

9

P.M. P.M. P.M.

TAB 3-0 3-0 5-0 3-0 0-0 0-0 0-0 0-0 3-0 3-0 5-0 3-0 0-0

Band

12

P.M. P.M. P.M.

TAB 0-0 0-0 0-0 0-0 0-0 3-0 3-0 5-0 3-0 0-0 0-0 0-0 0-0 5-6-5 7-5 7-5 3

14

P.M. P.M. P.M.

TAB 0-0 0-0 0-0 0-0 0-0 3-0 3-0 5-0 3-0 0-0 0-0 0-0 0-0 3-4-5 4-5

16

P.M. P.M. P.M.

TAB 0-0 0-0 0-0 0-0 0-0 3-0 3-0 5-0 3-0 0-0 0-0 0-0 0-0 5-6-5 7-5 7-5 3

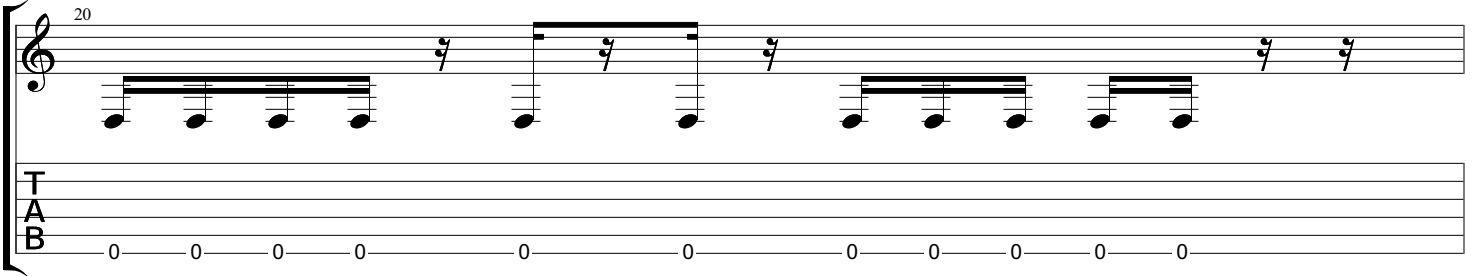
18

P.M. P.M. P.M.

