

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

$\text{♩} = 300,000000$

Violin I

Violin II

$\text{♩} = 300,000000$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

5 $\text{♩} = 90 \text{ } \text{000000000000}$

Violin I

Violin II

$\text{♩} = 90 \text{ } \text{000000000000}$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each labeled with an instrument. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first measure of each staff is marked with a '5', indicating a fifth measure of a larger section. Above the Violin I and II staves, there is a tempo marking: a quarter note followed by '= 90' and a sequence of zeros. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part has a melodic line with some grace notes. The Violin II part plays a more rhythmic accompaniment. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts have more melodic and harmonic roles. The Trumpet in Bb part has a rhythmic accompaniment. The Timpani Bb-F part has a rhythmic accompaniment with sustained notes.

10

Violin I

Violin II

Viola

Cello

Contrabass

Clarinet in Bb

Bassoon

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a string quartet and woodwinds. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Clarinet in Bb, and Bassoon. The key signature has one flat (Bb) and the time signature is 4/4. Violin I has a melodic line with eighth and sixteenth notes. Violin II is mostly silent with a few notes in the lower register. Viola has a rhythmic accompaniment of eighth notes. Cello and Contrabass play a similar rhythmic accompaniment. Clarinet in Bb and Bassoon have sparse melodic lines.

16 $\text{♩} = 260,000275$

Violin I

Violin II

$\text{♩} = 260,000275$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The tempo is marked as quarter note = 260,000275. The score is for a full orchestra. The instruments listed are Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key with one flat (Bb) and a 4/4 time signature. The Violin I and II parts have melodic lines with some rests. The Viola, Cello, and Contrabass parts play a rhythmic accompaniment. The Flute, Oboe, Clarinet in Bb, and Horn in Bb parts have rests. The Bassoon part has a melodic line. The Trumpet in Bb part has rests. The Timpani part has a rhythmic pattern.

21 ♩ = 300,000000 ♩ = 9030000002000

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

25 $\text{♩} = 90, \text{000000000000}$

Violin I

Violin II

$\text{♩} = 90, \text{000000000000}$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

30

Violin I

Violin II

Viola

Cello

Contrabass

Clarinet in Bb

Bassoon

36 $\text{♩} = 260,000275$

Violin I

Violin II

$\text{♩} = 260,000275$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The tempo is marked as quarter note = 260,000275. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The Violin I and II parts have melodic lines with some rests. The Viola, Cello, and Contrabass parts play a rhythmic accompaniment. The Flute, Oboe, Clarinet in Bb, and Horn in Bb parts have mostly rests. The Bassoon part has a melodic line. The Trumpet in Bb part has rests. The Timpani part has a rhythmic pattern.

46

Violin I

Violin II

Viola

Cello

Flute

Oboe

Detailed description: This system contains measures 46 through 49. The key signature has one flat (B-flat). Measure 46: Violin I has a whole rest; Violin II plays a quarter note B-flat, a quarter note A, and a quarter note G; Viola has a quarter rest; Cello has a quarter note B-flat; Flute has a whole rest; Oboe has a whole note chord of B-flat, A, and G. Measure 47: Violin I has a whole rest; Violin II plays a quarter note F, a quarter note E, and a quarter note D; Viola has a quarter rest; Cello has a quarter note B-flat; Flute has a whole rest; Oboe has a whole note chord of B-flat, A, and G. Measure 48: Violin I has a whole rest; Violin II has a whole rest; Viola has a quarter note B-flat; Cello has a quarter note B-flat; Flute has a whole rest; Oboe has a whole note chord of B-flat, A, and G. Measure 49: Violin I has a quarter note B-flat, a quarter note A, and a quarter note G; Violin II has a whole rest; Viola has a quarter note B-flat; Cello has a quarter note B-flat; Flute has a quarter note B-flat, a quarter note A, and a quarter note G; Oboe has a whole note chord of B-flat, A, and G.



50

Violin I

Violin II

Viola

Cello

Flute

Oboe

Detailed description: This system contains measures 50 through 53. The key signature has one flat (B-flat). Measure 50: Violin I has a quarter note B-flat, a quarter note A, and a quarter note G; Violin II has a whole rest; Viola has a quarter note B-flat; Cello has a quarter note B-flat; Flute has a whole rest; Oboe has a whole note chord of B-flat, A, and G. Measure 51: Violin I has a whole rest; Violin II plays a quarter note F, a quarter note E, and a quarter note D; Viola has a quarter note B-flat; Cello has a quarter note B-flat; Flute has a whole rest; Oboe has a whole note chord of B-flat, A, and G. Measure 52: Violin I has a whole rest; Violin II has a whole rest; Viola has a quarter note B-flat; Cello has a quarter note B-flat; Flute has a whole rest; Oboe has a whole note chord of B-flat, A, and G. Measure 53: Violin I has a quarter note B-flat, a quarter note A, and a quarter note G; Violin II has a whole rest; Viola has a quarter note B-flat; Cello has a quarter note B-flat; Flute has a quarter note B-flat, a quarter note A, and a quarter note G; Oboe has a whole note chord of B-flat, A, and G.

54

Violin I

Violin II

Viola

Cello

Flute

Oboe

Bassoon

Detailed description: This block contains the musical notation for measures 54 through 58. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a woodwind quintet (Flute, Oboe, Bassoon). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 54 shows the beginning of a new phrase with various rests and notes. The woodwinds have a more active role in this section, with the Oboe and Bassoon playing sustained notes and the Flute playing a melodic line. The strings provide harmonic support with sustained notes and some rhythmic patterns.



59

Violin I

Violin II

Viola

Cello

Flute

Bassoon

Detailed description: This block contains the musical notation for measures 59 through 63. The instrumentation remains the same as in the previous block. Measure 59 continues the musical development. The woodwinds continue to play active parts, with the Flute and Bassoon having melodic lines and the Oboe providing harmonic texture. The strings continue to support the overall sound with sustained notes and rhythmic patterns. The key signature and time signature remain consistent with the previous section.

64

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

69

Violin I

Violin II

Viola

Cello

Flute

Oboe

Bassoon

The image shows a page of a musical score for measures 69 through 73. The score is written for seven instruments: Violin I, Violin II, Viola, Cello, Flute, Oboe, and Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin I part begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. The Violin II part starts with a quarter note G4, followed by a quarter rest, a quarter note E4, and a quarter note D4. The Viola part has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The Cello part has a whole note G2, which is tied across all five measures. The Flute part has a quarter note G4, followed by a quarter rest, and then rests for the remaining three measures. The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. The Bassoon part has a whole note G2, which is tied across all five measures. The page number 69 is at the top left, and the page number 13 is at the top right.

74

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 74 through 77. The score is for a full orchestra. The key signature has one flat (Bb), and the time signature is 4/4. The instruments listed are Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with chords and moving lines. The Viola, Cello, and Contrabass parts play chords and moving lines. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts play chords and moving lines. The Trumpet in Bb part plays chords and moving lines. The Timpani Bb-F part plays a rhythmic pattern of eighth notes.

84

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Clarinet in Bb

Bassoon

Horn in Bb

90

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This page of a musical score, numbered 17, contains measures 90 through 95. The score is for a symphony or orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin I part features a melodic line with a slur over measures 90-92 and a sharp sign in measure 93. The Violin II part is mostly silent, with a few notes in measure 93. The Viola, Cello, and Contrabass parts have similar melodic lines with slurs. The Flute part has a more active line with many notes. The Oboe part has a few notes in measure 93. The Clarinet in Bb and Bassoon parts have active lines with many notes. The Horn in Bb part has a few notes in measure 93.

96

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 96 through 101. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key with one flat (Bb) and a common time signature. The Violin I part features a melodic line with eighth and quarter notes. The Violin II part has a sustained chord in the first measure followed by a melodic line. The Viola, Cello, and Contrabass parts provide harmonic support with chords and moving lines. The Flute, Oboe, Clarinet in Bb, and Bassoon parts have melodic lines with various articulations. The Horn in Bb and Trumpet in Bb parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes.

101

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

Detailed description: This page of a musical score, numbered 101, features 11 staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one flat. The next three staves are for Viola, Cello, and Contrabass, also in treble clef with one flat. The Flute, Oboe, and Horn in Bb staves are in treble clef with one flat, while the Clarinet in Bb and Bassoon staves are in bass clef with one flat. The Trumpet in Bb staff is in treble clef with one flat. The bottom staff is for Timpani Bb-F, showing three measures of a sixteenth-note pattern, each measure marked with a '6'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

102

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This page of a musical score, numbered 102, features eleven staves. The top five staves are for Violin I, Violin II, Viola, Cello, and Contrabass. The next five staves are for Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The bottom staff is for Timpani Bb-F. The score is in a key with one flat (Bb) and a common time signature. The Violin I part begins with a treble clef and a key signature of one flat, playing a series of chords and eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass parts play chords and single notes. The Flute part has a melodic line with some grace notes. The Oboe, Horn in Bb, and Trumpet in Bb parts play sustained notes with some dynamics markings. The Timpani part features a rhythmic pattern of sixteenth notes, with some triplet markings.

