

Traitor Holocaust

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

♩ = 180

traitor

1

E-Gt

fff
P.M.

T
A
B

0-0-0 0-0-0 0 0-0-0 0-0-0

0-0-0 0-0-0 0 0-0-0 0-0-0

Detailed description: This system shows the first three measures of the piece. The guitar part is in 4/4 time. The first measure contains two chords: a B5 power chord (B, D, F#) and an A5 power chord (A, C#, E). The second measure contains another B5 power chord and an A5 power chord. The third measure contains a single B5 power chord. The notation includes a treble clef, a 4/4 time signature, and a '1' above the first measure. The dynamic marking 'fff' and 'P.M.' (pick attack) are indicated. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

4

P.M.

T
A
B

0 0-0-0 0-0-0 0

Detailed description: This system shows measures 4 through 6. Measure 4 starts with a B5 power chord. Measure 5 contains two chords: a B5 power chord and an A5 power chord. Measure 6 contains another B5 power chord and an A5 power chord. The notation includes a treble clef and a '4' above the first measure. The dynamic marking 'P.M.' is indicated. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

7

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 7 through 9. Measure 7 contains two chords: a B5 power chord and an A5 power chord. Measure 8 contains another B5 power chord and an A5 power chord. Measure 9 contains a single B5 power chord. The notation includes a treble clef and a '7' above the first measure. The dynamic marking 'P.M.' is indicated. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

10

P.M.

T
A
B

0 0-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0 0 8-7-5-7-4-8

Detailed description: This system shows measures 10 through 12. Measure 10 starts with a B5 power chord. Measure 11 contains a sequence of chords: B5, A5, B5, A5, B5, A5, B5, A5. Measure 12 contains a sequence of chords: B5, A5, B5, A5, B5, A5, B5, A5. The notation includes a treble clef and a '10' above the first measure. The dynamic marking 'P.M.' is indicated. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

13

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

16

P.M.

TAB

0 8 7 5 7 4 8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0

19

P.M.

TAB

0-0-0-0 0-0-0-0 0 8 7 5 7 4 8 0-0-0-0

22

P.M.

TAB

0 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 0-0-0-0 0

25

P.M.

TAB

0-0-0-0 0-0-0-0 0 8 7 5 7 4 8 0-0-0-0 0-0-0-0 0-0-0-0

♩ = 200

28

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 5 8 0 4 7 5 8

31

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 8 0 2 3 0 5 8 0 4 7 5 8 0 5 8 0 7 5 4 8

34

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 8 0 4 7 5 8 0 5 8 0 2 3 0 5 8 0 4 7 5 8

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 8 0 7 5 4 8 0 5 8 0 4 7 5 8 0 5 8 0 2 3

40

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 8 0 4 7 5 8 0 5 8 0 7 5 4 8 0 5 8 0 4 7 5 8

59

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M.

TAB

2 3 4 0 0 0 5 0 0 4 7 0 5 8 0 0 0 0 0 0 0 5 8 0 4 7 5 8

62

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 8 0 7 5 4 8 0 5 8 0 4 7 5 8 0 5 8 0 2 3 4 5

65

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 8 0 4 7 5 8 0 5 8 0 7 5 4 8 0 5 8 0 4 7 5 8

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 8 0 2 3 4 5 0 5 8 0 4 7 5 8 0 5 8 0 7 5 4 8

71

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 8 0 4 7 5 8 0 5 8 0 2 3 4 5 0 5 8 0 4 7 5 8