TAB 0-0 0-0 0-0 0-0 0-0 3-0 3-0 5-0 3-0 0-0 0-0 0-0 0-0 3-4-5 4-5

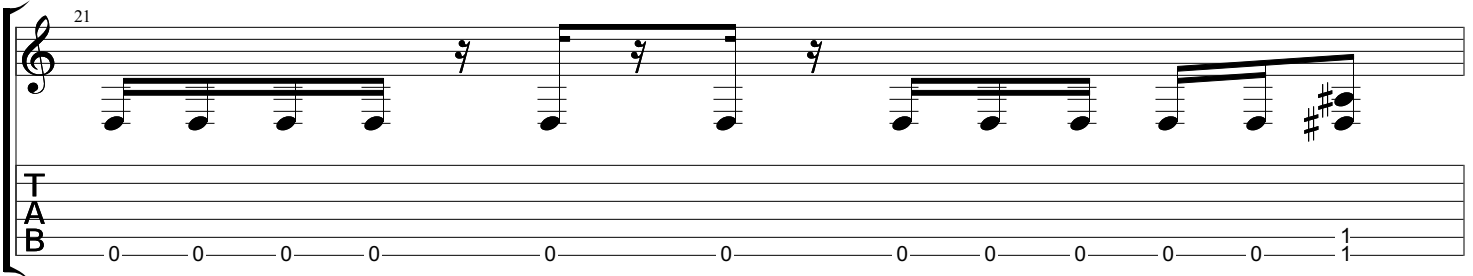
Verse

20



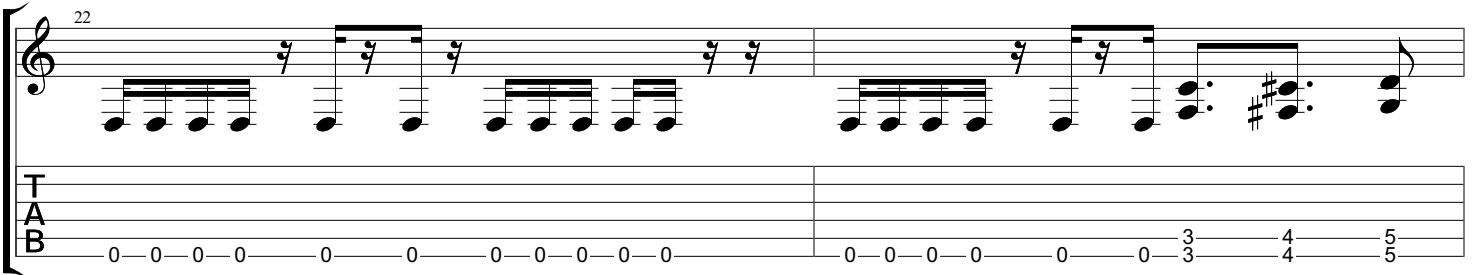
Musical notation for measure 20, featuring a treble clef and a guitar staff with notes and rests. Below it is a TAB staff with fret numbers: 0 0 0 0 0 0 0 0 0 0.

21



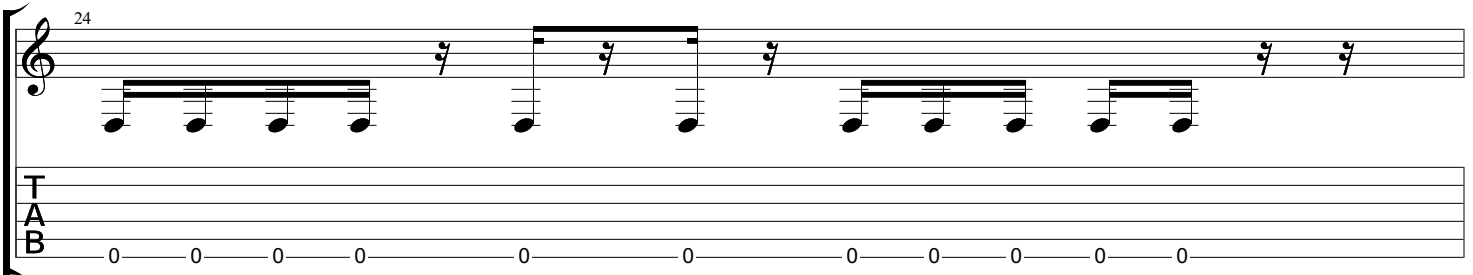
Musical notation for measure 21, featuring a treble clef and a guitar staff with notes and rests. Below it is a TAB staff with fret numbers: 0 0 0 0 0 0 0 0 0 0 1.

22



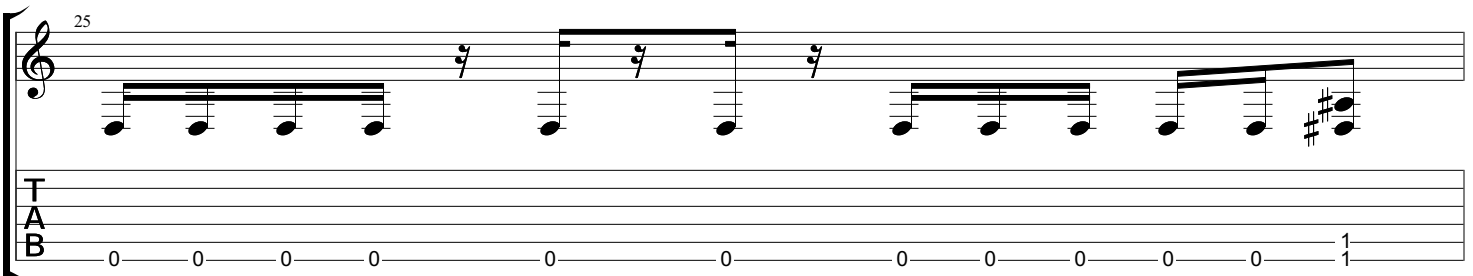
Musical notation for measure 22, featuring a treble clef and a guitar staff with notes and rests. Below it is a TAB staff with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 3 4 5.

24



Musical notation for measure 24, featuring a treble clef and a guitar staff with notes and rests. Below it is a TAB staff with fret numbers: 0 0 0 0 0 0 0 0 0 0.

25



Musical notation for measure 25, featuring a treble clef and a guitar staff with notes and rests. Below it is a TAB staff with fret numbers: 0 0 0 0 0 0 0 0 0 0 1.

