

# Brahms, Johannes - Variations on a Haydn theme, for tv

0.0"  
1.1,00  
Chorale St. Antoni. Andante.

♩ = 55,000004

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

6

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

11

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

16  $\text{♩} = 50,000000$

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

21  $\text{♩} = 55,000004$

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

27

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

32

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

36

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

42

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

48  $\text{♩} = 56,000000$

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

53

2'15.4"  
60.1,00  
Var. 1 Andante con moto.

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

57  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

♩ = 120,000000 ♩ = 109,999999 ♩ = 104,999999

63

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

♩ = 120,000000 ♩ = 104,999999 ♩ = 120,000000 ♩ = 104,999999

68

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

♩ = 120,000000 ♩ = 109,999999 ♩ = 120,000000 ♩ = 104,999999

73

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

♩ = 120,000000 ♩ = 120,000000

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

90

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

This system contains measures 90 to 93. The top staff (treble clef) features a melodic line with sixteenth-note patterns and rests, marked with a '6'. The middle staff (treble clef) provides harmonic accompaniment with chords and eighth notes, including triplets and a '3' marking. The bottom staff (treble clef) contains a bass line with chords and eighth notes. The key signature is one flat, and the time signature is 4/4.

94

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

This system contains measures 94 to 97. The top staff (treble clef) has a melodic line with eighth notes and rests, marked with a '3'. The middle staff (treble clef) features a complex accompaniment with triplets and sixteenth-note runs, marked with '3' and '6'. The bottom staff (treble clef) has a bass line with chords and eighth notes, marked with '6'. The key signature is one flat, and the time signature is 4/4.

98

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

This system contains measures 98 to 101. The top staff (treble clef) features a melodic line with half notes and rests, marked with a '3'. The middle staff (treble clef) has an accompaniment with chords and eighth notes, marked with '6'. The bottom staff (treble clef) contains a bass line with chords and eighth notes, marked with '6'. The key signature is one flat, and the time signature is 4/4.





♩ = 104,999985 ♩ = 126,000015

115

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

120

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

124

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

129  $\text{♩} = 102,000,985$

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

133  $\text{♩} = 102,000,985$

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

137  $\text{♩} = 102,000,985$

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

142  $\text{♩} = 120,999985$

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

147  $\text{♩} = 124,999985$

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

152

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

157

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

162

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

167

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

171

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

4'15.1"  
178.1,00  
Var. 3 Con moto.

176

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

$\text{♩} = 109,999908000$   $\text{♩} = 75,999969$   $\text{♩} = 75,999969$   $\text{♩} = 72,999985$

181

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

$\text{♩} = 73,999985$   $\text{♩} = 72,999985$

186

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

190

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

193

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

196  $\text{♩} = 72,99999969$   $\text{♩} = 66,00000069$

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

200  $\text{♩} = 72,99999969$   $\text{♩} = 72,99999969$   $\text{♩} = 72,99999969$   $\text{♩} = 69,99999969$

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

205  $\text{♩} = 75,99999969$

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

210

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

215

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

218

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



221 ♩ = 72,999,99969 ♩ = 72,999,99969 ♩ = 72,999,99969

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 221-223. It consists of four staves. The top staff is the original theme by Haydn. The second staff is a transcription by Johannes Brahms. The third and fourth staves are a piano arrangement for two pianos. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked with a quarter note equal to 72,999,99969.

224

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 224-226. It consists of four staves. The top staff is the original theme by Haydn. The second staff is a transcription by Johannes Brahms. The third and fourth staves are a piano arrangement for two pianos. The key signature has two flats, and the time signature is 3/4.

227

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 227-229. It consists of four staves. The top staff is the original theme by Haydn. The second staff is a transcription by Johannes Brahms. The third and fourth staves are a piano arrangement for two pianos. The key signature has two flats, and the time signature is 3/4.

230

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

233

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

5'55.8"  
237.1,00  
Var. 4 Andante.

237

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

♩ = 62,999996

241

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

245

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

250

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

255

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

259

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

263

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

267

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

272

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

276

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

280

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

284

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

288

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

293

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

724.4"  
298.1,00  
Var. 5 Poco Presto.

♩ = 129,000076

298

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

301

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

304

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

306

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

309

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

This system of music covers measures 312 to 325. It features four staves: the top staff is the melody, the second staff is a counter-melody, the third staff is the left piano accompaniment, and the fourth staff is the right piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes with some rests. The piano parts provide harmonic support with chords and rhythmic patterns.

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

This system of music covers measures 315 to 325. It features four staves: the top staff is the melody, the second staff is a counter-melody, the third staff is the left piano accompaniment, and the fourth staff is the right piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody continues with eighth and sixteenth notes. The piano parts continue with harmonic support.

