

Fall From Grace

Times Of Grace

The Hymn Of A Broken Man '11

Words by J. Leach, A. Dutkiewicz

Music by A. Dutkiewicz

Standard tuning

Moderate ♩ = 110

S-Gt

f

T	2	(2)	(2)	(2)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	5	(5)	(5)	(5)
A	0				5				7				(7)			
B					0				0				(0)			

T	1	(1)	(1)	(1)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	2	(2)	(2)	(2)
A	2	(2)	(2)	(2)	5				7				(7)			
B	0				5				0				(0)			

T	4	(4)	(4)	(4)	4	(4)	(4)	(4)	5	(5)	(5)	(5)	1	(1)	(1)	(1)
A	5				7				(7)				2	(2)	(2)	(2)
B	0				0				(0)				0			

T	4	(4)	(4)	(4)	2	(2)	(2)	(2)	2	(2)	(2)	(2)	4	(4)	(4)	(4)
A	7				(7)				0				5			
B	0				(0)				0				5			

T	4	(4)	(4)	(4)	5	(5)	(5)	(5)	1	(1)	(1)	(1)	4	(4)	(4)	(4)
A	7				(7)				2	(2)	(2)	(2)	5			
B	0				(0)				0				5			

24

T
A
B

2 (2) (2) (2) 2 (2) (2) (2) 4 (4) (4) (4)

(7) (0)

31

T
A
B

41

T
A
B

51

T
A
B

61

T
A
B

71

T
A
B

81

T
A
B

91

T
A
B

This system shows measure 91. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. The bottom staff is a six-line guitar tablature with no fret numbers.

101

T
A
B

This system shows measure 101. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. The bottom staff is a six-line guitar tablature with no fret numbers.

111

T
A
B

This system shows measure 111. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. The bottom staff is a six-line guitar tablature with no fret numbers.

121

T
A
B

This system shows measure 121. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the eight measures. The bottom staff is a six-line guitar tablature with no fret numbers. The system ends with a double bar line.