

Horror Choir Of The Crows

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

Moderate ♩ = 150

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-4 feature a melody of eighth notes with a *fff* dynamic marking. The guitar tab below shows a simple bass line of 0-0-0-0.

Measures 5-8: Treble clef, 4/4 time. Measures 5-8 feature a melody of eighth notes with a *P.M.* (palm mute) marking. The guitar tab below shows a simple bass line of 0-0-0-0.

Measures 9-12: Treble clef, 4/4 time. Measures 9-12 feature a melody of eighth notes with a *P.M.* (palm mute) marking. The guitar tab below shows a simple bass line of 0-0-0-0.

♩ = 200

Measures 13-16: Treble clef, 4/4 time. Measure 13 has a *P.M.* marking. Measures 14-16 feature a melody of eighth notes with a *P.M.* marking. The guitar tab below shows a more complex bass line: 0-0-0-0, 0-2-1-0, 0-2-1-0, 0-0-0-0-0-0-0-0-5-5-1-1-6-6-2-2.

16

P.M. P.M. P.M.

TAB

0-0-0-5-0-4 8-5-6 1-2-1-0-1-2-1-0 1-1-0 2-1-1 2-6-7
0-0-0-0 0-0 8-5-6 1-2-1-0-1-2-1-0 1-1-0 2-1-1 2-4-5

19

P.M. P.M.

TAB

0-0-0-0-0-0-0-0-5-5-1-1-6-6-2-2 0-0-0-5-0-4 8-5-6
0-0-0-0 0-0 0-0-0-5-0-4 8-5-6

21

P.M.

TAB

1-2-1-0-1-2-1-0 5-1-6-2 5-4 8-5
1-2-1-0-1-2-1-0 5-1-6-2 5-4 8-5

23

P.M. P.M.

TAB

0-0-0-0-0-0-0-0-5-5-1-1-6-6-2-2 0-0-0-5-0-4 8-5-6
0-0-0-0 0-0 0-0-0-5-0-4 8-5-6

25

P.M.

TAB

1-2-1-0-1-2-1-0 1-1-0 2-1-1 2-6-7
1-2-1-0-1-2-1-0 1-1-0 2-1-1 2-4-5

27

TAB

0 0 0 0 0 0 0 0 5 5 1 1 6 6 2 2

0 0 0 5 0 4 8 5 6

29

TAB

1 2 1 0 1 2 1 0 5 1 6 2 5 4 8 5

0 6 2 5 1

32

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 2 5 1

34

TAB

0 2 1 0 2 1 0 1 0 6 2 5 1

36

P.M.-----| T T P.M.-----| *f* *fff*

22-17-13-21-16-12

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 6-2-5-1

38

$\text{♩} = 150$ $\text{♩} = 150$

P.M.-----| P.M. P.M.

T
A
B

0 2 1 0 2 1 0 1 0 1 7 6 5 0 4 0

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 1 0 1 7 6 5 0 4 0 1 0 2 0 1

43

P.M.-----| P.M. P.M. P.M.

T
A
B

0 1 7 6 5 0 4 0 2 0 1

♩ = 200

45

P.M.

T
A
B

0 1 7 6 5 0 6 5 4 0 1 0 2 0 1 0 0 0 0 0 0 0 0 0

48

P.M.

T
A
B

0 0

51

P.M.

T
A
B

0 0

♩ = 200 *rall.* ----- ♩ = 120

54

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 120

57

P.M.

T
A
B

0 1 0 0 0 0 0 0

58

f *fff*

T

T A B

0 0

59

T A B

0 0 0 0 0 0 0 0

60

T

T A B

0

♩ = 190

♩ = 190

61

P.M.

T A B

3 2 1 3 2 1 6 5 4 7 6 5 2 1 0 2 1 0 2 1 0 2 1 0

63

P.M. P.M. P.M. P.M.

TAB 3 2 1 | 3 2 1 | 6 7 | 6 7

1 2 1 0 | 1 2 1 0 | 4 5 | 4 5

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 6 7 | 3 3 6 7

1 2 1 0 | 1 2 1 0 | 4 5 | 4 5

2 1 0 | 2 1 0 | 2 1 0 | 2 1 0

67

P.M. P.M. P.M. P.M.

TAB 3 3 6 7 | 3 3 6 7

1 2 1 0 | 1 2 1 0 | 4 5 | 4 5

1 0 2 1 0 0 | 1 0 2 1 0 0

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 6 7 | 3 3 6 7

1 2 1 0 | 1 2 1 0 | 4 5 | 4 5

2 1 0 | 2 1 0 | 2 1 0 | 2 1 0

71

P.M. P.M. P.M. P.M.

TAB 3 3 6 7 | 3 3 6 7

1 2 1 0 | 1 2 1 0 | 4 5 | 4 5

1 0 2 1 0 0 | 1 0 2 1 0 0

♩ = ♩50150

74

P.M.

T
A
B

0-0-0-0 | 0-0 | 0-0 | 0-0-0 | 0-0 | 0-0-0-0 | 0-0-0-0

78

P.M.

T
A
B

0-0-0-0 | 0-0-0-0 | 0-0 | 0-0 | 0-0-0 | 0-0 | 0-0-0-0 | 0-0-0-0

♩ = ♩70170

82

P.M.

T
A
B

0-0-0-0 | 4-2-1-0 | 2-1-0 | 2-1-0

84

P.M.

T
A
B

4-1-0-5 | 2-1-4-0 | 2-1-2-1-0 | 2-1-2-1-0

86

P.M.

T
A
B

4-2-1-0 | 2-1-0 | 2-1-0 | 4-1-0-5 | 2-1-4-0 | 2-1-0

88

P.M. P.M.

TAB

2 1 2 1 0 2 1 2 1 0 | 4 2 1 0 2 1 0 2 1 0

90

P.M. P.M. P.M.

TAB

4 1 0 5 2 1 4 0 || 2 1 2 1 0

92

P.M. P.M. P.M. P.M.

TAB

4 2 1 0 2 1 0 2 1 0 | 4 1 0 5 2 1 4 0

94

P.M.

TAB

2 1 2 1 0 2 1 2 1 0 ||

96

P.M.

TAB

2 1 0 2 1 0 2 1 0 2 1 0

97

P.M.

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0

98

P.M.

T
A
B

2 1 0 2 1 0 2 1 0 1

99

P.M.

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0

100

P.M.

T
A
B

2 1 0 1 0 2 1 0 1

101

P.M.

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0

102

P.M.

TAB

2 1 0 2 1 0 2 1 0 1

103

P.M.

TAB

2 1 0 2 1 0 2 1 0 2 1 0

104

P.M.

TAB

2 1 0 1 0 2 1 0 1 2 1 0 2 1 0

106

P.M.

TAB

0 2 1 0 2 1 0

108

P.M.

TAB

2 1 0 1 0 2 1 0 1 2 1 0 2 1 0

110

P.M.

T
A
B

0 2 1 0 2 1 0

$\text{♩} = \text{♩} 50150$

112

P.M.

T
A
B

2 1 0 1 0 2 1 0 1 0 (0) (0) 0 0 0 0 0 0

116

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 120

128

P.M.----- 1

f *fff*

T
A
B

0-0-0-0 0-0

1-1-1-1 1-1

132

P.M.----- 1

f *fff* *f* *fff* *f* *fff* *f*

T
A
B

0-0 0-0 0-0 0-0 (0) 0-0 0-0 0-0

1-1 1-1 1-1 1-1 (1) 1-1 1-1 1-1

135

fff
P.M.----- 1

T
A
B

0-0-0-0
0-0-0-0