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

This system of music covers measures 317 to 325. It features four staves: the top staff is the melody, the second staff is a counter-melody, the third staff is the left piano accompaniment, and the fourth staff is the right piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody includes some longer notes and rests. The piano parts continue with harmonic support.

320

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

324

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

327

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

329

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

331

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

333

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

335

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

338

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

341

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

344

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

346

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

349

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

351

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

353

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

356

Johannes Brahms  
for two pianos

360

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

8'46.7'  
357.1.00  
Var. 6 Vivace  
= 104,000015

363

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

367

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

371

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

374

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



This block contains the musical notation for measures 374 through 377. It features four staves: the top staff is the vocal line, the second staff is the piano accompaniment, the third staff is the piano accompaniment, and the fourth staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal line consists of a series of eighth notes, while the piano accompaniment features a complex rhythmic pattern of sixteenth and thirty-second notes.

378

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



This block contains the musical notation for measures 378 through 380. It features four staves: the top staff is the vocal line, the second staff is the piano accompaniment, the third staff is the piano accompaniment, and the fourth staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal line consists of a series of eighth notes, while the piano accompaniment features a complex rhythmic pattern of sixteenth and thirty-second notes.

381

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



This block contains the musical notation for measures 381 through 384. It features four staves: the top staff is the vocal line, the second staff is the piano accompaniment, the third staff is the piano accompaniment, and the fourth staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal line consists of a series of eighth notes, while the piano accompaniment features a complex rhythmic pattern of sixteenth and thirty-second notes.



384

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

386

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

389

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

392

Musical score for measures 392-394, featuring four staves (treble and bass clefs) with complex polyphonic textures and various rhythmic patterns.

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

395

Musical score for measures 395-397, featuring four staves with dense harmonic textures and rhythmic complexity.

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

398

Musical score for measures 398-400, featuring four staves with complex polyphonic textures and various rhythmic patterns.

401

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 401-402. It consists of four staves. The top staff is the melody in treble clef. The second staff is a counter-melody in treble clef. The third staff is the left-hand accompaniment in treble clef. The bottom staff is the right-hand accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

403

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 403-404. It consists of four staves. The top staff is the melody in treble clef. The second staff is a counter-melody in treble clef. The third staff is the left-hand accompaniment in treble clef. The bottom staff is the right-hand accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

405

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 405-406. It consists of four staves. The top staff is the melody in treble clef. The second staff is a counter-melody in treble clef. The third staff is the left-hand accompaniment in treble clef. The bottom staff is the right-hand accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

408

Musical score for measures 408-410, featuring four staves: Treble, Bass, Treble, and Bass. The music is in B-flat major and 3/4 time. Measure 408 shows a melodic line in the upper Treble staff and a rhythmic accompaniment in the lower Bass staff. Measures 409 and 410 continue the melodic and rhythmic patterns.

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

411

Musical score for measures 411-413, featuring four staves: Treble, Bass, Treble, and Bass. The music continues with more complex rhythmic patterns and chordal textures. Measure 411 shows a melodic line in the upper Treble staff and a rhythmic accompaniment in the lower Bass staff. Measures 412 and 413 continue the melodic and rhythmic patterns.

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

414

9'54.8"  
416.1,00  
Var. 7 Grazioso.  
♩ = 96,999954

Musical score for measures 414-416, featuring four staves: Treble, Bass, Treble, and Bass. Measure 414 shows a melodic line in the upper Treble staff and a rhythmic accompaniment in the lower Bass staff. Measures 415 and 416 continue the melodic and rhythmic patterns. A box containing performance information is located above the score.

418

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

421

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

424

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

427

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

430

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

433

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

436

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

439

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

442

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

445

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

448

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

451

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



454

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

457

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

460

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

463

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

466

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

469

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

472

Variations on a theme  
by Haydn, Opus 56b

Johannes Brahms  
for two pianos

475

Johannes Brahms  
for two pianos

479

Variations on a theme  
by Haydn, Opus 56b

Johannes Brahms  
for two pianos

483

Variations on a theme  
by Haydn, Opus 56b

Johannes Brahms  
for two pianos

11'45.7"  
476.1,00  
Var. 8 Poco presto.  
= 165,000048

486

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

490

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

494

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

498

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

502

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

506

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

509

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

512

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

516

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

520 47

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

524

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

527

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

530

12'47.1"  
535.1,00  
Finale. Andante.