105

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

Detailed description: This page of a musical score, numbered 105, features eleven staves. The top two staves are for Violin I and Violin II. The next three staves are for Viola, Cello, and Contrabass. The following three staves are for Flute, Oboe, and Clarinet in Bb. The next two staves are for Bassoon, Horn in Bb, and Trumpet in Bb. The bottom staff is for Timpani Bb-F. The score shows measures 105, 106, and 107. The timpani part has a '6' above each measure, indicating a sixteenth-note pattern. The woodwinds and strings play sustained notes or chords with various articulations and dynamics.

106

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 106. The score is written for eleven instruments: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb. The Timpani part is specifically for Bb-F. The key signature has one flat (Bb). The Violin I part features a melodic line with some grace notes and a flat in the final measure. The Violin II part plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass parts provide harmonic support with chords and sustained notes. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb parts have various melodic and sustained passages. The Timpani part consists of rhythmic patterns, including sixteenth-note runs and triplet markings.

109 $\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 120,000000000$ 23

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

The image shows a page of a musical score for a symphony orchestra, measures 109 through 113. The score is written for various instruments, including Violin I and II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The page number 109 is in the top left, and the page number 23 is in the top right. The tempo markings are $\text{♩} = 260,000275$, $\text{♩} = 300,000000$, and $\text{♩} = 120,000000000$. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

114

Violin I

Violin II

Viola

Cello

Flute

Oboe



119

Violin I

Violin II

Viola

Cello

Flute

Oboe

123

Violin I

Violin II

Viola

Cello

Flute

Oboe

Bassoon

Detailed description: This system contains measures 123 through 126. The key signature is one flat (B-flat). Measure 123: Violin I has a quarter note B-flat, a quarter rest, and a quarter note F. Violin II has a quarter note G, a quarter note F, and a quarter note E. Viola has a quarter note G, a quarter note F, and a quarter note E. Cello has a quarter note G, a quarter note F, and a quarter note E. Flute has a quarter note B-flat, a quarter rest, and a quarter note F. Oboe has a quarter note B-flat, a quarter rest, and a quarter note F. Bassoon has a quarter note B-flat, a quarter rest, and a quarter note F. Measure 124: Violin I has a quarter note G, a quarter note F, and a quarter note E. Violin II has a quarter note D, a quarter note C, and a quarter note B. Viola has a quarter note D, a quarter note C, and a quarter note B. Cello has a quarter note D, a quarter note C, and a quarter note B. Flute has a quarter note G, a quarter note F, and a quarter note E. Oboe has a quarter note G, a quarter note F, and a quarter note E. Bassoon has a quarter note G, a quarter note F, and a quarter note E. Measure 125: All instruments have a whole rest. Measure 126: Violin I has a quarter note B-flat, a quarter note A, and a quarter note G. Violin II has a quarter note F, a quarter note E, and a quarter note D. Viola has a quarter note F, a quarter note E, and a quarter note D. Cello has a quarter note F, a quarter note E, and a quarter note D. Flute has a quarter note B-flat, a quarter note A, and a quarter note G. Oboe has a quarter note B-flat, a quarter note A, and a quarter note G. Bassoon has a quarter note B-flat, a quarter note A, and a quarter note G.



127

Violin I

Violin II

Viola

Cello

Flute

Oboe

Bassoon

Detailed description: This system contains measures 127 through 130. The key signature changes to two sharps (D major). Measure 127: Violin I has a quarter note D, a quarter note C, and a quarter note B. Violin II has a quarter note G, a quarter note F, and a quarter note E. Viola has a quarter note G, a quarter note F, and a quarter note E. Cello has a quarter note G, a quarter note F, and a quarter note E. Flute has a quarter note D, a quarter note C, and a quarter note B. Oboe has a quarter note D, a quarter note C, and a quarter note B. Bassoon has a quarter note D, a quarter note C, and a quarter note B. Measure 128: Violin I has a quarter note A, a quarter note G, and a quarter note F. Violin II has a quarter note D, a quarter note C, and a quarter note B. Viola has a quarter note D, a quarter note C, and a quarter note B. Cello has a quarter note D, a quarter note C, and a quarter note B. Flute has a quarter note A, a quarter note G, and a quarter note F. Oboe has a quarter note A, a quarter note G, and a quarter note F. Bassoon has a quarter note A, a quarter note G, and a quarter note F. Measure 129: Violin I has a quarter note F, a quarter note E, and a quarter note D. Violin II has a quarter note G, a quarter note F, and a quarter note E. Viola has a quarter note G, a quarter note F, and a quarter note E. Cello has a quarter note G, a quarter note F, and a quarter note E. Flute has a quarter note F, a quarter note E, and a quarter note D. Oboe has a quarter note F, a quarter note E, and a quarter note D. Bassoon has a quarter note F, a quarter note E, and a quarter note D. Measure 130: Violin I has a quarter note D, a quarter note C, and a quarter note B. Violin II has a quarter note G, a quarter note F, and a quarter note E. Viola has a quarter note G, a quarter note F, and a quarter note E. Cello has a quarter note G, a quarter note F, and a quarter note E. Flute has a quarter note D, a quarter note C, and a quarter note B. Oboe has a quarter note D, a quarter note C, and a quarter note B. Bassoon has a quarter note D, a quarter note C, and a quarter note B.

132

Violin I

Violin II

Viola

Cello

Flute

Oboe

Bassoon

137

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument name on the left. The staves are: Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet in Bb, and Bassoon. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score shows five measures of music. The Violin I and II parts have melodic lines with some rests. The Viola part has a more active line. The Cello, Flute, Oboe, Clarinet in Bb, and Bassoon parts are mostly silent, with some notes in the first and fifth measures. The Cello and Bassoon parts are written in a lower register, indicated by the clef and the position of the notes.

142

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 142. The score is written for twelve instruments: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key with one flat (Bb) and a 4/4 time signature. The Violin I and II parts feature melodic lines with eighth and sixteenth notes. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in Bb have more active parts, often playing chords or short melodic phrases. The Trumpet in Bb and Timpani Bb-F parts are more rhythmic, with the timpani playing a steady pattern of notes.

146 $\text{♩} = 150, \text{000000000000}$

Violin I

Violin II

$\text{♩} = 150, \text{000000000000}$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

151

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Clarinet in Bb

Bassoon

157

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score for a symphony orchestra, page 31, starting at measure 157. The score is written for ten instruments: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature has one flat (Bb), and the time signature is 4/4. The Violin I part features a melodic line with a long phrase of dotted half notes. The Viola, Cello, and Contrabass parts have similar melodic lines, with the Contrabass part including a complex rhythmic pattern of sixteenth notes. The Flute part has a melodic line with some grace notes. The Clarinet in Bb and Bassoon parts have melodic lines with some grace notes. The Oboe and Horn in Bb parts are mostly silent, with some notes at the end of the page. The score is written in a standard musical notation style with a vertical brace on the left side grouping the instruments.

163

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 163 through 166. The score is for a symphony orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature is one flat (Bb) and the time signature is 4/4. The Violin I part features a melodic line with a long slur across measures 163-165. The Violin II part is mostly silent, with a few notes in measure 166. The Viola, Cello, and Contrabass parts play a similar melodic line to the Violin I. The Flute part has a melodic line with some grace notes. The Oboe part is mostly silent, with a few notes in measure 166. The Clarinet in Bb part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Horn in Bb part has a melodic line with some grace notes. The Trumpet in Bb part has a melodic line with some grace notes. The Timpani Bb-F part is mostly silent, with a few notes in measure 166.

168

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 168 through 171. It features eleven staves for various instruments. The Violin I staff begins with a dynamic marking of *p*. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in Bb and Trumpet in Bb. The Timpani part is marked Bb-F. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes notes, rests, and dynamic markings across the measures.

171

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

Detailed description: This page of a musical score covers measures 171, 172, and 173. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in Bb, Trumpet in Bb) sections play sustained notes with long hairpins. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play rhythmic patterns, with the Cello and Contrabass parts featuring a '7' above the notes. The Timpani part at the bottom features a rhythmic pattern of sixteenth notes, with the number '6' written above each of the three measures.

172

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 35. The score is in 3/4 time and features a key signature of one flat (Bb). It begins at measure 172. The instruments are arranged in a standard orchestral layout. The Violin I part has a melodic line with some grace notes. The Violin II part plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. The Flute part has a melodic line with grace notes. The Oboe part plays a sustained note. The Clarinet in Bb and Bassoon parts have melodic lines. The Horn in Bb and Trumpet in Bb parts play sustained notes. The Timpani part has a rhythmic pattern of sixteenth notes, with some triplet markings.

