

User Defined  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= C#

Moderate ♩ = 185

### Intro

E-Gt

*f*

T  
A  
B

3 1 3 1 5 4 3 2 4 3 1

T  
A  
B

5 4 3 2 5 6 3 4 1 5 4 3 2 4 3 1

T  
A  
B

5 4 3 2 5 6 3 4 1 5 4 3 2 4 3 1

T  
A  
B

5 4 3 2 5 6 3 4 1 5 4 3 2 4 3 1

Verse

9

Musical notation for measures 9 and 10. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

0 0 0 0 5 4 5 6 3 5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6

11

Musical notation for measures 11 and 12. Both measures contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

TAB

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6

13

Musical notation for measures 13 and 14. Measure 13 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

TAB

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 0 0 0 0 4 3 0 0 0 0 4 3

15

Musical notation for measures 15 and 16. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

TAB

0 0 0 0 4 3 0 0 0 0 4 3

16

Musical notation for measures 17 and 18. Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

TAB

0 0 0 0 4 3 0 0 0 0 4 3

17

TAB

0 0 0 0 4 3 0 0 0 0 4 3

2 1 2 1

18

TAB

0 0 0 0 4 3 0 0 0 0 4 3

2 1 2 1

19

TAB

0 0 0 0 4 3 0 0 0 0 3 1

2 1 3 1

20

TAB

0 0 0 0 4 3 0 0 0 0 4 3

2 1 2 1

21

**Solo**

TAB

0 0 0 0 4 3 0 0 0 0 3 1 5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6

2 1 3 1

23

T  
A  
B

5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6

25

T  
A  
B

5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6-0-0-0-0-4/2-3/1-0-0-0-0-4/2-3/1

27

T  
A  
B

0-0-0-0-4/2-3/1-0-0-0-0-4/2-3/1

28

T  
A  
B

0-0-0-0-4/2-3/1-0-0-0-0-4/2-3/1

29

T  
A  
B

0-0-0-0-4/2-3/1-0-0-0-0-4/2-3/1

30

T  
A  
B

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1

31

T  
A  
B

0 0 0 0 4 2 3 1 0 0 0 0 3 1

32

T  
A  
B

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1

33

$\text{♩} = 2 \text{H} 210$   
Break

T  
A  
B

0 0 0 0 4 2 3 1 0 0 0 0 3 1

0 4 5 2 3 0 0 4 5 2 3

P.M. P.M. - - 1

35

T  
A  
B

0 0 4 5 5 3 5 4 5 3 0 0 4 5 0 0 4 5 2 3

P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

♩ = 185

Re-Intro  
3x

37

P.M.

TAB

0 0 4 5 5 4 5

0 0 0 0 5 4 4 3

39

TAB

0 0 0 0 5 4 5 6 3

0 0 0 0 5 4 0 0 0 0 4 3

41

TAB

0 0 0 0 5 4 5 6 3

0 0 0 0 5 4 0 0 0 0 4 3

43

TAB

0 0 0 0 5 4 5 6 3

0 0 0 0 5 4 0 0 0 0 4 3

Last Verse

45

TAB

0 0 0 0 5 4 5 6 3

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6

47

TAB

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6

5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6

49

T  
A  
B

5-5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6 0-0-0-0 4/2-3/1 0-0-0-0 4/2-3/1

51

T  
A  
B

0-0-0-0 4/2-3/1 0-0-0-0 4/2-3/1

52

T  
A  
B

0-0-0-0 4/2-3/1 0-0-0-0 4/2-3/1

53

T  
A  
B

0-0-0-0 4/2-3/1 0-0-0-0 4/2-3/1

54

T  
A  
B

0-0-0-0 4/2-3/1 0-0-0-0 4/2-3/1

55

T  
A  
B

0-0-0-0 4/2-3/1 0-0-0-0 3/1

56

T  
A  
B

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1

57

T  
A  
B

0 0 0 0 4 2 3 1 0 0 0 0 3 1 2 0