534 ♩ = 89,800054 ♩ = 137,890088

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

539



543

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

547

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

551

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

554

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

558

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

561

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

564

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

566

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

568

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

569

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

571

Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

573

575

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

577

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

579

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

581

by Haydn, Opus 56b

Johannes Brahms

for two pianos

582

by Haydn, Opus 56b

Johannes Brahms

for two pianos

583

by Haydn, Opus 56b

Johannes Brahms

for two pianos

584

by Haydn, Opus 56b

Johannes Brahms

for two pianos

585 55

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

586

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

587

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

588

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

589

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

590

Variations on a theme

by Haydn, Opus 56b

for two pianos

591

Variations on a theme

for two pianos



592  
Variations on a theme  
for two pianos

Musical score for measures 592-593. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 592 and a triplet of quarter notes in measure 593. The left hand provides a harmonic accompaniment with a triplet of eighth notes in measure 592 and a triplet of quarter notes in measure 593.

593  
Variations on a theme  
for two pianos

Musical score for measures 593-594. The right hand continues the melodic line with a triplet of quarter notes in measure 593 and a triplet of eighth notes in measure 594. The left hand continues the harmonic accompaniment with a triplet of quarter notes in measure 593 and a triplet of eighth notes in measure 594.

594  
Variations on a theme  
for two pianos

Musical score for measures 594-595. The right hand features a triplet of eighth notes in measure 594 and a triplet of quarter notes in measure 595. The left hand continues the harmonic accompaniment with a triplet of eighth notes in measure 594 and a triplet of quarter notes in measure 595.

595  
Variations on a theme  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

Musical score for measures 595-596. The right hand features a triplet of eighth notes in measure 595 and a triplet of quarter notes in measure 596. The left hand continues the harmonic accompaniment with a triplet of eighth notes in measure 595 and a triplet of quarter notes in measure 596.

597  
by Haydn, Opus 56b  
Johannes Brahms  
for two pianos

Musical score for measures 597-598. The right hand features a triplet of eighth notes in measure 597 and a triplet of quarter notes in measure 598. The left hand continues the harmonic accompaniment with a triplet of eighth notes in measure 597 and a triplet of quarter notes in measure 598.

599

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

601

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

604

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

607

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

609

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

611

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

613

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

615

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

617

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

618 61

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

619

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

621

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

623

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

625

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

626

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

628

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

This block contains the musical notation for measures 628 to 630. It consists of three staves. The top staff, 'Variations on a theme', shows a melodic line with a fermata over the final note. The middle staff, 'by Haydn, Opus 56b', features a complex texture with multiple voices and a fermata. The bottom staff, 'Johannes Brahms for two pianos', provides a rhythmic accompaniment with a steady eighth-note pattern.

631

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

This block contains the musical notation for measures 631 to 632. It consists of three staves. The top staff, 'Variations on a theme', has a melodic line with a fermata. The middle staff, 'by Haydn, Opus 56b', shows a dense texture with a fermata. The bottom staff, 'Johannes Brahms for two pianos', continues the accompaniment with a consistent eighth-note rhythm.

633

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

This block contains the musical notation for measures 633 to 634. It consists of three staves. The top staff, 'Variations on a theme', features a melodic line with a fermata. The middle staff, 'by Haydn, Opus 56b', has a complex texture with a fermata. The bottom staff, 'Johannes Brahms for two pianos', maintains the accompaniment with eighth notes.

635

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

636

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

638

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos



640 ~~640 37~~

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 640-641. It consists of four staves: two treble clefs and two bass clefs. The top two staves contain the melody, and the bottom two staves contain the piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 642-643. It consists of four staves: two treble clefs and two bass clefs. The top two staves contain the melody, and the bottom two staves contain the piano accompaniment. The music continues with similar rhythmic patterns and harmonic structure as the previous measures.

Variations on a theme

by Haydn, Opus 56b

Johannes Brahms

for two pianos

Musical score for measures 644-645. It consists of four staves: two treble clefs and two bass clefs. The top two staves contain the melody, and the bottom two staves contain the piano accompaniment. The music concludes with a final cadence in both hands.

Brahms, Johannes - Variations on a Haydn theme, for tv

Variations on a theme

♩ = 55,000004

9

16

♩ = 50,000004

24

32

42

51

♩ = 50,000004

♩ = 120,000000

♩ = 96,200000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 109,920,000

61

♩ = 104,200000

♩ = 120,000000

♩ = 100,000000

♩ = 120,000000

♩ = 120,000

♩ = 120,000

67

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000

73

6

6

3

6

6

6

V.S.

