

Blaspheme Natured Messiah

Dawn of Tears
2007 - Descent

Standard tuning

♩ = 180

Sorry for no intro. The tab starts from 01:04

Post-intro

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a downbeat chord (G3, B3, D4) marked *f*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line is a constant eighth-note pattern: 7-7-7-7-7-7-7-7-7-7-7-7. Pedal point (P.M.) is indicated by a dashed line under the bass line.

TAB: 5 7 7 7 7 7 7 7 7 7 7 7

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the melody from measure 2. Measure 4 has a more complex melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues the eighth-note pattern. Pedal point (P.M.) is indicated.

TAB: 5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 9 7 7

Measures 5-6: Treble clef, 4/4 time. Measure 5 has a new melody: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 6 continues this melody. The bass line continues the eighth-note pattern. Pedal point (P.M.) is indicated.

TAB: 4 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 7 5 5

Measures 7-8: Treble clef, 4/4 time. Measure 7 continues the melody from measure 6. Measure 8 has a new melody: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues the eighth-note pattern. Pedal point (P.M.) is indicated. Wavy lines above and below the staff indicate vibrato.

TAB: 4 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 4 2 2 5

Measures 9-10: Treble clef, 4/4 time. Measure 9 continues the melody from measure 8. Measure 10 has a new melody: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues the eighth-note pattern. Pedal point (P.M.) is indicated. Wavy lines above and below the staff indicate vibrato.

TAB: 7 7 9 7 10 7 7 7 7 7 9 7 10 7 9 7 7 9 7 10 7 7 7

12

P.M.--| P.M.-----| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

T
A
B 7-7-9-7-10-9 5-5-4-5-5-7 5-5-4-5-5-4

15

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

T
A
B 7-7-10-7-7-9 7-7-10-7-7 7-7-9-7-10-7-7-7

18

P.M.--| P.M. P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.-----|

T
A
B 7-7-9-7-10-7-9 7-7-7-9-7-7-10 7-7-7-7-9-7-11

21

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

T
A
B 5-5-4-5-5-7 5-5-4-5-5-4 7-7-10-7-7-7-9

24

P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M.

T
A
B 7-7-10-7-9-7-7 3-2-1-0-0-0-0-0-0-0-0 2-0-0-0-2-0-2-3-2-0-1-0

27

P.M.-----|

T
A
B 6-2-4-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

30

P.M. P.M. P.M.

T
A
B

2 2 2 3 2 6 2
0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

33

P.M.

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 2 2 0 0 0 0 0 0 0 0 0 0

39

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

45

P.M.

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48 C

P.M.-----|

TAB: 0-0-0-3 | 3-3 | 2 | <7> <7> <5> | 3-3 | 2

53

TAB: (2) | 3 | 3 | 3 | <7> | (<7>) | 3 | 3 | 2 | (2)

58 A

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--|

TAB: 7-7-9-7-10-7-7-7 | 7-7-9-7-10-7-9 | 7-7-9-7-10-7-7-7

61

P.M.--| P.M.-----| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-----|

TAB: 7-7-9-7-10-9 | 5-5 4 5 5-5-7 | 5-5 4 5 5 4

64

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--|

TAB: 7-7-10-7-7-7-9 | 7-7-10-7-7-10 | 7-7-9-7-10-7-7-7

67

P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB: 7-7-9-7-10-7-9 | 7-7-7-9-7-7-10 | 7-7-7-7-9-7-11

70

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

T
A
B

5-5-4-5-5-7 | 5-5-4-5-5-4 | 7-7-10-7-7-7-9

73

P.M.--| P.M. P.M. P.M.--| P.M.--|

T
A
B

7-7-10-7-9-7-7 | 7-7-9-9-10-10-9-7 | 7-7-9-9-10-10-9-7

76

P.M.--|

T
A
B

6-6-9-9-10-10-9-7 | 6-6-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7

80

P.M.--|

T
A
B

7-5 | 9-7 | 7-7-9-9-10-10-9-7 | 7-7-9-9-10-10-9-7 | 6-6-9-9-10-10-9-7

85

P.M.--|

T
A
B

6-6-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7 | 7-5-9-7

E

90

P.M.--|

T
A
B

0 | 7-5 | 7-5 | 4-2 | 0 | 7-5 | 7-5 | 4-2

98

T
A
B

7-7-7-7 9-9-9-9-10-10-10-10-9-9-9-9 12-12-12-12-10-10-10-10-9-9-9-9-7-7-7-7

100

T
A
B

5 5 5 5 9 9 9 9 5 5 5 5 7 7 7 7

101

T
A
B

9-9-9-9-7-7-7-7-5-5-5-5 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10-9-9-9-9