Pre-Chorus

26

26 27 28

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-3-4-5 0-0-0-0 12\ 0-3-0-3

29

29 30 31 32

A.H. P.M.-----

TAB

(3)-0-3 0-0-0 0-0-0 0-0-0-0 12\ 0-3-0-3 (3)-0-3 0-0-0 0-0-0 0-0-0-0 12\ 0-3-0-3

33

33 34 35

A.H. R.M.-----

TAB

(3)-0-3 0-0-0 0-0-0 0-0-0-0 12\ 0-3-0-3 (3)-0-3 0-0-0 0-0-0 0-0-0-0

Chorus

36

36 37 38

TAB

3-0 5-7 3-5 6-5 (5)-0-0-3 3 3 3-0 5-7 3-5 6-5 (5)-0-0-3 3-3-3

40

T
A
B

3 0 3 0 0 0 0 3 5 6 5 (5) 0 0 3 3 3 0 0 0 0 3 5 6 5 (5) 0 0 3 3 3

Break

44

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

1

Verse

46

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1

Pre-Chorus

50

T
A
B

0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-3-4-5 0-0-0-0-12 0-3-0-3

53

T
A
B

(3)-0 3 0-0-0 0-0-0-0 0-0-0-0-12 0-3-0-3 (3)-0 3 0-0-0 0-0-0-0 0-0-0-0-12 0-3-0-3

A.H. P.M. A.H. P.M.

57

T
A
B

(3)-0 3 0-0-0 0-0-0-0 0-0-0-0-12 0-3-0-3 (3)-0 3 0-0-0 0-0-0-0

A.H. R.M. A.H. R.M.

Chorus

60

TAB 3-0 3-0 0-0-0-0 3-5 6-5 (5)-0-0-3 3 3-0 3-0 0-0-0-0 3-5 6-5 (5)-0-0-3 3-3-3

64

TAB 3-0 3-0 0-0-0-0 3-5 6-5 (5)-0-0-3 3 3-0 3-0 0-0-0-0 3-5 6-5 (5)-0-0-3 3-3-3

Solo

68

TAB 15-10-15-10-9-7-15-10-15-10-9-7-15-10-15-10-9-7-15-10-15-10-9-7

69

TAB 17-10-17-10-9-7-17-10-17-10-9-7-17-10-17-10-9-7-17-10-17-10-9-7

70

TAB 19-10-19-10-9-7-19-10-19-10-9-7-19-10-19-10-9-7-19-10-19-10-9-7 12 full 13-13 12 full

72

P.M. ----- |

TAB

7—7—10—10—9—9—12—12—10—10—14—14—12—12—15—15

12 13 13 13 13 13 13 13 (13) 12 (12) 8-10

full full full full

75

TAB

13—12—8—10 12—13—10 (10) (10)(10)(10)(10) (10) (10) (10) (10) (10) (10) (10)(10)(10)(10)

0 0 3 5 (5) 0 3 6 (6) 5 3 0

0 0 3 5 (5) 0 3 6 (6) 5 3 0

79

TAB

(10) (10) (10)(10)(10)(10) (10) (10) (10) (10) (10) (10) (10)(10)(10)(10) (10) (10) (10)

(0) 0 0 3 5 (5) 0 3 6 (6) 5 3 0 (0) 3 3 0 0 0 0

(0) 0 0 3 5 (5) 0 3 6 (6) 5 3 0 (0) 0 0 0

Band Again

84

TAB

(10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)

0 0 0 0 0 0 0 3 0 3 0 5 0 3 0

mf f mf f

86

mf *f* *mf* *f*

TAB
 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)
 0 0 0 0 0 0 0 0 5 6 5 7 5 7 5 3

87

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB
 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)
 0 0 0 0 0 0 3 0 3 0 5 0 3 0 0 0 0 0 0 0 3 4 5

89

mf *f* *mf* *f*

TAB
 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)
 0 0 0 0 0 0 3 0 3 0 5 0 3 0

90

mf *f* *mf* *f*

TAB
 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)
 0 0 0 0 0 0 5 6 5 7 5 7 5 3

99

mf f mf f mf f mf f

P.M. P.M. P.M. P.M.

(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) (10) (10) (10) (10) (10) (10)-(10) (10) (10)

TAB (5) 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5

101

mf f mf f mf f mf f

P.M. P.M. P.M. P.M.

(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) (10) (10) (10) (10) (10) (10)-(10) (10) (10)

TAB (5) 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5

103

mf f mf f mf f mf f

P.M. P.M. P.M. P.M.

(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) (10) (10) (10) (10) (10) (10)-(10) (10) (10)

TAB (5) 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5

105

mf f mf f mf f mf f

P.M. P.M. P.M. P.M.

(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) (10) (10) (10) (10) (10) (10)-(10) (10) (10)

TAB (5) 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5