Variations on a theme

The image displays a musical score for a piece titled "Variations on a theme". The score is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120,000. The score is divided into several systems, each starting with a measure number and a tempo marking:

- System 1:** Starts at measure 79. It features a sixteenth-note melody with a triplet of eighth notes at the end. A sixteenth-note rest is present in the final measure.
- System 2:** Starts at measure 88. It contains a complex sixteenth-note texture with multiple sixteenth-note rests.
- System 3:** Starts at measure 94. It begins with a sixteenth-note rest followed by a sixteenth-note melody.
- System 4:** Starts at measure 105. It features a sixteenth-note melody with a triplet of eighth notes and a sixteenth-note rest.
- System 5:** Starts at measure 111. It contains a sixteenth-note melody with a sixteenth-note rest.
- System 6:** Starts at measure 119. It features a sixteenth-note melody with a sixteenth-note rest.
- System 7:** Starts at measure 126. It contains a sixteenth-note melody with a sixteenth-note rest.
- System 8:** Starts at measure 133. It features a sixteenth-note melody with a sixteenth-note rest.
- System 9:** Starts at measure 140. It contains a sixteenth-note melody with a sixteenth-note rest.
- System 10:** Starts at measure 148. It features a sixteenth-note melody with a sixteenth-note rest.

Variations on a theme

155  $\text{♩} = 15,000,000,008$   $\text{♩} = 126,999,985$   $\text{♩} = 13,100,000,985$

163  $\text{♩} = 14,600,000,985$

170  $\text{♩} = 109,000,000,000$

178  $\text{♩} = 75,999,969$   $\text{♩} = 75,999,985,999,985,999,969$   $\text{♩} = 72,999,985$

185  $\text{♩} = 72,999,985,969$  ~~XXXXXXXXXXXX~~  $\text{♩} = 72,999,985,969$

192  $\text{♩} = 72,999,985$   $\text{♩} = 72,999,985,969$   $\text{♩} = 66,000,000$

200  $\text{♩} = 72,999,985,969$   $\text{♩} = 72,999,985,969$   $\text{♩} = 75,999,985,999,985,999,969$

208

213

Variations on a theme

218  $\text{♩} = 75,999999,9985,9979,999985,9$

227  $\text{♩} = 75,999999,9985,9979,999985,9$

234  $\text{♩} = 62,999996$

243

250

258

269

279

286

292

♩ = 129,000076

Variations on a theme

5

298

303

308

313

318

324

329

334

340

346

V.S.

350

354

♩ = 104,000015

3

362

3

370

375

381

385

391

396

401

Variations on a theme

406



412

$\text{♩} = 96,99954$



418



424



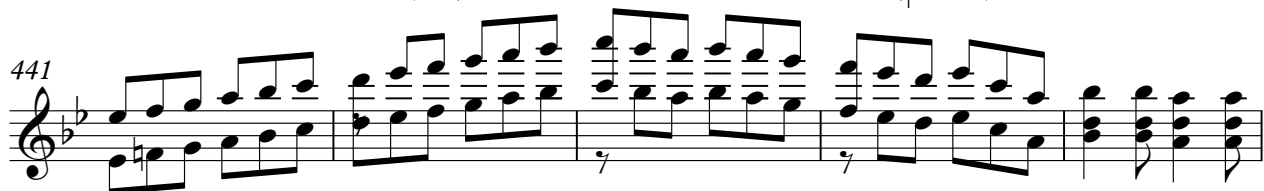
429



435



441



446



451



457





Variations on a theme

462

468

473

$\text{♩} = 175,000048$   
5

483

489

495

501

2

507

512

518

2

Variations on a theme

525

530

♩ = 80,800054

535

♩ = 132,000038

3

543

549

554

559

565

568

571

V.S.

Variations on a theme

Musical score for 'Variations on a theme' in G minor, 3/4 time. The score consists of ten staves of music, numbered 575 to 611. The notation includes various rhythmic patterns, accidentals, and articulation marks. Key features include:

- Measures 575-578: Triplet patterns in the right hand.
- Measures 579-585: A complex sequence of sixteenth notes with a five-measure rest in measure 582.
- Measures 586-591: Rapid sixteenth-note passages with frequent accidentals.
- Measures 592-593: A section with multiple triplet markings.
- Measures 594-595: A section with a three-measure rest in measure 595.
- Measures 600-604: A section with dotted rhythms and eighth-note patterns.
- Measures 605-610: A section with sustained notes and some triplet markings.
- Measure 611: A final measure with a complex chordal structure.

