

This Pit Got Deeper

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

Moderate ♩ = 170

E-Gt

♩ = 190

15

Musical notation for measures 15 and 16. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: 8 7 0 4 3 0 1 0 for measure 15, and 1 0 1 0 1 4 1 0 for measure 16. The label 'P.M.' is placed under the notes in measure 15.

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 7 0 4 3 0 1 0 1 0 1 0 1 4 1 0

17

Musical notation for measures 17 and 18. Measure 17 contains chords and notes with 'P.M.' labels. Measure 18 features a series of eighth notes with a 'P.M.' label. The guitar tablature shows fingerings: 1 0 0 4 0 0 1 3 for measure 17, and 0 0 0 0 0 0 0 0 for measure 18.

P.M. P.M. P.M.

T
A
B 1 0 0 4 0 0 1 3 0 0 0 0 0 0 0 0

20

Musical notation for measures 20 and 21. Both measures feature eighth-note patterns with 'P.M.' labels. The guitar tablature shows all zeros (0 0 0 0 0 0 0 0) for both measures.

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

Musical notation for measures 22 and 23. Both measures feature eighth-note patterns with 'P.M.' labels. The guitar tablature shows all zeros (0 0 0 0 0 0 0 0) for both measures.

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

Musical notation for measures 24 and 25. Both measures feature eighth-note patterns with 'P.M.' labels. The guitar tablature shows all zeros (0 0 0 0 0 0 0 0) for both measures.

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

P.M.

T
A
B

54

P.M.

T
A
B

56

P.M.

T
A
B

58

$\text{♩} = 190$

P.M.

T
A
B

61

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

76

T
A
B

8 7 0 4 3 0 1 0 | 1 0 1 0 1 4 1 0 | 8 7 0 13 12 0 16 15

79

T
A
B

1 0 1 0 1 4 1 0 | 8 7 0 4 3 0 1 0 | 1 0 1 0 1 4 1 0

82

P.M. P.M. P.M.

T
A
B

1 0 0 4 0 0 1 | 1 0 1 0 1 4 1 0

84

P.M.

T
A
B

8 7 0 4 3 0 1 0 | 1 0 1 0 1 4 1 0

86

P.M.

T
A
B

8 7 0 4 3 0 | 1 0 1 0 1 4 1 0

88

P.M.

TAB

8 7 0 4 3 0 1 0 | 1 0 1 0 1 4 1 0

8 7 0 4 3 0 1 0 | 1 0 1 0 1 4 1 0

90

$\text{♩} = 150150$

P.M.

TAB

1 0 0 4 0 0 1 3 | 0 0 0

1 0 0 4 0 0 1 3 | 0 0 0

92

P.M.

TAB

0-0-0-0 | 0 0 0 0 0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

1-1-1-1 | 0 0 0 0 0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

95

P.M.

TAB

0 0 0 0 0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 0 0 0 0 0-0-0-0

0 0 0 0 0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 0 0 0 0 0-0-0-0

98

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 | 0 0 0 0 0-0-0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0 0-0-0-0 | 0 0 0 0 0-0-0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

101

P.M.

TAB 0 0 0 | 0 0 | 0 0 0 0

103

$\text{♩} = 110$

P.M.

P.M.

TAB 0 0 0 | 0 0 0 0 | 0 0 | 0 (0)

107

TAB 0 | 7 8 | 0 | 3 3 3 3 | 5 5 5 5

109

P.M.

P.M.

P.M.

P.M.

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 7 8 0 0 | 0 0 2 0 0 3 0 0 3 3 3 3 | 5 5 5 5

111

P.M.

P.M.

P.M.

P.M.

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 7 8 0 0 | 0 0 2 0 0 3 0 0 3 3 3 3 | 5 5 5 5

113

T
A B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8 0-0 0-0 0-0 2-0 0-0 3-0 0-0 5 5 5 5 7 7 7 7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 X-X-X-X-X-X-X-X 3 3 3 3 5 5 5 5

P.M.-----| P.M.-| P.M.-|

♩ = 90

115

T
A B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8 0-0 0-0 0-0 2-0 0-0 3-0 0-0 14-14-14-14-15-15-15-15
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 X-X-X-X-X-X-X-X 3 3 3 3 5 5 5 5 12-12-12-12-13-13-13-13

P.M.-----| P.M.-| P.M.-|

117

T
A B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----|

119

T
A B 0-0-0-0-0-0 0-0-0-0-0-0 1-0 1-0 0-11 15-12-12-0

P.M.-----| P.M.-|

120

T
A B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-11 15-12-0 11-15-0-12-13

P.M.-----| P.M.

121

P.M. P.M. - |

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 1 0 11 15 12 12 0

122

P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 11 15 12 0 11 15 0 12 13

123

P.M. P.M. - |

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 1 0 11 15 12 12 0

124

P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 11 15 12 0 11 15 0 12 13

125

P.M. P.M. - |

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 1 0 11 15 12 12 0

126

P.M. P.M.

T
A
B

0 0-0-0-0-0 0 0 11 11
0 0-0-0-0-0 0 0 15 15 0 0 12-0 0 12-13