103

T
A
B

12 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 9 9 9 9 5 5 5 5 7 7 7 7

105

F

T
A
B

9-9-9-9-7-7-7-7-5-5-5-5 9-9-9-9 10-9 12-10-9-12-10-9

108

T
A
B

10 10 10 10 10 10 9 9 9 9 9 9 12 12 10 10 9 9 12 12 10 10 9 9
0 0

124

Musical notation for measures 124 and 125. Measure 124 contains eight groups of triplets, each consisting of three eighth notes. Measure 125 contains four groups of triplets, each consisting of three eighth notes. The notes in the triplets are: 124: G4, A4, B4; 125: C5, B4, A4. A sharp sign (#) is placed above the first note of the second triplet in measure 125.

T
A
B

10	10	10	10	10	10	9	9	9	9	9	9	12	12	10	10	9	9	12	12	10	10	9	9	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

Musical notation for measures 126 and 127. Measure 126 contains two eighth notes (G4, A4) followed by two groups of triplets of eighth notes (B4, A4, G4). Measure 127 contains two groups of triplets of eighth notes (B4, A4, G4) followed by two groups of triplets of eighth notes (F#4, E4, D4).

T
A
B

12	10	14	12	10	14	12	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

129

Musical notation for measures 129-132. Measure 129 contains four groups of triplets of eighth notes (G4, A4, B4). Measure 130 contains a whole note G4. Measure 131 contains two eighth notes (A4, B4). Measure 132 contains two groups of triplets of eighth notes (A4, G4, F#4). A chord symbol 'G' is placed above the first measure.

T
A
B

5	5	5	5	5	5	5	5	5	5	5	7	10	9	10	9	7	9	7	9	7	10	
2	2	2	2	2	2	2	2	2	2	2												

133

Musical notation for measures 133-136. Measure 133 contains two groups of triplets of eighth notes (G4, A4, B4). Measure 134 contains a whole note G4. Measure 135 contains two eighth notes (A4, B4). Measure 136 contains two groups of triplets of eighth notes (A4, G4, F#4).

T
A
B

7	10	9	10	9	7	10	9	12	12	10	9	10	9	10	9	12

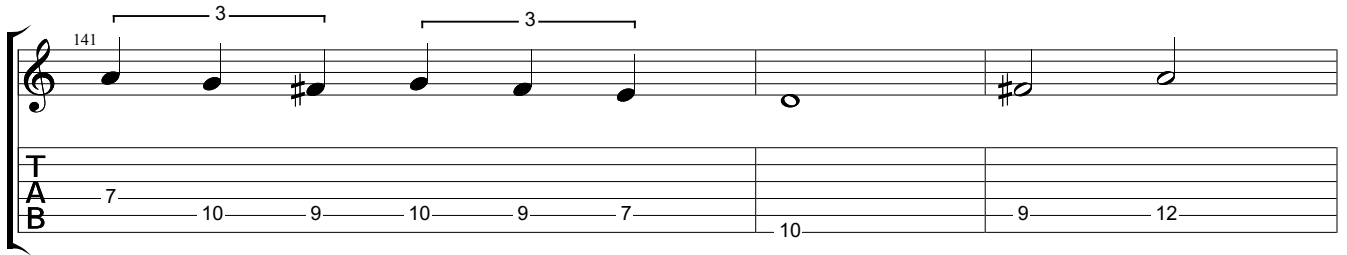
137

Musical notation for measures 137-140. Measure 137 contains two groups of triplets of eighth notes (G4, A4, B4). Measure 138 contains a whole note G4. Measure 139 contains two eighth notes (A4, B4). Measure 140 contains two groups of triplets of eighth notes (A4, G4, F#4).