Variations on a theme

616



619



623



628



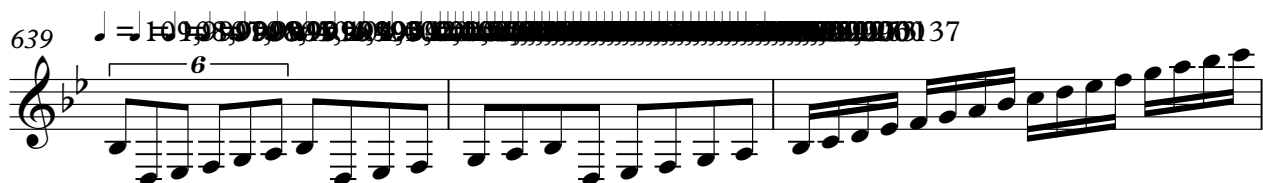
633



636



639



642



Brahms, Johannes - Variations on a Haydn theme, for tv

by Haydn, Opus 56b

♩ = 55,000004

10

19

29

39

49

60

67

73

80

V.S.

by Haydn, Opus 56b

89  $\text{♩} = 120,000000$

97  $\text{♩} = 120,000000$

107  $\text{♩} = 120,000000$

115  $\text{♩} = 120,000000$

123  $\text{♩} = 120,000000$

130  $\text{♩} = 120,000000$

137  $\text{♩} = 120,000000$

145  $\text{♩} = 120,000000$

152  $\text{♩} = 120,000000$

160  $\text{♩} = 120,000000$

The image shows a musical score for guitar, consisting of ten staves of music. Each staff is labeled with a measure number on the left: 168, 175, 182, 189, 196, 204, 211, 218, 226, and 232. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Above several staves, there are guitar-specific annotations consisting of numbers and symbols:   
- Above measure 175:  $\bullet = 109,09,090000$ ,  $\bullet = 75,999969$ ,  $\bullet = 75,99,996969$ ,  $\bullet = 72,999989$   
- Above measure 182:  $\bullet = 72,99,9969$ ,  $\bullet = 72,99,9969$ ,  $\bullet = 72,99,9969$   
- Above measure 189:  $\bullet = 72,99,9969$ ,  $\bullet = 72,99,9969$   
- Above measure 196:  $\bullet = 72,99,9969$ ,  $\bullet = 60,99,9969$ ,  $\bullet = 72,99,9969$ ,  $\bullet = 72,99,9969$   
- Above measure 204:  $\bullet = 75,999969$ ,  $\bullet = 69,999989$   
- Above measure 218:  $\bullet = 72,99,9969$ ,  $\bullet = 72,99,9969$   
- Above measure 232:  $\bullet = 75,99,9969$

237  $\text{♩} = 62,999996$

Musical staff 237-247: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 248-255: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 256-265: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 266-275: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 276-284: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '2' spans measures 276-284.

Musical staff 285-290: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 291-297: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with various note values and rests.

298  $\text{♩} = 129,000076$

Musical staff 298-302: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 303-307: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 308-312: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with various note values and rests.



313

317

322

327

332

337

342

347

351

354

♩ = 104,000015

3

361

367

3

375

380

385

391

396

401

405

411

417

423

429

435

441

447

452

458

464

470

V.S.

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The measures are numbered 417 through 470. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final staff.

♩ = 165,000048

5

475

484

489

494

499

507

513

519

527

♩ = 89,899954 ♩ = 132,899088

533

540

546

551

556

561

565

568

572

576

580

586

589

597

603

608

612

616

622

628

3

4

Detailed description: This page of a musical score for guitar, measures 580-628, is written in a single system with ten staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns and textures. Measures 580-585 feature a steady eighth-note accompaniment in the bass with a melody of eighth notes in the treble. Measures 586-596 are characterized by frequent triplet figures in both hands. Measure 597 contains a whole rest in the treble and a melodic line in the bass. Measures 603-607 show a melodic line in the bass with a whole rest in the treble. Measures 608-611 feature a complex, rhythmic texture with sixteenth-note patterns in both hands. Measures 612-615 consist of a series of chords in the bass with a melodic line in the treble. Measures 616-621 are dominated by dense, rhythmic chordal textures in the bass. Measures 622-627 continue with complex chordal patterns in the bass and melodic lines in the treble. Measure 628 concludes with a final melodic phrase in the treble and a whole rest in the bass.

632

635

637

640

642

♩ = 55,000004

9

16

25

33

39

48

55

63

72

V.S.



