

# I'm a Telly Addict

Toy Dolls

Standard tuning

Moderate ♩ = 190

E-Gt

The first system of music for the guitar part. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note chord (F#, C#, G) marked with a '1' above it, followed by a series of eighth and quarter notes. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 5, 4, 2 on the top three strings and 'X' on the bottom three. The second measure has fret numbers 2, 0, 2, 0, 2, 0. The third measure has fret numbers 4, 3, 2, 1, 2, 1. The fourth measure has fret numbers 4, 3, 2, 1, 2, 1. The fifth measure has fret numbers 4, 2, 2, 0, 2, 0. The sixth measure has fret numbers 1, 0, 3, 3, 0, 0.

The second system of music. It continues the melody from the first system. The tablature for the first measure has fret numbers 4, 3, 2, 1, 2, 1. The second measure has fret numbers 4, 3, 2, 1, 2, 1. The third measure has fret numbers 4, 2, 2, 0, 2, 0. The fourth measure has fret numbers 4, 3, 2, 1, 2, 1. The fifth measure has fret numbers 4, 2, 2, 0, 2, 0. The sixth measure has fret numbers 4, 3, 2, 1, 2, 1.

The third system of music. It continues the melody. The tablature for the first measure has fret numbers 1, 0, 3, 3, 0, 0. The second measure has fret numbers 4, 3, 2, 1, 2, 1. The third measure has fret numbers 4, 3, 2, 1, 2, 1. The fourth measure has fret numbers 4, 2, 2, 0, 2, 0. The fifth measure has fret numbers 4, 3, 2, 1, 2, 1. The sixth measure has fret numbers 4, 3, 2, 1, 2, 1. There is a 'P.M.' marking with a dashed line and a vertical bar line below the staff.

The fourth system of music. It continues the melody. The tablature for the first measure has fret numbers 0, 0, 0, 0, 0, 0. The second measure has fret numbers 3, 4, 1, 2. The third measure has fret numbers 0, 0, 0, 0, 0, 0. The fourth measure has fret numbers 3, 4, 1, 2. There are two 'P.M.' markings with dashed lines and vertical bar lines below the staff.

Pickslide  
I DON'T NEED A DOCTOR!

The fifth system of music. It continues the melody. The tablature for the first measure has fret numbers 0, 0, 0, 0, 0, 0. The second measure has fret numbers 3, 4, 1, 2. The third measure has fret numbers 2, 0, 12. The fourth measure has fret numbers 4, 6, 4, 2. The fifth measure has fret numbers 4, 6, 4, 2. The sixth measure has fret numbers 4, 6, 4, 2. There is a 'P.M.' marking with a dashed line and a vertical bar line below the staff.

15

P.M. P.M.

TAB

18

P.M. Pickslides

TAB

Hey look! We've changed riff!

21

P.M.

TAB

24

P.M. P.M.

TAB

27

P.M. P.M.

TAB

30

P.M. Pickslides

TAB

33

P.M.-----

T  
A  
B

0 0 7 7 5 5 4 4 | 2 2 4 4 0 0 4 4 | 4 4 4 4 7 7 6 6

36

Watching..watching

P.M. - |

T  
A  
B

4 4 4 4 X | 9 9 7 7 | 6 6 5 5 | 4 4 4 4

2 2 2 2 X | 7 7 5 5 | 4 4 3 3 | 2 2 2 2

40

Watching....

Chorus

P.M. - | P.M. - |

2

T  
A  
B

4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 | 4 4 4 4

2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 0 | 0 0 2 2 0 0 2 2

44

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | *f*

T  
A  
B

4 4 | 4 4 | 6 6 | 6 6 | 7 7 |

0 0 2 2 | 0 0 2 2 | 2 2 4 4 | 2 2 4 4 | 3 3 5 5 | 5 9

0 0 | 0 0 | 2 2 | 2 2 | 4 4 | 3 7

47

*mf* P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

4 4 | 4 4 | 4 4 | 4 4 | 6 6 | 6 6 |

0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 2 2 4 4 | 2 2 4 4 |

Badass riff

50

P.M. ---| *f* *mf*

TAB 3 3 7 7 5 9 5 7 5 4 2 X X 2 X X

53

P.M. *mf*

TAB 4 3 4 3 4 X X 1 3 2 2 4 3 4 3 4 3

56

P.M. *mf*

TAB 0 0 0 0 0 0 0 3 4 1 2 0 0 0 0 0 0 0 3 4 1 2

58

P.M. *mf*

TAB 0 0 0 0 0 0 0 3 4 1 2 0 0 0 0 0 0 0 3 4 1 2

60

P.M. *mf*

TAB 0 0 0 0 0 0 0 0 4 6 4 4 6 4 2 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M. *mf*

