

# Brahms, Johannes - Variations on a Theme by Haydn

0.0"  
1.1,00  
Chorale St. Antoni - Andante - Seq. by Steve Mitchell w/ help from David Siu

♩ = 60,000000

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The middle section includes Horns B Flat, Horns E Flat, and Trumpets. The bottom section includes Timpani, Triangle, Violins I, Violins II, Violas, Celli, and Double Basses. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Andante. The sequence is by Steve Mitchell, with help from David Siu. The score shows the first six measures of the piece, with various instruments playing different parts of the chorale.

Sequence Copyright © 1998 by Steve Mitchell

7

Oboes

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Basses

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a woodwind and brass section. It features eight staves: Oboes (treble clef), Bassoons (bass clef), Contrabassoon (bass clef), Horns B Flat (treble clef), Horns E Flat (treble clef), Trumpets (treble clef), Celli (bass clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat). The Oboes and Bassoons parts are highly active, with many sixteenth and thirty-second notes. The Contrabassoon part is more rhythmic, often playing eighth notes. The Horns B Flat, Horns E Flat, and Trumpets parts are mostly silent, with some initial chords in the first few measures. The Celli and Double Basses parts provide a steady bass line with eighth and sixteenth notes.

14

Oboes

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Basses

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a woodwind and brass section. It features eight staves: Oboes (treble clef), Bassoons (bass clef), Contrabassoon (bass clef), Horns B Flat (treble clef), Horns E Flat (treble clef), Trumpets (treble clef), Celli (bass clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat). The Oboes and Bassoons play a rhythmic pattern of eighth and sixteenth notes. The Contrabassoon plays a similar pattern. The Horns B Flat play a melodic line. The Horns E Flat and Trumpets play a sustained chord. The Celli and Double Basses play a bass line with eighth and sixteenth notes.

20

Oboes

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Celli

Double Basses

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for a woodwind and brass section. It features seven staves: Oboes (treble clef), Bassoons (bass clef), Contrabassoon (bass clef), Horns B Flat (treble clef), Horns E Flat (treble clef), Celli (bass clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat). The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part provides harmonic support with chords and some melodic fragments. The Contrabassoon has a low, sustained line. The Horns B Flat part has a melodic line with some rests. The Horns E Flat part has a sustained line with some melodic fragments. The Cello and Double Bass parts have a rhythmic pattern of eighth notes and rests.

26

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Bases

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is for a woodwind and brass section. The instruments listed on the left are Flutes, Oboes, B-flat Clarinets, Bassoons, Contrabassoon, Horns B Flat, Horns E Flat, Trumpets, Celli, and Double Bases. The Flutes part begins in measure 26 with a whole rest. The Oboes, B-flat Clarinets, and Bassoons parts have complex rhythmic patterns, including eighth and sixteenth notes, and some triplets. The Contrabassoon part has a more melodic line with eighth notes. The Horns B Flat part has a melodic line with eighth notes. The Horns E Flat part has a rhythmic pattern with eighth notes and rests. The Trumpets part has a simple rhythmic pattern with eighth notes. The Celli and Double Bases parts have a melodic line with eighth notes and some triplets. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

32

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Bases

Detailed description: This is a page of a musical score, page 6, starting at measure 32. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat and E-flat, and Trumpets. The string section includes Celli and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has a rhythmic pattern of eighth notes. The B-flat Clarinet part has a similar rhythmic pattern. The Bassoon part has a more complex rhythmic pattern with many sixteenth notes. The Contrabassoon part has a simple rhythmic pattern. The Horns B Flat part has a rhythmic pattern of eighth notes. The Horns E Flat part has a simple rhythmic pattern. The Trumpets part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a simple rhythmic pattern.

37

♩ = 57, 055, 085, 000, 002, 981 ♩ = 10, 000, 000

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Bases

♩ = 57, 93, 95, 100, 103, 110

44

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Basses

Detailed description: This page of a musical score, numbered 8, covers measures 44 through 49. The instruments listed on the left are Flutes, Oboes, B-flat Clarinets, Bassoons, Contrabassoon, Horns B Flat, Horns E Flat, Trumpets, Cello (labeled 'Celli'), and Double Basses. The Flutes part is mostly silent, with notes appearing in measures 48 and 49. The Oboes play a rhythmic pattern of eighth notes and quarter notes. The B-flat Clarinets and Bassoons play similar rhythmic patterns, with the Bassoons starting in measure 44. The Contrabassoon and Horns B Flat parts have sparse notes, with Horns B Flat starting in measure 48. The Horns E Flat and Trumpets parts have notes throughout, with Horns E Flat playing chords and the Trumpets playing a melodic line. The Cello and Double Basses parts are written in bass clef, with the Cello playing a rhythmic line and the Double Basses playing a similar line. The score is in a key signature of two flats (B-flat and E-flat) and features a complex meter indicated by the tempo marking at the top right.

♩ = 57, 93, 95, 100, 103, 110



50

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Celli

Double Basses

Detailed description: This is a page of a musical score, page 9, starting at measure 50. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), Bassoons (bass clef), and Contrabassoon (bass clef). The bottom five staves are for brass and strings: Horns B Flat (treble clef), Horns E Flat (treble clef), Trumpets (treble clef), Cello (bass clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat). The Flutes and Oboes play a melodic line with eighth and sixteenth notes. The Bassoons and Contrabassoon play a rhythmic accompaniment with eighth notes. The Horns B Flat and Trumpets play block chords. The Horns E Flat play sustained block chords. The Cello and Double Basses play a bass line with eighth notes and rests.

55  
♩ = 55, 60, 65, 70, 75, 80, 85

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

♩ = 55, 60, 65, 70, 75, 80, 85

Violins I

Violins II

Violas

Celli

Double Bases

62

Piccolo

Flutes

Oboes

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

67

Piccolo

Flutes

Oboes

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Detailed description: This page of a musical score covers measures 67 through 71. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat and Horns in E-flat. The percussion section includes Timpani. The string section includes Violins I, Violins II, Violas, and Celli. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings feature prominent sixteenth-note patterns, often marked with a '6' for sixteenth notes. The woodwinds have more complex rhythmic patterns, including some triplets and sixteenth-note runs. The score is written in a clear, professional style with standard musical notation.

72

Piccolo

Flutes

Oboes

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

77

Piccolo

Flutes

Oboes

Bassoons

Horns B Flat

Horns E Flat

Trumpets

Violins I

Violins II

Violas

Celli

Detailed description: This page of a musical score covers measures 77 through 81. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next three staves are for brass: Horns B Flat (treble clef), Horns E Flat (treble clef), and Trumpets (treble clef). The bottom three staves are for strings: Violins I (treble clef), Violins II (treble clef), Violas (treble clef), and Celli (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwinds and brass play mostly whole and half notes, with some rests. The strings play a rhythmic pattern of eighth notes, often with sixteenth-note runs and slurs. Measure 77 starts with a Piccolo entry. Measure 81 ends with a repeat sign.

82

Flutes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Violins I

Violins II

Violas

Celli

87

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses



92

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

97

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

102

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Violins I

Violins II

Violas

Celli

Detailed description: This page of a musical score covers measures 102 to 106. The woodwind section includes Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat and E-flat, and Trumpets. The string section includes Violins I and II, Violas, and Cellos. The score is in a key with two flats and a 3/4 time signature. The woodwinds and brass play mostly block chords and simple rhythmic patterns. The strings feature more complex textures, including sixteenth-note runs and triplets. Measure numbers 3, 6, and 3 are written below the string staves in measures 103, 104, and 105 respectively.

107

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

112

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

3'13.2"  
119.1,00  
Variation II - Piu vivace

117  $\text{♩} = 78,999969$   $\text{♩} = 130,000137$

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

122

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

126

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Bases



130

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

The musical score is written for a full orchestra. It begins at measure 130. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The Oboes, B-flat Clarinets, Bassoons, and Horns B Flat parts are mostly silent, with some notes appearing in the final measure. The Violins I part features a complex rhythmic pattern with sixteenth notes and a triplet in the final measure. The Violins II, Violas, Celli, and Double Bases parts provide a steady accompaniment with eighth and sixteenth notes.

134

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score covers measures 134 through 137. The score is for a full orchestra. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The Piccolo part has a single note in measure 134. The Flutes, Oboes, and Contrabassoon parts have rests for measures 135, 136, and 137. The B-flat Clarinets and Bassoons play a rhythmic pattern of eighth notes in measures 135, 136, and 137. The Horns B Flat and Trumpets have rests for measures 135, 136, and 137. The Timpani part features a triplet of eighth notes in measure 134. The Violins I and II parts have rests for measures 135, 136, and 137. The Violas, Celli, and Double Basses play a rhythmic pattern of eighth notes in measures 135, 136, and 137. A fermata is present over the final note of the Violins I part in measure 137.

138

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for measures 138 through 142. The score is arranged in a system with 14 staves. The instruments are listed on the left: Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Contrabassoon, Horns B Flat, Horns E Flat, Timpani, Violins I, Violins II, Violas, Celli, and Double Basses. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The Piccolo part has rests in measures 138-140 and a single note in measure 141. The Flutes part has a melodic line starting in measure 138. The Oboes, B-flat Clarinets, Bassoons, and Contrabassoon parts have similar melodic lines. The Horns B Flat part has a melodic line starting in measure 138. The Horns E Flat part has a melodic line starting in measure 141. The Timpani part has a rhythmic pattern of eighth notes with triplets in measures 138-140. The Violins I, Violins II, Violas, Celli, and Double Basses parts have a melodic line starting in measure 138.

143  $\text{♩} = 130,000137$

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani  $\text{♩} = 130,000137$

Violins I  $\text{♩} = 126,000130$

Violins II

Violas

Celli

Double Basses

♩ = 130,000137

148

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- Flutes:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- Oboes:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- B-flat Clarinets:** Active throughout, playing a rhythmic pattern of eighth notes.
- Bassoons:** Active throughout, playing a rhythmic pattern of eighth notes.
- Contrabassoon:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- Horns B Flat:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- Trumpets:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- Timpani:** Rests in measures 148-150; enters in measure 151 with a triplet pattern.
- Violins I:** Active throughout, playing a melodic line with a sixteenth-note triplet in measure 150.
- Violins II:** Rests in measures 148-150; enters in measure 151 with a melodic line.
- Violas:** Active throughout, playing a melodic line.
- Celli:** Active throughout, playing a melodic line.
- Double Basses:** Active throughout, playing a melodic line.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as ♩ = 130,000137. The measure number 148 is indicated at the top left of the first staff.

152 ♩ = 130,000137

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

♩ = 130,000137

155  $\text{♩} = 126,000123,000157,000169,000195,000195,000137$   $\text{♩} = 125,000137$

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

$\text{♩} = 126,000123,000157,000169,000195,000195,000137$   $\text{♩} = 125,000137$

$\text{♩} = 117,999901$   $\text{♩} = 126,000123,0000069$   $\text{♩} = 130,000137$   $\text{♩} = 135,000137$   $\text{♩} = 125,000137$

$\text{♩} = 113,999954$   $\text{♩} = 107,999916$

159  $\text{♩} = 130,000137$   $\text{♩} = 130,0$

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

$\text{♩} = 130,000137$   $\text{♩} = 130,0$

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 32. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The second system includes Horns E Flat, Violins I, Violins II, Violas, Celli, and Double Basses. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked as quarter note = 130,000137. The score shows various musical notations including notes, rests, and dynamic markings. The Piccolo part has a tempo change to quarter note = 130,0. The Violins I and II parts have a tempo change to quarter note = 130,0.



165

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

6

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns B Flat and Trumpets. The percussion section features Timpani. The string section consists of Violins I, Violins II, Violas, Celli, and Double Basses. Measure 165 shows the Piccolo and Flutes playing a melodic line, while the Oboes and Bassoons provide harmonic support. The B-flat Clarinets and Contrabassoon have rests. The Horns B Flat and Trumpets also have rests. The Timpani plays a rhythmic pattern of eighth notes. The Violins I and II, Violas, Celli, and Double Basses play a complex rhythmic and melodic accompaniment. Measure 166 continues the woodwind and string parts. Measure 167 features a triplet of eighth notes in the Timpani and a sixteenth-note triplet in the Violins I. Measure 168 concludes the section with a sixteenth-note triplet in the Violins I.

170

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

173  $\text{♩} = 130,000137$   $\text{♩} = 126,999999901$   $\text{♩} = 113,000$

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I  $\text{♩} = 130,000137$

Violins II

Violas

Celli

Double Bases

$\text{♩} = 120,000000$   $\text{♩} = 126,999999901$   $\text{♩} = 113,000$   $\text{♩} = 116,0$

4'08.3"  
178.1,00  
Variation III - Con moto

177  $\text{♩} = 100,00000092$

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

$\text{♩} = 100,00000092$

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

183

Oboes

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 37, starting at measure 183. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Oboes and Bassoons play a melodic line with some harmonic support. The Horns B Flat enter in the fourth measure. The Violins I and II are mostly silent, with a short melodic flourish for Violins I in the fifth measure. The Violas, Celli, and Double Bases provide a steady harmonic accompaniment with eighth and sixteenth notes.

188

Flutes

Oboes

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This page of a musical score, numbered 38 and starting at measure 188, features nine staves. The Flutes, Bassoons, and Violins I parts are highly active, playing complex rhythmic patterns with eighth and sixteenth notes. The Oboes and Horns B Flat parts are more sparse, with the Horns B Flat part beginning in measure 190. The Violins II, Violas, Celli, and Double Bases parts provide a steady harmonic and rhythmic foundation with quarter and eighth notes. The score is written in a key signature of two flats and a 3/8 time signature.

192

Flutes

Oboes

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

The image shows a page of a musical score for a symphony orchestra, covering measures 192, 193, and 194. The score is written for nine parts: Flutes, Oboes, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Bases. The key signature is B-flat major (two flats) and the time signature is 3/8. The Flutes and Bassoons play a rhythmic pattern of eighth notes with slurs. The Oboes and Horns B Flat are mostly silent. The Violins I and II play a melodic line with slurs. The Violas play a harmonic accompaniment. The Celli and Double Bases play a bass line with slurs.

195

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra, page 40, starting at measure 195. The score is written for ten parts: Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horn F, Violins I, Violins II, Violas, Celli, and Double Basses. The music is in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The Flutes and Bassoons have a melodic line with eighth and sixteenth notes, often with grace notes. The Oboes play a more rhythmic accompaniment. The B-flat Clarinets and Horn F parts are mostly rests. The Horns B Flat part has a simple melodic line. The Violins I and II, Violas, Celli, and Double Basses provide a harmonic and rhythmic foundation with various note values and rests.



199

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 199, contains ten staves for various instruments. The Flutes staff shows chords in the first two measures and rests thereafter. The Oboes staff has rests for the first three measures, followed by a melodic line. The B-flat Clarinets staff has a melodic line in the first measure and rests for the rest. The Bassoons staff has a melodic line in the first two measures and rests for the rest. The Horns B Flat staff has chords in the first three measures and rests for the rest. The Horn F staff has a melodic line throughout. The Horns E Flat staff has rests for the first two measures, followed by a melodic line. The Violins I staff has rests for the first two measures, followed by a melodic line. The Violins II staff has rests for the first two measures, followed by a melodic line. The Violas staff has rests for the first two measures, followed by a melodic line. The Celli staff has a melodic line throughout. The Double Basses staff has a melodic line throughout.

205

Flutes

Oboes

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 42, starting at measure 205. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns B Flat and Horn F. The bottom five staves are for Violins I, Violins II, Violas, Celli, and Double Bases. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flutes part begins with a rest in measure 205, then plays a series of eighth and sixteenth notes. The Oboes and Bassoons play similar rhythmic patterns. The Horns B Flat part has rests in measures 205-208, followed by a few notes in measure 209. The Horn F part plays a simple melodic line. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Cello and Double Bass parts play a simple bass line.

211

Flutes  
Oboes  
B-flat Clarinets  
Bassoons  
Horns B Flat  
Horn F  
Celli

Detailed description: This system of music covers measures 211 to 215. It features seven staves: Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horn F, and Celli. The key signature has two flats (B-flat and E-flat). The Flute staff has a melodic line starting in measure 212. The Oboe staff plays chords and a melodic line. The B-flat Clarinet staff has a complex melodic line with many accidentals. The Bassoon staff plays a rhythmic accompaniment. The Horns B Flat and Horn F staves play chords and melodic lines. The Cello staff plays a simple bass line.



216

Flutes  
Oboes  
B-flat Clarinets  
Bassoons  
Horns B Flat  
Horn F  
Violas  
Celli

Detailed description: This system of music covers measures 216 to 220. It features eight staves: Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horn F, Violas, and Celli. The key signature remains two flats. The Flute staff has a melodic line starting in measure 217. The Oboe staff plays chords and a melodic line. The B-flat Clarinet staff has a complex melodic line with many accidentals. The Bassoon staff plays a rhythmic accompaniment. The Horns B Flat and Horn F staves play chords and melodic lines. The Viola and Cello staves play a complex rhythmic accompaniment.