175

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in Bb, Trumpet in Bb) sections are playing sustained notes with dynamic markings. The strings (Violin I, Violin II, Viola, Cello, Contrabass) are playing a rhythmic pattern of eighth notes. The Timpani part features a triplet of sixteenth notes in each measure, marked with a '6' above the staff. The key signature has one flat (Bb) and the time signature is 4/4.

176

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This page of a musical score covers measures 176 to 179. The score is for a full orchestra. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Violin I (measures 176-179), Violin II (measures 176-179), Viola (measures 176-179), Cello (measures 176-179), Contrabass (measures 176-179), Flute (measures 176-179), Oboe (measures 176-179), Clarinet in Bb (measures 176-179), Bassoon (measures 176-179), Horn in Bb (measures 176-179), Trumpet in Bb (measures 176-179), and Timpani Bb-F (measures 176-179). The Timpani part features a rhythmic pattern of sixteenth notes in measures 176 and 177, followed by a triplet of sixteenth notes in measure 178, and rests in measure 179.

♩ = 260,000275 ♩ = 300,000000 ♩ = 120,000000275

179

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

184

Violin I

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This block contains the musical score for measures 184 through 188. It features five staves: Violin I, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The Violin I staff begins with a rest, followed by a melodic line starting in measure 185. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with various note values and rests. The Horn in Bb part consists of sustained chords. A double bar line is present at the end of measure 188.



189

Violin I

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This block contains the musical score for measures 189 through 193. It features the same five staves as the previous block. The Violin I staff continues its melodic line, with a sharp sign above the staff in measure 189. The Oboe, Clarinet in Bb, and Bassoon parts continue their respective parts. The Horn in Bb part shows sustained chords. A double bar line is present at the end of measure 193.

194  260,00027

Violin I 

Violin II 

Viola 

Cello 

Contrabass 

Oboe 

Clarinet in Bb 

Bassoon 

Horn in Bb 



199

Violin I

Violin II

Viola

Cello

Contrabass

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

205

Violin I

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

211

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

This block contains the musical notation for measures 211 through 214. It features four staves: Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The Oboe part has a triplet of eighth notes in measure 212. The Clarinet in Bb and Bassoon parts play a similar rhythmic pattern with eighth notes and rests. The Horn in Bb part has a more sparse accompaniment with some eighth notes and rests.



215

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Bassoon

Horn in Bb

This block contains the musical notation for measures 215 through 218. It features nine staves: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Bassoon, and Horn in Bb. Measures 215 and 216 are mostly rests for all instruments. In measure 217, the Flute, Oboe, Bassoon, and Horn in Bb parts begin to play. The Flute and Oboe have melodic lines, while the Bassoon and Horn in Bb provide harmonic support. The strings (Violin I, Violin II, Viola, Cello, Contrabass) remain silent in these measures.

221

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score, page 43, starting at measure 221. The score is for a string quartet and a woodwind section. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Bassoon, and Horn in Bb. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The Violin I part has a whole rest in the first measure and rests in the following three. Violin II, Viola, and Bassoon have active parts starting in the second measure. The Cello and Contrabass parts have whole rests in the first measure and rests in the following three. The Flute, Oboe, and Horn in Bb parts have active parts starting in the second measure. The score is written in standard musical notation with stems on the left side of the staves.

225

Violin I

Violin II

Viola

Cello

Bassoon

229

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

The image shows a page of a musical score for a symphony orchestra. The page is numbered 45 in the top right corner and 229 in the top left corner. The score is written for nine instruments: Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature is one flat (Bb) and the time signature is 4/4. The Violin I part has a melodic line in the first measure, followed by rests. The Viola and Cello parts have a similar melodic line in the first measure, followed by rests. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts are mostly silent, with some notes in the final measure. The Cello part has a rhythmic pattern in the second, third, and fourth measures. The Flute part has a single note in the fourth measure. The Oboe part has a single note in the fourth measure. The Clarinet in Bb part has a single note in the fourth measure. The Bassoon part has a single note in the fourth measure. The Horn in Bb part has a single note in the fourth measure.

233

Violin I

Violin II

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score, page 46, starting at measure 233. It features eight staves for different instruments: Violin I, Violin II, Cello, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature is one flat (Bb). The Violin I part has a treble clef and a bass clef, with a melodic line in the treble and a rhythmic accompaniment in the bass. Violin II has a similar structure but is mostly silent in the first two measures. The Cello part is a continuous eighth-note accompaniment. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts are mostly silent or have sparse notes, with the Oboe and Clarinet in Bb having some melodic fragments.

237

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score for a symphony orchestra, page 47, starting at measure 237. The score is written for nine instruments: Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature is one flat (Bb). The Violin I part has a melodic line with some rests. Violin II plays a rhythmic accompaniment of eighth notes. The Viola, Cello, and Flute parts have more complex rhythmic patterns. The Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts provide harmonic support with sustained notes and chords.

241

Violin I

Violin II

Viola

Cello

Flute

Clarinet in Bb

Bassoon

Horn in Bb

The musical score consists of eight staves. The Violin I staff begins with a treble clef, a key signature of one flat (Bb), and a 7/7 time signature. It contains a few notes in the first measure followed by rests. The Violin II staff has a treble clef, one flat, and 7/7 time, playing a rhythmic eighth-note pattern. The Viola and Cello staves have treble clefs, one flat, and 7/7 time, playing similar rhythmic patterns. The Flute staff has a treble clef, one flat, and 7/7 time, with sparse notes and a long slur. The Clarinet in Bb and Bassoon staves have treble clefs, one flat, and 7/7 time, with notes and long slurs. The Horn in Bb staff has a treble clef, one flat, and 7/7 time, with notes and long slurs.

245

This musical score page features eight staves for different instruments. The Violin I staff is mostly silent with rests. The Violin II staff plays a rhythmic eighth-note pattern. The Viola, Cello, and Flute staves have active parts, with the Flute including a triplet. The Clarinet in Bb and Bassoon staves also feature triplet markings. The Horn in Bb staff plays a series of chords. The key signature is one flat (Bb) and the time signature is 3/4.

248

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 248 through 252. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key with one flat (Bb) and a 4/4 time signature. The Violin I part begins with a whole rest in measure 248, followed by a half note G4, a quarter note F4, and a half note E4 in measure 249. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Contrabass part provides a harmonic foundation with chords and single notes. The Flute, Oboe, Clarinet in Bb, and Bassoon parts play chords and single notes. The Horn in Bb and Trumpet in Bb parts play chords. The Timpani part plays a rhythmic pattern of eighth notes.

251

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

252

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 3

Detailed description: This page of a musical score covers measures 252 to 255. The score is for a full orchestra. The key signature has one flat (Bb), and the time signature is 3/4. The instruments and their parts are: Violin I (melodic line with a fermata in measure 253), Violin II (melodic line), Viola (melodic line), Contrabass (melodic line), Flute (melodic line), Oboe (chordal accompaniment), Clarinet in Bb (chordal accompaniment), Bassoon (chordal accompaniment), Horn in Bb (chordal accompaniment), Trumpet in Bb (chordal accompaniment), and Timpani Bb-F (rhythmic accompaniment with a sixteenth-note pattern in measures 252-253 and a triplet in measure 254). The page number 52 is in the top left, and the measure number 252 is at the top of the first staff.

254

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score, numbered 254, contains ten staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The Violin I staff begins with a triplet of eighth notes. The Violin II staff has a steady eighth-note melody. The Viola staff plays a similar eighth-note pattern. The Contrabass staff features a complex rhythmic pattern with triplets and rests. The Flute staff has a melodic line with triplets. The Oboe, Clarinet in Bb, and Bassoon staves play block chords with triplets. The Horn in Bb and Trumpet in Bb staves play sustained chords. The Timpani Bb-F staff shows a rhythmic pattern of eighth notes.

257

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 257 to 260. The score is for a full orchestra. The key signature has one flat (Bb), and the time signature is 7/8. The Violin I part has rests in measures 257 and 259, with notes in measures 258 and 260. The Violin II part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Contrabass part has rests in measures 257 and 259, with notes in measures 258 and 260. The Flute part has rests in measures 257 and 259, with notes in measures 258 and 260. The Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb parts all have rests in measures 257 and 259, with notes in measures 258 and 260. The Timpani Bb-F part has rests in measures 257 and 259, with notes in measures 258 and 260.

261

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

The image shows a page of a musical score for a symphony orchestra. The page is numbered 261 at the top left and 55 at the top right. The score is written for eleven instruments: Violin I, Violin II, Viola, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key signature of one flat (Bb) and a common time signature (C). The Violin I part begins with a whole rest, followed by a half note Bb, and then a series of eighth notes. The Violin II part starts with a quarter note G, followed by a series of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Contrabass part features a complex rhythmic pattern with many beamed notes. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb parts all play sustained chords or single notes. The Timpani part plays a series of rhythmic pulses.

