

Juanes - Luna

♩ = 192,000000

Channel 3

Channel 6

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0



4

Channel 9

Channel 1

Channel 4

Channel 2

7

Channel 9

Channel 1

Channel 4

Channel 2

10

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

13

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

15

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0



17

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

19

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Detailed description: This musical score block covers measures 19, 20, and 21. Channel 3 (top staff) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 20. Channel 9 (second staff) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Channel 1 (third staff) features a melodic line with slurs and ties. Channel 2 (fourth staff) has a melodic line with slurs and ties. Channel 0 (bottom staff) provides a bass line with quarter and eighth notes.



22

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Detailed description: This musical score block covers measures 22, 23, and 24. Channel 3 (top staff) contains a melodic line with a bracketed triplet of sixteenth notes in measure 22. Channel 9 (second staff) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Channel 1 (third staff) features a melodic line with slurs and ties. Channel 2 (fourth staff) has a melodic line with slurs and ties. Channel 0 (bottom staff) provides a bass line with quarter and eighth notes.

24

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0



26

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

28

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0



31

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

33

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5



36

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

39

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5



41

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

43

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Detailed description: This block contains a musical score for five channels (0-4) for measures 43 and 44. Channel 3 (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. Channel 9 is a guitar channel with a double bar line and 'x' marks above the staff, indicating muted notes. Channel 1 is in treble clef and contains a complex melodic line with many beamed notes. Channel 2 is in treble clef and contains a melodic line with some accidentals. Channel 0 is in bass clef and contains a simple bass line.



45

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Detailed description: This block contains a musical score for five channels (0-4) for measures 45 and 46. Channel 3 (top) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 45. Channel 9 is a guitar channel with a double bar line and 'x' marks above the staff. Channel 1 is in treble clef and contains a complex melodic line with many beamed notes. Channel 2 is in treble clef and contains a melodic line with some accidentals. Channel 0 is in bass clef and contains a simple bass line.

47

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0



49

Channel 3

Channel 6

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for six channels, labeled Channel 3, Channel 6, Channel 9, Channel 1, Channel 2, Channel 0, and Channel 5. The score is written on a grand staff with six staves. Channel 3 (top) uses a treble clef and features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. Channel 6 uses a treble clef and has a long, sustained note in the second measure. Channel 9 uses a guitar-specific notation with a double bar line and 'x' marks above the staff. Channel 1 uses a treble clef and contains a complex melodic line with slurs and accidentals. Channel 2 uses a treble clef and shows a melodic line with slurs and accidentals. Channel 0 uses a bass clef and contains a simple bass line. Channel 5 uses a treble clef and has a long, sustained note in the second measure. The score is marked with '51' at the beginning of the first measure.

53

Channel 3

Channel 6

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

The image shows a multi-channel musical score for guitar, starting at measure 53. The score is organized into six channels, each on a separate staff. Channel 3 (top) is a treble clef staff with a melody that includes a triplet of eighth notes. Channel 6 is a treble clef staff with a bass line. Channel 9 is a rhythm staff with a double bar line and 'x' marks above the staff. Channel 1 is a treble clef staff with a melody. Channel 2 is a treble clef staff with a melody. Channel 0 is a bass clef staff with a bass line. Channel 5 is a treble clef staff with a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

55

Channel 3

Channel 6

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

57

Channel 3

Channel 6

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5



60

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

63

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

This musical score block covers measures 63 and 64. It consists of six channels: Channel 3 (treble clef), Channel 9 (percussion), Channel 1 (treble clef), Channel 2 (treble clef), Channel 0 (bass clef), and Channel 5 (treble clef). Channel 3 contains a melodic line with eighth and quarter notes. Channel 9 features a drum pattern with 'x' marks. Channel 1 has a complex melodic line with many beamed notes. Channel 2 has a melodic line with some accidentals. Channel 0 has a bass line with eighth notes. Channel 5 has a melodic line with many beamed notes and some accidentals.