220

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 220. The score is arranged in a system with nine staves. The instruments are: Flutes (top staff), Oboes (second staff), B-flat Clarinets (third staff), Bassoons (fourth staff), Horns B Flat (fifth staff), Horn F (sixth staff), Violas (seventh staff), Celli (eighth staff), and Double Basses (bottom staff). The key signature is B-flat major (two flats). The Flutes part starts with a whole note chord of G4 and Bb4. The Oboes part has a whole note chord of G4 and Bb4, followed by a melodic line of eighth notes. The B-flat Clarinets part has a whole note chord of G4 and Bb4, followed by a melodic line of eighth notes. The Bassoons part has a whole note chord of G4 and Bb4. The Horns B Flat part has a whole note chord of G4 and Bb4. The Horn F part has a melodic line of eighth notes. The Violas part has a whole note chord of G4 and Bb4. The Celli part has a whole note chord of G4 and Bb4, followed by a melodic line of eighth notes. The Double Basses part has a whole note chord of G4 and Bb4.

224 45

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

227

Flutes

Oboes

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score, page 46, starting at measure 227. The score is for a full orchestra and includes parts for Flutes, Oboes, Bassoons, Horns B Flat, Horn F, Violins I, Violins II, Violas, Celli, and Double Basses. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flutes, Oboes, and Bassoons parts feature intricate rhythmic patterns with many slurs and accents. The Horns B Flat and Horn F parts provide harmonic support with block chords and moving lines. The Violins I and II parts play melodic lines, while the Violas, Celli, and Double Basses provide a solid harmonic and rhythmic foundation. The score is presented in a standard orchestral layout with staves grouped together.



♩ = 45,000011

235

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violas

Celli

Double Bases



241

Flutes

Oboes

Bassoons

Horns B Flat

Violas

Celli

Double Bases



246

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score, page 49, starting at measure 246. The score is arranged in a system with ten staves. The instruments are: Flutes (top staff), Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Basses (bottom staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns. The Clarinet part has a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar rhythmic pattern, while the Cello and Double Bass parts provide a bass line with some rests and eighth-note figures. The Horns B Flat part has a few notes in the first measure and then rests.

251

Flutes

B-flat Clarinets

Bassoons

Contrabassoon

Violins I

Violins II

Violas

Celli

Double Bases

This musical score page contains measures 251 through 255. The woodwind section includes Flutes, B-flat Clarinets, Bassoons, and Contrabassoon. The string section includes Violins I, Violins II, Violas, Celli, and Double Bases. The music is in a key with three flats and a 3/8 time signature. The woodwinds play melodic lines with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with quarter and eighth notes.

256

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

261

Flutes

Oboes

Bassoons

Horns B Flat

Violins I

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 52, starting at measure 261. The score is arranged in a system with eight staves. The instruments are: Flutes (top staff), Oboes (second staff), Bassoons (third staff), Horns B Flat (fourth staff), Violins I (fifth staff), Violas (sixth staff), Celli (seventh staff), and Double Bases (bottom staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flutes part is mostly rests with some notes in the final measure. The Oboes and Bassoons play a melodic line with eighth and quarter notes. The Horns B Flat play a steady eighth-note accompaniment. The Violins I and Violas play a similar eighth-note accompaniment, with the Violins I having a melodic line. The Celli play a rhythmic accompaniment with eighth notes and some rests. The Double Bases play a simple bass line with quarter and eighth notes.

266 53

Flutes

Oboes

Bassoons

Horns B Flat

Violins I

Violas

Celli

Double Bases

272

Flutes

Oboes

Bassoons

Horns B Flat

Violins I

Violas

Celli

Double Bases

This musical score page contains seven staves for measures 272 through 276. The instruments are Flutes, Oboes, Bassoons, Horns B Flat, Violins I, Violas, Celli, and Double Bases. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 272-275 contain active musical notation for all instruments, while measure 276 shows rests for all instruments. The Flutes, Oboes, and Bassoons play a melodic line with some sustained notes. The Horns B Flat play a simple rhythmic pattern. The Violins I, Violas, Celli, and Double Bases play a rhythmic accompaniment consisting of eighth and sixteenth notes.

277

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score, page 55, starting at measure 277. The score is for a full orchestra and is written in 3/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes, B-flat Clarinets, Bassoons) plays a complex, ascending melodic line with many sixteenth and thirty-second notes. The strings (Violins I, Violins II, Violas, Celli, Double Basses) provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The Horns B Flat part consists of sustained notes and rests. The score is arranged in a standard orchestral layout with woodwinds at the top and strings at the bottom.

282

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 56, starting at measure 282. The score is arranged in a vertical stack of nine staves. The instruments are: Flutes (top), B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Bases (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The Flutes part features a melodic line with eighth notes and rests. The B-flat Clarinets play a similar melodic line. The Bassoons provide a harmonic accompaniment with eighth notes. The Horns B Flat part is mostly silent with a few notes in the first measure. The Violins I and II, Violas, and Celli play a steady accompaniment of eighth notes. The Double Bases play a bass line with eighth notes and rests.



286

Flutes

Oboes

B-flat Clarinets

Bassoons

Violins I

Violins II

Violas

Celli

Double Basses



7'58.1"  
298.1,00  
Variation V - Vivace

297  $\text{♩} = 209,000244 = 224,999725$

Flutes

Oboes

Bassoons

$\text{♩} = 209,000244 = 224,999725$

Violins I

Violins II

Violas

Celli

Double Bases



300

Flutes

Oboes

Bassoons

Violas

Celli

Double Bases

302

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 60 and starting at measure 302, contains ten staves for various instruments. The Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, and Horn F staves are in treble clef with a key signature of two flats. The Violins I and II, Violas, Celli, and Double Basses staves are in bass clef with a key signature of two flats. The score is divided into three measures. The Piccolo and Horns B Flat staves have rests in the first measure. The Flutes, Oboes, B-flat Clarinets, Bassoons, Horn F, Violins I, Violins II, Violas, Celli, and Double Basses staves have notes in the first measure. The second measure contains notes for all instruments. The third measure contains notes for all instruments, with some staves ending in a double bar line.

♩ = 224,999725

305

Piccolo

Flutes

B-flat Clarinets

Bassoons

♩ = 224,999725

Violins I

Violins II

Violas

Celli

Double Bases

308

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score, page 62, starting at measure 308. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, and Celli. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The Piccolo and Flutes parts play a melodic line of eighth notes. The Oboes, Bassoons, and Horns B Flat parts play a rhythmic pattern of eighth notes. The Violins I and II parts play a melodic line of eighth notes. The Violas and Celli parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

310

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score, page 63, starting at measure 310. The score is for a full orchestra and includes parts for Piccolo, Flutes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, and Celli. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Piccolo and Flutes parts play a melodic line of eighth notes. The B-flat Clarinets play a similar melodic line. The Bassoons and Celli play a rhythmic pattern of eighth notes. The Horns B Flat play a melodic line. The Violins I and Violins II play a rhythmic pattern of eighth notes. The Violas play a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

312

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score, page 64, starting at measure 312. The score is for a woodwind and string ensemble. The instruments listed are Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, and Celli. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flutes and Oboes parts have similar melodic lines. The B-flat Clarinets part has a more rhythmic line with eighth notes. The Bassoons part has a simple line with eighth notes. The Horns B Flat part has a few notes at the beginning of the first measure and then rests. The Violins I and II parts have a melodic line with eighth notes. The Violas part has a line with eighth notes and some chords. The Celli part has a line with eighth notes and some chords. The score is divided into three measures by vertical bar lines.



315

Piccolo

Flutes

B-flat Clarinets

Bassoons

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score, page 65, starting at measure 315. The score is arranged in a system with eight staves. The instruments are: Piccolo (top), Flutes, B-flat Clarinets, Bassoons, Violins I, Violins II, Violas, and Celli (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Piccolo part features a rhythmic pattern of eighth notes with rests. The Flutes, B-flat Clarinets, and Violins I parts play chords and moving lines. The Bassoons, Violins II, Violas, and Celli parts have rests in the first measure and enter in the second measure with specific rhythmic patterns.

317

The image shows a musical score for measures 317 and 318. The score is written for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key signature of two flats. Measure 317 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 318 has a whole rest.
- Flutes:** Treble clef, key signature of two flats. Measure 317 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and B3. Measure 318 has a whole rest.
- B-flat Clarinets:** Treble clef, key signature of two flats. Measure 317 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 318 has a whole rest.
- Bassoons:** Bass clef, key signature of two flats. Measure 317 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Measure 318 has a whole rest.
- Horns B Flat:** Treble clef, key signature of two flats. Measure 317 has a whole rest. Measure 318 has a quarter rest, followed by a half note G3 with a fermata.
- Horn F:** Treble clef, key signature of two flats. Measure 317 has a whole rest. Measure 318 has a whole rest.
- Violins I:** Treble clef, 3/8 time signature, key signature of two flats. Measure 317 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 318 has a quarter rest, followed by quarter notes G4 and F4 with a fermata.
- Violins II:** Treble clef, 3/8 time signature, key signature of two flats. Measure 317 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 318 has a quarter rest, followed by quarter notes G4 and F4 with a fermata.
- Violas:** Treble clef, 3/8 time signature, key signature of two flats. Measure 317 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 318 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and quarter note B3.
- Celli:** Bass clef, 3/8 time signature, key signature of two flats. Measure 317 has a quarter rest, followed by quarter notes G3, F3, and E3. Measure 318 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, and quarter note B2.
- Double Bases:** Bass clef, 3/8 time signature, key signature of two flats. Measure 317 has a whole rest. Measure 318 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, and quarter note B1.

319

Piccolo

B-flat Clarinets

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 67, starting at measure 319. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D minor). The instruments and their parts are: Piccolo (treble clef, mostly rests), B-flat Clarinets (treble clef, mostly rests), Horns B Flat (treble clef, playing a melodic line with slurs and ties), Horn F (treble clef, playing a melodic line with slurs and ties), Violins I (treble clef, playing a rhythmic pattern of eighth notes), Violins II (treble clef, playing a rhythmic pattern of eighth notes), Violas (bass clef, playing a rhythmic pattern of eighth notes), Celli (bass clef, playing a rhythmic pattern of eighth notes), and Double Bases (bass clef, playing a rhythmic pattern of eighth notes). The score is divided into three measures. The first two measures are mostly rests for the woodwinds, while the strings play a consistent rhythmic pattern. The third measure shows more activity for the woodwinds and horns.

322

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 68 and starts at measure 322. The score is arranged in a system with eight staves. The instruments are: Piccolo (top staff), Flutes (second staff), Oboes (third staff), B-flat Clarinets (fourth staff), Bassoons (fifth staff), Horns B Flat (sixth staff), Violas (seventh staff), and Double Basses (bottom staff). The Piccolo, B-flat Clarinets, and Bassoons have melodic lines with slurs. The Oboes have a more rhythmic line. The Flutes and Horns B Flat are mostly silent, with the Horns playing a sustained chord. The Violas and Celli play a rhythmic accompaniment of eighth notes. The Double Basses play a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

325

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 69, starting at measure 325. The score is arranged in a system with ten staves. The instruments are: Piccolo (top staff), Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violas, Celli, and Double Bases (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part has a few notes in the first measure and rests thereafter. The Flutes, B-flat Clarinets, and Bassoons play a rhythmic pattern of eighth notes and chords. The Oboes have a few notes in the first measure and rests. The Horns B Flat have a few notes in the first measure and rests. The Violins I, Violas, and Celli play a rhythmic pattern of eighth notes. The Double Bases play a rhythmic pattern of eighth notes.

328

The musical score is arranged in a system with six staves. The top three staves are for woodwinds: Flutes (treble clef), B-flat Clarinets (treble clef), and Bassoons (bass clef). The bottom three staves are for strings: Violins I (treble clef), Violins II (treble clef), Violas (bass clef), and Celli (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into two measures. The first measure contains a complex woodwind texture with many beamed notes and rests. The second measure shows a change in the woodwind parts, with some instruments playing sustained notes and others having rests. The string parts in the bottom three staves play a rhythmic accompaniment of eighth notes with stems pointing up.

330

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 71, starting at measure 330. The score is for a symphony orchestra and includes parts for Flutes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Bases. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flutes, B-flat Clarinets, and Bassoons have melodic lines with some grace notes. The Horns B Flat play a rhythmic accompaniment of eighth notes. The Violins I and II, Violas, and Celli have more complex rhythmic patterns, often with grace notes. The Double Bases play a simple bass line. The score is divided into three measures across the page.

333

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 72, starting at measure 333. The score is for a full orchestra and includes parts for Piccolo, Flutes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Bases. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part is mostly silent with some notes in the final measure. The Flutes, B-flat Clarinets, and Bassoons play a melodic line with eighth notes and rests. The Horns B Flat play a rhythmic pattern of eighth notes. The Violins I and II, Violas, and Celli play a similar rhythmic pattern. The Double Bases play a simple bass line with quarter notes and rests.



336

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 336, contains ten staves for various instruments. The Piccolo, Flutes, B-flat Clarinets, and Bassoons all play a similar rhythmic pattern in the first measure, consisting of a quarter rest followed by eighth notes. The Horns B Flat and Horn F have a more complex part, with the B-flat Horn playing a melodic line and the F Horn playing a sustained note. The Violins I and II, Violas, Celli, and Double Basses all play a rhythmic pattern of eighth notes, with some instruments having a melodic line. The score is written in a key signature of two flats and a 3/4 time signature.

339

Piccolo

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score covers measures 339, 340, and 341. The score is for a full orchestra. The woodwind section includes Piccolo, Oboes, B-flat Clarinets, and Bassoons. The brass section includes Horns B Flat and Horn F. The string section includes Violins I, Violins II, Violas, Celli, and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. In measure 339, the Piccolo, B-flat Clarinets, and Bassoons have rests. In measure 340, the Piccolo, B-flat Clarinets, and Bassoons play a melodic line. In measure 341, the Piccolo, B-flat Clarinets, and Bassoons continue their melodic line. The Horns B Flat and Horn F play chords and single notes. The Violins I and II play a rhythmic pattern of eighth notes. The Violas, Celli, and Double Basses play a rhythmic pattern of eighth notes.

342

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for measures 342, 343, and 344. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Piccolo (melodic line with slurs), Flutes (rests in 342-343, then chords in 344), Oboes (melodic line with slurs), B-flat Clarinets (melodic line with slurs), Bassoons (melodic line with slurs), Horns B Flat (chords), Violins I (rests in 342-343, then rhythmic pattern in 344), Violins II (rests in 342-343, then rhythmic pattern in 344), Violas (rhythmic pattern), Celli (rhythmic pattern), and Double Basses (rhythmic pattern). The score is written in a standard musical notation with stems and beams connecting notes.

345

The image shows a page of a musical score for measures 345 and 346. The score is written for a symphony orchestra and includes the following parts: Piccolo, Flutes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Bases. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo part starts with a rest in measure 345 and plays a rhythmic pattern of eighth notes in measure 346. The Flutes, B-flat Clarinets, and Bassoons play a similar rhythmic pattern. The Horns B Flat part has a rest in measure 345 and plays a sustained chord in measure 346. The Violins I, Violins II, Violas, and Celli parts play a complex rhythmic pattern of eighth notes. The Double Bases part has a rest in measure 345 and plays a simple rhythmic pattern in measure 346.

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

347

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for measures 347, 348, and 349. The score is arranged in a system with ten staves. The instruments are: Piccolo (top staff), Flutes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Basses (bottom staff). The key signature has one flat (B-flat) and one sharp (F-sharp), and the time signature is 3/4. The Piccolo part has a melodic line with eighth notes and rests. The Flutes, B-flat Clarinets, and Bassoons play a rhythmic accompaniment of eighth notes. The Horns B Flat part is mostly silent, with a melodic entry in measure 349. The Violins I and II, Violas, and Celli play a complex rhythmic pattern of eighth notes. The Double Basses play a simple bass line.

350

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 78, contains measures 350 through 353. The score is arranged in a system with ten staves. The instruments are: Flutes (top staff), Oboes (second staff), B-flat Clarinets (third staff), Bassoons (fourth staff), Horns B Flat (fifth staff), Violins I (sixth staff), Violins II (seventh staff), Violas (eighth staff), Celli (ninth staff), and Double Basses (bottom staff). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Oboe part is mostly rests, with some chords in the final measure. The Clarinet and Bassoon parts play a similar melodic line to the Flute. The Horns B Flat part plays a rhythmic accompaniment of eighth notes. The Violin, Viola, and Cello parts play a similar rhythmic accompaniment. The Double Bass part plays a simple bass line with eighth notes and rests.

