

# THEME OF WAR MACHINE

Standard tuning

Moderate ♩ = 128

The score is written for a single guitar (S-Gt) in standard tuning, 4/4 time, at a moderate tempo of 128 bpm. It consists of five systems of music, each with a standard staff and a corresponding guitar tablature (TAB) staff. The key signature has one sharp (F#), and the piece begins with a first measure rest. The first system (measures 1-5) features a melodic line with dynamics *fff*, *ff*, and *f*. The second system (measures 6-11) continues the melody with dynamics *fff*, *f*, and *fff*. The third system (measures 12-14) shows a more rhythmic and melodic passage with dynamics *f*, *fff*, *f*, and *fff*. The fourth system (measures 15-17) includes a melodic phrase with dynamics *f*, *fff*, and *f*. The fifth system (measures 18-24) concludes the piece with a melodic line and dynamics *fff*, *f*, and *fff*. The TAB staff provides fret numbers for each note, including techniques like bends and slides.

21 *f*

TAB 21 19 18 16 (16) 19 19 16 15 15 13

24

TAB 12 10 8 7 5 3 1 3 0 3 1 0

26

TAB 1 3 5 4 0 3 5

27#

TAB 4 0 3 7 4 0 3 8 5 6 5

28

TAB 10 7 8 6 12 9 7 5 12 10 9

29 *mp p f*

TAB 10 12 14 12 14 (14) 12 10 8 7 7 8 7 5 7 8 10 7 8 10 12 13

31

10—12—14  
15

12—14—15—17—19—20—22—24—24

(24)

(24);222C1917—17·17—15—15

T  
A  
B

34

(15)

mp

p

fff

f

fff

13—12

10—8

15

17

(17)

15

T  
A  
B

37

15

17

(17)

f

fff

f

fff

22

(22)

23

24

24

T  
A  
B

40

f

fff

f

fff

f

24

24

24

(24)

23—24

21

23

24

24

21—21

T  
A  
B

42

fff

f

fff

17—15

(15)

14—15—17

17

18

19

(21)

19

19

T  
A  
B

46 *f*

TAB 21 19 18 16 (16) 19 19 16 15 15 13

49

TAB 12 10 8 7 5 3 1 3 0 3 1 0

51

TAB 1 3 5 4 0 3 5

52

TAB 4 0 3 7 4 0 3 8 5 6 5

53

TAB 10 7 8 6 12 9 7 5 12 10 9

54 *mp p f*

TAB 10 12 14 12 14 (14) 12 10 8 7 7 8 7 5 7 8 10 7 8 10 12 13

56

10—12—14—15—12—14—15—17—19—20—22—24—24 (24) (24)222C1917—17·17—15—15

T  
A  
B

59

(15) — *mp* — 13—12 — *p* — 10—8 — *fff* — 15 — 17 — *f* — (17) — *fff* — 15

T  
A  
B

62

15 — 17 — *f* — (17) — *fff* — 15 — *f* — 22 — (22) — 23 — 24

T  
A  
B

65

T  
A  
B