

Reborn in Violence

Suicidal Angels
Dead Again

Words & Music by Suicidal Angels

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 202

"Reborn in Violence" tab created by Zykure, <zykure@web.de>

Intro

E-Gt

f P.M.----+ P.M.----+

T
A
B

4 2 0 0 4 2 5 3 1 0 0 5 4 7 8 7

Press F5 for more info!

P.M.---+ P.M.---+ P.M.---+

T
A
B

4 2 0 0 4 2 5 3 1 0 0 5 4 5 7 7 4 2 0 0 4 2 5 3 1

P.M.---+ P.M.---+

T
A
B

0 0 5 4 7 8 7 4 2 0 0 4 2 5 3 1

Riff

P.M.---+ P.M.---+ P.M.---+

T
A
B

4 2 0 0 4 2 5 3 1 0 0 5 4 7 8 7 4 2 0 0 4 2 5 3 1

12

P.M. - - - - | P.M. - - - - |

TAB

0 0 3 4 3 5 7 5 | 4 2 0 0 4 5 3 1

14

P.M. - - - - | P.M. - - - - |

TAB

0 0 3 4 7 8 7 5 6 5 | 4 2 0 0 4 5 3 1

Riff 2

16

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. P.M. - - - - |

TAB

0 0 3 4 3 5 7 5 | 7-7-7-7-7-7 9 7-7-7-7 | 7-7-7-7 8 10 7-7-7-7

19

P.M. - - - - - - - - | P.M. - - - - - - - - |

TAB

7-7-7-7-7-7 9 7-7-7-7 | 6-6-6-6-6-6-6-6 10-10-10-10-9-9-9-9

21

P.M. - - - - - - - - | P.M. - - - - - - - - |

TAB

7-7-7-7-7-7 9 7-7-7-7 | 7-7-7-7 8 10 7-7-7-7 | 7-7-7-7-7-7-7-7 9 7-7-7-7

24

TAB

6 6 6 6 6 6 6 6 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 9

26

TAB

7 7 7 8 7 10 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7

28

TAB

6 6 6 6 6 6 6 6 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 9

30

TAB

7 7 7 8 7 10 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7

32

Break

TAB

6 6 6 6 6 6 6 6 10 10 10 10 9 9 9 9 3 3 3 3 3 3 5 3 3 3

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 3 5 3 6 3 3 0 3 3 3 3 3 3 3 3 3 3 3 6 3 5 3 4 3 3 5 3

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 3 3 3 3 3 3 5 6 3 5 3 6 3 3 0 3 3 3 3 3 3 3 5 3 3 3

Born here, died here,

Verse

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 3 5 3 4 3 3 5 3 3 3 3 3 3 3 3 3 3 3 6 3 5 3 6 3 3 0

an unwanted child.

Eyes of filth, lust of greed,

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 3 3 3 3 3 3 5 6 3 5 3 6 3 3 5 3 3 3 3 3 3 3 5 3 3 3 3

a sinful path of life.

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 3 5 3 6 3 3 0 3 3 3 3 3 3 3 3 3 3 3 6 3 5 3 6 3 3 5 3

What will come, what will face,

unknown to humankind.

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 6 3 5 3 6 3 3 0 5

3-3-3-3-3-3 3-3-3-3 6-3-5-3-6-3-3-0 3-3-3-3-3-3-3 3-3-3-3

Soon you have to see the truth:

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 3 5 3 6 3 3 5 3 5 3-3-3-3-3-3-3 3-3-3-3 6 3 5 3 6 3 3 0

6-3-5-3-6-3-3-5-3 3-3-3-3-3-3-3 3-3-3-3 6-3-5-3-6-3-3-0

Before you see the light, I will be ...

Reborn

55

Chorus

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 6 3 5 3 6 3 3 5 3 0-0-8-0-10-0-0

3-3-3-3-3-3-3 3-3-3-3 6-3-5-3-6-3-3-5-3 0-0-8-0-10-0-0

in Violence!

Reborn

in Violence!

58

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-8-0-10-0-11-0 9-0-0-0-8-0-10-0 0-0-8-0-10-0-11-0

0-0-8-0-10-0-11-0 9-0-0-0-8-0-10-0 0-0-8-0-10-0-11-0

Reborn

in Violence!