354

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

♩ = 104,9999

8'46.3"  
358.1,00  
Variation VI - Vivace

358 ♩ = 102,000053

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

♩ = 102,000053

Violins I

Violins II

Violas

Celli

Double Bases



361

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

364

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

368 ♩ = 102,000053

This musical score page features eleven staves for various instruments. The top section includes Flutes, B-flat Clarinets, Bassoons, and Contrabassoon. The middle section includes Horns B Flat, Horn F, and Horns E Flat. The bottom section includes Violins I, Violins II, Violas, Celli, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked as ♩ = 102,000053. The piece begins at measure 368. The Flutes and B-flat Clarinets parts are mostly rests. The Bassoons and Contrabassoon play a rhythmic pattern of eighth notes. The Horns B Flat, Horn F, and Horns E Flat play a complex rhythmic pattern of eighth notes with some accents. The Violins I, Violins II, Violas, Celli, and Double Basses play a simple rhythmic pattern of eighth notes.

♩ = 102,000053

372

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This page of a musical score covers measures 372, 373, and 374. The woodwind section includes Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat, F, and E-flat, and Trumpets. The percussion section features Timpani. The string section consists of Violins I and II, Violas, Celli, and Double Bases. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part is mostly silent, with some activity in measure 374. The Flutes play a melodic line in measure 372. The Oboes play a rhythmic pattern. The B-flat Clarinets and Bassoons play a rhythmic pattern. The Contrabassoon plays a single note in measure 372. The Horns in B-flat, F, and E-flat play a rhythmic pattern. The Trumpets play a rhythmic pattern. The Timpani play a rhythmic pattern. The Violins I and II play a rhythmic pattern. The Violas play a rhythmic pattern. The Celli play a rhythmic pattern. The Double Bases play a rhythmic pattern.

375

Piccolo  
Flutes  
Oboes  
B-flat Clarinets  
Bassoons  
Contrabassoon  
Horns B Flat  
Horn F  
Horns E Flat  
Trumpets  
Timpani  
Violins I  
Violins II  
Violas  
Celli  
Double Bases

Detailed description: This page of a musical score covers measures 375 through 378. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat, Horn in F, Horns in E-flat, and Trumpets. The string section includes Violins I and II, Violas, Celli, and Double Bases. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score shows various musical notations including eighth notes, sixteenth notes, and rests. The Piccolo and Flutes play a melodic line, while the Oboes, B-flat Clarinets, and Bassoons provide harmonic support. The Horns and Trumpets play a rhythmic pattern. The strings play a steady accompaniment.

379

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 86, covers measures 379 to 381. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), Bassoons (bass clef), Contrabassoon (bass clef), Horns B Flat (treble clef), Horn F (treble clef), Horns E Flat (treble clef), Trumpets (treble clef), Timpani (bass clef), Violins I (treble clef), Violins II (treble clef), Violas (treble clef), Celli (bass clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo and Flutes play a melodic line with eighth and sixteenth notes. The Oboes and B-flat Clarinets play a dense, rhythmic accompaniment of sixteenth-note chords. The Bassoons and Contrabassoon play a similar melodic line to the Piccolo and Flutes. The Horns B Flat, Horn F, and Horns E Flat play sustained chords. The Trumpets play a simple harmonic accompaniment. The Timpani play a rhythmic pattern of eighth notes. The Violins I and II, Violas, Celli, and Double Basses play a complex melodic and harmonic texture.

382

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for measures 382, 383, and 384. The score is arranged in a system with 15 staves. The instruments are: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), Bassoons (bass clef), Contrabassoon (bass clef), Horns B Flat (treble clef), Horn F (treble clef), Horns E Flat (treble clef), Trumpets (treble clef), Timpani (bass clef), Violins I (treble clef), Violins II (treble clef), Violas (treble clef), Celli (bass clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Piccolo part has rests in measures 382 and 383, then enters in measure 384. The Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon parts have active lines throughout. The Horns B Flat part has a rhythmic pattern. The Horn F part has rests in measures 382 and 383, then enters in measure 384. The Horns E Flat and Trumpets parts have sparse notes. The Timpani part has a single note in measure 382. The Violins I and II, Violas, Celli, and Double Basses parts have active lines throughout.

385

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses



388

Piccolo  
Flutes  
Oboes  
B-flat Clarinets  
Bassoons  
Contrabassoon  
Horns B Flat  
Horn F  
Horns E Flat  
Trumpets  
Timpani  
Violins I  
Violins II  
Violas  
Celli  
Double Bases

Detailed description: This page of a musical score covers measures 388, 389, and 390. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat, Horn in F, Horns in E-flat, and Trumpets. The string section includes Timpani, Violins I and II, Violas, Celli, and Double Bases. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score shows complex rhythmic patterns and melodic lines for each instrument, with some instruments playing chords or sustained notes in the final measure.

391

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score covers measures 391, 392, and 393. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), Bassoons (bass clef), Contrabassoon (bass clef), Horns B Flat (treble clef), Horn F (treble clef), Horns E Flat (treble clef), Trumpets (treble clef), Timpani (bass clef), Violins I (treble clef), Violins II (treble clef), Violas (bass clef), Celli (bass clef), and Double Basses (bass clef). The key signature is B-flat major (two flats). The time signature is 2/2. In measure 391, the Piccolo, Bassoons, and Contrabassoon play a melodic line, while the Flutes, Oboes, Horns B Flat, and Violas play a sustained chord. In measure 392, the Piccolo, Bassoons, and Contrabassoon continue their melodic line, and the Flutes, Oboes, Horns B Flat, and Violas play a sustained chord. In measure 393, the Piccolo, Bassoons, and Contrabassoon play a melodic line, and the Flutes, Oboes, Horns B Flat, and Violas play a sustained chord.

394

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 394, contains 14 staves for various instruments. The Piccolo part starts with a rest followed by a rhythmic pattern. The woodwinds (Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon) play a complex melodic line with many accidentals. The Horns (B Flat, F, and E Flat) and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Timpani part features a steady eighth-note accompaniment. The string section (Violins I, Violins II, Violas, Celli, and Double Basses) plays a melodic line with frequent accidentals, primarily in the lower register.

397

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

400

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

403

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

406

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

409

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 96, covers measures 409 to 411. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 2/2. The Piccolo part begins with a rest in measure 409, followed by a melodic line in measure 410 and a sustained chord in measure 411. The Flutes, Oboes, B-flat Clarinets, and Violas play sustained chords throughout. The Bassoons and Contrabassoon play a melodic line in measure 410. The Horns B Flat and Horn F play sustained chords. The Horns E Flat and Trumpets are mostly silent, with a few notes in measure 410. The Timpani has a few notes in measure 410. The Violins I and Violins II play a melodic line in measure 410. The Celli and Double Basses play a melodic line in measure 410.



412

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

$\text{♩} = 72,60099992$

415

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horn F

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

$\text{♩} = 72,60099992$

420

Flutes

Oboes

B-flat Clarinets

Bassoons

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score, page 99, starting at measure 420. The score is arranged in a system with nine staves. The instruments are: Flutes (top staff), Oboes (second staff), B-flat Clarinets (third staff), Bassoons (fourth staff), Violins I (fifth staff), Violins II (sixth staff), Violas (seventh staff), Celli (eighth staff), and Double Basses (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part is mostly silent with some activity in the final measure. The B-flat Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part provides a harmonic accompaniment with chords and moving lines. The Violin I part has a melodic line with eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts play a similar rhythmic accompaniment with eighth notes.

424

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

428

Flutes

B-flat Clarinets

Bassoons

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 101, starting at measure 428. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/8 time signature. The instruments are arranged in seven staves from top to bottom: Flutes, B-flat Clarinets, Bassoons, Violins I, Violins II, Violas, and Double Bases. The Flute part features a melodic line with a slur and a flat accidental. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line similar to the flute. The Cello and Double Bass parts play a similar rhythmic accompaniment to the bassoon.

432

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 102, starting at measure 432. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Flutes part begins with a melodic line in the first measure, which continues through the rest of the page. The Oboes, B-flat Clarinets, and Bassoons have various parts, including rests and melodic lines. The Horns B Flat part is mostly silent, with a few notes appearing in the later measures. The Violins I and II, Violas, Celli, and Double Bases provide a rhythmic and harmonic foundation with their respective parts.

436

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score for a symphony orchestra, page 103, starting at measure 436. The score is written for ten parts: Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, Celli, and Double Bases. The music is in a key with two flats (B-flat major or D-minor) and a 3/4 time signature. The Flutes and Oboes parts feature melodic lines with slurs and accents. The B-flat Clarinets and Bassoons provide harmonic support with chords and moving lines. The Horns B Flat play a steady accompaniment of chords. The Violins I and II, Violas, Celli, and Double Bases form the string section, with the Violins I and II playing more active melodic and harmonic roles, while the lower strings provide a solid bass line. The score is presented in a standard orchestral layout with staves grouped together.

439

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This page of a musical score, numbered 104, covers measures 439 to 441. The score is arranged in a system with ten staves. The top three staves are for Flutes (which are silent), B-flat Clarinets, and Bassoons. The next three staves are for Horns B Flat, Horn F, and Horns E Flat. The bottom four staves are for the string section: Violins I, Violins II, Violas, and Double Bases. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 439 and 440 show the woodwinds and strings playing sustained chords and moving lines. In measure 441, the woodwinds and strings play more active, rhythmic patterns, while the Horn F and Horns E Flat staves have rests.



442

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for orchestra, starting at measure 442. The score is written for twelve instruments: Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horn F, Horns E Flat, Violins I, Violins II, Violas, Celli, and Double Basses. The music is in a key with two flats (B-flat major or D-minor) and a 3/8 time signature. The Flute part begins with a melodic line in measures 442-443, while the Oboe part remains silent. The Clarinet and Bassoon parts have a similar melodic line. The Horns and String sections provide harmonic support with chords and rhythmic patterns. The Violins I and II parts play a steady eighth-note accompaniment. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern, often with longer note values.

446

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score, page 106, starting at measure 446. The score is for a full orchestra and includes parts for Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horn F, Violins I, Violins II, Violas, Celli, and Double Basses. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The Flute part has a melodic line with some grace notes and a flat sign. The Oboe and B-flat Clarinet parts have rests for the first three measures, followed by a short phrase in the fourth measure. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horns B Flat and Horn F parts have rests for the first three measures, followed by a short phrase in the fourth measure. The Violins I and II parts have a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with some grace notes and a flat sign. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes.

450 107

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

453

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

456

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score for a symphony orchestra, page 109, starting at measure 456. The score is written for nine parts: Flutes, B-flat Clarinets, Bassoons, Horns B Flat, Horn F, Violins I, Violins II, Violas, Celli, and Double Bases. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flutes part begins with a whole note chord. The B-flat Clarinets and Bassoons play a rhythmic pattern of quarter notes. The Horns B Flat part plays a series of chords. The Horn F part is mostly silent. The Violins I and II, Violas, Celli, and Double Bases parts play a melodic line with various note values and rests, including some slurs and ties.

459

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Bases

463

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

467

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Bases



470

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

473

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Horn F

Violins I

Violins II

Violas

Celli

Double Basses

$\text{♩} = 64,60,999906,59,999,913,908,670,000,02350,999981$

$\text{♩} = 60,999973$   $\text{♩} = 55,000004$   $\text{♩} = 53,000023$   $\text{♩} = 50,999981$



12'37.7"  
477.1,00  
Variation VIII - Presto non troppo

477  $\text{♩} = 195,000198$

477

Violins I

Violas

Celli

$\text{♩} = 195,000198$

481

Piccolo

B-flat Clarinets

Bassoons

Violins I

Violas

Celli

Detailed description: This musical score covers measures 481 to 484. The Piccolo, B-flat Clarinets, and Bassoons have rests in measure 481. From measure 482, they play a rhythmic pattern of eighth notes. The Violins I and Violas play a similar eighth-note pattern, while the Celli play a bass line with eighth notes. The key signature has four flats, and the time signature is 2/2.



485

Piccolo

Flutes

B-flat Clarinets

Bassoons

Contrabassoon

Violins I

Violas

Detailed description: This musical score covers measures 485 to 488. The Piccolo, Flutes, B-flat Clarinets, and Violins I have rests in measure 485. From measure 486, they play a rhythmic pattern of eighth notes. The Bassoons and Contrabassoon play a bass line with dotted half notes. The Violas play a bass line with eighth notes. The key signature has four flats, and the time signature is 2/2.

489

Flutes

Bassoons

Contrabassoon

Horns B Flat

Timpani

Violins I

Violas

Detailed description of the musical score: The score is for measures 489-491. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The Flutes part starts with a whole rest in measure 489, followed by a half note G4 in measure 490, and a half note F4 in measure 491. The Bassoons part plays a half note G2 in measure 489, a half note F2 in measure 490, and a half note E2 in measure 491. The Contrabassoon part plays a half note G1 in measure 489, a half note F1 in measure 490, and a half note E1 in measure 491. The Horns B Flat part starts with a whole rest in measure 489, followed by a half note G2 in measure 490, and a half note F2 in measure 491. The Timpani part has a whole rest in measure 489, a whole rest in measure 490, and a triplet of eighth notes G2, F2, E2 in measure 491. The Violins I part starts with a quarter rest in measure 489, followed by a quarter note G4 in measure 490, and a quarter note F4 in measure 491. The Violas part starts with a quarter note G4 in measure 489, followed by a quarter note F4 in measure 490, and a quarter note E4 in measure 491.

492

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Timpani

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score contains measures 492, 493, and 494. The score is for a full orchestra. The Piccolo part (treble clef) plays a melodic line of eighth notes. The Flutes (treble clef) play a sustained chord in measure 492. The B-flat Clarinets (treble clef) play a melodic line similar to the piccolo. The Bassoons (bass clef) play a rhythmic pattern of eighth notes. The Horns B Flat (treble clef) play a sustained chord in measure 492. The Timpani (bass clef) play a rhythmic pattern of eighth notes. The Violins II (treble clef) play a melodic line of eighth notes. The Violas (treble clef) play a sustained chord in measure 492. The Celli (bass clef) play a melodic line of eighth notes. The Double Basses (bass clef) play a melodic line of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

495

Piccolo

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 118, covers measures 495 to 497. The score is arranged in a standard orchestral format with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/8. The Piccolo part (top staff) begins in measure 495 with a sixteenth-note triplet and continues with eighth-note patterns. The Flutes and Bassoons play a melodic line starting in measure 496, featuring a half-note followed by quarter notes. The B-flat Clarinets mirror the Piccolo's rhythmic pattern. The Horns B Flat part has a sustained chord in measure 497. The Horns E Flat part plays a melodic line starting in measure 496. The Timpani part has a rhythmic pattern of eighth notes starting in measure 496. The Violins I part has a melodic line starting in measure 497. The Violins II, Violas, Celli, and Double Basses parts provide harmonic support with various rhythmic patterns and melodic lines across the three measures.

498

Flutes

B-flat Clarinets

Horns B Flat

Horns E Flat

Violins I

Violas

Celli

502

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Detailed description: This page of a musical score, numbered 120, contains measures 502 through 505. The score is arranged in a system with ten staves. The instruments are: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), Bassoons (bass clef), Horns B Flat (treble clef), Violins I (treble clef), Violins II (treble clef), Violas (alto clef), and Celli (bass clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The Piccolo part begins in measure 503 with a grace note. The Flutes play a rhythmic eighth-note pattern. The Oboes play a melodic line with a slur. The B-flat Clarinets play a rhythmic eighth-note pattern. The Bassoons play a rhythmic eighth-note pattern starting in measure 505. The Horns B Flat play a melodic line with a slur. The Violins I and II play rhythmic eighth-note patterns. The Violas play a rhythmic eighth-note pattern. The Celli play a rhythmic eighth-note pattern.



506

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is for measures 506-508. The instruments are arranged in two systems. The first system includes Piccolo, Flutes, Oboes, B-flat Clarinets, and Bassoons. The second system includes Violins I, Violins II, Violas, and Celli. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The Piccolo part has a melodic line with eighth notes. The Flutes and Oboes play chords and have some grace notes. The B-flat Clarinets and Bassoons have melodic lines. The Violins I and II play a rhythmic pattern of eighth notes. The Violas and Celli have a similar rhythmic pattern.

509

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score, numbered 122, covers measures 509 to 511. The score is arranged in a standard orchestral format with 13 staves. The top five staves are for woodwinds: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), and Bassoons (bass clef). The next two staves are for horns: Horns B Flat (treble clef) and Horns E Flat (treble clef). The Timpani part is on a single staff with a bass clef. The bottom five staves are for strings: Violins I (treble clef), Violins II (treble clef), Violas (treble clef), Celli (bass clef), and Double Basses (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Flutes and Bassoons play a similar eighth-note pattern. The Oboes play a more sparse line with quarter notes. The B-flat Clarinets play a pattern of eighth notes with slurs. The Horns B Flat part consists of chords and moving lines. The Horns E Flat part plays a simple eighth-note line. The Timpani part has a steady eighth-note pulse. The Violins I and II parts have melodic lines with slurs. The Viola part has a rhythmic eighth-note pattern. The Cello part has a rhythmic eighth-note pattern. The Double Bass part has a simple eighth-note line.

