

# Wonderful Tonight

Sungha Jung

Music by yuji812

Dropped D  
⑥=D

Moderate ♩ = 95

S-Gt

1

*f*  
let ring

TAB

0 0 2-4 4-2 0 2 | 0 2 2-4 2 0 2

5 0 | 4 0

Detailed description: This system contains the first two measures of the guitar part. The first measure starts with a first fret barre (indicated by '1') and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a triplet of eighth notes (G3, A3, B3), followed by a quarter note (C4), and another triplet of eighth notes (D4, E4, F4). The guitar tablature below shows the fretting for each note: 0, 0, 2-4, 4-2, 0, 2 for the first measure, and 0, 2, 2-4, 2, 0, 2 for the second measure. The bass line consists of a single note G1 (fret 5) in the first measure and G1 (fret 4) in the second measure.

3

let ring

*mf* *f*

TAB

0 2-4 4-2 0 2 | 0 1 5 7 5-7 7-5 8 5

3 2 0 | 4 0 5 0 (0) 5 5 5 7

Detailed description: This system contains measures 3 and 4. Measure 3 continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4 contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and another triplet of eighth notes (D5, E5, F5). The guitar tablature shows fretting: 0, 2-4, 4-2, 0, 2 for measure 3, and 0, 1, 5, 7, 5-7, 7-5, 8, 5 for measure 4. The bass line has notes G1 (fret 3), A1 (fret 2), G1 (fret 0), D2 (fret 4), E2 (fret 0), F2 (fret 5), G2 (fret 7), F2 (fret 5), E2 (fret 7), D2 (fret 8), C2 (fret 5).

6

let ring

$\frac{3}{4}$

TAB

7 7 10 8 | 9 0 10-12 10 8 10 3 5 3 0 2 0 2-0

0 0 | 10 7 0 0 0 2-0

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a half note G2 (fret 7), followed by a quarter note A2 (fret 7), and a quarter note B2 (fret 10). Measure 7 contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), and another triplet of eighth notes (D3, E3, F3). The guitar tablature shows fretting: 7, 7, 10, 8 for measure 6, and 9, 0, 10-12, 10, 8, 10, 3, 5, 3, 0, 2, 0, 2-0 for measure 7. The bass line has notes G1 (fret 0), A1 (fret 7), B1 (fret 7), C2 (fret 10), B1 (fret 8), A1 (fret 9), G1 (fret 0), F1 (fret 10), E1 (fret 12), D1 (fret 10), C1 (fret 8), B1 (fret 10), A1 (fret 3), G1 (fret 5), F1 (fret 3), E1 (fret 0), D1 (fret 2), C1 (fret 0), B1 (fret 2), A1 (fret 0).

9

let ring

3

TAB

0 0 4 5 0 2 | 3 0 0 2 4 0 4 2 0 0 1 0 0

5 5 | 4 3 2 0 2

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a half note G2 (fret 0), followed by a quarter note A2 (fret 0), and a quarter note B2 (fret 4). Measure 10 contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), and another triplet of eighth notes (D3, E3, F3). The guitar tablature shows fretting: 0, 0, 4, 5, 0, 2 for measure 9, and 3, 0, 0, 2, 4, 0, 4, 2, 0, 0, 1, 0, 0 for measure 10. The bass line has notes G1 (fret 5), A1 (fret 5), G1 (fret 4), F1 (fret 3), E1 (fret 2), D1 (fret 0), C1 (fret 0), B1 (fret 3), A1 (fret 2), G1 (fret 0), F1 (fret 0), E1 (fret 1), D1 (fret 0), C1 (fret 0), B1 (fret 0), A1 (fret 1), G1 (fret 0).

12

let ring

TAB

14

let ring

TAB

17

let ring

TAB

20

let ring

TAB

23

let ring

TAB

26

let ring

mf f

TAB

(10) 3 5 3 0 2 0 2 0 0 0 0 0 6 0 0 3 0 0

0 0 0 0 0 0 5 5 5 0 0 0

29

let ring

let ring

TAB

0 0 0 3 3 3 1 0 0 0 3 0 0 0 3 0 0

1 1 1 0 0 0 2 2 2 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 4 0 5 X 4 X 2

32

let ring

TAB

0 0 0 0 0 0 3 3 3 2 0 0 3 3 3 2 0

1 1 1 0 0 0 2 2 2 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 2 3 2 3 0 0 4 0

35

let ring

full

TAB

1 0 0 2 0 0 2 4 4 2 0 0 0 0 0 2 0 10 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

38

let ring

TAB

41

let ring

TAB

44

let ring

TAB

47

let ring

TAB

50

let ring

T  
A  
B

53

let ring

T  
A  
B

56

let ring

let ring

T  
A  
B

59

let ring

let ring

T  
A  
B

62

let ring

full

TAB

2 2 0 2 0 4 0 | 0 0 10 8 10 | 9 7 7 10 12 10 8 0

B

4 0 5 0 0 0

65

let ring

TAB

7 5 8 10 | 7 8 8 10 12 13 | 15 14 15 17

B

3 2 0 7 0 | 0 7 7 0 10 12 0 0

68

$\text{♩} = 95 \text{ rall.}$  -----  $\text{♩} = 70$

let ring

TAB

15 14 15 12 10 13 12 10 | 3 5 3 0 2 0 2 0

B

<12> <12> <12> <12> | 10 10 10 10 | 0

71

let ring

TAB

0 0 2 0 0

B

5 5