I will be ...

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10-0-0-0-8-0-10-0 0-0-8-0-10-0-11-0 9-0-0-0-0-8-0-10-0

10-0-0-0-8-0-10-0 0-0-8-0-10-0-11-0 9-0-0-0-0-8-0-10-0

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in Violence!

Musical notation for measures 64-66. The staff shows a melody with a triplet of eighth notes in measure 65. The guitar tab below indicates fret numbers: 11-0, 10-0, 8-10, 8-10, 0-0, 8-0, 10-0, 0-0, 0-0, 8-0, 10-0, 11-0.

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in Violence!

Reborn

Musical notation for measures 67-69. The staff shows a melody with a sharp sign in measure 68. The guitar tab below indicates fret numbers: 9-0, 0-0, 8-0, 10-0, 0-0, 8-0, 10-0, 11-0, 0-0, 10-0, 8-0, 10-0.

in Violence!

Musical notation for measures 70-72. The staff shows a melody with a triplet of eighth notes in measure 72. The guitar tab below indicates fret numbers: 0-0, 8-0, 10-0, 11-0, 9-0, 0-0, 8-0, 10-0, 11-0, 10-0, 8-10, 8-10.

Solo (Riff 2)

Musical notation for measures 73-75. The staff shows a fast-paced melody with many sixteenth notes. The guitar tab below indicates fret numbers: 7-7-7-7-7-7, 7-7-7, 7-7-7-7, 8-10, 7-7-7-7, 7-7-7-7-7-7-7-7, 7-7-7.

Musical notation for measures 76-78. The staff shows a fast-paced melody with many sixteenth notes. The guitar tab below indicates fret numbers: 6-6-6-6-6-6-6-6, 10-10-10-10, 9-9-9-9, 7-7-7-7-7-7, 7-7-7.

78

P.M.----- P.M. P.M.----- P.M.-----

T
A
B

7-7-7-7-8-10-9

Born here, died here,

80

Verse

P.M.----- P.M.-----

T
A
B

6-6-6-6-6-6-6-6-10-10-10-10-9-9-9-9-3-3-3-3-3-3-3-3

a soul that never rests.

82

P.M. P.M. P.M. P.M.----- P.M.----- P.M. P.M. P.M.

T
A
B

6-3-5-3-6-3-3-0-5-6-3-5-3-6-3-3-5-3

Living nightmare, spawn disease, spread upon your chest.

85

P.M.----- P.M.----- P.M. P.M. P.M. P.M.----- P.M.-----

T
A
B

5-6-3-5-3-6-3-0-5

What is coming from beyond,

88

P.M. P.M. P.M. P.M.----- P.M.----- P.M. P.M. P.M.

T
A
B

6-3-5-3-6-3-3-5-3-5-6-3-5-3-6-3-0

What is coming from beyond,

boiling blood arise.

Dissecting now my empty corpse -

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-3-3-3-3-3 3-3-3-3 6-3-5-3-6-3-3-5-3 3-3-3-3-3-3 3-3-3-3

Before the sun comes, I will be ...

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-3-5-3-6-3-0 3-3-3-3-3-3-3-3-3 6-3-5-3-6-3-3-5-3

Reborn

in Violence!

Reborn

Chorus

97

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-8-0-10-0-0-0 0-0-8-0-10-0-11-0 0-0-0-8-0-10-0

in Violence!

Reborn

in Violence!

100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-8-0-10-0-11-0 10-0-0-0-8-0-10-0 0-0-0-8-0-10-0-11-0

I will be ...

Reborn

103

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 8 10 11 10 8 10 8 10 0 0 8 10 0 0 0

in Violence!

Reborn

in Violence!

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 8 10 11 0 9 0 0 0 8 10 0 0 0 8 10 11 0

Reborn

in Violence!

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 0 0 8 10 0 0 0 8 10 11 0 9 0 0 0 0 8 10 0

♩ = 60 60
Instrumental Break

112

P.M. P.M.