512

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses



519

Flutes

Oboes

B-flat Clarinets

Horns B Flat

Horns E Flat

Violins I

Violas

Celli

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 125 at the top right and 519 at the top left. The score is written in 3/8 time and consists of eight staves. The instruments are: Flutes (top staff), Oboes (second staff), B-flat Clarinets (third staff), Horns B Flat (fourth staff), Horns E Flat (fifth staff), Violins I (sixth staff), Violas (seventh staff), and Celli (bottom staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flutes, B-flat Clarinets, and Violins I parts have melodic lines with many accidentals. The Oboes and Horns E Flat parts have more static, chordal parts. The Horns B Flat part has a long note with a slur. The Violas and Celli parts provide harmonic support with moving lines.

523

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score, page 126, starting at measure 523. The score is arranged in a system with ten staves. The instruments are: Piccolo (top staff), Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, and Celli (bottom staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flutes part has a rhythmic pattern of eighth notes. The Oboes part has a melodic line with quarter notes. The B-flat Clarinets part has a melodic line with eighth notes. The Bassoons part has a rhythmic pattern of eighth notes. The Horns B Flat part has a melodic line with quarter notes. The Violins I part has a rhythmic pattern of eighth notes. The Violins II part has a rhythmic pattern of eighth notes. The Violas part has a melodic line with quarter notes. The Celli part has a melodic line with quarter notes.

527

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Detailed description: This is a page of a musical score for measures 527, 528, and 529. The score is written for a full orchestra. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are: Piccolo (melodic line with eighth notes), Flutes (melodic line with eighth notes and rests), Oboes (melodic line with eighth notes and rests), B-flat Clarinets (melodic line with eighth notes), Bassoons (melodic line with eighth notes), Horns B Flat (melodic line with eighth notes), Horns E Flat (melodic line with eighth notes), Timpani (rhythmic pattern of eighth notes), Violins I (melodic line with eighth notes), Violins II (melodic line with eighth notes), Violas (melodic line with eighth notes), and Celli (melodic line with eighth notes). The score is divided into three measures, with measure numbers 527, 528, and 529 indicated at the beginning of each measure.

530

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for orchestra, starting at measure 530. The score is written for twelve instruments: Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horns E Flat, Timpani, Violins I, Violins II, Violas, and Double Basses. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Flutes, B-flat Clarinets, and Bassoons play similar melodic lines. The Oboes play a more sparse, sustained line. The Horns B Flat and Horns E Flat play block chords. The Timpani part consists of a steady eighth-note pattern. The Violins I, Violins II, Violas, Celli, and Double Basses play a melodic line with slurs and a fermata at the end of the first measure.



533

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Contrabassoon

Musical staff for Contrabassoon in 4/4 time, featuring a whole rest across the entire staff.

Violins II

Musical staff for Violins II in 4/4 time. The staff begins with a whole rest, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note, all tied across the first two measures. The piece concludes with a half note.

Violas

Musical staff for Violas in 4/4 time. The staff begins with a whole rest, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note, all tied across the first two measures. The piece concludes with a half note.

Celli

Musical staff for Celli in 4/4 time. The staff begins with a dotted quarter note, followed by a half note. The next two measures contain chords of a dotted quarter note and a half note. The piece concludes with a dotted quarter note and a half note.

Double Basses

Musical staff for Double Basses in 4/4 time. The staff begins with a dotted quarter note, followed by a half note. The next two measures contain chords of a dotted quarter note and a half note. The piece concludes with a dotted quarter note and a half note.

542

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

547

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

551

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

554

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

557

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score covers measures 557 through 560. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat and E-flat, and Trumpets. The percussion section features Timpani. The string section includes Violins I and II, Violas, Celli, and Double Basses. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and strings play sustained chords and moving lines, while the brass provides harmonic support and rhythmic patterns. The timpani plays a steady, rhythmic pattern.

561

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses



564

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score for orchestra, covering measures 564, 565, and 566. The score is written for a variety of instruments. The woodwinds section includes Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat and E-flat, and Trumpets. The percussion section includes Timpani. The string section includes Violins I and II, Violas, Celli, and Double Bases. The music is in a key with two flats (B-flat major or D-minor) and a 3/4 time signature. The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments having rests in certain measures. The page number 137 is in the top right corner, and the measure number 564 is at the beginning of the first staff.

567

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Bases

568

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

569

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

570

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

572

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

573

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses

The musical score for measures 573-576 is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The Flutes, Oboes, B-flat Clarinets, and Bassoons parts consist of sustained chords in the first three measures, with the Bassoons playing in the bass clef. The Contrabassoon part features a melodic line with a fermata in the final measure. The Horns E Flat part has a melodic line with a fermata in the final measure. The Violins I part has a melodic line with a fermata in the final measure. The Violins II and Violas parts play a rhythmic accompaniment of eighth notes, with a '6' (sixteenth) marking below the staff. The Celli and Double Basses parts play a simple bass line with a fermata in the final measure.

574

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Violins I

Violins II

Violas

Celli

Double Basses



575

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

576

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

577

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score covers measures 577, 578, and 579. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns in B-flat and E-flat, and Timpani. The string section includes Violins I and II, Violas, Celli, and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Flutes and Oboes parts are mostly rests. The B-flat Clarinets play a series of chords. The Bassoons and Contrabassoon have rests. The Horns B Flat and Horns E Flat play chords. The Timpani part consists of a series of chords. The Violins I and II, Violas, Celli, and Double Basses all play rhythmic patterns, with many triplets indicated by a '3' below the notes.

579

B-flat Clarinets

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

The musical score is written for measures 579, 580, and 581. The key signature is B-flat major (two flats). The time signature is 3/8. The B-flat Clarinets part consists of a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The Horns B Flat part has rests in measures 579 and 580, followed by a chord of G4 in measure 581. Violins I play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. Violins II play a triplet of eighth notes: G4, A4, B4 in measure 579; C5, D5, E5 in measure 580; F5, G5, A5 in measure 581. Violas play a triplet of eighth notes: G4, A4, B4 in measure 579; C5, D5, E5 in measure 580; F5, G5, A5 in measure 581. Celli play a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Double Bases play a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

581

Flutes

Oboes

B-flat Clarinets

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description of the musical score: The score is for measures 581-583. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The Flutes part starts with a whole rest in measure 581, followed by chords in measures 582 and 583. The Oboes part has eighth notes with rests in measures 581-583. The B-flat Clarinets part has quarter notes in measure 581 and rests in 582-583. The Horns B Flat part has chords in measure 581 and rests in 582-583. The Violins I part has a whole rest in measure 581 and triplet eighth notes in 582-583. The Violins II part has triplet eighth notes in measures 581-583. The Violas part has triplet eighth notes in measures 581-583 and chords in 582-583. The Celli part has quarter notes in measures 581-583. The Double Bases part has a whole note in measure 581 and rests in 582-583.

584

Flutes

Oboes

Horns B Flat

Violins I

Violins II

Violas

Celli

This musical score page contains seven staves for measures 584 and 585. The Flutes staff (top) plays chords in the right hand. The Oboes staff plays a melodic line with slurs and ties. The Horns B Flat staff is mostly silent, with a final chord in measure 585. The Violins I and II staves play a rhythmic triplet pattern. The Violas staff plays chords, and the Celli staff plays a simple bass line.

586

The musical score is arranged in a system with eight staves. The instruments are listed on the left: Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, and Celli. The music is in 3/8 time and features various musical notations including triplets and rests. The Flutes, B-flat Clarinets, and Bassoons have triplets in the second measure. The Violins I and II have triplets in the first and second measures. The Horns B Flat, Violas, and Celli have rests in the first measure.

588

Flutes

B-flat Clarinets

Bassoons

Violins I

Violins II

Violas

Celli



590

Flutes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli



592

Flutes

Horns B Flat

Violins I

Violins II

Violas

Celli



594

Flutes

Horns B Flat

Violins I

Violins II

Violas

Celli

596

The musical score is arranged in a system with eight staves. The top staff is for Flutes, followed by B-flat Clarinets, Bassoons, Horns B Flat, Violins I, Violins II, Violas, and Celli. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 596. The Flutes part starts with a sixteenth-note triplet (B-flat, A, G) followed by a sixteenth-note group of six notes (F, E, D, C, B, A). The B-flat Clarinets and Bassoons enter in the second measure with similar rhythmic patterns. The Horns B Flat part has a whole note chord in the first measure and rests in the following two. The Violins I and II parts feature sixteenth-note triplets and sixteenth-note groups. The Violas and Celli parts provide a steady accompaniment with quarter and eighth notes.

599

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Basses

The musical score is arranged in a standard orchestral format. The Flutes part (top) features a melodic line with sixteenth-note patterns, marked with a '6' (sixteenth notes) and a '3' (triplets). The Oboes part is mostly silent. The B-flat Clarinets part has a similar melodic line to the Flutes, also marked with '6' and '3'. The Bassoons part has a lower melodic line, marked with '6' and '3'. The Horns B Flat part is silent. The Violins I part has a melodic line with eighth and sixteenth notes. The Violins II part has a lower melodic line. The Violas part has a lower melodic line. The Celli part has a lower melodic line. The Double Basses part has a lower melodic line. The score is in 3/4 time with a key signature of two flats.

602

Oboes

Bassoons

Horns B Flat

Trumpets

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score for a symphony orchestra, page 156, starting at measure 602. The score is written for nine parts: Oboes, Bassoons, Horns B Flat, Trumpets, Violins I, Violins II, Violas, Celli, and Double Bases. The key signature is B-flat major (two flats) and the time signature is 3/8. The Oboe part has a melodic line with quarter notes and half notes. The Bassoon part has a sustained line with half notes and a slur. The Horns B Flat and Trumpets parts are mostly silent, with a few notes in the first measure. The Violins I part has a melodic line with eighth and sixteenth notes. The Violins II part has a rhythmic accompaniment with eighth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a sustained line with half notes and a slur. The Double Bass part has a rhythmic accompaniment with quarter notes.

605

Flutes

Oboes

Bassoons

Horns B Flat

Trumpets

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 157, starting at measure 605. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/8 time signature. The instruments are arranged in a standard orchestral layout. The Flutes part has rests in the first two measures and a half note in the third. The Oboes part has a melodic line starting with a half note in the first measure. The Bassoons part has a melodic line with a long slur across the first two measures. The Horns B Flat part has rests in the first two measures and a half note in the third. The Trumpets part has rests in the first two measures and a quarter note in the third. The Violins I part has a melodic line with a long slur across the first two measures. The Violins II part has a melodic line with a long slur across the first two measures. The Violas part has a melodic line with a long slur across the first two measures. The Celli part has a melodic line with a long slur across the first two measures. The Double Bases part has rests in the first two measures and a half note in the third.

♩ = 130,000137

608

Flutes

Oboes

Bassoons

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

♩ = 130,000137

Detailed description: This is a page of a musical score for a symphony orchestra, page 158. The score is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 130,000137. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Bassoons, and Horns B Flat. The second system includes parts for Violins I, Violins II, Violas, Celli, and Double Bases. The Flute part starts with a measure number of 608. The Flutes play a series of chords: E-flat, B-flat, and E-flat. The Oboes play a series of notes: E-flat, B-flat, and E-flat. The Bassoons play a series of notes: E-flat, B-flat, and E-flat. The Horns B Flat play a series of notes: E-flat, B-flat, and E-flat. The Violins I and II play a series of notes: E-flat, B-flat, and E-flat. The Violas play a series of notes: E-flat, B-flat, and E-flat. The Celli play a series of notes: E-flat, B-flat, and E-flat. The Double Bases play a series of notes: E-flat, B-flat, and E-flat.

610

Flutes

Oboes

Bassoons

Contrabassoon

Horns B Flat

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This is a page of a musical score, page 159, starting at measure 610. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, and Horns B Flat parts are in the upper staves, while the Bassoons, Contrabassoon, Violins I, Violins II, Violas, Celli, and Double Bases are in the lower staves. The Flutes and Oboes parts are mostly whole notes. The Bassoons and Horns B Flat parts have more complex rhythmic patterns. The Violins I and II, Violas, and Celli parts are playing a rhythmic pattern of eighth notes. The Contrabassoon and Double Bases parts are mostly rests, with some activity in the final measure.

612

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for measures 612, 613, and 614. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Contrabassoon, Horns B Flat, Horns E Flat, Trumpets, Violins I, Violins II, Violas, Celli, and Double Basses. The key signature is B-flat major (two flats). The time signature is 7/8. The Piccolo part starts with a rest in measure 612 and plays a dotted quarter note in measure 613. The Flutes, Oboes, and B-flat Clarinets play similar patterns. The Bassoons and Contrabassoon play a more active line. The Horns B Flat and Horns E Flat play sustained notes. The Trumpets play a rhythmic pattern of eighth notes. The Violins I and II, Violas, Celli, and Double Basses play a complex, moving line.



615

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This is a page of a musical score for measures 615 and 616. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon) have sparse parts in these measures. The brass section (Horns B Flat, Horns E Flat, and Trumpets) plays a rhythmic pattern of eighth notes. The strings (Violins I, Violins II, Violas, Celli, and Double Basses) play a more active role, with the Violins I and II playing eighth-note patterns, and the lower strings providing harmonic support with chords and moving lines.

617

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Trumpets

Triangle

Violins I

Violins II

Violas

Celli

Detailed description: This page of a musical score covers measures 617 and 618. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), B-flat Clarinets (treble clef), and Bassoons (bass clef). The next three staves are for brass: Horns B Flat (treble clef), Horns E Flat (treble clef), and Trumpets (treble clef). The bottom two staves are for percussion and strings: Triangle (percussion clef) and a string section consisting of Violins I, Violins II, Violas, and Celli (all in bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 617 shows various rhythmic patterns across the instruments, with some rests. Measure 618 continues the patterns, featuring a prominent sixteenth-note figure in the Violins I and II parts.

619

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Triangle

Violins I

Violins II

Violas

Celli

Detailed description: This page of a musical score covers measures 619 through 622. The instrumentation includes Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, Horns B Flat, Horns E Flat, Triangle, Violins I, Violins II, Violas, and Celli. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/3 time signature. The Piccolo part features a melodic line starting on a dotted quarter note. The Flutes, Oboes, and Bassoons play chords and moving lines. The B-flat Clarinets play a steady accompaniment. The Horns B Flat and Horns E Flat play sustained chords. The Triangle is played on a dotted quarter note. The Violins I and II play a rhythmic accompaniment of eighth notes. The Violas and Celli play a melodic line starting on a dotted quarter note.

620

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Horns E Flat

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

Detailed description: This page of a musical score covers measures 620 through 623. The score is arranged in a standard orchestral layout with 13 staves. The top five staves are woodwinds: Piccolo, Flutes, Oboes, B-flat Clarinets, and Bassoons. The next two staves are Horns in B-flat and E-flat. The Triangle is on the eighth staff. The string section consists of Violins I and II, Violas, Celli, and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Piccolo and Flutes play a melodic line starting on a dotted quarter note. The Oboes play a similar line but with a different articulation. The B-flat Clarinets and Bassoons provide harmonic support with chords and moving lines. The Horns play a rhythmic pattern with grace notes. The Triangle plays a series of chords. The Violins I and II play a rhythmic accompaniment. The Violas play a melodic line. The Celli and Double Basses play a simple harmonic accompaniment.

621

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

622

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Bases

623

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Bases

Detailed description: This page of a musical score covers measures 623, 624, and 625. The woodwind section (Piccolo, Flutes, Oboes, B-flat Clarinets, Bassoons, and Contrabassoon) has a melodic line starting in measure 623, featuring eighth-note patterns and triplet markings. The brass section (Horns B Flat, Horns E Flat, and Trumpets) is mostly silent, with a few notes in measure 624. The Timpani part has a rhythmic pattern of eighth-note triplets. The string section (Violins I, Violins II, Violas, Cello, and Double Bass) provides harmonic support with sustained notes and some rhythmic patterns.

624

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses



626

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Triangle

Violins I

Violins II

Violas

Celli

Double Bases



629 130,000,000 97

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Bases

631

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

633

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

634

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

635

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

636

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses



637

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Basses

♩ = 131,000

639

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Bases

641

Flutes

Oboes

B-flat Clarinets

Bassoons

Horns B Flat

Trumpets

Timpani

Violas

Celli

6

6

Detailed description: This is a page of a musical score, page 641, featuring woodwind, brass, and string parts. The woodwind section includes Flutes, Oboes, B-flat Clarinets, and Bassoons. The brass section includes Horns B Flat and Trumpets. The string section includes Timpani, Violas, and Celli. The Flutes, B-flat Clarinets, Bassoons, and Horns B Flat parts are marked with a fermata, indicating a sustained note. The Oboes part has a whole rest. The Timpani part has a rhythmic pattern of quarter notes with rests. The Violas and Celli parts feature a sixteenth-note figure with a sixteenth-note rest, marked with a '6' and a slur, indicating a sixteenth-note figure.