65

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

This musical score block covers measures 65 and 66. It consists of six channels: Channel 3 (treble clef), Channel 9 (percussion), Channel 1 (treble clef), Channel 2 (treble clef), Channel 0 (bass clef), and Channel 5 (treble clef). Channel 3 has a melodic line with a long note in measure 65 and a complex figure in measure 66. Channel 9 has a drum pattern. Channel 1 has a melodic line with many beamed notes. Channel 2 has a melodic line with some accidentals. Channel 0 has a bass line with eighth notes. Channel 5 has a melodic line with many beamed notes and some accidentals.

68

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

71

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

73

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

75

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 75. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 9 is the second staff, using a guitar-specific clef and containing a series of chords and single notes, with 'x' marks above notes indicating muted strings. Channel 1 is the third staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 4 is the fourth staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 2 is the fifth staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 0 is the sixth staff, using a bass clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 5 is the bottom staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

77

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 77. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with notes and rests. Channel 9 is the second staff, using a guitar-specific clef and containing a series of notes with 'x' marks above them, indicating muted notes. Channel 1 is the third staff, using a treble clef and containing a series of chords and notes. Channel 4 is the fourth staff, using a treble clef and containing a series of notes and rests. Channel 2 is the fifth staff, using a treble clef and containing a series of chords and notes. Channel 0 is the sixth staff, using a bass clef and containing a series of notes and rests. Channel 5 is the bottom staff, using a treble clef and containing a series of notes and rests. The score is written in a single system, with a vertical line on the left side separating the channel labels from the musical notation.

79

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 79. The score is organized into seven horizontal channels, labeled Channel 0 through Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 9 is a second staff, also using a treble clef, featuring a series of 'x' marks above the staff, indicating muted notes, with some notes below the staff. Channel 1, Channel 2, and Channel 5 are treble clef staves containing complex chordal textures with many beamed notes and slurs. Channel 4 is a treble clef staff with a melodic line similar to Channel 3. Channel 0 is a bass clef staff providing a bass line with quarter and eighth notes. The notation includes various musical symbols such as stems, beams, slurs, and accidentals (sharps).

81

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 81. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with notes and rests. Channel 9 is the second staff, using a guitar-specific clef and containing a series of notes with 'x' marks above them, indicating muted notes. Channel 1 is the third staff, using a treble clef and containing a complex melodic line with many notes and rests. Channel 4 is the fourth staff, using a treble clef and containing a melodic line with notes and rests. Channel 2 is the fifth staff, using a treble clef and containing a complex melodic line with many notes and rests. Channel 0 is the sixth staff, using a bass clef and containing a melodic line with notes and rests. Channel 5 is the bottom staff, using a treble clef and containing a complex melodic line with many notes and rests. The score is written in a single system, with a vertical line on the left side separating the channel labels from the musical notation.

83

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

85

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

Detailed description: This system contains measures 85 and 86. Channel 3 (treble clef) has a melodic line with eighth notes and rests. Channel 9 (percussion clef) has a steady eighth-note accompaniment. Channel 1 (treble clef) features a complex melodic line with many beamed notes and slurs. Channel 4 (treble clef) has a simple eighth-note accompaniment. Channel 2 (treble clef) has a melodic line with some slurs. Channel 0 (bass clef) has a simple eighth-note accompaniment. Channel 5 (treble clef) has a melodic line with a triplet in measure 86.



87

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

Detailed description: This system contains measures 87 and 88. Channel 3 (treble clef) has a melodic line with eighth notes and a triplet in measure 87. Channel 9 (percussion clef) has a steady eighth-note accompaniment. Channel 1 (treble clef) features a complex melodic line with many beamed notes and slurs. Channel 2 (treble clef) has a melodic line with some slurs. Channel 0 (bass clef) has a simple eighth-note accompaniment. Channel 5 (treble clef) has a melodic line with a long slur across both measures.

89

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5



92

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

94

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5



96

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

99

Channel 3

Channel 9

Channel 1

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 99. The score is organized into six channels, each with its own staff and clef:

- Channel 3:** Treble clef. Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Channel 9:** Treble clef. Features a rhythmic pattern with vertical stems and 'x' marks, possibly representing a percussive or muted guitar effect.
- Channel 1:** Treble clef. Shows a complex melodic line with slurs and ties, including a sharp sign (#).
- Channel 2:** Treble clef. Contains a melodic line with slurs and ties, including a sharp sign (#).
- Channel 0:** Bass clef. Features a simple melodic line with quarter and eighth notes.
- Channel 5:** Treble clef. Shows a melodic line with a long slur spanning across the measures, and some notes with slurs.