♩ = 300,000000

265

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

♩ = 300,000000

270

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

The image shows a page of a musical score for a symphony orchestra, starting at measure 270. The score is written for twelve instruments: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature is one flat (Bb) and the time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola, Cello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts play chords and some melodic lines. The Trumpet in Bb part plays a rhythmic pattern of eighth notes. The Timpani Bb-F part plays a rhythmic pattern of eighth notes.

274 ♩ = 90 03009 00000

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

280

Violin I

Violin II

Viola

Cello

Contrabass

Clarinet in Bb

Bassoon

Detailed description: This is a page of a musical score, page 59, starting at measure 280. The score is for a string quartet and woodwinds. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Clarinet in Bb, and Bassoon. The music is in a key with one flat (Bb) and a common time signature. The Violin I part has a melodic line with some grace notes. The Violin II part has a more rhythmic accompaniment. The Viola, Cello, and Contrabass parts have dense, textured accompaniment. The Clarinet in Bb and Bassoon parts have sparse, rhythmic accompaniment.

285

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$

Violin I

Violin II

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

290 $\text{♩} = 90, 00, 00, 00, 00$

Violin I

Violin II

$\text{♩} = 90, 00, 00, 00, 00$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

295

Violin I

Violin II

Viola

Cello

Flute

Oboe

Detailed description: This block contains the musical score for measures 295 through 300. It features six staves: Violin I, Violin II, Viola, Cello, Flute, and Oboe. The key signature is one flat (B-flat). Measure 295 shows the beginning of the section with various notes and rests across the instruments. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The Oboe part has a prominent melodic line in the first measure.



300

Violin I

Violin II

Viola

Cello

Flute

Oboe

Detailed description: This block contains the musical score for measures 300 through 305. It features six staves: Violin I, Violin II, Viola, Cello, Flute, and Oboe. The key signature is one flat (B-flat). Measure 300 shows the continuation of the section. The notation includes stems, beams, and various accidentals. The Oboe part continues its melodic line, and the other instruments provide harmonic support.

304

Violin I

Violin II

Viola

Cello

Flute

Oboe

Bassoon

Detailed description: This block contains the musical score for measures 304 through 308. It features six staves: Violin I, Violin II, Viola, Cello, Flute, and Bassoon. The key signature has one flat (B-flat). Measure 304 shows Violin I with a melodic line starting on B-flat, followed by a half rest. Violin II is silent. Viola and Cello play a rhythmic accompaniment of eighth notes. Flute and Bassoon have similar melodic lines. Measures 305-308 continue the development of these parts, with various rests and melodic fragments.



309

Violin I

Violin II

Viola

Cello

Flute

Bassoon

Detailed description: This block contains the musical score for measures 309 through 313. It features six staves: Violin I, Violin II, Viola, Cello, Flute, and Bassoon. The key signature has one flat (B-flat). Measure 309 shows Violin I with a melodic line starting on G, followed by a half rest. Violin II has a melodic line starting on G. Viola and Cello play a rhythmic accompaniment of eighth notes. Flute and Bassoon have similar melodic lines. Measures 310-313 continue the development of these parts, with various rests and melodic fragments.

314

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Detailed description: This is a page of a musical score, page 64, starting at measure 314. The score is for an orchestra and includes parts for Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet in Bb, and Bassoon. The music is in 3/4 time and has a key signature of one flat (Bb). The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Cello and Bassoon parts play a steady bass line. The Flute, Oboe, and Clarinet in Bb parts have some melodic lines. The score consists of five measures of music.

319

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score, page 65, starting at measure 319. The score is for a symphony orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Violin I and II parts feature melodic lines with eighth and sixteenth notes. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in Bb have more active parts, often playing sustained notes or short melodic phrases. The Trumpet in Bb and Timpani Bb-F parts are also present, with the timpani playing a rhythmic pattern.

324 $\text{♩} = 150, \text{000000000000}$

Violin I

Violin II

$\text{♩} = 150, \text{000000000000}$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

329

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Clarinet in Bb

Bassoon

Detailed description: This is a page of a musical score, page 67, starting at measure 329. The score is for an orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Clarinet in Bb, and Bassoon. The key signature has one flat (Bb) and the time signature is 4/4. The Violin I part has a melodic line with some rests. The Violin II part has a simpler line with rests. The Viola part has a melodic line with some rests. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with some rests. The Clarinet in Bb part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

335

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score, page 68, starting at measure 335. The score is for a symphony orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature has one flat (Bb). The Violin I part features a melodic line with a long phrase of dotted notes. The Viola, Cello, and Contrabass parts have corresponding parts with long phrases of dotted notes. The Flute part has a melodic line with some grace notes. The Clarinet in Bb and Bassoon parts have melodic lines with some grace notes. The Horn in Bb part has a melodic line with some grace notes. The Violin II and Oboe parts are mostly silent, with some notes at the end of the page.

341

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score, page 69, starting at measure 341. The score is for a symphony orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Violin I part features a melodic line with a long slur across measures 341-344. The Violin II part is mostly silent, with a few notes at the end. The Viola, Cello, and Contrabass parts play a similar melodic line to the Violin I. The Flute part has a melodic line with some grace notes. The Oboe part is mostly silent, with a few notes at the end. The Clarinet in Bb part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Horn in Bb part has a melodic line with some grace notes. The Trumpet in Bb part has a melodic line with some grace notes. The Timpani Bb-F part is mostly silent, with a few notes at the end.

346

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

349

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

350

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is in 3/4 time and features a key signature of one flat (Bb). It begins at measure 350. The instruments are arranged in a standard orchestral layout. The Violin I part has a melodic line with some grace notes. The Violin II part plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass parts provide harmonic support with chords and sustained notes. The Flute part has a melodic line with grace notes. The Oboe part plays a sustained note. The Clarinet in Bb and Bassoon parts have melodic lines. The Horn in Bb and Trumpet in Bb parts play sustained notes. The Timpani part has a rhythmic pattern of sixteenth notes, with markings for sixteenth notes (6) and a triplet (3).

353

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

354

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This page of a musical score, numbered 74, contains measures 354 through 357. The score is for a symphony orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature is one flat (Bb). The Violin I part begins with a treble clef and a key signature of one flat, playing a series of chords and eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass parts play chords and sustained notes. The Flute part has a melodic line with some grace notes. The Oboe, Horn in Bb, and Trumpet in Bb parts play sustained notes with some dynamics markings. The Timpani part features a rhythmic pattern of sixteenth notes, with dynamic markings of **6** and **3**.

Violin I $\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 260,000275$ 357

Violin II

Viola $\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 260,000275$

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

362

Violin I

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This system of musical notation covers measures 362 to 366. It features five staves: Violin I, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The Violin I staff begins with a rest in measure 362, followed by a melodic line in measures 363 and 364. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with various note values and rests. The Horn in Bb part consists of sustained chords in measures 363 and 364. The key signature has one flat, and the time signature is 4/4.



367

Violin I

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This system of musical notation covers measures 367 to 371. It features five staves: Violin I, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The Violin I staff has a melodic line starting in measure 367. The Oboe, Clarinet in Bb, and Bassoon parts continue their harmonic roles. The Horn in Bb part has sustained chords in measures 368 and 369. The key signature has one flat, and the time signature is 4/4.

372

This musical score page features nine staves for various instruments. The top two staves are for Violin I and Violin II. The next three staves are for Viola, Cello, and Contrabass, which are grouped together with a large bracket on the left. Below these are the staves for Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The score is written in a key signature of one flat (Bb) and includes various musical notations such as rests, notes, and slurs. A rehearsal mark '372' is placed at the beginning of the first staff. A large blacked-out area at the top right of the page contains the number '260,00027'.

377

Violin I

Violin II

Viola

Cello

Contrabass

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

383

Violin I

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

389

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

This section of the score covers measures 389 to 392. It features four staves: Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The Oboe part has a melodic line with some rests. The Clarinet part has a triplet of eighth notes in measure 390. The Bassoon part has a rhythmic accompaniment with eighth notes. The Horn part has a simple accompaniment with quarter notes and rests.



393

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Bassoon

Horn in Bb

This section of the score covers measures 393 to 396. It features nine staves: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Bassoon, and Horn in Bb. The string section (Violin I, Violin II, Viola, Cello, Contrabass) is mostly silent, with some notes in measures 393 and 394. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment with eighth notes. The Horn part has a simple accompaniment with quarter notes and rests.

399

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score, page 80, starting at measure 399. The score is for a string quartet and a woodwind section. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Bassoon, and Horn in Bb. The key signature has one flat (Bb). The Violin I part has a whole rest in the first measure and rests in the following three. Violin II and Viola have a quarter rest in the first measure, followed by eighth-note patterns in the next three measures. Cello and Contrabass have whole rests throughout. Flute has a quarter rest in the first measure, followed by eighth-note patterns in the next three. Oboe has a quarter rest in the first measure, followed by eighth-note patterns in the next three. Bassoon and Horn in Bb have a quarter rest in the first measure, followed by eighth-note patterns in the next three. The woodwinds (Flute, Oboe, Bassoon, Horn) play in a similar rhythmic pattern, often with slurs and ties.