643

♩ = 140,000137 = 139,4998179989138,500000 ♩ = 137,1998789878

Piccolo

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Triangle

Violins I

Violins II

Violas

Celli

Double Bases



647  $\text{♩} = 97,500085$

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

$\text{♩} = 97,500085$

Triangle

Violins I

Violins II

Violas

Celli

Double Bases

648 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015

Flutes

Oboes

B-flat Clarinets

Bassoons

Contrabassoon

Horns B Flat

Horns E Flat

Trumpets

Timpani

Violins I

Violins II

Violas

Celli

Double Basses

♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015





Piccolo

♩ = 130,000137    ♩ = 126,9999990001

170

176

♩ = 116,00000099    ♩ = 670,9999920

55

3

237

♩ = 45,000011

57

♩ = 42,0000000003    ♩ = 35,99999926    ♩ = 209,000244

298

♩ = 224,999725

5

♩ = 224,999725

309

314

3

321

9

335

3

343

348

6

♩ = 14,99999253

4

Piccolo

♩ = 102,000053

363

5

373

380

2

388

395

2

403

410

416

♩ = 72,000092

55

♩ = 64,000098

476

♩ = 195,000198

4

484

6

Piccolo

492

497

508

513

$\text{♩} = 120,000198$

524

529

535

$\text{♩} = 130,000137$

2

71

4

$\text{♩} = 130,000137$

613

619

624

$\text{♩} = 130,000137$

628

631

635

641

645

Brahms, Johannes - Variations on a Theme by Haydn  
Flutes

♩ = 60,000000

27

35

♩ = 57,959960002970,400023    ♩ = 57,929000000000

7

51

♩ = 55,0303500,000000 20,96890000035

4

64

4

77

4

89

99

4

110

♩ = 102,159000000000 120,90000000137

119

4

4

129

4

4

Sequence Copyright © 1998 by Steve Mitchell

Flutes

139  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$   $\text{♩} = 130,000137$

147  $\text{♩} = 126,000000$   $\text{♩} = 126,000000$

155

162  $\text{♩} = 130,000137$

171  $\text{♩} = 130,000137$   $\text{♩} = 126,000000$

176  $\text{♩} = 161,000000$   $\text{♩} = 67,000000$

190

194

199  $\text{♩} = 126,000000$

210

Flutes

221 2 3

228 ♩ = 64, 60, 57, 79, 985 ♩ = 54, 000 3

237 ♩ = 45, 000 11 4

248

255 7

269

279

286

291 ♩ = 42, 00 00, 1 0 0 6 0 0 0 6 0 9 9 9 2 ♩ = 20, 9 9 9 2 4

Flutes

298

303

$\text{♩} = 224,999725$

308

313

317

6

326

331

337

6

348

353

$\text{♩} = 104,999863$

3



362

367  $\text{♩} = 102,000053$

3

375

382

386

392

398

403

407

412  $\text{♩} = 72,00003$

Flutes

418  $\text{♩} = 67,999992$

424

430

436

446

451

456

466

471  $\text{♩} = 64,000000, 69,999999, 75,000000, 80,000000, 85,000000, 90,000000, 95,000000, 981$

476  $\text{♩} = 195,000198$

491

2 3

501

507

512

♩ = 130,000178 3

520

526

531

2

537

♩ = 130,000137 6

545

Flutes

549

555

560

566

572

578

587

592

597

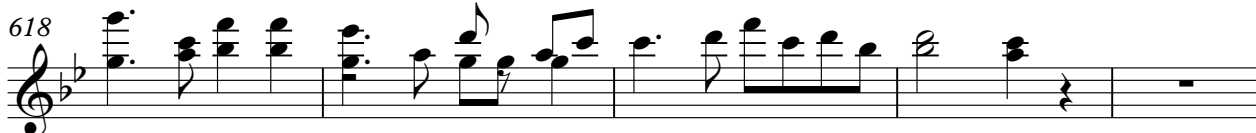
602

Flutes


612



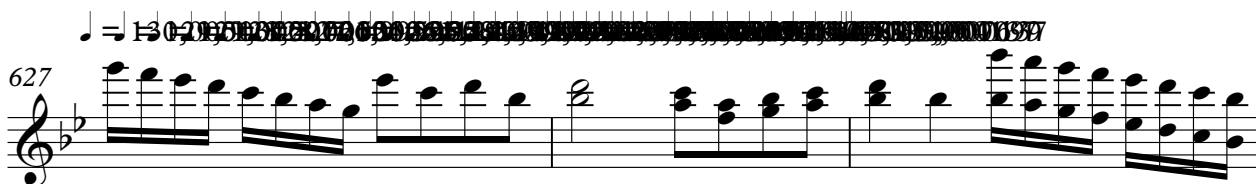
618



623



627



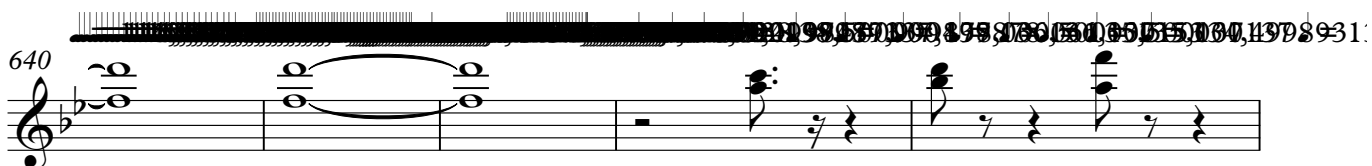
630



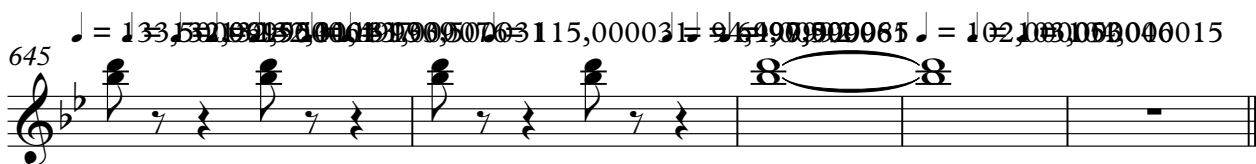
634



640



645



Brahms, Johannes - Variations on a Theme by Haydn  
Oboes

♩ = 60,000000

9

17

25

33

♩ = 57,955800002981 = 27,000073

41

♩ = 57,955800000000

49

♩ = 55,000000

57

♩ = 54,350000000020,9000000035

4

70

4

8

Sequence Copyright © 1998 by Steve Mitchell

88

99

115

125

137

147

157

167

176

184

193



2 4

205



214



222



228



$\text{♩} = 64,00000999554,0000084$

237



$\text{♩} = 45,000011$

247

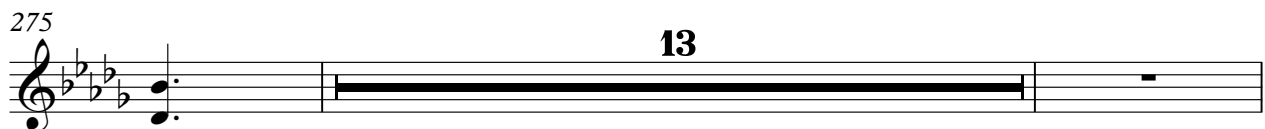


10

266



275



13



290  $\text{♩} = 42,040,010,000,038,000,999,999$   $\text{♩} = 209,000,244$

298  $\text{♩} = 224,999,725$

301

306  $\text{♩} = 224,999,725$

2 3

314

8

326

15

345

7

357  $\text{♩} = 104,999,999,953$

4

367  $\text{♩} = 102,000,053$

5

377

383



388



394



399




404



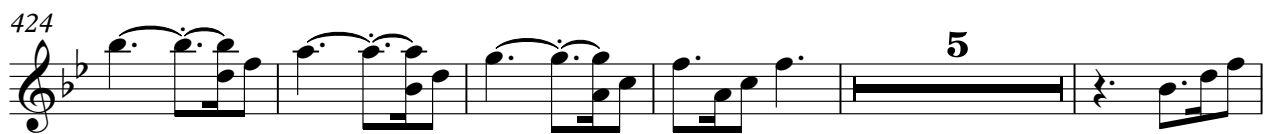
408



414



424



434



444



450 9

464 3

472  $\text{♩} = 195,000198$  26

504

511  $\text{♩} = 180,000098$  6

524

530 2

537  $\text{♩} = 130,000137$   $\text{♩} = 130,000077$  6

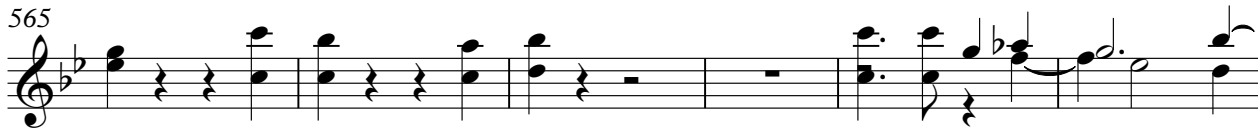
548 6

554 6

559



565



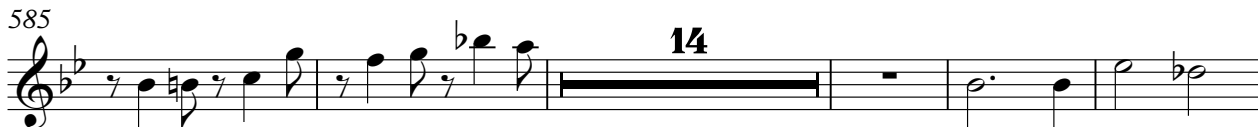
571



577



585



604

♩ = 130,000137



611

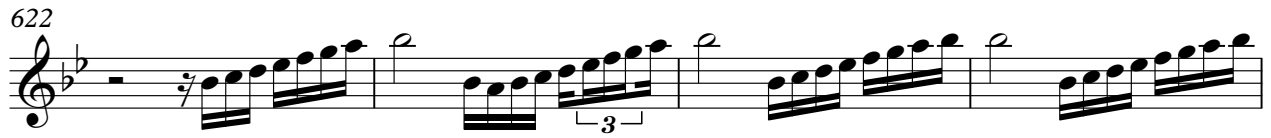


Oboes

617



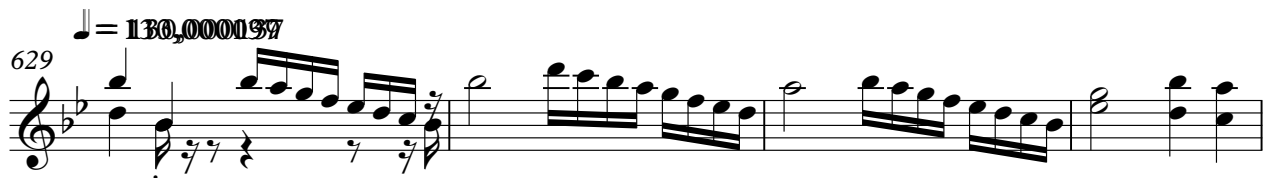
622



626



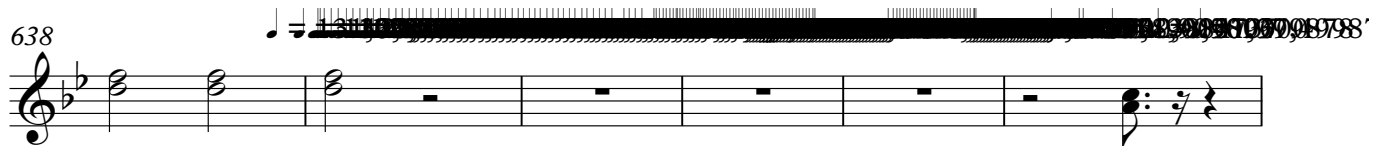
629



633



638



644



Brahms, Johannes - Variations on a Theme by Haydn  
B-flat Clarinets

♩ = 60,000000

28

36

♩ = 57,000000

7

51

♩ = 55,000000

60

♩ = 88,000000

24

4

94

4

107

♩ = 48,000000

4

119

126

133

3

Sequence Copyright © 1998 by Steve Mitchell

B-flat Clarinets

142  $\text{♩} = 130,000137$

150  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$   $\text{♩} = 126,000126$   $\text{♩} = 126,000126$

158  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$

168  $\text{♩} = 130,000137$

175  $\text{♩} = 126,000126$   $\text{♩} = 126,000126$  **20**

201 **11** **4**

221 **6**

231  $\text{♩} = 64,000064$   $\text{♩} = 64,000064$   $\text{♩} = 64,000064$   $\text{♩} = 64,000064$

237  $\text{♩} = 45,000045$  **10**

252 **20**



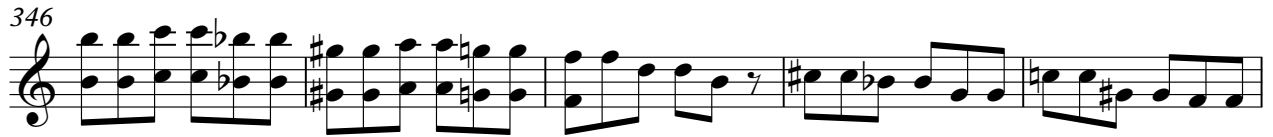


B-flat Clarinets

340



346



351



357

$\text{♩} = 102,000053$

**3**



365

$\text{♩} = 102,000053$

**3**



373



379



385

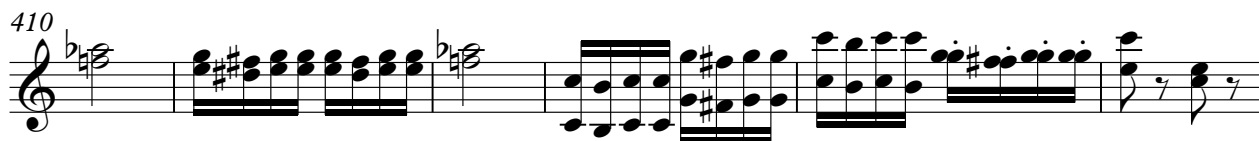


390



395





449

454

460

468

472

♩ = 64,0000096 66,5000000 68,0000000 70,0000000 72,0000000 74,0000000 76,0000000 78,0000000 80,0000000 82,0000000 84,0000000 86,0000000 88,0000000 90,0000000 92,0000000 94,0000000 96,0000000 98,0000000 100,0000000 102,0000000 104,0000000 106,0000000 108,0000000 110,0000000 112,0000000 114,0000000 116,0000000 118,0000000 120,0000000 122,0000000 124,0000000 126,0000000 128,0000000 130,0000000 132,0000000 134,0000000 136,0000000 138,0000000 140,0000000 142,0000000 144,0000000 146,0000000 148,0000000 150,0000000 152,0000000 154,0000000 156,0000000 158,0000000 160,0000000 162,0000000 164,0000000 166,0000000 168,0000000 170,0000000 172,0000000 174,0000000 176,0000000 178,0000000 180,0000000 182,0000000 184,0000000 186,0000000 188,0000000 190,0000000 192,0000000 194,0000000 196,0000000 198,0000000 200,0000000

476

♩ = 195,000198

486

495

503

508

513  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$



521



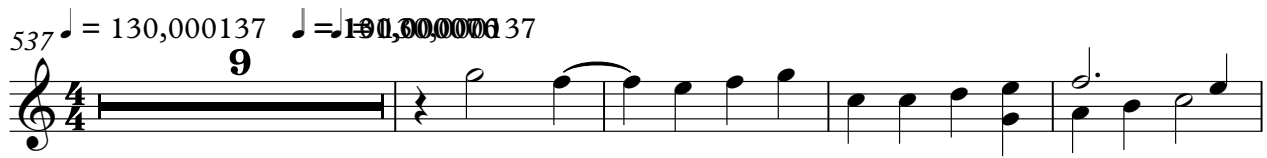
526



531



537  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$



550



555



560



564



569

574

580

589

598

602

615

620

624

628

631

636

643

646

Brahms, Johannes - Variations on a Theme by Haydn  
Bassoons

♩ = 60,000000

9

18

27

35

44

52

60

68

75

3

Sequence Copyright © 1998 by Steve Mitchell

84

94

107

117

124

131

138

148

155

165



Bassoons

171

♩ = 130,000137

♩ = 126,922,959,921,7,00000

Musical staff for measures 171-175. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests.

♩ = 116,000000,000092

176

Musical staff for measures 176-183. The staff is in bass clef with a key signature of two flats. It features a mix of eighth and sixteenth notes, some with slurs, and rests.

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and rests.

190

Musical staff for measures 190-193. The staff is in bass clef with a key signature of two flats. It features eighth and sixteenth notes, some beamed together, and rests.

194

Musical staff for measures 194-198. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and rests.