TAB 11 0 10 0 8 10 8 10 7 5 (7) (5)

♩ = 96 96
Bridge

♩ = 201

120

TAB 9/7 9/7 9/7 8/6 8/6 8/6 5/3 5/3 5/3 4/2

Riff

123

P.M. ---| P.M. ---| P.M. ---|

TAB

4 4 5 3 7 8 7 4 4 5 3

2 0 0 2 3 1 0 0 3 2 5 6 5 2 0 0 2 3 1

126

P.M. ----| P.M. ----|

TAB

0 0 5 4 5 7 7 4 4 5 3

0 0 3 2 3 5 5 2 0 0 2 3 1

128

P.M. ----| P.M. ----|

TAB

0 0 5 4 7 8 7 4 4 5 3

0 0 3 2 5 6 5 2 0 0 2 3 1

Solo (Riff 2)

130

P.M. ---| P.M. ----| P.M. ----| P.M. P.M. ----|

TAB

0 0 5 4 5 7 7 9 7-7-7-7-7-7 7-7-7-7 7-7-7 8 10 7-7-7-7

0 0 3 2 3 5 5 7-7-7-7-7-7 7-7-7-7 7-7-7 8 7-7-7-7

133

P.M. ----| P.M. ----|

TAB

9 6 6 6 6 6 6 6 10 10 10 10 9 9 9 9

7-7-7-7-7-7 7-7-7-7 6 6 6 6 6 6 6 10 10 10 10 9 9 9 9

135

P.M. ----| P.M. ----| P.M. P.M. ----| P.M. ----|

TAB

9 10 9 7-7-7-7

7-7-7-7-7-7 7-7-7-7 7-7-7 8 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Bridge

138

Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' (pick mute) and a tablature line below. The tablature shows a sequence of fret numbers: 6-6-6-6-6-6-6-6-10-10-10-10-9-9-9-9. A bar line is present after the eighth measure.

TAB 6 6 6 6 6 6 6 6 10 10 10 10 9 9 9 9

140

Musical notation for measure 140, continuing the melody with eighth notes and some triplets. The guitar part includes a triplet of 5s and a triplet of 3-5-3s. The tablature shows: 6 3 5 3 6 3 3-0 3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-5-3.

TAB 6 3 5 3 6 3 3-0 3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-5-3

143

Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' and a tablature line below. The tablature shows: 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-0 3-3-3-3-3-3 5 3-3-3-3.

TAB 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-0 3-3-3-3-3-3 5 3-3-3-3

Once I died, my signs were left
Verse

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' and a tablature line below. The tablature shows: 5 3 5 3 5 3 5 3 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-0.

TAB 5 3 5 3 5 3 5 3 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-0

in blood eternally.

Burning souls, corrupting lives,

149

Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' and a tablature line below. The tablature shows: 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-5-3 3-3-3-3-3-3-3 5 3-3-3-3.

TAB 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-5-3 3-3-3-3-3-3-3 5 3-3-3-3

your time has come to bleed.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' and a tablature line below. The tablature shows: 6 3 5 3 6 3 3-0 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-5-3.

TAB 6 3 5 3 6 3 3-0 3-3-3-3-3-3-3 5 3-3-3-3 6 3 5 3 6 3 3-5-3

155 No more your chains upon my life, the shackles more than useless,

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-3-3-3-3-3 5 6-3-5-3-6-3-3-0 5

158 I return, my coming back

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-3-5-3-6-3-3-5-3 5 6-3-5-3-6-3-3-0

161 is more than just revenge - I am ... **Chorus** Reborn

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 6-3-5-3-6-3-3-5-3 0-0-8-10-0-0-0

164 in Violence! Reborn in Violence!

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-8-0-10-0-11-0 9-0-0-0-8-0-10-0 0-0-8-0-10-0-11-0

167 Reborn in Violence! I am ...

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10-0-0-0-8-0-10-0 0-0-8-0-10-0-11-0 9-0-0-0-0-8-0-10-0

170

Reborn in Violence!

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

11 0 10 0 8 10 8 10 0 0 8 0 10 0 0 0 0 0 8 0 10 0 11 0

173

Reborn in Violence! Reborn

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 0 0 0 8 0 10 0 0 0 8 0 10 0 11 0 10 0 0 0 8 0 10 0

176

in Violence! END

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 8 0 10 0 11 0 9 0 0 0 0 8 0 10 0 11 0 10 0 8 10 8 10