403

Violin I

Violin II

Viola

Cello

Bassoon

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Bassoon. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 7/8. The Violin I part starts with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes and sixteenth notes in the subsequent measures. The Violin II part has a few notes in the first measure and then rests. The Viola part has a rhythmic pattern of eighth notes and sixteenth notes. The Cello part has whole rests throughout. The Bassoon part has a few notes in the first measure and then rests.

407

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score, page 82, starting at measure 407. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature has one flat (Bb) and the time signature is 4/4. Violin I has a melodic line in the first measure, followed by rests. Violin II is silent. Viola has a melodic line in the first measure, followed by rests. Cello has a rhythmic accompaniment of eighth notes starting in the second measure. Flute, Oboe, Clarinet in Bb, and Bassoon are silent until the final measure, where they play a single note. Horn in Bb is silent until the final measure, where it plays a single note.

411

Violin I

Violin II

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

The image shows a page of a musical score for an orchestra. It contains eight staves, each for a different instrument. The instruments are Violin I, Violin II, Cello, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first measure of each staff is marked with the number 411. The Violin I part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin II part has a similar rhythmic accompaniment. The Cello part has a steady eighth-note accompaniment. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with a long note. The Clarinet in Bb part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Horn in Bb part has a melodic line with some grace notes.

415

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 415. The score is written for nine instruments: Violin I, Violin II, Viola, Cello, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature is one flat (Bb). The Violin I part begins with a rest, followed by a melodic line starting in the third measure. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line starting in the third measure. The Cello part plays a dense texture of sixteenth notes. The Flute part has a melodic line with a long note in the third measure. The Oboe part has a melodic line with a long note in the third measure. The Clarinet in Bb part has a melodic line with a long note in the third measure. The Bassoon part has a melodic line with a long note in the third measure. The Horn in Bb part has a melodic line with a long note in the third measure.

419

Violin I

Violin II

Viola

Cello

Flute

Clarinet in Bb

Bassoon

Horn in Bb

The musical score consists of eight staves. The Violin I staff begins with a treble clef, a key signature of one flat (Bb), and a 7/7 time signature. It contains a few notes in the first measure followed by rests. The Violin II staff has a treble clef, one flat, and 7/7 time, playing a rhythmic eighth-note pattern. The Viola and Cello staves have treble clefs, one flat, and 7/7 time, playing similar rhythmic patterns. The Flute staff has a treble clef, one flat, and 7/7 time, with a melodic line. The Clarinet in Bb and Bassoon staves have treble clefs, one flat, and 7/7 time, playing sustained notes with some dynamics. The Horn in Bb staff has a treble clef, one flat, and 7/7 time, playing sustained notes with dynamics. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

423

Violin I

Violin II

Viola

Cello

Flute

Clarinet in Bb

Bassoon

Horn in Bb

426

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This is a page of a musical score for a symphony orchestra, page 87, starting at measure 426. The score is written for eleven instruments. The Violin I part begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The Violin II part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A36

429

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

430

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 3

Detailed description: This page of a musical score contains measures 430 through 433. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature has one flat (Bb). The Violin I part begins with a fermata on a half note. The Violin II, Viola, and Flute parts play a rhythmic eighth-note pattern. The Oboe, Clarinet in Bb, Bassoon, and Horn in Bb parts play sustained chords. The Trumpet in Bb part plays a similar sustained chord. The Timpani part features a sixteenth-note triplet (marked '6') followed by a triplet of eighth notes (marked '3').

432

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score, numbered 90, contains measures 432 through 435. The score is for a symphony orchestra and includes parts for Violin I, Violin II, Viola, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature is one flat (Bb) and the time signature is 3/4. The Violin I part begins with a triplet of eighth notes. The Flute part also features a triplet. The woodwinds (Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb) play a rhythmic accompaniment of eighth notes and chords. The Timpani part consists of a steady pattern of eighth notes.

435

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score, numbered 91, contains measures 435 through 438. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature is one flat (Bb) and the time signature is 7/8. The Violin I part has a fermata in measure 435. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Contrabass part features a complex rhythmic pattern with triplets and rests. The Flute part has a melodic line with a fermata in measure 437. The Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb parts play block chords with rests. The Timpani part plays a rhythmic pattern of eighth notes.

439

Violin I

Violin II

Viola

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score, numbered 92, contains measures 439 through 442. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key with one flat (Bb) and a 4/4 time signature. The Violin I part begins with a whole rest in measure 439, followed by a half note Bb4, and then a series of eighth notes in measure 440. The Violin II part plays a steady eighth-note pattern in measure 439, which ends with a fermata in measure 440. The Viola part plays a continuous eighth-note pattern throughout. The Contrabass part features a complex rhythmic pattern with many beamed notes and rests. The Flute part has a melodic line starting in measure 440. The Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb parts all play sustained chords or single notes. The Timpani part plays a rhythmic pattern of eighth notes.

443

$\text{♩} = 300,000000$

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

$\text{♩} = 300,000000$

Detailed description: This is a page of a musical score for a symphony orchestra, page 93. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Tempo I' with a metronome marking of 300,000,000. The music begins at measure 443. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello and Contrabass parts have a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb parts have a rhythmic pattern of eighth notes. The Timpani Bb-F part has a rhythmic pattern of eighth notes. The score is written for 12 instruments.

448

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 448 to 451. The score is for a full orchestra. The key signature is one flat (Bb), and the time signature is 4/4. The instruments and their parts are: Violin I (melodic line with eighth and sixteenth notes), Violin II (supporting the first violin), Viola (supporting the strings), Cello (supporting the strings), Contrabass (supporting the strings), Flute (melodic line), Oboe (melodic line), Clarinet in Bb (melodic line), Bassoon (melodic line), Horn in Bb (supporting the strings), Trumpet in Bb (supporting the strings), and Timpani Bb-F (percussion). The score is written in standard musical notation with stems and beams for the strings, and individual staves for the woodwinds and brass.

452 $\text{♩} = 150,0000000000000000$

Violin I

Violin II

$\text{♩} = 150,0000000000000000$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

458

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Clarinet in Bb

Bassoon

Horn in Bb

Detailed description: This is a page of a musical score, page 96, starting at measure 458. The score is for a string quartet and a woodwind section. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, Flute, Clarinet in Bb, Bassoon, and Horn in Bb. The key signature has one flat (Bb). The Violin I part has a melodic line with a fermata at the end. The Violin II part has a few notes and rests. The Viola, Cello, and Contrabass parts have more complex rhythmic patterns. The Flute, Clarinet in Bb, and Bassoon parts have melodic lines. The Horn in Bb part has rests and a final note with a fermata.

464

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

The image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in Bb. The music is in a key signature of one flat (Bb) and a common time signature. The measures are numbered 464 to 470. The Violin I part features a melodic line with slurs and accents. The Violin II part is mostly silent, with a few notes in the final measure. The Viola, Cello, and Contrabass parts play a similar melodic line to the Violin I. The Flute part has a more active, rhythmic line. The Oboe part has a few notes in the final measure. The Clarinet in Bb, Bassoon, and Horn in Bb parts play a similar melodic line to the Violin I.

470

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Detailed description: This page of a musical score covers measures 470 through 475. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The music is in a key with one flat (Bb) and a common time signature. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a sustained chord in the first measure followed by a melodic line. The Viola, Cello, and Contrabass parts provide harmonic support with chords and moving lines. The Flute, Oboe, Clarinet in Bb, and Bassoon parts have melodic lines with various articulations. The Horn in Bb and Trumpet in Bb parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes.

475

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

Detailed description: This page of a musical score covers measures 475, 476, and 477. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in Bb, Trumpet in Bb) sections are playing sustained notes with long hairpins. The strings (Violin I, Violin II, Viola, Cello, Contrabass) are playing a rhythmic pattern of eighth notes. The Timpani part features a triplet of sixteenth notes in each measure, marked with a '6' above the staff. The key signature has one flat (Bb), and the time signature is 4/4.

476

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This page of a musical score, numbered 100, covers measures 476, 477, and 478. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, Trumpet in Bb, and Timpani Bb-F. The key signature is one flat (Bb). In measure 476, Violin I plays a series of chords and eighth notes, while Violin II plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass provide harmonic support with chords and sustained notes. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb have various melodic and harmonic lines. The Timpani part features a rhythmic pattern of sixteenth notes, with specific markings for sixteenth (6) and triplet (3) figures. The score concludes in measure 478 with sustained notes in the strings and woodwinds.

