

The Big Goodbye

Great White

Psycho City

Standard tuning

♩ = 125

E-Gt

1

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 (7) 0 5 0 4 0 5 7 (7) 0 5 0 4 0 5 7

Drums & bass enter

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(7) 0 5 0 4 0 5 7 (7) 0 5 0 4 0 5 7 (9) (9) (7) 0 5 0 4 0 5 7

7

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(9) (9) (7) 0 5 0 4 0 5 7 (9) (9) (7) 0 5 0 4 0 5 7 (9) (9) (7) 0 5 0 4 0 5 7

10

TAB

(9) (9) (7) 0 5 0 4 0 5 7 (9) (9) (7) 0 5 0 4 0 5 7 (9) (9) (7) 0 5 0 4 0 5 0

13

TAB

0	3	0	(0)	(0)																		
0	2	2	(2)	(2)	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	0	3	(2)	(0)																		

Verse 1

17

TAB

0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2															9	(9)	(9)	3	2	2	9
															9	(9)	(9)	2	2	2	9
															7	(7)	(7)	0	0	0	7

23

TAB

(9)	9	9	(9)	3	2	2	9	9	9	9
(9)	7	7	(7)	0	2	2	7	7	7	7
3-0 0-0-0-0-0-0-0-0-0-0-0										

28

TAB

(9)	3	2	2	9	(9)	9	9	(9)	P.M.-----			
(9)	0	2	0	7	(7)	7	7	(7)				
3-0									5-5-5-5-5-5-5-5-5			
									3-3-3-3-3-3-3-3-3			

Bridge

34

TAB

4	2	4	3	2	(2)	4	2	4	
4	2	4	0	2	(2)	4	2	4	
2	2	2							2

Chorus

40

TAB 7 7 7 (7) 7 7 8 9 9 9 9 7 9 9 9 7 7 0

45

TAB 9 7 9 9 9 9 7 9 9 9 0 0 3 0 0 2 7 7 5 3 2 7 7 7 7 0 3 0 3 0

Verse 2

50

TAB (2) (2) (2) 3 2 2 1/4 9 9 9 (9) 9 9 (9)

57

TAB 3 2 2 1/4 P.M. 9 9 9 (9) 3 2 2 1/4 0 0 0 0 0 0 0 0 0 0 7 7 7 (9) 0 2 0 3 0

Bridge

62

TAB 9 (9) 9 (9) 4 2 4 9 7 (7) 7 7 (7) 5 5 5 5 5 5 5 5 5 5 2 2 2 4 4 4

68

TAB

3	2	(2)	4	2	4	7	7	7	(7)	7	7	8
0	0	(0)	4	2	4	5	5	5	(5)	4	5	6

Chorus
74

TAB

9	9	9	9	7	9	9	9	9	7	9	9	9
7	7	7	0	7	7	7	7	7	5	7	7	7

79

TAB

9	7	9	9	9	0	3	9	9	9	7	9	7
7	5	7	7	7	0	0	7	7	7	7	7	5

84

TAB

9	9	9	9	7	9	9	9	9	7	9	9	9
7	7	7	0	7	7	7	7	7	5	7	7	7

Interlude 1
89

TAB

0	3	0	(0)	3								
0	0	0	(0)	0								

98

T
A
B

Bridge
108

T
A
B

4	2	4	3	2	(2)	4	2	4
4	2	4	0	2	(2)	4	2	4
2	2	2	0	0	(0)	2	2	2

Chorus
114

T
A
B

7	7	7	(7)	7	7	8	9	9	9	9	7	9	9	9
5	5	5	(5)	4	5	6	7	7	7	0	7	7	7	7
										0		5		0

119

T
A
B

9	7	9	9	9	9	7	9	9	9	0	0	0	0
9	7	9	9	9	9	7	9	9	9	0	0	0	0
7	5	3	2	0	7	5	3	2	0	3	3	3	3

Interlude
124

P.M.

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

126

P.M.

T
A
B

2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2

128

P.M.

T
A
B

2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2

130

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2

135

T
A
B

Solo

145

T
A
B

9 9 9 4 7 9 9 9 4 7 9 9 9 4 7

7 7 7 2 5 7 7 7 2 5 7 7 7 2 5

0 0 0 0 0 0 0 0

152

T
A
B

9 9 9 4 7 9 9 9 0 3 9 9 9

7 7 7 2 5 7 7 7 0 0 7 7 7

0 0 0 0 3 0 0 0 3 2 0 0

157

TAB 4 7 2 5 9 7 0 4 7 2 5 9 7 7 7 0 4 7 2 5 9 7 7 7 0 4 7 2 5 9

162

Chorus

TAB 9 7 7 7 0 3 0 3 (0) 3 (0) 3 2 9 7 7 7 0 9 7 5 0

167

TAB 9 7 7 7 0 9 7 5 3 2 9 7 7 7 0 9 7 5 3 2 9 7 7 7 0

172

TAB 0 3 0 3 2 9 7 7 7 0 9 7 5 0 9 7 7 7 0 9 7 5 3 2

177

P.M. - - - - P.M. - -

TAB 9 7 7 7 0 9 7 5 9 0 0 0 0 0 3 0 3 (0) 3 (0) 0 0 2 0 0 3 2

182

The image shows a musical score for measure 182. The top staff is a treble clef staff containing a quarter note chord consisting of two notes: a G4 (second line) and a B4 (third space). The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are '2' on the second line and '0' on the first line.