TAB 4 6 4 4 6 4 4 6 4 2 0 0 0 0 0 0 0 0 4 6 4 4 6 4 2 4 6 4 4 6 4 2

66

T  
A  
B  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 | 9 9 9 9 9 9 9 9 9 9 | 0 — 0 — 7 — 7 — 5 — 5 — 4 — 4

P.M. -----|

69

T  
A  
B  
2 — 2 — 4 — 4 — 0 — 0 | 4 — 4 — 4 — 4 — 7 — 7 — 6 — 6 | 4 — 4 — 4 — 4 — X — X

72

T  
A  
B  
9 9 7 7 | 6 6 5 5 | 4 4 4 4 | 4 4 4 4

76

**Chorus**

T  
A  
B  
4 4 4 4 4 4 4 4 4 | 4 | 0 — 0 — 2 — 2 — 4 4 — 4 4 | 0 — 0 — 4 — 4 — 2 — 2 | 4 4 — 4 4 — 4 4

0 — 0 — 2 — 2 — 4 4 — 4 4 | 0 — 0 — 4 — 4 — 2 — 2 | 4 4 — 4 4 — 4 4

P.M. - - + P.M. - - + P.M. - - + P.M. - - +

1½

f

80

T  
A  
B  
2 — 2 — 6 6 — 6 6 — 6 6 | 3 — 3 — 7 7 — 7 7 | 5 5 — 9 9 — 9 9 | 9 9 — 9 9 — 9 9 — 9 9 — 9 9 — 9 9 — 9 9 — 9 9

P.M. - - + P.M. - - + P.M. - - +

Solo

83

P.M.-----

TAB

9	9	9	9	9	9	9	9	9	9	3	3	1	1	2	2	0	0	3	3	1	1	2	2
7	7	7	7	7	7	7	7	7	7														

86

P.M.-----

TAB

2	0	0	0	0	0	3	4	0	0	3	3	4	4	9	3	3	1	1	2	2					
0						1								7											

89

P.M.-----

TAB

0	0	3	3	1	1	2	2	2	0	0	0	0	3	4	2	6	6	7	7	9	9	0	4	4	5	5	7	7

93

P.M.-----

TAB

2	6	6	7	7	9	9	9	11	12	7	11	9	(9)	9	11	12	11	7
0	4	4	5	5	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7

P.M. P.M. P.M. P.M. P.M.

96

P.M.-----

TAB

2	6	6	7	7	9	9	2	6	6	7	7	9	9	4		
0	4	4	5	5	7	7	0	4	4	5	5	7	7	4		
													2			

100

*mf*  
P.M.-----

TAB

0	0	0	0	0	0	0	0	0	4	6	4	4	6	4	0	0	0	0	0	0	0	0
									2	4	2	2	4	2								

P.M.-----

103

T  
A  
B

4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.----->

106

P.M.----->

Pickslides

P.M.----->

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12 5

0-0-7-7-5-5-4-4

109

P.M.----->

T  
A  
B

2-2-4-4-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-7-7-6-6-4-4-4-4-4-4-4-4-4-4-4-4

X X

112

T  
A  
B

9 9 7 7 6 6 5 5 4 4 4 4 4 4 4 4 4 4 4 4

7 7 5 5 4 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2

Final Chorus

116

P.M. - + 1/2

P.M. - +

P.M. - +

P.M. - +

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

120

P.M. -- | P.M. -- | P.M. -- | *f* *mf* P.M. -- | P.M. -- |

TAB: 2-2 6-6 4-4 2-2 6-6 4-4 | 3-3 7-7 5-5 5-9 5-9 | 0-0 4-4 2-2 0-0 4-4 2-2

123

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | *f*

TAB: 0-0 4-4 2-2 0-0 4-4 2-2 | 2-2 6-6 4-4 2-2 6-6 4-4 | 3-3 7-7 5-5 5-9 5-9 |

127

P.M. -- | P.M. -- | *mf* P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: 1-1 5-5 3-3 1-1 5-5 3-3 | 1-1 5-5 3-3 1-1 5-5 3-3 | 3-3 7-7 5-5 3-3 7-7 5-5

130

P.M. -- | *f* P.M. -- | P.M. -- | *mf* P.M. -- | P.M. -- |

TAB: 4-4 8-8 6-10 6-10 | 1-1 5-5 3-3 1-1 5-5 3-3 | 1-1 5-5 3-3 1-1 5-5 3-3

133

TAB: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

137

TAB: 10 10 8