

# Let Me Sink

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Terror

The Damned The Shamed

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 186

E-Gt

T  
A  
B

6 5  
4 3

T  
A  
B

2 2  
0 0

6 5  
4 3

0 0 1 0 0 0 0 0

T  
A  
B

2 0 3 2  
0 0 1 0 0 0 0 0

3 5 5 3 3 5  
1 3 0 3 1 0 1 3

0 5 3 0 6 5  
3 1 0 4 3

T  
A  
B

0 0 3 2  
0 0 1 0 0 0 0 0

2 0 3 2 0 0 0 0 0 0

3 5 5 3 3 5  
1 3 0 3 1 0 1 3

16

P.M. P.M. P.M. - + P.M. P.M. - - - - + P.M. P.M. - - - - - +

TAB 0 5 3 0 | 13 11 12 10 | 0 0 3 0 2 0 0 0 | 2 0 3 2 0 0 0 0

19

P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. - - - - +

TAB 3 5 1 3 0 3 5 3 1 0 1 3 | 0 5 3 0 6 4 5 3 | 0 0 3 0 2 0 0 0 0

22

P.M. P.M. - - - - - + P.M. P.M. P.M. P.M.

TAB 2 0 0 3 2 0 0 0 0 | 3 1 3 0 5 3 1 0 1 3 | 0 5 3 0 13 11 12 10

25

P.M. - - - - - + P.M. - - - - - + P.M. - - - - - + P.M. - - - - - + P.M. - + P.M. - +

TAB 10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 8 8 10 8 8 8 8 10 8 8 8 8

27

P.M. - - - - - + P.M. - - - - - + P.M. - + P.M. - - - - - + P.M. - - - - - + P.M. - +

TAB 13 11 11 11 11 11 13 11 11 12 10 10 10 12 10 10 10 12 10 10 10 10 10 10 10 8

31

P.M. - - - - - + P.M. P.M. - - - - - + P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 7 5 0 7 5 9 7 | 0 7 5 0 7 5 9 7

34

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 12-10-12-10 0-0-0-0-0-0 7-5 7-5-9-7 0-0-0-0-0-0-0-0-0-0

37

P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0 7-5 7-5-9-7 0-0-0-0-0-0-0-0-0-0 12-10-12-10 0-0-0-0-0-0 7-5 7-5-9-7

40

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-5 7-5-9-7 0-0-0-0-0-0-0-0-0-0 12-10-12-10

43

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0 7-5 7-5-9-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-5 7-5-9-7

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 12-10-12-10 10-8-8-8-8-8 10-8-8-8-8-8 10-8-8-8-8-8 8-8-8-8-8-8 10-8-8-8-8-8 10-8-8-8-8-8







101

P.M.

T  
A  
B

2 3 2  
0 0 1 0

Detailed description: The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, a quarter note C5, followed by four eighth notes G4. A 'P.M.' marking is placed below the first four notes. The bottom staff is a guitar tab staff with six lines. The notes are represented by fret numbers: the 2nd fret on the 2nd string, the 3rd fret on the 3rd string, the 2nd fret on the 4th string, and the 0th fret on the 5th string.