479

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 6

480

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

6 6 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 102, starting at measure 480. The score is written for eleven instruments: Violin I, Violin II, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Bb, and Trumpet in Bb. The Timpani part is specifically for Bb-F. The key signature has one flat (Bb). The Violin I part begins with a treble clef and a key signature of one flat, playing a series of chords and eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola, Cello, and Contrabass parts play chords and single notes. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained note with a fermata. The Clarinet in Bb and Bassoon parts have melodic lines. The Horn in Bb and Trumpet in Bb parts have sustained notes with fermatas. The Timpani part has a rhythmic pattern of sixteenth notes, with markings for sixteenth notes (6), eighth notes (6), and a triplet (3).

483

♩ = 260,000275

♩ = 300,000000

103

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

486 $\text{♩} = 260,000275$ $\text{♩} = 230,000504$ $\text{♩} = 80,000000$ $\text{♩} = 300,000000$

Violin I

Violin II

$\text{♩} = 260,000275$ $\text{♩} = 230,000504$ $\text{♩} = 80,000000$ $\text{♩} = 300,000000$

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Bb

Trumpet in Bb

Timpani Bb-F

Violin I

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

♩ = 300,000000

♩ = 90,000,000000

8

16

♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000,000000

23

♩ = 90,000,000000

29

36

♩ = 260,000275 ♩ = 300,000000 ♩ = 120,000,000000

43

49

131

138

145

$\text{♩} = 150,000,000,000$

152

160

169

177

$\text{♩} = 260,000,275$ $\text{♩} = 300,000,000$ $\text{♩} = 120,060,000,275$

185

191

$\text{♩} = 260,000,275$

199

204

221

229

234

240

251

258

265

♩ = 300,000000

271

♩ = 90,000,000,000000

332

341

350

357

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 90,260,009275$

365

374

382

399

407

412

418

429

436

443

$\text{♩} = 300,000000$

449

$\text{♩} = 150,000000$ $\text{♩} = 300,000000$

453

458

Musical staff for measures 458-466. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes, some with accidentals (sharps and flats), and a final measure with a half note and a sharp sign.

467

Musical staff for measures 467-475. The staff is in treble clef with a key signature of one flat. It features a series of dotted half notes, some with accidentals, and ends with a triplet of eighth notes.

476

Musical staff for measures 476-482. The staff is in treble clef with a key signature of one flat. It consists of a series of eighth notes, some with accidentals, and rests.

483

♪ = 260,000275 ♪ = 300,000000 ♪ = 260,000275 ♪ = 230,00050000 ♪ = 300,000000

Musical staff for measures 483-489. The staff is in treble clef with a key signature of one flat. It contains a series of chords and notes, some with accidentals, and rests. The piece concludes with a double bar line.

Violin II

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

♩ = 300,000000 ♩ = 90,000,000000

9

18 ♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000,000000

24 ♩ = 90,000,000000

32

40

♩ = 300,000000 ♩ = 120,000,000000

47

54

3

63

70

76

♩ = 150,000,000000

2

84

2 2

95



103

♩ = 260,000275



154

165

173

♩ = 260,000275

181

♩ = 300,000000 ♩ = 120,000000275 ~~♩ = 260,000275~~ ♩ = 260,000275

199

223

235

240

280

288

♩ = 300,000000 ♩ = 300,000000

295

302

311

318

324

♩ = 150,000000

332

413

418

423

428

433

438

$\text{♩} = 300,000,000$

446

452

$\text{♩} = 150,000,000,000,000,000$

462

2

472

480

$\text{♩} = 260,000275$

485

$\text{♩} = 300,000000$ $\text{♩} = 260,000275$ $\text{♩} = 230,000504$ $\text{♩} = 80,000000$ $\text{♩} = 300,000000$

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Viola

♩ = 300,000000

♩ = 90,000,000000 **2**

9

17

♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000,000000

24

♩ = 90,000,000000 **2**

32

♩ = 260,000275

40

♩ = 300,000000 ♩ = 120,000,000000

47

54

58

Detailed description: This image shows a musical score for the Viola part of Beethoven's Symphony No. 4 in B-flat major, Op. 60. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major). The time signature is 3/4. The score is divided into measures, with measure numbers 1, 9, 17, 24, 32, 40, 47, 54, and 58 indicated. The music consists of a series of chords and melodic fragments, often with rests. There are several tempo markings above the staff, such as '♩ = 300,000000' and '♩ = 90,000,000000', which appear to be numerical representations of tempo. A '2' is written above some measures, possibly indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and accidentals.

63



70



76

♩ = 150,0000000000



83



93



102

♩ = 260,000275



110

♩ = 300,000000

♩ = 120,0000000000



117



124



131



138

144

♩ = 150,000,000,000,000

151

2

160

169

177

♩ = 260,000,275 ♩ = 300,000,000 ♩ = 120,000,000,275

13

196

♩ = 260,000,275

17

218

3

226

229

8

239

244

249

254

259

264

♩ = 300,000000

271

♩ = 90,000,000000

2

279

286

♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000,000000

293

300

307

314

320

326 ♩ = 150,000000000000

335

344

352 ♩ = 260,000275 ♩ = 300,000000

360 ♩ = 90,000,000275

376 ♩ = 260,000275

395 **3**

403

408 **8**

420

425

430

435

440 $\text{♩} = 300,000000$

446

452 $\text{♩} = 150,000000000000$ **2**

461

Musical staff for measures 461-470. The staff is in treble clef with a key signature of one flat (B-flat). Measures 461-463 contain eighth notes. Measures 464-466 contain dotted eighth notes with a slur. Measures 467-469 contain dotted eighth notes with a slur. Measure 470 contains a dotted quarter note.

470

Musical staff for measures 471-477. The staff is in treble clef with a key signature of one flat. Measures 471-473 contain eighth notes. Measures 474-475 contain dotted eighth notes with a slur. Measures 476-477 contain dotted eighth notes with a slur.

478

♩ = 260,000275

Musical staff for measures 478-483. The staff is in treble clef with a key signature of one flat. Measures 478-483 contain dotted eighth notes with a slur.

484

♩ = 300,000000

♩ = 260,000275

♩ = 230,000500

♩ = 300,000000

Musical staff for measures 484-489. The staff is in treble clef with a key signature of one flat. Measures 484-486 contain dotted eighth notes with a slur. Measures 487-488 contain dotted eighth notes with a slur. Measure 489 contains a dotted quarter note.

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Cello

♩ = 300,000000

9

4

19 ♩ = 260,000275 ♩ = 300,000000 ♩ = 90,0000000

26 ♩ = 90,0000000

4

37 ♩ = 260,000275 ♩ = 300,000000 ♩ = 120,000,000000

2

45

53

62

73 ♩ = 150,000,000,000

80

88

97

105 $\text{♩} = 260,000275$ $\text{♩} = 300,000000$

112 $\text{♩} = 120,0000000000$
2

120

128

139

147 $\text{♩} = 150,0000000000$

154

163

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 88 through 163. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings, including accents and hairpins. A double bar line with a '2' below it indicates a repeat or a specific performance instruction. The score concludes with a final cadence in measure 163.

Cello

3

♩ = 260,000275

172

180 $\text{♩} = 300,000000$ $\text{♩} = 260,000275$ 13

199 17 3 4

226 4

234

239

244 19

267 $\text{♩} = 300,000000$

274 $\text{♩} = 900,000000$ 2 4

285 $\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 900,000000$ 2

293

Musical staff 293-300: Treble clef, key signature of one flat. Measures 293-300 contain various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

301

Musical staff 301-309: Treble clef, key signature of one flat. Measures 301-309 continue the melodic and rhythmic development with slurs and rests.

310

Musical staff 310-320: Treble clef, key signature of one flat. Measures 310-320 feature a series of eighth notes with slurs.

321

Musical staff 321-327: Treble clef, key signature of one flat. Measures 321-327 include a tempo marking: $\text{♩} = 150,000,000,000$. The staff contains eighth notes with slurs.

328

Musical staff 328-335: Treble clef, key signature of one flat. Measures 328-335 feature a sequence of eighth notes with slurs.

336

Musical staff 336-344: Treble clef, key signature of one flat. Measures 336-344 contain eighth notes with slurs.

345

Musical staff 345-352: Treble clef, key signature of one flat. Measures 345-352 include eighth notes with slurs.

353

Musical staff 353-359: Treble clef, key signature of one flat. Measures 353-359 feature eighth notes with slurs. Tempo markings: $\text{♩} = 260,000,275$ and $\text{♩} = 300,000,000$.

360

Musical staff 360-377: Treble clef, key signature of one flat. Measures 360-377 include eighth notes with slurs. A large blacked-out section is present in measures 363-366. Tempo markings: $\text{♩} = 90,000,000,275$ and $\text{♩} = 10,000,275$. Measure number **13** is indicated.

378

Musical staff 378-385: Treble clef, key signature of one flat. Measures 378-385 feature rests and eighth notes. Measure numbers **16**, **3**, and **4** are indicated.

