

Musa I

versus
Puerta de Tierra

Words & Music by Jose encalada

Standard tuning

♩ = 160

E-Gt

Ini **intro**

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

16

T
A
B

5 — 7 — 6 — 4 — 4 — 7 — 4 — 6 | 7 — (7) — 7 — 6 | 4 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 3

19

mf f

T
A
B

(5) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 7 — 5 | (7) — 5 — 5 — 5 — 5 — 7 — 9 — 7 — 5 | (7) — 5 — 5 — 5 — 5 — 7 — 9 — 4 — 2

22

mf

T
A
B

(4) — (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 3 | (5) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 7 — 5 | 7 — 7 — (7) — (7) — (5)

estrofas

26

f

T
A
B

↑ 9 — 7 — ↑ 7 — ↓ 7 — 10 — 7 — 10 — 9 — 10 — 10 — 7 — 4 — 7 — 5 — 7

28

T
A
B

↑ 7 — 5 — ↑ 5 — ↓ 7 — 7 — 9 — 7 — 10 — 7 — 10 — 7 — 4 — 5 — 4 — 5 — 4 — 9 — 7 — ↑ 7 — ↓ 7 — 10 — 7 — 10 — 9 — 10

31

T
A
B

↑ 5 — 3 — ↑ 3 — ↓ 3 — 7 — 4 — 7 — 5 — 7 — 7 — 9 — 7 — 10 — 7 — 7 — 5 — ↑ 7 — ↓ 7 — 4 — 5 — 4 — 5 — 4

34

mf

T
A
B

7—9—10—7—9—7—10—9 3—5—7—3—5—3—7—5 5—7—9—5—7—5—9—7

37

T
A
B

5—7—9—5—7—5—9—7 7—9—10—7—9—7—10—9 3—5—7—3—5—3—7—5

40

Estribillo

f

T
A
B

5—7—9—5—7—5—9—7 5—7—9—5—7—5—9—7 2—3—4—2—3—4

43

mf f mf f mf

T
A
B

2—3—4—2—3—4 3—4—5—3—4—5 3—4—5—3—5—5—7—5

46

f mf f

coro

mf

T
A
B

2—3—4—2—3—4 2—3—4—2—3—4 2—4—6 7—5—7—5 7—7—5

87

T
A
B

5 7 9 5 7 5 9 7 7 9 10 7 9 7 10 9 3 5 7 3 5 3 7 5

90

Estribillo

T
A
B

5 7 9 5 7 5 9 7 5 7 9 5 7 5 9 7 2 3 4 2 3 4

93

T
A
B

2 3 4 2 3 4 3 4 5 3 4 5 3 4 5 3 5 5 7 5

96

Coro 2

T
A
B

2 3 4 2 3 4 2 3 4 2 3 4 2 4 6 7 5 7 5 7 7 5

101

T
A
B

5 7 7 7 8 7 5 8 7 10 9 7 5 7

104

T
A
B

5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

Solo German

126

Musical notation for measures 126-128. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows the fretting: 10-10-7, 7-7-9-7, 15-14-12, 14-12-11, 14-12-11-12-14, 11-12-14, 12-15.

129

Musical notation for measures 129-130. The staff shows a melodic line starting with a half note D5, followed by quarter notes E5, F5, G5, and A5. The guitar tab below shows the fretting: 14, 14-16-18, 15-17-19-17, 17-15-14, 17-15-14, 17-15-14, 17-15-14, 17-15-14, 16.

131

Musical notation for measures 131-132. The staff shows a melodic line starting with a half note B4, followed by quarter notes C5, D5, E5, and F5. The guitar tab below shows the fretting: 15, 14, 12-14-16, 12-14-16, 12-14-16, 14-15-17, 14-15-17-19.

133

Musical notation for measures 133-134. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows the fretting: 19-17-15, 19-17-15-14, 16-14, 19-17-15-17, 15, 15, 16, 15, 14. A 'full' dynamic marking is present above the final measure.