90

fff P.M.----- | f P.M.----- | fff P.M.----- | P.M.----- |

TAB

7-7-7-7-7-7-7-14-14-14 | 0-0-0-0-0-0-0-2-3-2-3 | 0-0-0-0-0-0-0-7-5-4-8 |

7-7-7-7-7-7-7-10-10-10 | 0-0-0-0-0-0-0-4-5-4-5 | 0-0-0-0-0-0-0-7-5-4-8 |

93

P.M.----- | P.M. P.M.----- | P.M.----- | P.M. P.M.----- |

TAB

8-8-8-8-8-8-8-8-8-12 | 7-7-7-7-7-7-7-7-10 | 0-0-0-0-0-0-0-2-3-2-3 |

8-8-8-8-8-8-8-8-8-12 | 7-7-7-7-7-7-7-7-10 | 0-0-0-0-0-0-0-4-5-4-5 |

96

P.M.----- | P.M. P.M.----- | P.M.----- | P.M. P.M.----- |

TAB

0-0-0-0-0-0-0-7-5-4-8 | 8-8-8-8-8-8-8-8-12 | 7-7-7-7-7-7-7-7-10 |

0-0-0-0-0-0-0-7-5-4-8 | 8-8-8-8-8-8-8-8-12 | 7-7-7-7-7-7-7-7-10 |

99

P.M. P.M.---- | P.M. P.M.- | P.M. P.M.- | P.M. P.M.---- | P.M.----- |

TAB

0 5-8 0-0-0-0-0-0 | 2-4-0-0-3-0-0-4-7 | 0 5-8 0-0-0-0-0-0 | 1-1-1-0-0-0 |

0 5-8 0-0-0-0-0-0 | 2-4-0-0-3-0-0-4-7 | 0 5-8 0-0-0-0-0-0 | 1-1-1-0-0-0 |

103

P.M. P.M.---- | P.M. P.M.- | P.M. P.M.- | P.M. P.M.---- | P.M.----- |

TAB

0 5-8 0-0-0-0-0-0 | 2-4-0-0-3-0-0-4-7 | 0 5-8 0-0-0-0-0-0 | 1-1-1-0-0-0 |

0 5-8 0-0-0-0-0-0 | 2-4-0-0-3-0-0-4-7 | 0 5-8 0-0-0-0-0-0 | 1-1-1-0-0-0 |

♩ = 120

107

Musical notation for system 107. The treble clef staff shows a sequence of chords: a D major triad (D, F#, A) on strings 1-3, a D major triad on strings 2-4, a D major triad on strings 3-5, and a D major triad on strings 4-6. This is followed by a series of eighth notes: D4, F#4, A4, G4, F#4, E4, D4. The guitar tab below shows the corresponding fretting: open strings for the first four measures, and frets 0, 0, 0, 0, 0, 0, 0 for the eighth notes. The final measure shows frets 1, 0, 2, 4, 5 for the strings.

113

Musical notation for system 113. The treble clef staff shows a sequence of chords: a D major triad on strings 1-3, a D major triad on strings 2-4, a D major triad on strings 3-5, and a D major triad on strings 4-6. This is followed by a series of eighth notes: D4, F#4, A4, G4, F#4, E4, D4. The guitar tab below shows the corresponding fretting: open strings for the first four measures, and frets 1, 8, 7, 5, 7, 4, 8 for the eighth notes. The final measure shows frets 1, 0, 2, 4, 5 for the strings.

117

Musical notation for system 117. The treble clef staff shows a sequence of chords: a D major triad on strings 1-3, a D major triad on strings 2-4, a D major triad on strings 3-5, and a D major triad on strings 4-6. This is followed by a series of eighth notes: D4, F#4, A4, G4, F#4, E4, D4. The guitar tab below shows the corresponding fretting: open strings for the first four measures, and frets 0, 0, 0, 0, 0, 0, 0 for the eighth notes. The final measure shows frets 1, 0, 2, 4, 5 for the strings.

121

Musical notation for system 121. The treble clef staff shows a sequence of chords: a D major triad on strings 1-3, a D major triad on strings 2-4, a D major triad on strings 3-5, and a D major triad on strings 4-6. This is followed by a series of eighth notes: D4, F#4, A4, G4, F#4, E4, D4. The guitar tab below shows the corresponding fretting: open strings for the first four measures, and frets 5, 7, 5, 7, 4, 6, 6 for the eighth notes. The final measure shows frets 0, 0, 0, 0, 0, 0, 0 for the strings.

124

Musical notation for system 124. The treble clef staff shows a sequence of chords: a D major triad on strings 1-3, a D major triad on strings 2-4, a D major triad on strings 3-5, and a D major triad on strings 4-6. This is followed by a series of eighth notes: D4, F#4, A4, G4, F#4, E4, D4. The guitar tab below shows the corresponding fretting: open strings for the first four measures, and frets 1, 0, 2, 4, 5 for the strings. The final measure shows frets 5, 7, 5, 7, 4, 6, 6 for the strings.

♩ = 200

127

P.M.-----|

T
A
B

5-5-5 7-7-7 5-5-5 7-7-7 | 4-4-4 6-6-6 4-4-4 6-6-6

129

P.M.-----|

P.M.-----|

T
A
B

2-2-2 7-7-7 5-5-5 6-6-6 | 7 6 | 5-5-5 7-7-7 5-5-5 7-7-7

8 7
10 9

♩ = 180

132

P.M.-----|

T
A
B

4-4-4 6-6-6 4-4-4 6-6-6 | 2-2-2 7-7-7 5-5-5 6-6-6 | 0

135

P.M.-----|

T
A
B

0-0-0 0-0-0 0

138

P.M.-----|

P.M.-----|

T
A
B

0-0-0 0-0-0 | 0-4-7 | 0-0-0 0-0-0

0-0-0 0-0-0

141

P.M.

T
A
B

0 0-0-0 0-0-0 0-4-7

144

P.M.

T
A
B

0-0-0 0-0-0 0 0-0-0 0-0-0

147

P.M.

T
A
B

0-4-7 0-0-0 0-0-0 0

150

P.M.

P.M.

T
A
B

0-0-0 0-0-0 0-4-7 0-0-0 0-0-0

153

P.M.

T
A
B

0 0-0-0 0-0-0 0-4-7

156

P.M.

T
A
B

0-0-0 0-0-0 0 0-0-0 0-0-0

159

P.M.

T
A
B

0-4-7 0-0-0 0-0-0 0

162

P.M.

T
A
B

0-0-0 0-0-0 0-4-7