404 **4**

412

417

422 **19**

445 ♩ = 300,000000

452 ♩ = 150,000000000000

460

470

478 ♩ = 260,000275

484 ♩ = 300,000000 ♩ = 260,000275 ♩ = 230,000800000000 ♩ = 300,000000

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Contrabass

♩ = 300,000000

♩ = 90,000000

8

16

♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000000

23

♩ = 90,000000

30

38

♩ = 260,000275 ♩ = 300,000000 ♩ = 120,000000

31

74

78

♩ = 150,000000 ♩ = 300,000000

Contrabass

84

93

102 260,000275

110 =300,000000 =120,000000000000 31

146 =150,000000000000

153

162

171

178 =260,000275 =300,000000 =120,000000275 13

197 17 3

332

341

350

358

377

400

432

439

446

453

260,000275

300,000000

300,000275

13

16

3

26

300,000000

150,0000000000

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 332 to 453. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense, rhythmic texture, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, some of which are marked with a large number (e.g., 13, 16, 26) indicating the duration of the rest. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '4' is located at the top left, and the instrument name 'Contrabass' is centered at the top. The measure numbers are placed at the beginning of each staff. The page number '4' is located at the top left, and the instrument name 'Contrabass' is centered at the top.

461

Musical staff for measure 461. It features a treble clef and a key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes, followed by a half note, and then a group of four dotted half notes beamed together.

470

Musical staff for measure 470. It features a treble clef and a key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes, followed by a half note, and then a group of four dotted half notes beamed together.

478

♩ = 260,000275

Musical staff for measure 478. It features a treble clef and a key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes, followed by a half note, and then a group of four dotted half notes beamed together.

484

♩ = 300,000000

♩ = 260,000275

♩ = 230,000000

♩ = 300,000000

Musical staff for measure 484. It features a treble clef and a key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes, followed by a half note, and then a group of four dotted half notes beamed together.

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Flute

The image displays a musical score for the Flute part of Beethoven's Symphony No. 4 in Bb, Op.60. The score is written in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The tempo markings are as follows: $\text{♩} = 300,000000$ (measures 1-10), $\text{♩} = 260,000275$ and $\text{♩} = 300,000000$ (measures 17-24), $\text{♩} = 260,000275$ and $\text{♩} = 300,000000$ (measures 39-46), $\text{♩} = 203,000,000000$ (measures 54-62), and $\text{♩} = 150,000000$ and $\text{♩} = 300,000000$ (measures 70-77). Dynamics markings include **10** (measures 1-10, 24-27), **2** (measures 62-65), **4** (measures 70-73), and **7** (measures 77-80). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flute

86

93

101

109

♩ = 260,000275 ♩ = 300,000000 ♩ = 1200,00000000

116

124

132

140

♩ = 150,00000000

149

162

Flute

169

178

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 120,0000275$

13

197

18

221

9

236

244

3

250

3

257

265

$\text{♩} = 300,000000$

2

272

$\text{♩} = 90,000000,000000$

10

Flute $\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 300,000200$

285

292

300

308

316

325

337

344

352

360

395

9

410

418

3

425

432

3

439

$\text{♩} = 300,000,000$
2

448

$\text{♩} = 150,000,000,000,000$
7

Flute

460

467

475

483

♩ = 260,000275 ♩ = 300,000000 ♩ = 260,000275 ♩ = 230,080,500000 ♩ = 300,000000

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Oboe

♩ = 300,000000

♩ = 90,000,000000

7 **11** ♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000,000000

24 ♩ = 90,000,000000 **11** ♩ = 260,000275

41 ♩ = 300,000000 ♩ = 120,000,000000

48

55 **8** **2**

70 **2**

76 ♩ = 150,000,000000 **13**

92

101

111

118

125

140

147

166

176

185

Oboe

~~260,000275~~ 260,000275

193

200

207

214

2

223

9

238

8

252

259

267

$\text{♩} = 300,000000$

2

273

$\text{♩} = 90,000092 = 300,000000$

11

Oboe

286

♩ = 260,000275 ♩ = 300,000000 ♩ = 260,000275

294

301

315

324

♩ = 150,000000000

342

352

♩ = 260,000275 ♩ = 300,000000 ♩ = 260,000275

361

369

376

♩ = 260,000275

383

390

398

413

427

434

442

450

453

470

480

♪ = 260,000275 ♪ = 300,000000

486

♪ = 260,000275 ♪ = 230,000504 ♪ = 80,000000 ♪ = 300,000000

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Clarinet in Bb

The image displays a musical score for Clarinet in Bb, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 21, 28, 40, 74, 81, 89, 96, and 102 are indicated at the beginning of their respective staves. There are several tempo markings above the staves, including $\text{♩} = 300,000000$ and $\text{♩} = 260,000275$. Some measures contain fingerings, such as a '5' in measure 28 and a '6' in measure 40. The notation includes eighth notes, quarter notes, and rests, with some measures featuring complex rhythmic patterns.

2

Clarinet in Bb

♪ = 260,000275 ♯ = 300,000000 ♭ = 120,0000000000

107

411

419

426

433

441

♩ = 300,000000

449

♩ = 150,000,000,000

456

464

471

476

6

Clarinet in Bb

♪ = 260,000275

♪ = 300,000000

481



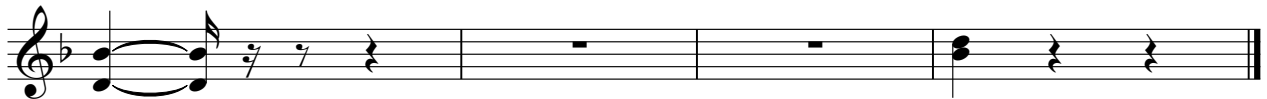
486

♪ = 260,000275

♪ = 230,000504

♪ = 80,000000

♪ = 300,000000



Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

Bassoon

♩ = 300,000000

♩ = 260,000275

♩ = 300,000000

♩ = 260,000275

♩ = 300,000000

♩ = 260,000275

♩ = 300,000000

♩ = 260,000275

♩ = 150,000000000

13

86

93

101

108

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 120,000000000$

13

126

136

145

$\text{♩} = 150,00000000$

152

160

167

Bassoon

3

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 260,000000$

175

Musical staff for measures 175-182. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of notes and rests, including some beamed eighth notes and quarter notes.

183

Musical staff for measures 183-190. The staff is in treble clef with a key signature of one flat. It features a sequence of chords and single notes, with some notes beamed together.

191

Musical staff for measures 191-198. The staff is in treble clef with a key signature of one flat. It contains a mix of chords and single notes, with some notes beamed together. A large blacked-out area is present above the staff in the latter part of the system.

199

Musical staff for measures 199-205. The staff is in treble clef with a key signature of one flat. It features a sequence of chords and single notes, with some notes beamed together.

206

Musical staff for measures 206-211. The staff is in treble clef with a key signature of one flat. It contains a series of notes and rests, including some beamed eighth notes and quarter notes.

212

Musical staff for measures 212-217. The staff is in treble clef with a key signature of one flat. It features a sequence of chords and single notes, with some notes beamed together.

218

Musical staff for measures 218-222. The staff is in treble clef with a key signature of one flat. It contains a series of notes and rests, including some beamed eighth notes and quarter notes.

223

Musical staff for measures 223-227. The staff is in treble clef with a key signature of one flat. It features a sequence of chords and single notes, with some notes beamed together. A large blacked-out area is present above the staff in the latter part of the system.

6

232

240

247

254

260

$\text{♩} = 300,000000$

268

$\text{♩} = 300,000,000$

2

276

284

$\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

291

13

311

Bassoon

322 $\text{♩} = 150,000,000,000$



Musical staff 322-327: Treble clef, key signature of two flats. Staff 322 contains a complex rhythmic pattern with many sixteenth notes and rests. Staff 323-327 continues with similar rhythmic patterns, including some triplet markings.

328



Musical staff 328-335: Treble clef, key signature of two flats. Staff 328 starts with a few notes followed by a long rest. Staff 329-335 continues with a steady eighth-note pattern.

336



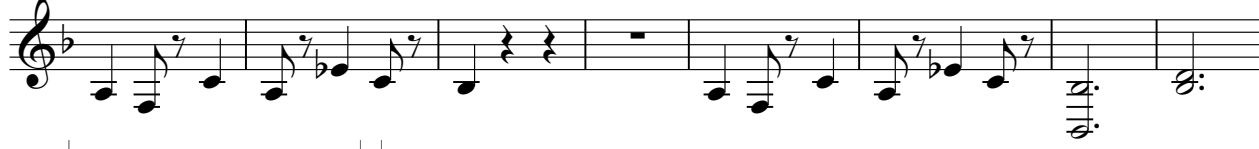
Musical staff 336-342: Treble clef, key signature of two flats. Staff 336-342 features a consistent eighth-note melody with some chromaticism.

343



Musical staff 343-350: Treble clef, key signature of two flats. Staff 343-350 continues the eighth-note pattern with some rests and dynamic markings.