101

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

103

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

The image displays a multi-stem musical score for guitar, consisting of eight channels. Channel 3 is the top staff, starting with a treble clef and a measure rest. Channel 9 is the second staff, featuring a guitar-specific notation with 'x' marks above notes. Channel 1 is the third staff, using a treble clef and containing chords and single notes. Channel 4 is the fourth staff, also in treble clef, showing a melodic line with accidentals. Channel 2 is the fifth staff, in treble clef, containing chords and single notes. Channel 7 is the sixth staff, in treble clef, featuring a sequence of notes with fret numbers (7, 5, 6, 7, 5, 6, 7) above them. Channel 0 is the seventh staff, in bass clef, showing a bass line with notes and rests. Channel 5 is the bottom staff, in treble clef, containing chords and single notes. The score is divided into two measures by a vertical bar line.

105

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, consisting of six staves labeled Channel 0 through Channel 9. Channel 9 is at the top and begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with 'x' marks above them, indicating muted notes. Channel 1, 2, 4, and 5 are in treble clef and contain various chordal and melodic figures. Channel 7 is in treble clef and contains a sequence of notes with fret numbers (4, 5, 7, 9, 10, 12) written below them, representing a specific guitar technique. Channel 0 is in bass clef and contains a bass line. The score is divided into two measures by a vertical bar line. The page number '30' is in the top left, and the measure number '105' is at the top of the first staff.

107

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

109

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

111

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

113

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

115

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

117

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 7

Channel 0

Channel 5

119

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

121

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

123

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

125

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

128

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

131

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

133

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

135

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 135. The score is organized into seven horizontal channels, labeled Channel 0 through Channel 9. Channel 3 is the top staff, written in treble clef, and contains a melodic line with eighth and quarter notes, including a sharp sign on the final note. Channel 9 is a guitar-specific channel with a double bar line at the beginning and contains 'x' marks above notes, indicating muted sounds. Channel 1, Channel 4, Channel 2, and Channel 5 are also in treble clef and contain various chordal and melodic fragments. Channel 0 is in bass clef and provides a bass line. The channels are connected by a vertical line on the left side.

137

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 137. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with notes and rests. Channel 9 is the second staff, using a guitar-specific notation with 'x' marks above notes to indicate muted strings. Channel 1 is the third staff, using a treble clef and containing a melodic line with notes and rests. Channel 4 is the fourth staff, using a treble clef and containing a melodic line with notes and rests. Channel 2 is the fifth staff, using a treble clef and containing a melodic line with notes and rests. Channel 0 is the sixth staff, using a bass clef and containing a melodic line with notes and rests. Channel 5 is the bottom staff, using a treble clef and containing a melodic line with notes and rests. The score is written in a single system, with a vertical line on the left side separating the channel labels from the musical notation.

139

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 139. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, followed by Channel 9, Channel 1, Channel 4, Channel 2, Channel 0, and Channel 5 at the bottom. Channel 3 features a melodic line in treble clef with eighth and quarter notes, some with accents. Channel 9 is a percussive channel with a double bar line at the start and 'x' marks above the staff, indicating muted notes. Channel 1, 2, 4, and 5 are in treble clef and contain complex chordal textures with various articulation marks like slurs and accents. Channel 0 is in bass clef and provides a bass line with quarter and eighth notes. The notation includes various note values, rests, and articulation marks such as accents and slurs.

141

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 141. The score is organized into seven horizontal channels, labeled Channel 0 through Channel 9. Channel 3 is the top staff, followed by Channel 9, Channel 1, Channel 4, Channel 2, Channel 0, and Channel 5 at the bottom. Channel 3 uses a treble clef and contains a melodic line with notes and rests. Channel 9 uses a guitar-specific notation with a double bar line and 'x' marks above the staff, indicating muted notes. Channel 1 uses a treble clef and contains a complex, multi-note texture. Channel 4 uses a treble clef and contains a rhythmic pattern of eighth notes. Channel 2 uses a treble clef and contains a melodic line with some multi-note chords. Channel 0 uses a bass clef and contains a melodic line. Channel 5 uses a treble clef and contains a melodic line. The score is written in black ink on a white background.

