. P.M.-----

T
A
B
0 0 12 0 0 12 0 10 12 13 10 12 13 12 13 16 11 12 14

Pre-verse

Musical notation for measures 13-15. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the bass line in four locations. Below the staff is a guitar tablature with fret numbers: 0, 13, 11, 12, 10, 8, 9, 7, 12, 0, 13, 11, 12, 10, 8, 9, 7, 12, 0, 13, 11, 12, 10, 8, 9, 7, 0.

Musical notation for measures 16-18. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the bass line in two locations. Below the staff is a guitar tablature with fret numbers: 13, 10, 13, 10, 7, 10, 9, 7, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 9, 7, 2-2-2, 2-2-2, 2-2-2, 2-2-2.

Musical notation for measures 19-21. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the bass line in two locations. Below the staff is a guitar tablature with fret numbers: 9, 7, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 5, 4, 9, 7, 2-2-2, 2-2-2, 2-2-2, 2-2-2.

Musical notation for measures 22-24. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the bass line in two locations. Below the staff is a guitar tablature with fret numbers: 9, 7, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 9, 7, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 5, 10, 3, 8.

Verse 1

Musical notation for measures 25-27. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the bass line in one location. Below the staff is a guitar tablature with fret numbers: 10, 9, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2.

27

T
A
B

10 9 2 2 2 2 2 2 2 2 2 2

8 7 0 0 0 0 0 0 0 0 0 0

29

T
A
B

10 9 2 2 2 2 2 2 2 2 2 2

8 7 0 0 0 0 0 0 0 0 0 0

Chorus

31

T
A
B

10 9 2 2 2 2 2 2 2 2 7 10 5 8

8 7 0 0 0 0 0 0 0 0 0 0 0 0

34

T
A
B

0 0 12 0 0 12 0 12 0 12 0 12 0 12 0 10 13

36

T
A
B

0 0 12 0 0 12 0 10 12 13 10 12 13 12 13 16 11 12 14

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 12 0 0 12 0 12 0 12 0 12 0 10 13

39

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 12 0 0 12 0 12 0 12 0 12 0 10 13

40

P.M. P.M. P.M.

T
A
B 0 0 12 0 0 12 0 10 12 13 10 12 13 12 13 16 11 12 14

Pre-verse

41

P.M. P.M. P.M. P.M.

T
A
B 13 11 12 10 8 7 12 0 13 11 12 10 8 7 12 0 13 11 12 10 8 7 0

44

P.M. P.M.

T
A
B 13 10 13 10 7 10 9 7 2 2 2 2 2 2 2 2 9 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

9 7 5 2 2 2 2 2 2 2 2 5 4 9 7 5 2 2 2 2 2 2 2 2

7 5 0 0 0 0 0 0 0 0 3 2 7 5 0 0 0 0 0 0 0 0

50

T
A
B

9 7 5 2 2 2 2 2 2 2 2 9 7 5 2 2 2 2 2 2 2 2 5 10 3 8

7 5 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

53

T
A
B

10 9 2

8 7 0

55

T
A
B

10 9 2

8 7 0

57

T
A
B

10 9 2

8 7 0

Bridge

59

P.M.

TAB

10 9 2 2 2 2 2 2 2 2 7 10 9 8 10 9 7 10

8 7 0 0 0 0 0 0 0 0 5 8 7 6 8 7 5 8

62

3

TAB

9 9 8 10 9 7 10 7

7 7 6 8 7 5 8 5

65

3

TAB

9 8 10 9 7 10 9 7 8 9 8 10 9 7 5

7 6 8 7 5 8 7 6 8 7 5

Solo

68

P.M.

TAB

7 6 8 7 5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 4 6 5 3 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

P.M.

TAB

5 5

5 5

98

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 10 8 9 0 0 0 0 0 0 0 0

100

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 10 8 9 0 0 0 0 0 0 0 0

102

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 10 8 9 0 0 0 0 0 0 0 0 | 7 5 10 8

Outro

105

TAB

9 8 10 9 7 10 | 9 8 10 9 7 10 | 9 8 10 9 7 10 | 9 8 10 9 7 10 | 9 8 10 9 7 10

108

TAB

7 5 | 9 8 10 9 7 10 | 9 8 10 9 7 10 | 9 8 10 9 7 10 | 9 8 10 9 7 10

111

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 9, 8, 10, 9, 7, 7, 6, 8, 7, 5, 8, 6, 2. The tablature is aligned with the notes in the treble staff.