351 $\text{♩} = 260,000,275$



Musical staff 351-358: Treble clef, key signature of two flats. Staff 351-358 features a more complex rhythmic pattern with some sixteenth notes and rests.

359 $\text{♩} = 300,000,000$ $\text{♩} = 90,000,000,275$




Musical staff 359-365: Treble clef, key signature of two flats. Staff 359-365 features a complex rhythmic pattern with many sixteenth notes and rests.

366




Musical staff 366-373: Treble clef, key signature of two flats. Staff 366-373 features a complex rhythmic pattern with many sixteenth notes and rests.

374 $\text{♩} = 260,000,275$



Musical staff 374-380: Treble clef, key signature of two flats. Staff 374-380 features a complex rhythmic pattern with many sixteenth notes and rests.

381



Musical staff 381-388: Treble clef, key signature of two flats. Staff 381-388 features a complex rhythmic pattern with many sixteenth notes and rests.

389



Musical staff 389-395: Treble clef, key signature of two flats. Staff 389-395 features a complex rhythmic pattern with many sixteenth notes and rests.

V.S.

395

401

412

420

426

433

441

♩ = 300,000000

449

♩ = 150,000,000000

456

464

471

Musical notation for measures 471-478. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some with grace notes, and rests. The bassoon part is written in a single staff.

479

♪ = 260,000275

Musical notation for measures 479-484. The staff is in treble clef with a key signature of one flat. The music features eighth and sixteenth notes with grace notes, and rests. The bassoon part is written in a single staff.

485 ♪ = 300,000000

♪ = 260,000275 ♪ = 230,000504 ♪ = 80,000000 ♪ = 300,000000

Musical notation for measures 485-492. The staff is in treble clef with a key signature of one flat. The music includes eighth notes with grace notes, a half note, and rests. The bassoon part is written in a single staff.

Horn in Bb

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

The image displays a musical score for the Horn in Bb part of Beethoven's Symphony No. 4 in Bb, Op. 60. The score is written in 3/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by a number, which varies throughout the piece. The score is divided into sections by measure numbers and repeat signs.

Measure 1: $\text{♩} = 300,000,000$

Measure 7: $\text{♩} = 260,000,275$ $\text{♩} = 300,000,000$ $\text{♩} = 300,000,000$

Measure 24: $\text{♩} = 90,000,000$ $\text{♩} = 260,000,275$

Measure 40: $\text{♩} = 300,000,000$ $\text{♩} = 203,000,000,000$

Measure 76: $\text{♩} = 150,000,000,000,000$

Measure 92: $\text{♩} = 260,000,275$

Measure 111: $\text{♩} = 300,000,000$ $\text{♩} = 120,000,000$ $\text{♩} = 300,000,000$

Measure 145: $\text{♩} = 150,000,000,000,000$

Horn in Bb

159

168

178 $\bullet = 260,000275$ $\bullet = 300,000000$ $\bullet = 226,000000275$

187

196 ~~226,000000275~~ $\bullet = 260,000275$

204

212

221 **9**

236

245

Detailed description: This is a musical score for a Horn in Bb, spanning measures 159 to 245. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a series of chords, many of which are beamed together in groups. There are several dynamic markings, including accents and slurs. A specific tempo or performance instruction is given as $\bullet = 260,000275$, $\bullet = 300,000000$, and $\bullet = 226,000000275$. A measure at the beginning of the 221-measure system is marked with a large '9' and a horizontal line, indicating a measure rest. The notation includes various rhythmic values and articulation marks.

253

261

♩ = 300,000000

2

270

♩ = 90,000000000

11

286

♩ = 260,000275 ♩ = 300,000000 ♩ = 90,000000000

31

322

♩ = 150,000000000

10

338

347

♩ = 260,000275

358

♩ = 300,000000 ♩ = 90,000000275

363

369

377

385

394

410

419

427

435

443

♩ = 300,000000

451

♩ = 150,000000000

467

Musical staff for measures 467-475. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: a dotted quarter note, followed by a group of four eighth notes beamed together, then a quarter note, a quarter note with a grace note, a quarter note with a grace note, a quarter note, a quarter note with a grace note, a quarter note, a quarter note with a grace note, a quarter note, a quarter note with a grace note, and a quarter note with a grace note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

476

♩ = 260,000275

Musical staff for measures 476-483. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped into pairs with slurs: (G4, A4), (Bb4, C5), (D5, E5), (F5, G5).

484

♩ = 300,000000

♩ = 260,000275

♩ = 230,000504

♩ = 80,0000000000

Musical staff for measures 484-491. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped into pairs with slurs: (G4, A4), (Bb4, C5), (D5, E5), (F5, G5), (A5, Bb5), (C6, D6).

Trumpet in Bb

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

The image displays a musical score for the Trumpet in Bb part of Beethoven's Symphony No. 4 in Bb, Op. 60. The score is written on a single staff in the key of Bb major and 3/4 time. It consists of nine systems of music, each starting with a measure number and a dynamic marking. The dynamics include mf (mezzo-forte), f (forte), and ff (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' or '11', likely indicating fingerings or articulation points. The tempo markings are $♩ = 300,000000$, $♩ = 260,000275$, $♩ = 300,000000$, $♩ = 90,000000$, $♩ = 120,000000$, and $♩ = 150,000000$. The score ends at measure 147.

Trumpet in Bb

167

177

♩ = 260,000275 ♩ = 300,000000 ♩ = 120,000000275

196

♩ = 260,000275

252

260

♩ = 300,000000

268

♩ = 90,0000000000

275

♩ = 260,000275 ♩ = 300,000000 ♩ = 90,0000000000

291

326

♩ = 150,0000000000

350

♩ = 260,000275

Trumpet in Bb

359 ♩ = 300,000000

♩ = 260,000275

13

Musical staff for measures 359-375. The staff contains a sequence of eighth notes and rests, followed by a thick black bar indicating a measure rest for 13 measures.

376 ♩ = 260,000275

50

Musical staff for measures 376-431. The staff begins with a thick black bar indicating a measure rest for 50 measures, followed by a sequence of quarter notes and rests.

432

Musical staff for measures 432-439. The staff contains a sequence of quarter notes and rests.

440

♩ = 300,000000

2

Musical staff for measures 440-448. The staff contains a sequence of quarter notes and rests, followed by a thick black bar indicating a measure rest for 2 measures.

449

♩ = 150,000000000

18

Musical staff for measures 449-466. The staff contains a sequence of eighth notes and rests, followed by a thick black bar indicating a measure rest for 18 measures.

471

Musical staff for measures 471-480. The staff contains a sequence of quarter notes and rests.

481

♩ = 260,000275

♩ = 300,000000

Musical staff for measures 481-485. The staff contains a sequence of quarter notes and rests.

486

♩ = 260,000275

♩ = 230,000504

♩ = 80,000000

♩ = 300,000000

Musical staff for measures 486-490. The staff contains a sequence of quarter notes and rests.

Timpani Bb-F

Beethoven, Ludwig Wan - Symphony No. 4 in Bb, Op.60

The musical score for Timpani Bb-F consists of ten staves of music, numbered 20 through 109. The score is written in a single treble clef with a key signature of two flats (Bb and F). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by numbers (2, 12, 31, 18, 6) and slurs. There are also tempo markings such as $\text{♩} = 300,000000$, $\text{♩} = 90,300,092000$, and $\text{♩} = 260,000275$. The score includes several measures with rests, indicating silent periods for the timpani. The final measure of the score is marked with a large '31'.

Timpani Bb-F

144 $\text{♩} = 150,000,000,000$ **18**

168 **6** **6** **6**

172 **6** **6** **3**

175 **6** **6** **6**

176 $\text{♩} = 260,000,275$ **6** **6** **3**

181 $\text{♩} = 300,000,000$ $\text{♩} = 120,000,000,275$ **13** **50** $\text{♩} = 260,000,275$

248 **6** **6** **6**

252 **6** **3**

258

266 $\text{♩} = 300,000,000$ **2** $\text{♩} = 90,000,09200$

Timpani Bb-F

275 **12** ♩ = 260,000275 ♩ = 300,000000 ♩ = 300,000000 ³ ♩ = 900,000000

291 **31** ♩ = 150,00000000

327 **18**

349 **6** **6** **6**

350 **6** **6** **3**

353 **6** **6** **6**

354 **6** **6** **3** ♩ = 260,000275

359 ♩ = 300,000000 ♩ = 900,000000 **13** **50** ♩ = 260,000275

Timpani Bb-F

426 **6** **6** **6**

430 **6** **3**

436

444 $\text{♩} = 300,000000$ **2** $\text{♩} = 150,0000000$

453 **18**

475 **6** **6** **6**

476 **6** **6** **3**

479 **6** **6** **6**

480 **6** **6** **3**

483 $\text{♩} = 260,000275$ $\text{♩} = 300,000000$ $\text{♩} = 260,000275$ $\text{♩} = 80,00000000$