T
A
B

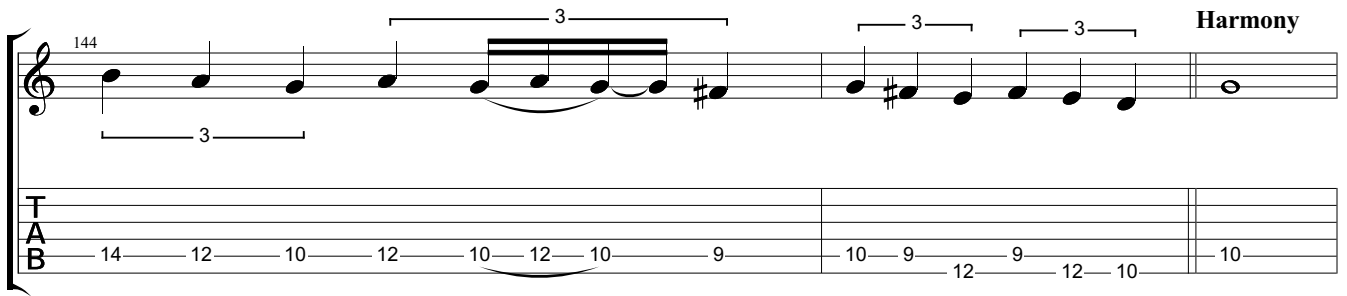
9	12	10	12	10	9	7	10	9	10	9	7	9	7	9	7	10

141



TAB 7 10 9 10 9 7 | 10 | 9 12

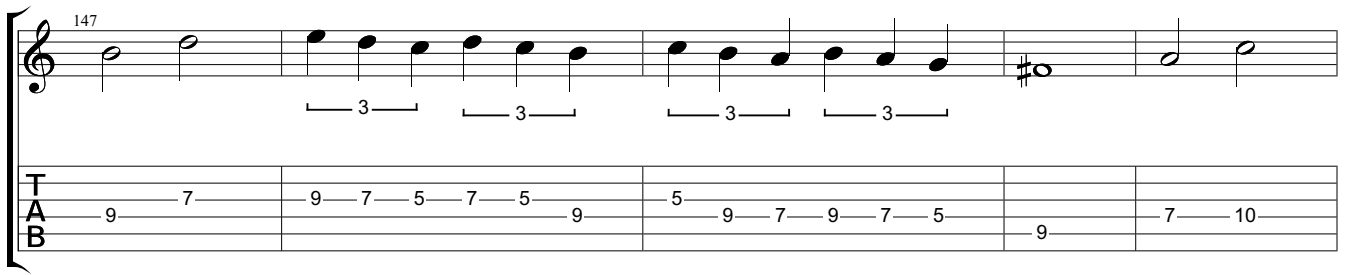
144



TAB 14 12 10 12 10 12 10 9 | 10 9 12 9 12 10 | 10

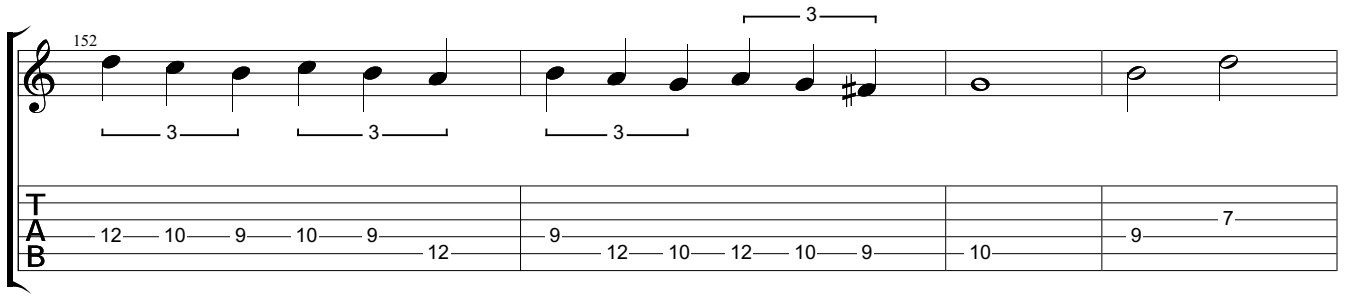
Harmony

147



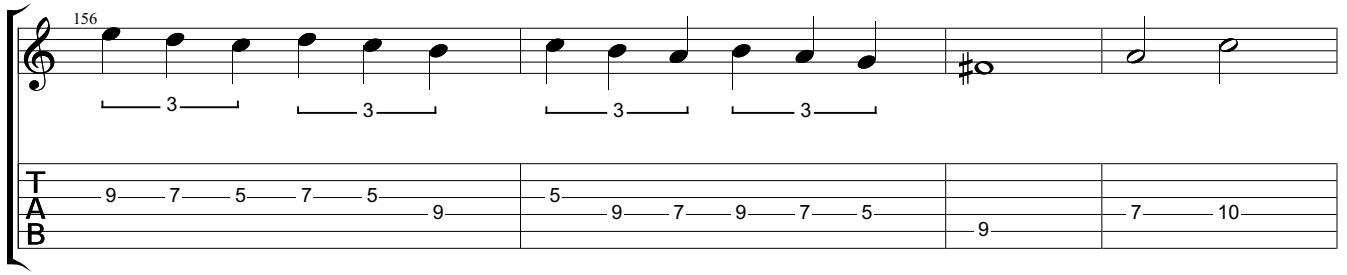
TAB 9 7 | 9 7 5 7 5 9 | 5 9 7 9 7 5 | 9 | 7 10