135

Musical notation for measures 135-136. The staff shows a melodic line starting with a half note D5, followed by quarter notes E5, F5, G5, and A5. The guitar tab below shows the fretting: 17-15, 14-15-14, 5-7-9, 5-7-9, 6-7-9, 7-8-10, 7-9, 10-9-8.

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

coro
Solo Rach
142

mf

T
A
B

147 coro

TAB

5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 5 5 7 7 7 7 (7) (5)

152

TAB

5 5 3 (5) (5) (3) 7 7 5 7 7 7 7 4 4 4 4 5 5 5 5 4 4 4 4

155

TAB

5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 4 4 (4) (4) (2) (2)

Solo Roger

158

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7

161

TAB

9 7 8 7 5 (5) 7 5 5 10 9 7 8 8 8 7 7 7 10 10 10 9 9 9 7 7 7 11 9 9 7

Solo bajo

168

TAB

8 7 5 11 11 9 9 10 10 7 7 7 5 2 4 6

~~~~~ Twin Guitars

179

TAB

|   |       |   |      |    |         |   |       |   |   |   |
|---|-------|---|------|----|---------|---|-------|---|---|---|
| 7 | 5-7-5 | 7 | 8-10 | 10 | 8-7-8-7 | 7 | 7-8-7 | 7 | 4 | 6 |
|---|-------|---|------|----|---------|---|-------|---|---|---|

180

TAB

|   |      |    |       |   |   |   |       |   |      |
|---|------|----|-------|---|---|---|-------|---|------|
| 7 | 8-12 | 10 | 7-8-7 | 7 | 4 | 6 | 8-7-9 | 7 | 8-10 |
|---|------|----|-------|---|---|---|-------|---|------|

185

TAB

|    |         |   |       |   |   |   |   |      |    |       |   |
|----|---------|---|-------|---|---|---|---|------|----|-------|---|
| 10 | 8-7-8-7 | 7 | 7-8-7 | 7 | 4 | 6 | 7 | 8-12 | 10 | 7-8-7 | 7 |
|----|---------|---|-------|---|---|---|---|------|----|-------|---|

estribillo

190

TAB

|   |   |       |   |   |       |   |   |       |
|---|---|-------|---|---|-------|---|---|-------|
| 4 | 6 | 8-7-9 | 2 | 3 | 2-3-4 | 2 | 3 | 2-3-4 |
|---|---|-------|---|---|-------|---|---|-------|

194

TAB

|   |   |       |   |   |           |   |   |       |   |   |
|---|---|-------|---|---|-----------|---|---|-------|---|---|
| 3 | 4 | 3-4-5 | 3 | 4 | 3-5-5-7-5 | 2 | 3 | 2-3-4 | 3 | 4 |
|---|---|-------|---|---|-----------|---|---|-------|---|---|

197 *mf* *f* *mf* *f* **Coro 3** *mf* *f* *let ring*

TAB: 2 3 2 3 4 4 | 2 4 6 | 7 5 7 5 | 5 7 7 7

202 *mf* *f* *let ring* *mf*

TAB: 8 8 10 | 7 7 9 | 5 (5) 5 7 | 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

205 *f* *let ring* *mf*

TAB: 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 | 8 8 10 | 7 7 9 | 5 (5) 5 7 | 7 7 5

209 *f* *let ring* *mf* *f* *let ring*

TAB: 5 7 7 7 | 8 8 10 | 7 7 9 | 5 (5) 5 7

212 *mf*

TAB: 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

213

T  
A  
B 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 7 6 4 (7) (6) (4)

216

T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5 7

219

*f* let ring - -

T  
A  
B 9 7 8 7 5 8 (5) 7 5 10 9 7 8 7 5 8 7 5 10 9 7 10 9 7

Outro

224

T  
A  
B 7 7 7 7-8-7-8-7-8 7 5 6 7 6 7 4 7 7 7 7-8-7-8-7-8 7

227

T  
A  
B 4 7 8 7 7 5 7 6 7 7 7 7-8-7-8-7-8 7 5 6 7 6 7 4 7

230

T  
A  
B 5 7 6 4 4 7 4 6 7 10 10 10 (10) (10) (10)