199

Musical staff for measures 199-208. The staff is in bass clef with a key signature of two flats. It includes a four-measure rest (marked with a '4') and eighth and sixteenth notes.

210

Musical staff for measures 210-219. The staff is in bass clef with a key signature of two flats. It features eighth and sixteenth notes, some beamed together, and rests.

220

Musical staff for measures 220-227. The staff is in bass clef with a key signature of two flats. It includes a three-measure rest (marked with a '3') and eighth and sixteenth notes.

228

♩ = 64,00000000604

Musical staff for measures 228-236. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some beamed together, and rests. The piece ends with a double bar line and a 3/8 time signature.

237

♩ = 45,000011

4

Musical staff for measure 237. The staff is in bass clef with a key signature of two flats and a 3/8 time signature. It contains a four-measure rest (marked with a '4').

Bassoons

242

253

263

273

283

289

$\text{♩} = 42,000,000 \times 38,000,000 = 35,999,999$

297

$\text{♩} = 209,000,244,999,725$

302

$\text{♩} = 224,999,725$

307

313

Bassoons

324

329

334

343

348

353

359

364

370

375

V.S.

382

Musical notation for measure 382, featuring a complex rhythmic pattern with eighth and sixteenth notes in a bass clef.

388

Musical notation for measure 388, showing a sequence of eighth notes and chords in a bass clef.

395

Musical notation for measure 395, including a half note and a complex eighth-note pattern in a bass clef.

402

Musical notation for measure 402, featuring a complex rhythmic pattern with eighth and sixteenth notes in a bass clef.

408

Musical notation for measure 408, showing a sequence of eighth notes and chords in a bass clef.

415

$\text{♩} = 72,60,99,92$

Musical notation for measure 415, featuring a complex rhythmic pattern with eighth and sixteenth notes in a bass clef.

423

Musical notation for measure 423, showing a sequence of eighth notes and chords in a bass clef.

429

Musical notation for measure 429, including a half note and a complex eighth-note pattern in a bass clef.

435

Musical notation for measure 435, showing a sequence of eighth notes and chords in a bass clef.

441

Musical notation for measure 441, featuring a complex rhythmic pattern with eighth and sixteenth notes in a bass clef.

447

453

460

466

471

♩ = 64,02,000,960,55,0,00002350,999981

476

♩ = 195,000198

5

487

493

7

Bassoons

505

511 ♩ = 180,000000

516 ♩ = 195,000198

8

528

532

537 ♩ = 130,000137 ♩ = 180,000000

5

547

552

556

562

Bassoons

566

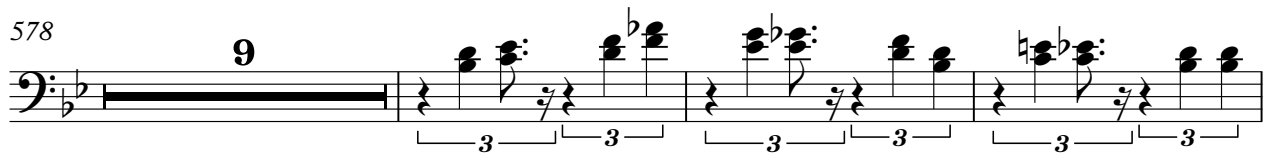


572



578

9




590

4

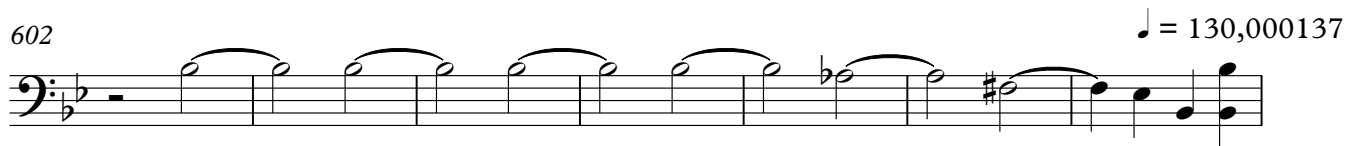


598



602

$\text{♩} = 130,000137$



609



613



Bassoons

618

622

626

629

633

638

644



Brahms, Johannes - Variations on a Theme by Haydn  
Contrabassoon

♩ = 60,000000



10

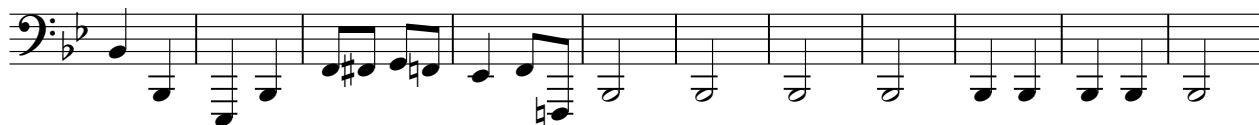


19



29

♩ = 57,959960002381 = 20



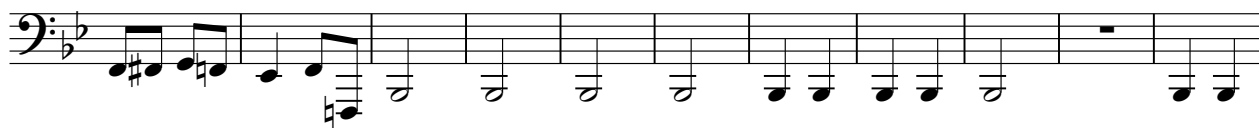
40 ♩ = 60,499973

♩ = 57,959960002381 = 20

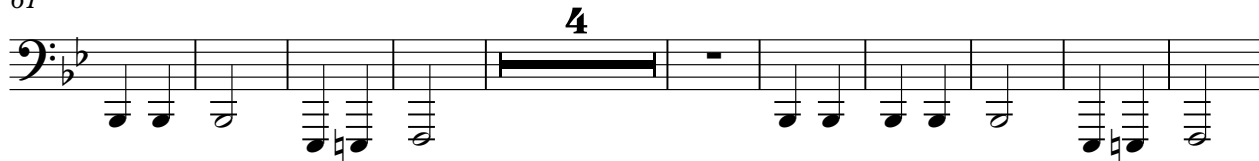


50

♩ = 55,6129500049992 ♩ = 60,000000



61



75



92



Sequence Copyright © 1998 by Steve Mitchell

103

111

♩ = 102,000582 238,9199,0001230,000

119

135

♩ = 130,000137 238,9199,000137 130,000137

152

♩ = 130,000137 238,9199,000137 130,000137 130,000

165

♩ = 130,000137 ♩ = 120,999999

176

♩ = 116,000000 099000000 = 67,999992 ♩ = 64,000,99973 ♩ = 57,999995

237

♩ = 45,000011

294

♩ = 42,000,000,999296 ♩ = 202,4009745 ♩ = 224,999725 ♩ = 104,9999

358

♩ = 102,000053

367  $\text{♩} = 102,000053$

Musical staff for measures 367-372. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

373

5

Musical staff for measures 373-382. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by a series of eighth notes and quarter notes.

383

Musical staff for measures 383-388. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

389

Musical staff for measures 389-395. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

396

Musical staff for measures 396-402. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

403

Musical staff for measures 403-409. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

410

Musical staff for measures 410-415. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

416

$\text{♩} = 72,000092$  **55**  $\text{♩} = 64,0000981$

Musical staff for measures 416-425. The staff is in bass clef with a key signature of two flats. It contains a whole rest, followed by a series of eighth notes and quarter notes.

476

$\text{♩} = 195,000198$

8

Musical staff for measures 476-489. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest, followed by a series of eighth notes and quarter notes.

490

$\text{♩} = 80,000098$

23 21

Musical staff for measures 490-511. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a whole rest, followed by a series of eighth notes and quarter notes.

4

Contrabassoon

537 ♩ = 130,000137 ♩ = 130,000000

4

547

554

561

568

575

30

♩ = 130,000137

3

611

616

4

625

♩ = 130,000137 ♩ = 130,000000

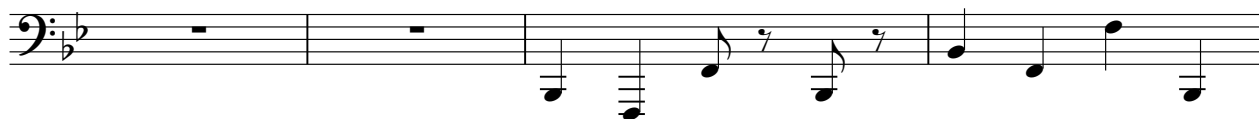
631

Contrabassoon

635



641



645



Brahms, Johannes - Variations on a Theme by Haydn  
Horns B Flat

♩ = 60,000000

10

20

3

32

♩ = 57,999999

40

♩ = 60,499973

3

52

♩ = 55,999999

60

♩ = 98,999983

4

5

76

87

97

Sequence Copyright © 1998 by Steve Mitchell

107

118 ♩ = 130,000 137

128

138 ♩ = 130,000 137

153 ♩ = 130,000 137

166 ♩ = 130,000 137

176 ♩ = 116,000 992

187

198

211

220

230

♩ = 64,000000999757,99948500004

237

♩ = 45,000011

247

10

266

3

279

11

♩ = 42,000000000000000000000000000244

298

♩ = 224,999725

5

2

309

5

319

4



330

335

343

351

357

362

369

378

383

389

395

401

406

412

425

436

442

449

455

461

468

474 ♩ = 60,9999981 ♩ = 50,9999981 ♩ = 195,000198

491

500

510

515 ♩ = 180,00000198

524

531

537 ♩ = 130,000137 ♩ = 180,000000

547

555

Musical staff 555: Treble clef, key signature of two flats. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain a triplet of eighth notes. Measures 5-8 contain quarter notes and rests.

560

Musical staff 560: Treble clef, key signature of two flats. Measures 1-4 contain quarter notes and rests. Measures 5-8 contain eighth notes and rests.

565

Musical staff 565: Treble clef, key signature of two flats. Measures 1-4 contain quarter notes and rests. Measures 5-8 contain quarter notes and rests.

570

Musical staff 570: Treble clef, key signature of two flats. Measures 1-4 contain quarter notes and rests. Measures 5-8 contain quarter notes and rests.

575

Musical staff 575: Treble clef, key signature of two flats. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain quarter notes and rests. Measures 5-6 contain a measure rest. Measure 7 contains a measure rest. Measure 8 contains a quarter note.

581

Musical staff 581: Treble clef, key signature of two flats. Measures 1-2 contain quarter notes and rests. Measure 3 contains a measure rest. Measures 4-5 contain quarter notes and rests. Measure 6 contains a measure rest. Measure 7 contains quarter notes and rests. Measure 8 contains a measure rest.

592

Musical staff 592: Treble clef, key signature of two flats. Measures 1-8 contain quarter notes and rests.

597

Musical staff 597: Treble clef, key signature of two flats. Measures 1-2 contain a measure rest. Measure 3 contains a quarter note and rest. Measure 4 contains a measure rest. Measures 5-8 contain a measure rest.

### Horns B Flat

♩ = 130,000137

607

614

620

625

♩ = 130,000137

630

636

643

♩ = 140,000138,9478938,507,00087837,10057,0008,370 = 174,4,00092,00091,2,5008,0,00069

646

♩ = 115,000031   ♩ = 94,00000065   ♩ = 102,000030   ♩ = 104,000015

Brahms, Johannes - Variations on a Theme by Haydn  
Horn F

♩ = 60,000000

36

7

8

56

56

130,000137

119

26

3

4

130,000137

126

156

5

9

2

130,000137

130,000137

176

20

204

2

214

2

224

3

2

3

54,000973

54,000

237

57

45,000011

42,000000

3,0009998

209,000244

298

4

224,999725

Sequence Copyright © 1998 by Steve Mitchell

303  $\text{♩} = 224,999725$   
**12**

321 **15**

341  $\text{♩} = 14,9999253$   
**16**

363  $\text{♩} = 102,000053$   
**5**

378 **2**

387

394 **2**

404

410  $\text{♩} = 72,00003$   
**6**

418  $\text{♩} = 67,999992$   
**23**

445



453



461

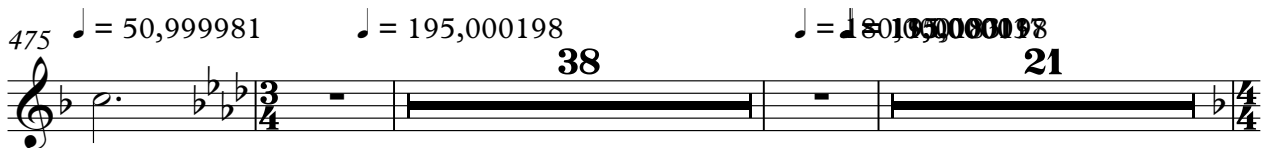


469



♩ = 64,600,000,966,595,000,000

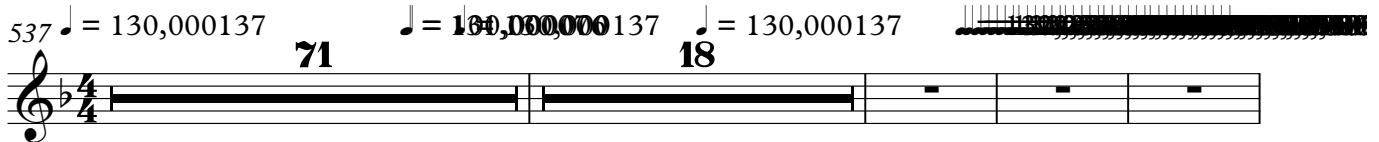
475



♩ = 50,999,981      ♩ = 195,000,198      ♩ = 180,999,000,98

38      21

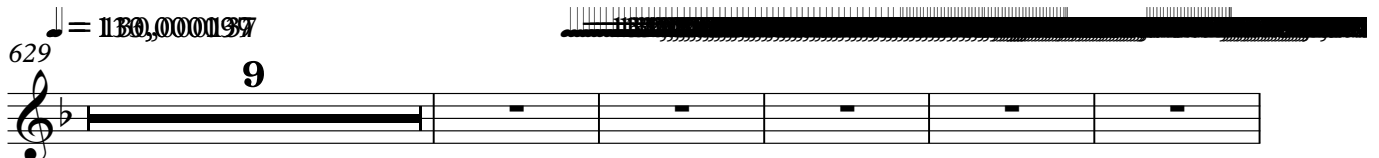
537



♩ = 130,000,137      ♩ = 130,000,000,137      ♩ = 130,000,137

71      18

629



♩ = 1130,000,197

9

643



♩ = 102,000,5,300,004,6 = 10

2





Horns E Flat

160  $\text{♩} = 130,000137$   $\text{♩} = 130,000137$   $\text{♩} = 126,999998$

Musical staff 160-175: Treble clef, key signature of three flats. Measure 160 starts with a half note G4. Measure 161 has a quarter rest followed by quarter notes A4 and Bb4. Measure 162 has a half rest. Measure 163 has a whole rest with a '2' above it. Measure 164 has a whole rest with a '7' above it. Measure 165 has quarter notes C5 and Bb4. Measure 166 has quarter notes Bb4 and A4. Measure 167 has a quarter rest. Measure 168 has quarter notes G4 and F4. Measure 169 has quarter notes F4 and E4. Measure 170 has a quarter rest. Measure 171 has a quarter note D4. Measure 172 has a quarter note C4. Measure 173 has a quarter note Bb3. Measure 174 has a quarter note Ab3. Measure 175 has a quarter note G3.

176  $\text{♩} = 16,00008099$   $\text{♩} = 67,9999992$

Musical staff 176-203: Treble clef, key signature of three flats. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest with a '23' above it. Measure 180 has a half note G4. Measure 181 has a half note F4. Measure 182 has a half note E4. Measure 183 has a half note D4. Measure 184 has a half note C4. Measure 185 has a half note Bb3. Measure 186 has a half note Ab3. Measure 187 has a half note G3.

204  $\text{♩} = 64,000099973$   $\text{♩} = 57,999984$

Musical staff 204-236: Treble clef, key signature of three flats. Measure 204 has a half note G4. Measure 205 has a half note F4. Measure 206 has a half note E4. Measure 207 has a half note D4. Measure 208 has a half note C4. Measure 209 has a half note Bb3. Measure 210 has a half note Ab3. Measure 211 has a half note G3. Measure 212 has a whole rest. Measure 213 has a whole rest with a '28' above it. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest. Measure 221 has a whole rest. Measure 222 has a whole rest. Measure 223 has a whole rest. Measure 224 has a whole rest. Measure 225 has a whole rest. Measure 226 has a whole rest. Measure 227 has a whole rest. Measure 228 has a whole rest. Measure 229 has a whole rest. Measure 230 has a whole rest. Measure 231 has a whole rest. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 has a whole rest. Measure 235 has a whole rest. Measure 236 has a whole rest with a '3' above it.

