

Standard tuning

♩ = 60

accel. -----

E-Gt

f

TAB

1	7	7	7	X	1	1	1	7	7
2	7	7	7	X	0	0	0	7	7
2	7	7	7	X	2	2	2	3	5
0	0	0	0	X	3	3	3	3	5

accel. -----

Verse

♩ = 65

TAB

1	3	3	3	3	3	X	1	1	1	X	1	1	1	3	3	3	3	3	3
2	0	0	0	0	0	X	0	0	0	X	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	X	3	3	3	X	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	0	0	0	X	3	3	3	3	3	3	3	3	3

TAB

1	1	1	1	3	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3
2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

1	1	1	1	3	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3
2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0

use vibrato ,feedback and improvise

Solo

TAB

1	1	1	1	3	3	3	3	3	3	5	(5)	5	(5)	5	(5)	5
0	0	0	0	0	0	0	0	0	0							
2	2	2	2	0	0	0	0	0	0							
3	3	3	3	0	0	0	0	0	0							

Screaming

20

TAB (5) 5 (5) 0 0 0 0 0 0 0 0 0 0

Improvise
Solo

30

TAB 0 5 8 (8)-7 (7) 5 8 (8)-7

$\text{♩} = 65 \text{ rall.}$ ----- $\text{♩} = 50$

34

TAB (7) 5 8 (8)-7 9 14 14 12 14

39

TAB