81  $\text{♩} = 120,000000$  6

89  $\text{♩} = 120,000000$  3 3  $\text{♩} = 116,000000$  3 3  $\text{♩} = 109,9999800000$   $\text{♩} = 100,000$

97  $\text{♩} = 109,9999800000$  3

105 6 3  $\text{♩} = 104,0000000000$   $\text{♩} = 100,0000000000$  3 3

113 3 3 3 3

119  $\text{♩} = 100,0000000000$  6 3  $\text{♩} = 102,0000000000$

127 6 3  $\text{♩} = 101,0000000000$  6 3  $\text{♩} = 100,0000000000$

134 6 3  $\text{♩} = 104,0000000000$   $\text{♩} = 100,0000000000$

141  $\text{♩} = 103,0000000000$   $\text{♩} = 104,0000000000$

150 6  $\text{♩} = 105,0000000000$   $\text{♩} = 100,0000000000$

Johannes Brahms

159  $\text{♩} = 131,000,000,000,000$   $\text{♩} = 112,6,000,000,000,000$

168  $\text{♩} = 109,000,000,000,000$

177  $\text{♩} = 75,999,969$   $\text{♩} = 75,999,969$   $\text{♩} = 73,999,985$   $\text{♩} = 72,999,969$

185  $\text{♩} = 72,999,969$   $\text{♩} = 73,999,969$

190  $\text{♩} = 72,999,969$   $\text{♩} = 72,999,969$

194  $\text{♩} = 72,999,969$   $\text{♩} = 60,000,000,000,000$

199  $\text{♩} = 72,999,969$   $\text{♩} = 73,999,969$   $\text{♩} = 75,999,969$

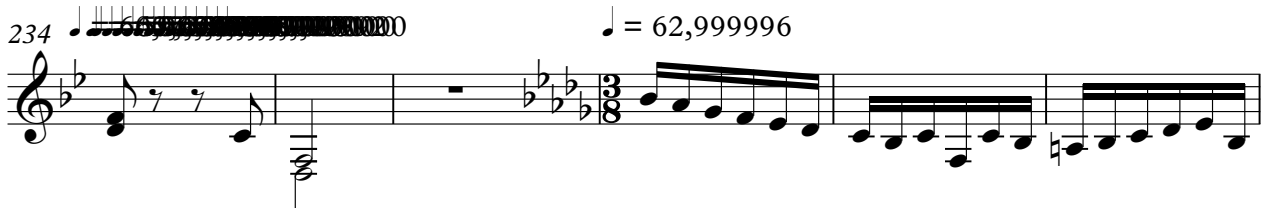
207

215  $\text{♩} = 72,999,969$   $\text{♩} = 73,999,969$   $\text{♩} = 72,999,969$

223  $\text{♩} = 75,999,969$

V.S.

227 

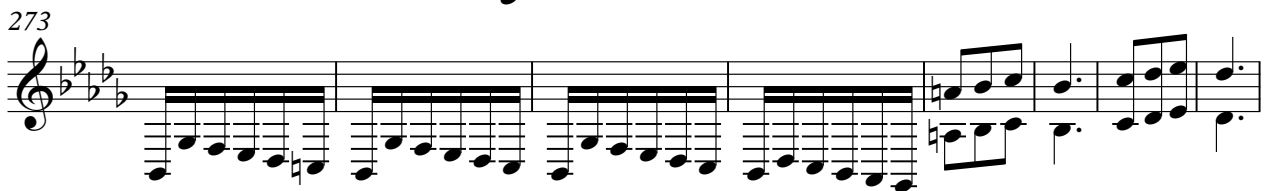
234 

240 

247 

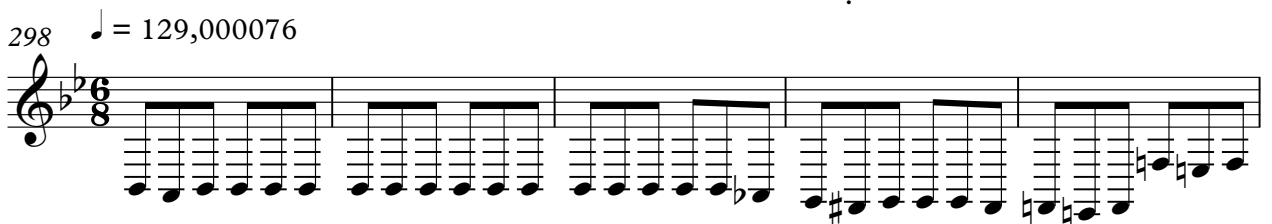
258 

266 

273 

281 

289 

298 

303

Musical notation for measures 303-306. The staff shows a sequence of chords and eighth notes in a minor key.

307

Musical notation for measures 307-310. The staff features a series of chords and eighth notes, continuing the melodic and harmonic progression.

311

Musical notation for measures 311-315. This section includes a prominent triplet of eighth notes in measure 311, followed by dense chordal textures.

316

Musical notation for measures 316-320. The notation shows a mix of eighth notes and chords, with a key signature change to one flat in measure 320.

321

Musical notation for measures 321-325. The staff contains a series of eighth notes and chords, maintaining the rhythmic and harmonic flow.

326

Musical notation for measures 326-329. This section features a sequence of eighth notes and chords, with a key signature change to two flats in measure 329.