237  $\text{♩} = 45,000011$   $\text{♩} = 42,000000038$   $\text{♩} = 36,999998$   $\text{♩} = 209,000244$

Musical staff 237-297: Treble clef, key signature of three flats. Measure 237 has a whole rest with a '57' above it. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole rest. Measure 249 has a whole rest. Measure 250 has a whole rest. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has a whole rest. Measure 255 has a whole rest. Measure 256 has a whole rest. Measure 257 has a whole rest. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest. Measure 261 has a whole rest. Measure 262 has a whole rest. Measure 263 has a whole rest. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has a whole rest. Measure 267 has a whole rest. Measure 268 has a whole rest. Measure 269 has a whole rest. Measure 270 has a whole rest. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a whole rest. Measure 277 has a whole rest. Measure 278 has a whole rest. Measure 279 has a whole rest. Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest. Measure 283 has a whole rest. Measure 284 has a whole rest. Measure 285 has a whole rest. Measure 286 has a whole rest. Measure 287 has a whole rest. Measure 288 has a whole rest. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest.

298  $\text{♩} = 224,999725$   $\text{♩} = 224,999725$   $\text{♩} = 104,99999053$

Musical staff 298-369: Treble clef, key signature of three flats. Measure 298 has a whole rest with an '8' above it. Measure 299 has a whole rest. Measure 300 has a whole rest. Measure 301 has a whole rest. Measure 302 has a whole rest. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a whole rest. Measure 313 has a whole rest. Measure 314 has a whole rest. Measure 315 has a whole rest. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a whole rest. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest. Measure 330 has a whole rest. Measure 331 has a whole rest. Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole rest. Measure 335 has a whole rest. Measure 336 has a whole rest. Measure 337 has a whole rest. Measure 338 has a whole rest. Measure 339 has a whole rest. Measure 340 has a whole rest. Measure 341 has a whole rest. Measure 342 has a whole rest. Measure 343 has a whole rest. Measure 344 has a whole rest. Measure 345 has a whole rest. Measure 346 has a whole rest. Measure 347 has a whole rest. Measure 348 has a whole rest. Measure 349 has a whole rest. Measure 350 has a whole rest. Measure 351 has a whole rest. Measure 352 has a whole rest. Measure 353 has a whole rest. Measure 354 has a whole rest. Measure 355 has a whole rest. Measure 356 has a whole rest. Measure 357 has a whole rest. Measure 358 has a whole rest. Measure 359 has a whole rest. Measure 360 has a whole rest. Measure 361 has a whole rest. Measure 362 has a whole rest. Measure 363 has a whole rest. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. Measure 367 has a whole rest. Measure 368 has a whole rest. Measure 369 has a whole rest.

360  $\text{♩} = 102,000053$

Musical staff 360-369: Treble clef, key signature of three flats. Measure 360 has quarter notes C4, Bb3, Ab3, G3. Measure 361 has quarter notes F4, E4, D4, C4. Measure 362 has quarter notes Bb3, Ab3, G3, F4. Measure 363 has quarter notes E4, D4, C4, Bb3. Measure 364 has quarter notes Ab3, G3, F4, E4. Measure 365 has quarter notes G3, F4, E4, D4. Measure 366 has quarter notes F4, E4, D4, C4. Measure 367 has quarter notes E4, D4, C4, Bb3. Measure 368 has quarter notes D4, C4, Bb3, Ab3. Measure 369 has quarter notes C4, Bb3, Ab3, G3.

370  $\text{♩} = 102,000053$

Musical staff 370-382: Treble clef, key signature of three flats. Measure 370 has quarter notes C4, Bb3, Ab3, G3. Measure 371 has quarter notes F4, E4, D4, C4. Measure 372 has quarter notes Bb3, Ab3, G3, F4. Measure 373 has quarter notes E4, D4, C4, Bb3. Measure 374 has quarter notes Ab3, G3, F4, E4. Measure 375 has quarter notes G3, F4, E4, D4. Measure 376 has quarter notes F4, E4, D4, C4. Measure 377 has quarter notes E4, D4, C4, Bb3. Measure 378 has quarter notes D4, C4, Bb3, Ab3. Measure 379 has quarter notes C4, Bb3, Ab3, G3. Measure 380 has quarter notes F4, E4, D4, C4. Measure 381 has quarter notes Bb3, Ab3, G3, F4. Measure 382 has quarter notes E4, D4, C4, Bb3.

383

Musical staff 383-390: Treble clef, key signature of three flats. Measure 383 has quarter notes C4, Bb3, Ab3, G3. Measure 384 has quarter notes F4, E4, D4, C4. Measure 385 has quarter notes Bb3, Ab3, G3, F4. Measure 386 has quarter notes E4, D4, C4, Bb3. Measure 387 has quarter notes Ab3, G3, F4, E4. Measure 388 has quarter notes G3, F4, E4, D4. Measure 389 has quarter notes F4, E4, D4, C4. Measure 390 has quarter notes E4, D4, C4, Bb3.

391

Musical staff 391-401: Treble clef, key signature of three flats. Measure 391 has quarter notes C4, Bb3, Ab3, G3. Measure 392 has quarter notes F4, E4, D4, C4. Measure 393 has quarter notes Bb3, Ab3, G3, F4. Measure 394 has quarter notes E4, D4, C4, Bb3. Measure 395 has quarter notes Ab3, G3, F4, E4. Measure 396 has quarter notes G3, F4, E4, D4. Measure 397 has quarter notes F4, E4, D4, C4. Measure 398 has quarter notes E4, D4, C4, Bb3. Measure 399 has quarter notes D4, C4, Bb3, Ab3. Measure 400 has quarter notes C4, Bb3, Ab3, G3. Measure 401 has quarter notes F4, E4, D4, C4.

402

Musical staff 402-412: Treble clef, key signature of three flats. Measure 402 has quarter notes C4, Bb3, Ab3, G3. Measure 403 has quarter notes F4, E4, D4, C4. Measure 404 has quarter notes Bb3, Ab3, G3, F4. Measure 405 has quarter notes E4, D4, C4, Bb3. Measure 406 has quarter notes Ab3, G3, F4, E4. Measure 407 has quarter notes G3, F4, E4, D4. Measure 408 has quarter notes F4, E4, D4, C4. Measure 409 has quarter notes E4, D4, C4, Bb3. Measure 410 has quarter notes D4, C4, Bb3, Ab3. Measure 411 has quarter notes C4, Bb3, Ab3, G3. Measure 412 has quarter notes F4, E4, D4, C4.

Horns E Flat

3  
♩ = 72,00003

410

Musical staff for measure 410, starting with a treble clef and a key signature of one flat. The notation includes a half note, a quarter note, a half note, and a quarter note with a grace note. The staff ends with a double bar line and a repeat sign.

418 ♩ = 67,999992

**23**

Musical staff for measure 418, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 23 measures, followed by a quarter note with a grace note and a series of quarter notes.

445

**4**

Musical staff for measure 445, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 4 measures, followed by quarter notes and a half note.

454

**6**

Musical staff for measure 454, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 6 measures, followed by quarter notes and a half note.

465

**4**

Musical staff for measure 465, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 4 measures, followed by quarter notes and a half note.

475 ♩ = 50,999981 ♩ = 195,000198

**18** **2**

Musical staff for measure 475, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 18 measures, followed by a quarter note with a grace note and a half note. The staff ends with a double bar line and a repeat sign.

500

**7**

Musical staff for measure 500, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 7 measures, followed by quarter notes and a half note.

513 ♩ = 18,11998198

**2**

Musical staff for measure 513, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 2 measures, followed by quarter notes and a half note.

521

**7**

Musical staff for measure 521, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 7 measures, followed by quarter notes and a half note.

532 ♩ = 130,000137 ♩ = 100,0000761

**2** **20**

Musical staff for measure 532, starting with a treble clef and a key signature of one flat. It features a long horizontal line representing a rest for 2 measures, followed by a quarter note with a grace note and a half note. The staff ends with a double bar line and a repeat sign.

557

562

567

573

578

29

$\frac{1}{4} = 130,000137$

614

620

626

632

637

Horns E Flat

644

1 3 7 5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Brahms, Johannes - Variations on a Theme by Haydn  
Trumpets

♩ = 60,000000

5 8 11

29

♩ = 57,959999992981 = 20

40

♩ = 60,499973    ♩ = 57,9599999990

7

56

♩ = 55,615000000902,9699999985

20

85

2

96

3 2

109

♩ = 109,060000009629,51000001

119

4 4 4

135

♩ = 130,0000000000937    ♩ = 130,000137

10 2

153

♩ = 130,00013726,01200000099167,130,000137,0000087    ♩ = 130,000

5 2

Sequence Copyright © 1998 by Steve Mitchell

Trumpets

166  $\text{♩} = 130,000137$   $\text{♩} = 121,000000$   $\text{♩} = 121,000000$

176  $\text{♩} = 161,000084$   $\text{♩} = 60,000000$   $\text{♩} = 64,000000$   $\text{♩} = 57,000084$

237  $\text{♩} = 45,000011$   $\text{♩} = 42,000000$   $\text{♩} = 35,000000$   $\text{♩} = 209,000244$

298  $\text{♩} = 224,999725$   $\text{♩} = 224,999725$   $\text{♩} = 14,999053$

364  $\text{♩} = 102,000053$

374

383

392

402

411  $\text{♩} = 72,000000$   $\text{♩} = 72,000000$

Trumpets

473  $\text{♩} = 64,000000198$   $\text{♩} = 195,000198$  **38**

515  $\text{♩} = 180,000000178$  **18** **2**

537  $\text{♩} = 130,000137$   $\text{♩} = 130,000000137$  **20**

566  $\text{♩} = 130,000137$

573 **29** **3**

608  $\text{♩} = 130,000137$  **4**

616 **2**

623  $\text{♩} = 130,000$

627  $\text{♩} = 130,000$



Trumpets

632



640



645



Brahms, Johannes - Variations on a Theme by Haydn  
Timpani

♩ = 60,000000

36 7 8

36 7 8

56

2 7

2 7

73

15

15

97

8

8

111

♩ = 102,000000 = 78,919,000 = 120,000

111

119

3 3 4 3 3 4 3 3

3 3 4 3 3 4 3 3

130

4 3 3 4 3 3 5

♩ = 130,000137

4 3 3 4 3 3 5

146

3 3 2 3 3 3

♩ = 130,000137

3 3 2 3 3 3

154

♩ = 130,000137    ♩ = 126,000137    ♩ = 125,0000

154

159

5 2 3 3

♩ = 130,000137    ♩ = 130,000137

5 2 3 3

Sequence Copyright © 1998 by Steve Mitchell

2

Timpani

♩ = 130,000137

♩ = 125,0000001

170

176

237

298

363

374

382

394

402

414

♩ = 75,000092

♩ = 64,0000000

55

Timpani

475 ♩ = 50,999981

♩ = 195,000198

**13**

493

**3**

**11**

509

512

515

♩ = 180,000181 ♩ = 195,000198

**11**

529

532

**2**

537 ♩ = 130,000137 ♩ = 195,000198

**19**

**2**

561

**2**

566

**3**

Timpani

571

576

608

623

627

633

635

638

644

647

Timpani

648

♩ = 102,000053

♩ = 103,000046

♩ = 104,000015

The musical notation is written on a single staff in bass clef with a key signature of one flat. It consists of four measures of sixteenth-note patterns, each marked with a dynamic '6'. The first three measures are followed by a fourth measure containing a single sixteenth note followed by a fermata. Above the staff, three tempo markings are provided:  $\text{♩} = 102,000053$ ,  $\text{♩} = 103,000046$ , and  $\text{♩} = 104,000015$ .

Brahms, Johannes - Variations on a Theme by Haydn  
Triangle

Musical score for "Triangle" by Johannes Brahms, showing measures 36-8, 56-56, 119-4, 156-2, 176-3, 237-6, 298-10, 368-3, 476-21, and 537-9. Each measure is represented by a horizontal line with a bar line and a time signature. Above each measure is a musical staff with notes and a tempo marking.

Measure 36:  $\text{♩} = 60,000000$   $\frac{2}{4}$   
 Measure 56:  $\text{♩} = 55,000000$   $\frac{2}{4}$   
 Measure 119:  $\text{♩} = 130,000000$   $\frac{26}{4}$   
 Measure 156:  $\text{♩} = 122,000000$   $\frac{5}{4}$   
 Measure 176:  $\text{♩} = 16,000000$   $\frac{55}{4}$   
 Measure 237:  $\text{♩} = 45,000011$   $\frac{3}{8}$   
 Measure 298:  $\text{♩} = 224,999725$   $\frac{6}{8}$   
 Measure 368:  $\text{♩} = 102,000053$   $\frac{49}{8}$   
 Measure 476:  $\text{♩} = 195,000198$   $\frac{3}{4}$   
 Measure 537:  $\text{♩} = 130,000137$   $\frac{4}{4}$

Sequence Copyright © 1998 by Steve Mitchell

Triangle

617

622

628

633

635

638

643

644



# Brahms, Johannes - Variations on a Theme by Haydn

Violins I

♩ = 60,000000

36 7 8

56 2 3

66 6 6 6 6

73 3 6 6 6 6

80 3 3 6

88 6 6 6 6 6

94 6 3 3 3 3

102 3 3 6 6

109 6 6 6 6

113 6 3 3 3 3

Sequence Copyright © 1998 by Steve Mitchell

Violins I

119

6 3

126

6 3

132

6 3

139

♩ = 130,000/137

148

♩ = 126,000/137

156

♩ = 130,000/137

165

6

171

♩ = 126,000/137

176

9

191

3

## Violins I

3



303



307



311



315



320



327



330



333



337



344



Violins I

347

Musical staff for measures 347-350. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth notes with stems pointing up, followed by a few chords and a half note.

351

351  $\text{♩} = 104,999$

Musical staff for measures 351-354. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. The tempo marking is  $\text{♩} = 104,999$ . The staff ends with a double bar line and a 2/4 time signature.

358  $\text{♩} = 102,000053$

358  $\text{♩} = 102,000053$

Musical staff for measures 358-365. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. The tempo marking is  $\text{♩} = 102,000053$ .

366  $\text{♩} = 102,000053$

366  $\text{♩} = 102,000053$

Musical staff for measures 366-373. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. The tempo marking is  $\text{♩} = 102,000053$ .

374

374

Musical staff for measures 374-380. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

381

381

Musical staff for measures 381-385. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

386

386

Musical staff for measures 386-392. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

393

393

Musical staff for measures 393-398. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

398

398

Musical staff for measures 398-403. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

404

404

Musical staff for measures 404-409. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

6

Violins I

410

415

$\text{♩} = 72,60,000,92$

422

428

434

440

445

451

457

462

Violins I

468  $\text{♩} = 62,99999$

474  $\text{♩} = 50,999981$   $\text{♩} = 195,000198$

482

487

492

502

509

514  $\text{♩} = 180,000000198$

518

523

528

532

537  $\text{♩} = 130,000137 \text{♩} = 130,000000$

5

547

553

558

564


570

575



Violins I

581



585



588



591



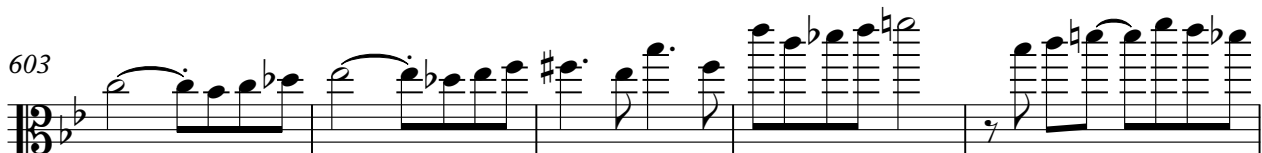
594



598

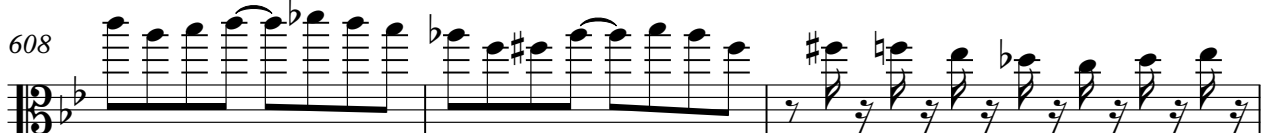


603




♩ = 130,000137

608



611



617



V.S.

10  
619  
Violins I

621

625

630

634

637

102,49984,500023 = 66,499977  
103,00015 = 67,999985  
101,00069 = 59,00008  
101,5000023 = 60,99998  
138,5000987 = 138,5000987  
135,500137 = 134,499893  
100,49985 = 100,49985  
102,000038 = 102,000038  
83,999969 = 83,999969  
133,5000987 = 133,5000987  
115,00003 = 115,00003  
149,000065 = 149,000065  
102,000040015 = 102,000040015

645

Brahms, Johannes - Variations on a Theme by Haydn  
Violins II

♩ = 60,000000

36 7 8

56 2 85

66 6 6 6 6

73 3 6 6 6 6

80 3 3 6

87 3 6 6 6 6 6

93 6 6 3 3

101 3 3 6 3 6

108 6 6 6 6 6

113 6 3 3

♩ = 102,94000000 87,08000000 130,500000 107,000000

Sequence Copyright © 1998 by Steve Mitchell

Violins II

119

130

140

150

159

167

176

192

202

225

Violins II

237  $\text{♩} = 45,000011$

10

Musical staff for measures 237-246. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a ten-measure rest, followed by a melodic line of eighth and quarter notes.

