

Nei proyojon

Warfaze
Ashamazik

Words & Music by Warfaze tabs by SHAZIN

Standard tuning

Moderate ♩ = 128

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of five measures, each containing a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a blank TAB section.

Musical notation for measures 6-9. The staff shows a treble clef and a 4/4 time signature. The melody consists of eighth-note chords. Measure 6 starts with a forte dynamic (f). The TAB section below shows fret numbers: 0-0-0-0-0-0 for measures 6-7, 0-0-0-0-0-0 for measure 8, and 0-0-0-0-0-0 for measure 9. P.M. markings are present below the staff.

Musical notation for measures 10-12. The staff shows a treble clef and a 4/4 time signature. The melody consists of eighth-note chords. Measure 10 starts with a P.M. marking. The TAB section below shows fret numbers: 0-0-0-0-0-0 for measure 10, 0-0-4 for measure 11, and 5-5-5-3-3-5 for measure 12. P.M. markings are present below the staff.

Musical notation for measures 13-15. The staff shows a treble clef and a 4/4 time signature. The melody consists of eighth-note chords. Measure 13 starts with a P.M. marking. The TAB section below shows fret numbers: 4-0-4 for measure 13, 0-0-0-0-0-0 for measure 14, and 4-0-4 for measure 15. P.M. markings are present below the staff.

Musical notation for measures 16-18. The staff shows a treble clef and a 4/4 time signature. The melody consists of eighth-note chords. Measure 16 starts with a P.M. marking. The TAB section below shows fret numbers: 5-5-5-3-3-5 for measure 16, 4-0-4 for measure 17, and 0-0-0-0-0-0 for measure 18. P.M. markings are present below the staff.

91

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.--| P.M.--| P.M. P.M. P.M.-| P.M.-| P.M.

TAB

2 2 2 0 0 2 0 4 (4) 4 2 4 5 5 5 5 5 5 5

0 0 0 0 0 0 2 (2) 2 0 2 3 3 3 3 3 3 3

97

P.M.--| P.M.--| P.M. P.M.

TAB

4 2 2 4 2 2 2 0 0 2 0 4 (4) 4 2 2 4

2 0 2 0 0 0 0 2 0 2 (2) 2 0 2

100

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

5 5 5 5 5 5 4 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

3 3 3 3 3 3 2 0 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

104

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

108

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0