330

Musical notation for measures 330-333. The staff shows eighth notes and chords, with a key signature change to one flat in measure 333.

334

Musical notation for measures 334-338. This section includes a triplet of eighth notes in measure 334, followed by chords and eighth notes.

339

Musical notation for measures 339-343. The staff contains eighth notes and chords, with a key signature change to two flats in measure 343.

344

Musical notation for measures 344-347. The staff shows eighth notes and chords, with a key signature change to one flat in measure 347.

349

Measures 349-353: Treble clef, key signature of two flats (B-flat, E-flat). Measure 349 starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) followed by eighth notes. Measures 350-353 continue with eighth notes and chords.

♩ = 104,000015

354

Measures 354-359: Treble clef, key signature of two flats. Measure 354 has a whole rest. Measure 355 has a half note chord (B-flat, E-flat, A-flat, D-flat). Measure 356 changes to 2/4 time signature with a half note chord. Measures 357-359 feature a dense texture of chords and eighth notes.

360

Measures 360-365: Treble clef, key signature of two flats. Measures 360-365 consist of eighth notes and chords, with a half note chord in measure 364.

366

Measures 366-370: Treble clef, key signature of two flats. Measures 366-370 consist of eighth notes and chords, with a half note chord in measure 369.

371

Measures 371-376: Treble clef, key signature of two flats. Measures 371-376 consist of eighth notes and chords, with a half note chord in measure 375.

377

Measures 377-382: Treble clef, key signature of two flats. Measures 377-382 consist of eighth notes and chords, with a half note chord in measure 381.

383

Measures 383-388: Treble clef, key signature of two flats. Measures 383-388 consist of eighth notes and chords, with a half note chord in measure 387.

389

Measures 389-394: Treble clef, key signature of two flats. Measures 389-394 consist of eighth notes and chords, with a half note chord in measure 393.

395

Measures 395-400: Treble clef, key signature of two flats. Measures 395-400 consist of eighth notes and chords, with a half note chord in measure 399.

401

Measures 401-406: Treble clef, key signature of two flats. Measures 401-406 consist of eighth notes and chords, with a half note chord in measure 405.

406

412

♩ = 96,999954

418

424

430

435

440

446

451

456

V.S.

462

Musical notation for measures 462-466. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a complex texture with multiple voices and rests.

467

Musical notation for measures 467-470. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

471

Musical notation for measures 471-475. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

476  $\text{♩} = 165,000048$

Musical notation for measures 476-480. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

481

Musical notation for measures 481-485. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

486

Musical notation for measures 486-490. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

491

Musical notation for measures 491-495. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

496 **3**

Musical notation for measures 496-503. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

504

Musical notation for measures 504-508. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

509

Musical notation for measures 509-513. The key signature has three flats. The time signature is 3/4. The music features a complex texture with multiple voices and rests.

515 **4**

523

528

533 = 80,000014 = 137,000088 **3**

541

546

551

556

561

565



569

572

577

581

583

585

587

589

596

599

Detailed description: This page of a musical score for Johannes Brahms contains ten staves of music, numbered 569 to 599. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain complex rhythmic patterns, such as triplets (indicated by a '3' above the notes) and sextuplets (indicated by a '6' above the notes). A double bar line with a '2' above it appears in measure 577, and another with a '5' above it appears in measure 589. The score concludes with a final measure (599) featuring a long note with a fermata.

603



607



611



615



618



622



625



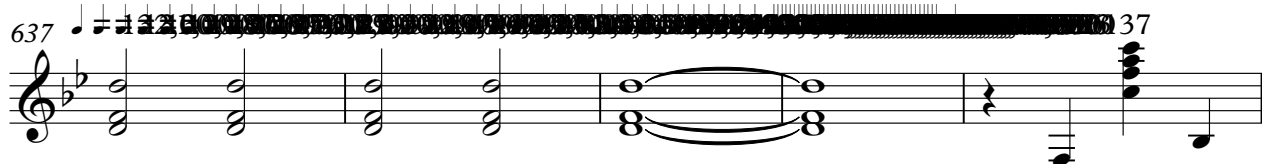
628



632



637



V.S.

642

The musical notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, ending with a double bar line. The first measure contains a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, ending with a double bar line.

Brahms, Johannes - Variations on a Haydn theme, for two

for two pianos

♩ = 55,000004

10

19

29

36

45

53

60

69

78

V.S.