255

20

Musical staff for measures 255-283. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It begins with a two-measure rest, followed by a melodic line of eighth and quarter notes.

284

$\text{♩} = 42,400,000,000,000,38,35$

Musical staff for measures 284-320. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It contains a melodic line of quarter and eighth notes.

296

$\text{♩} = 33,999996 = 209,000,299,725$

3

Musical staff for measures 296-303. The staff is in bass clef with a key signature of three flats and a 6/8 time signature. It features a three-measure rest followed by a melodic line of eighth notes.

304

$\text{♩} = 224,999725$

Musical staff for measures 304-308. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It contains a melodic line of eighth and quarter notes.

309

Musical staff for measures 309-312. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It features a complex melodic line with many sixteenth notes.

313

Musical staff for measures 313-317. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It contains a melodic line of eighth and quarter notes.

318

Musical staff for measures 318-320. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It features a melodic line with some notes tied across measures.

321

7

Musical staff for measures 321-327. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. It begins with a seven-measure rest, followed by a melodic line of eighth notes.

330



334



339



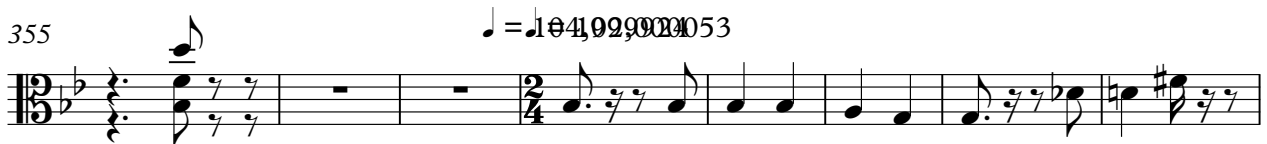
345



349



355



363



371



379



385



Violins II

391

Musical staff for measures 391-396. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

397

Musical staff for measures 397-403. The staff is in bass clef with a key signature of one flat. It contains seven measures of music, featuring a mix of eighth and sixteenth notes.

404

Musical staff for measures 404-409. The staff is in bass clef with a key signature of one flat. It contains six measures of music, including some rests and eighth notes.

410

Musical staff for measures 410-415. The staff is in bass clef with a key signature of one flat. It contains six measures of music, similar in style to the previous staves.

416

$\text{♩} = 72,600,000,992$

Musical staff for measures 416-422. The staff is in bass clef with a key signature of one flat. It contains seven measures of music, starting with a 6/8 time signature change and featuring a steady eighth-note rhythm.

423

Musical staff for measures 423-428. The staff is in bass clef with a key signature of one flat. It contains six measures of music, continuing the eighth-note pattern.

429

Musical staff for measures 429-434. The staff is in bass clef with a key signature of one flat. It contains six measures of music, showing a continuation of the rhythmic motif.

435

Musical staff for measures 435-440. The staff is in bass clef with a key signature of one flat. It contains six measures of music, including some longer note values and ties.

441

Musical staff for measures 441-445. The staff is in bass clef with a key signature of one flat. It contains five measures of music, featuring a more complex rhythmic pattern with sixteenth notes.

446

Musical staff for measures 446-451. The staff is in bass clef with a key signature of one flat. It contains six measures of music, primarily consisting of chords and eighth notes.





537  $\text{♩} = 130$  0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 3 7

544

550

555

561

566

569

571

572

573

V.S.

Violins II

574

6 6 6 6

575

6 6 6 6

576

6 6 6 3 3

578

3 3 3 3 3 3

581

3 3 3 3 3 3

584

3 3 3 3 3 3

587

3 3 3 3 3 3

590

3 3 3 3 3 3

593

3 3 3 3 3 3

596

3 3

Violins II

601

Musical staff 601: A single staff in bass clef with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note.

606

Musical staff 606: A single staff in bass clef with a key signature of two flats. It features a sequence of eighth and quarter notes. A tempo marking  $\text{♩} = 130,000137$  is placed above the staff.

610

Musical staff 610: A single staff in bass clef with a key signature of two flats. It contains a complex rhythmic pattern of eighth and quarter notes with various accidentals.

613

Musical staff 613: A single staff in bass clef with a key signature of two flats. It features a sequence of eighth and quarter notes with various accidentals.

617

Musical staff 617: A single staff in bass clef with a key signature of two flats. It contains a dense sequence of eighth notes.

619

Musical staff 619: A single staff in bass clef with a key signature of two flats. It contains a dense sequence of eighth notes.

621

Musical staff 621: A single staff in bass clef with a key signature of two flats. It features a sequence of eighth and quarter notes. A tempo marking  $\text{♩} = 130,000137$  is placed below the staff.

625

Musical staff 625: A single staff in bass clef with a key signature of two flats. It features a sequence of chords and rests.

630

Musical staff 630: A single staff in bass clef with a key signature of two flats. It features a sequence of chords and rests.

634

Musical staff 634: A single staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

V.S.

637

641

645

♩ = 133,531,929,510,064,370,095,076,115,00002 ♪ = 94,900,900,065 ♩ = 102,100,058,046015

Brahms, Johannes - Variations on a Theme by Haydn  
Violas

♩ = 60,000000

36 7 8

56

2 6 6

65

6 6 6 6

72

6 6 6 6

79

6 6 6 3 3

86

6 3 3

93

3 3 3 3 3 3 6

101

6 6 3 3

108

3 3 3 3

114

♩ = 102,000,000

3 3 3 3

Sequence Copyright © 1998 by Steve Mitchell

119



128



137

♩ = 130,0001



146

♩ = 130,000137

♩ = 130,000137

♩ = 130,000137 ♩ = 12



156

♩ = 136,000007

♩ = 130,000137



166

♩ = 130,000137



175

♩ = 160,000002



183



190



198



208

6

220

4

230

♩ = 64,00000000000004

2

237

♩ = 45,000011

244

253

263

271

280

289

♩ = 42,00000000000000 28,00000000000000 = 209,00024

298 ♩ = 224,999725

301

305

♩ = 224,999725

310

314

318

322

325

328

332



337



341



344



347



351

♩ = 104,9999



358 ♩ = 102,000053



365

♩ = 102,000053



373



378



383



V.S.

389



395



399



405



410



416

$\text{♩} = 72,60,000,92$



423



429



435



441



Violas

447



452



458



464



470



475

♩ = 50,999981      ♩ = 195,000198



480



486



490



494



501



507



512

$\text{♩} = 180$



520



526



531



537  $\text{♩} = 130$



543



549



554



559

Musical notation for measure 559, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of chords and eighth notes.

564

Musical notation for measure 564, continuing the sequence with similar chordal and melodic patterns.

568

Musical notation for measure 568, showing a continuation of the musical theme with various chordal textures.

570

Musical notation for measure 570, featuring a more active melodic line with eighth notes.

572

Musical notation for measure 572, characterized by a dense texture of sixteenth-note chords, with a '6' marking below the staff.

574

Musical notation for measure 574, continuing the sixteenth-note chordal texture with '6' markings below the staff.

576

Musical notation for measure 576, featuring sixteenth-note chords and triplet markings ('3') below the staff.

578

Musical notation for measure 578, showing a melodic line with triplet markings ('3') below the staff.

581

Musical notation for measure 581, featuring a melodic line with triplet markings ('3') and chordal accompaniment.

586

Musical notation for measure 586, showing a more relaxed melodic line with quarter notes and rests.

593

599

604

$\text{♩} = 130,000137$

609

612

616

620

~~$\text{♩} = 130,000137$~~

623

629

$\text{♩} = 130,0000997$

634

Violas

637

Musical notation for measure 637, featuring a sixteenth-note scale in the bass clef. The scale starts on G3 and ascends to G4. The final two notes, F4 and G4, are marked with a '6' and a slur, indicating a sixteenth-note triplet.

640

Musical notation for measure 640, featuring a sixteenth-note scale in the bass clef. The scale starts on G3 and ascends to G4. The final two notes, F4 and G4, are marked with a '6' and a slur, indicating a sixteenth-note triplet.

642

Musical notation for measure 642, featuring a sixteenth-note scale in the bass clef. The scale starts on G3 and ascends to G4. The final two notes, F4 and G4, are marked with a '6' and a slur, indicating a sixteenth-note triplet.

644

Musical notation for measure 644, featuring a sixteenth-note scale in the bass clef. The scale starts on G3 and ascends to G4. The final two notes, F4 and G4, are marked with a '6' and a slur, indicating a sixteenth-note triplet.

Brahms, Johannes - Variations on a Theme by Haydn  
Celli

♩ = 60,000000



10



19



28

♩ = 57,99999



38

~~♩ = 55,99999~~ ~~♩ = 27,00000~~

~~♩ = 57,99999~~



48

♩ = 64,000000

~~♩ = 55,99999~~



58

~~♩ = 80,99999~~ ~~♩ = 80,99999~~



66



73



80



Sequence Copyright © 1998 by Steve Mitchell



87

94

102

110

♩ = 102,000500 028,996

118

♩ = 130,000137

126

134

143

♩ = 130,000137

♩ = 130,000137

152

♩ = 130,000137

♩ = 121,000000 000130,000000

162

♩ = 130,000137

Celli

169

♩ = 130,000137 ♩ = 126,999999001



176 ♩ = 151,000000000060,999992



184



192



201



212



221



230

♩ = 64,0000099757,99998500004



237

♩ = 45,000011



243



248

Musical staff for measure 248, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

258

Musical staff for measure 258, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

266

Musical staff for measure 266, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

274

Musical staff for measure 274, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

285

♩ = 426,000,000,999

Musical staff for measure 285, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

297

♩ = 209,000,224,999725

Musical staff for measure 297, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

301

Musical staff for measure 301, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

305

♩ = 224,999725

Musical staff for measure 305, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

310

Musical staff for measure 310, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

316

Musical staff for measure 316, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

320



324



328



332



337



341



345



348



352



♩ = 104,999

358  $\text{♩} = 102,000053$ 

365

 $\text{♩} = 102,000053$ 

373



380



387



394



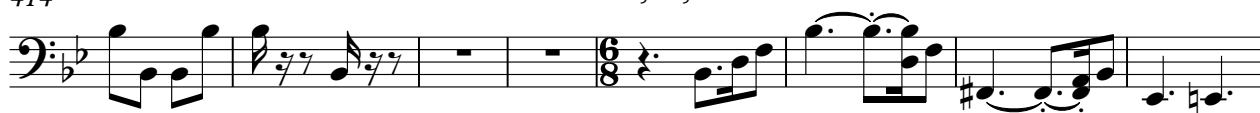
401



407



414

 $\text{♩} = 72,6000092$ 

422



428



434



440



446



452



459



465



471

$\text{♩} = 64,02900992973,055080999481$



476

$\text{♩} = 195,000198$



480

10



492



499



505



510



515

$\text{♩} = 180$



521



527



532



537

$\text{♩} = 130$



544



551



558



565



572



578



583



589



595



600



605



♩ = 130,000137

V.S.



610

Musical staff for measure 610, featuring a series of eighth notes with various accidentals (flats and sharps) and a final quarter note.

613

Musical staff for measure 613, showing a sequence of eighth notes with accidentals, followed by a dotted quarter note and two eighth notes.

619

Musical staff for measure 619, consisting of a dotted quarter note, an eighth note, a quarter note, and a half note.

625

Musical staff for measure 625, starting with a treble clef and a series of quarter notes with accidentals.

631

Musical staff for measure 631, featuring a sequence of quarter notes with accidentals and a final eighth note.

635

Musical staff for measure 635, showing a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

638

Musical staff for measure 638, featuring a series of eighth notes with a '6' (sixteenth) marking above the staff.

641

Musical staff for measure 641, showing a series of eighth notes with a '6' (sixteenth) marking above the staff.

643

Musical staff for measure 643, featuring a series of eighth notes with a '6' (sixteenth) marking above the staff.

645

Musical staff for measure 645, showing a series of eighth notes with a '6' (sixteenth) marking above the staff.

Brahms, Johannes - Variations on a Theme by Haydn  
Double Basses

♩ = 60,000000



10



19



29

♩ = 57,955999999999



39

♩ = 27,000000000000

♩ = 57,955999999999



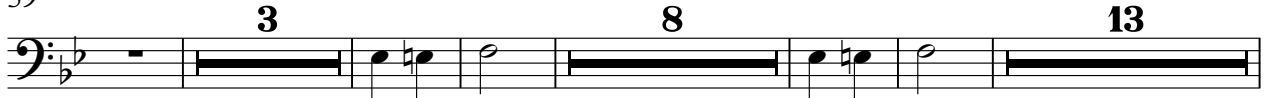
49

♩ = 57,955999999999



59

♩ = 80,960000000000



88



99



112

♩ = 102,000000000000



Sequence Copyright © 1998 by Steve Mitchell

119



Musical notation for measure 119, featuring a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes.

127



Musical notation for measure 127, continuing the bass line with various note values and rests.

135



Musical notation for measure 135, including a whole rest and a measure with a treble clef and sharp key signature.

144

$\text{♩} = 130,000137$   $\text{♩} = 130,000137$



Musical notation for measure 144, starting with a whole note and a sharp key signature change.

153

$\text{♩} = 130,000137$   $\text{♩} = 121,000999000137$   $\text{♩} = 130,000137$



Musical notation for measure 153, featuring a whole note and a sharp key signature change.

163

$\text{♩} = 130,000137$



Musical notation for measure 163, starting with a whole note and a sharp key signature change.

170

$\text{♩} = 130,000137$   $\text{♩} = 126,9999999001$



Musical notation for measure 170, featuring a whole note and a sharp key signature change.

176

$\text{♩} = 151,000000000000999992$



Musical notation for measure 176, starting with a whole rest and a sharp key signature change.

184



Musical notation for measure 184, featuring a whole note and a sharp key signature change.

192

**3**



Musical notation for measure 192, ending with a triple bar line.

202

211

228

237

249

261

273

282

291

298



375



383



389



396



403



410

♩ = 72,00003



418 ♩ = 67,999992



424



430



436



V.S.

442



448



454



461



467



473

♩ = 640,000 650,000 660,000 670,000 680,000 690,000 700,000 710,000 720,000 730,000 740,000 750,000 760,000 770,000 780,000 790,000 800,000 810,000 820,000 830,000 840,000 850,000 860,000 870,000 880,000 890,000 900,000 910,000 920,000 930,000 940,000 950,000 960,000 970,000 980,000 990,000 1,000,000

♩ = 195,000 198

**17**

 Musical staff 473: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a repeat sign at the end.

495

**13**

 Musical staff 495: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a repeat sign at the end.

513

♩ = 130,000 132,000 134,000 136,000 138,000 140,000 142,000 144,000 146,000 148,000 150,000 152,000 154,000 156,000 158,000 160,000 162,000 164,000 166,000 168,000 170,000 172,000 174,000 176,000 178,000 180,000 182,000 184,000 186,000 188,000 190,000 192,000 194,000 196,000 198

**13**

 Musical staff 513: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a repeat sign at the end.

531



537

♩ = 130,000 132,000 134,000 136,000 138,000 140,000 142,000 144,000 146,000 148,000 150,000 152,000 154,000 156,000 158,000 160,000 162,000 164,000 166,000 168,000 170,000 172,000 174,000 176,000 178,000 180,000 182,000 184,000 186,000 188,000 190,000 192,000 194,000 196,000 198

 Musical staff 537: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a repeat sign at the end.

544



551



558



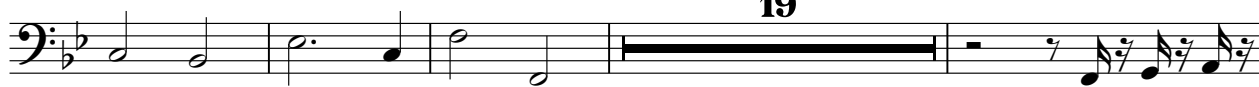
565



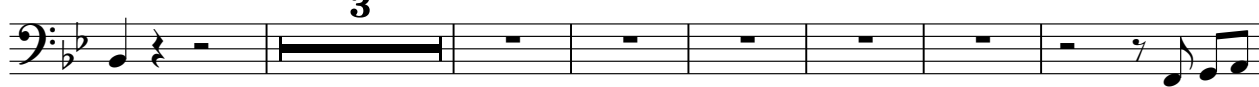
572



579



602



612



615





Double Basses

620



626



632



636

♩ = 131,000



639



645