152



TAB 12 10 9 10 9 12 | 9 12 10 12 10 9 | 10 | 9 7

156



TAB 9 7 5 7 5 9 | 5 9 7 9 7 5 | 9 | 7 10

160 Pre-Solo

TAB

12	10	9	10	9	12	9	12	10	12	10	9	3	2
												1	0

164 Solo

TAB

						2	(2)	(2)	(2)			2	2
						0	(0)	(0)	(0)			0	0

171

TAB

2	2					9	9	9	9	10	10	10	10
0	0					7	7	7	7	8	8	8	8

176

TAB

9	9					9	9	2	2	2	2	9	9
7	7					7	7	0	0	0	0	7	7

181

TAB

9	9					10	10	10	10	9		(9)	(7)
7	7					8	8	8	8	7			

186

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7

188

P.M.

T
A
B

7-7

190

P.M.

T
A
B

8-8

192

P.M.

T
A
B

10-10

194

T
A
B

0-2-2-2-2-3-3-3-3-0-0-0-0

196

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-0-0-0-0

198

T
A
B

3-3-3-3-2-2-2-2-1-1-1-1-2-2-2-2

199

T
A
B

4-4-4-4-2-2-2-2-1-1-1-1-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

201

D

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 | 7-7-9-9-10-10-9-7 | 7-7-9-9-10-10-9-7

204

P.M.-----|

T
A
B

6-6-9-9-10-10-9-7 | 6-6-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7

208

P.M.-----|

T
A
B

7-5 | 9-7 | 7-7-9-9-10-10-9-7 | 7-7-9-9-10-10-9-7 | 6-6-9-9-10-10-9-7

213

P.M.-----|

T
A
B

6-6-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7 | 8-8-9-9-10-10-9-7 | 7-5 | 9-7

A

218

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. A.H. P.M.--| P.M. P.M.--|

T
A
B

7-7-9-7-10-7-7-7 | 7-7-9-7-10-7-9 | 7-7-9-7-10-7-7-7

221

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

T
A
B 7—7—9—7—<5> <5> <5> 5—5—4—5—5—5—7 5—5—4—5—5—4

224

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

T
A
B 7—7—10—7—7—7—9 7—7—10—7—7—7—9 <5> <5> <5> 7—7—9—7—10—7—7—7

227

P.M.--| P.M. P.M. A.H. P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 7—7—9—7—10—7—9 7—7—9—7—10—7—7—7 7—7—9—7—5> <5> <5>

230

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. A.H. P.M.--| P.M. P.M.--|

T
A
B 5—5—4—5—5—5—7 5—5—4—5—5—4 7—7—10—7—7—7—9

233

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. A.H.

T
A
B 7—7—10—7—7—7—9 7—7—9—7—10—7—7—7 7—7—9—7—10—7—9


236

P.M. --| P.M. P.M. --| P.M. --| P.M. P.M. --| P.M. P.M. --|

T A B

7 7 9 7 10 7 7 7 7 7 9 7 <5> <5> <5> 5 5 4 5 5 5 7

239

P.M. --| P.M. P.M.  P.M. --| P.M. P.M. --| P.M. --| P.M.

T A B

5 5 4 5 5 4 7 7 10 7 7 7 9 7 7 10 7 <5> <5> <5>

E

242

T A B

7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8

244

T A B

5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

246

T A B

7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8

248

T A B

5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

250

T
A
B

7-7-7-7 9-9-9-9 10-10-10-10 9-9-9-9 12-12-12-12 10-10-10-10 9-9-9-9 7-7-7-7

252

T
A
B

5 5 5 5 9 9 9 9 5 5 5 5 7 7 7 7

253

T
A
B

9 9 9 9 7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

255

T
A
B

12 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 9 9 9 9 5 5 5 5 7 7 7 7

257

Ending

T
A
B

9 9 9 9 7 7 7 7 5 5 5 5 9 9 9 9 3 2 1 0 0 0 0 0 0 0 0 0

P.M. - - - - - |

259

T
A
B

2 3 3 3 2 0 0 0 1 1 1 0

P.M. - |