84  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

92  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

99  $\text{♩} = 116,999985$   $\text{♩} = 109,999985$   $\text{♩} = 109,999985$

105  $\text{♩} = 109,999985$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

113  $\text{♩} = 109,999985$   $\text{♩} = 109,999985$   $\text{♩} = 109,999985$

119  $\text{♩} = 126,999985$   $\text{♩} = 126,999985$

127  $\text{♩} = 104,20,9995$   $\text{♩} = 104,20,9995$

135  $\text{♩} = 100,000099985$   $\text{♩} = 113,9999$

143  $\text{♩} = 126,999985$   $\text{♩} = 104,20,99985$

152  $\text{♩} = 15,00,00009985$

161  $\text{♩} = 1\text{♯}3,126,099985$   $\text{♩} = 1\text{♯}4,26,099985$

169  $\text{♩} = 1\text{♯}9,09,000000$

178  $\text{♩} = 75,999969$   $\text{♩} = 75,999969$   $\text{♩} = 73,999985$   $\text{♩} = 72,999969$

185  $\text{♩} = 72,999985$   $\text{♩} = 72,999985$   $\text{♩} = 72,999985$   $\text{♩} = 72,999985$

191  $\text{♩} = 72,999969$

195  $\text{♩} = 72,999969$   $\text{♩} = 68,000000$   $\text{♩} = 72,999969$

202  $\text{♩} = 75,999985$   $\text{♩} = 75,999985$   $\text{♩} = 75,999985$   $\text{♩} = 75,999985$

211

219  $\text{♩} = 72,999985$   $\text{♩} = 72,999985$   $\text{♩} = 72,999985$   $\text{♩} = 72,999985$

225

V.S.

Musical score for two pianos, measures 230-302. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\text{♩} = 62,999996$ . The score consists of ten staves of music. The first staff (measures 230-235) features a complex rhythmic pattern with many sixteenth notes. The second staff (measures 236-243) continues this pattern. The third staff (measures 244-254) shows a change in the rhythmic texture. The fourth staff (measures 255-262) continues the complex rhythmic pattern. The fifth staff (measures 263-268) shows a change in the rhythmic texture. The sixth staff (measures 269-275) continues the complex rhythmic pattern. The seventh staff (measures 276-285) shows a change in the rhythmic texture. The eighth staff (measures 286-296) continues the complex rhythmic pattern. The ninth staff (measures 297-301) shows a change in the rhythmic texture. The tenth staff (measures 302) continues the complex rhythmic pattern. The score is marked with a tempo of  $\text{♩} = 129,600076$  at measure 297. The score ends with a double bar line at measure 302.

Musical score for two pianos, measures 306-345. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple voices in each hand, including arpeggiated chords, sixteenth-note patterns, and sustained chords. Measure numbers 306, 310, 314, 319, 324, 328, 332, 336, 341, and 345 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.



This musical score is for two pianos, spanning measures 349 to 399. It is written in a single system with two staves per system, both in treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked as  $\text{♩} = 104$ . The score features a complex texture with dense sixteenth-note passages in both hands. A time signature change to 2/4 occurs at measure 354. The piece concludes with a final cadence in measure 399.

404

409

415  $\text{♩} = 96,999954$

422

428

434

439

445

451

457

V.S.

Detailed description: This is a musical score for two pianos, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 404 through 457. The music features a complex texture with multiple voices in each hand, including sixteenth-note runs, chords, and melodic lines. A tempo marking of  $\text{♩} = 96,999954$  is present above measure 415. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

Musical score for two pianos, measures 463-521. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features complex textures with multiple voices in each hand, including chords, arpeggios, and melodic lines. Measure 475 contains a tempo marking of 175,000048. Measure 494 includes a fermata and a '4' marking. Measure 512 includes a '4' marking. The score concludes with a final cadence in measure 521.

526

530  $\text{quarter note} = 59,900074$

535  $\text{quarter note} = 137,950088$

542

549

556

563

567

570

573

V.S.

579

583

587

593

597

600

605

609

614

619

622

Musical notation for measures 622-624. Measure 622 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line in the treble clef and a complex accompaniment in the bass clef consisting of dense sixteenth-note chords.

625

Musical notation for measures 625-626. Measure 625 continues the melodic line in the treble clef and the dense accompaniment in the bass clef.

627

Musical notation for measures 627-629. Measure 627 continues the melodic line in the treble clef and the dense accompaniment in the bass clef.

630

Musical notation for measures 630-634. Measure 630 shows a change in the accompaniment style, with more distinct chords and some melodic movement in the bass clef.

635

Musical notation for measures 635-640. Measure 635 features a treble clef and a key signature of two flats. The accompaniment in the bass clef consists of a series of vertical lines, possibly representing a specific texture or a placeholder for notes.

641 ♩ = 132,000137

Musical notation for measures 641-644. Measure 641 includes a tempo marking: ♩ = 132,000137. The notation shows a treble clef, a key signature of two flats, and a complex accompaniment in the bass clef.