143

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

145

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 145. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with eighth and quarter notes, including a sharp sign. Channel 9 is the second staff, using a guitar-specific clef and containing a series of chords and notes, with 'x' marks above notes indicating muted strings. Channel 1 is the third staff, using a treble clef and containing a complex melodic line with many beamed notes and accidentals. Channel 4 is the fourth staff, using a treble clef and containing a melodic line with eighth notes and rests. Channel 2 is the fifth staff, using a treble clef and containing a melodic line with eighth notes and rests. Channel 0 is the sixth staff, using a bass clef and containing a melodic line with eighth notes and rests. Channel 5 is the bottom staff, using a treble clef and containing a melodic line with eighth notes and rests. The score is written in a single system, with a vertical line on the left side separating the channel labels from the staves.

147

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, spanning measures 147 and 148. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 (top) uses a treble clef and contains a melodic line with eighth and quarter notes, including rests. Channel 9 (second from top) uses a guitar-specific notation with 'x' marks above notes, indicating muted strings. Channel 1 (third from top) uses a treble clef and features block chords and single notes. Channel 4 (fourth from top) uses a treble clef and contains a melodic line with eighth notes and rests. Channel 2 (fifth from top) uses a treble clef and contains block chords and single notes. Channel 0 (sixth from top) uses a bass clef and contains a bass line with eighth and quarter notes. Channel 5 (bottom) uses a treble clef and contains a melodic line with eighth notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

149

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

151

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 151. The score is organized into seven horizontal channels, labeled Channel 0 through Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs. Channel 9 is a guitar-specific channel with a double bar line at the start, featuring 'x' marks above notes to indicate muted strings. Channel 1 uses a treble clef and contains block chords and single notes. Channel 4 uses a treble clef and contains a rhythmic pattern of eighth notes. Channel 2 uses a treble clef and contains block chords and single notes. Channel 0 uses a bass clef and contains a bass line with eighth and quarter notes. Channel 5 uses a treble clef and contains block chords and single notes. The notation includes various note values, rests, and articulation marks.

153

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 153. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with notes, rests, and a sharp sign. Channel 9 is the second staff, using a guitar-specific clef and containing a complex rhythmic pattern with many 'x' marks indicating muted notes. Channel 1 is the third staff, using a treble clef and containing a melodic line with notes, rests, and a sharp sign. Channel 4 is the fourth staff, using a treble clef and containing a melodic line with notes and rests. Channel 2 is the fifth staff, using a treble clef and containing a melodic line with notes and rests. Channel 0 is the sixth staff, using a bass clef and containing a melodic line with notes and rests. Channel 5 is the bottom staff, using a treble clef and containing a melodic line with notes and rests. The score is written in black ink on a white background.

155

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

The image displays a multi-channel musical score for guitar, starting at measure 155. The score is organized into six channels, labeled Channel 0 through Channel 5, and Channel 9. Channel 3 is the top staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs and accents. Channel 9 is the second staff, using a guitar-specific clef and containing a series of chords and single notes, some marked with 'x' for muted notes. Channel 1 is the third staff, using a treble clef and containing a complex texture of chords and single notes, some with slurs and accents. Channel 4 is the fourth staff, using a treble clef and containing a melodic line with eighth and quarter notes, some with slurs and accents. Channel 2 is the fifth staff, using a treble clef and containing a complex texture of chords and single notes, some with slurs and accents. Channel 0 is the sixth staff, using a bass clef and containing a melodic line with eighth and quarter notes, some with slurs and accents. Channel 5 is the bottom staff, using a treble clef and containing a complex texture of chords and single notes, some with slurs and accents.

157

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

159

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

161

Channel 3

Channel 9

Channel 1

Channel 4

Channel 2

Channel 0

Channel 5

Detailed description: This system of musical notation covers measures 161 and 162. It consists of seven staves labeled Channel 0 through Channel 9. Channel 3 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 9 (percussion clef) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 1 (treble clef) features a complex accompaniment with many beamed eighth notes and chords. Channel 4 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 2 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 0 (bass clef) has a melody of quarter notes: G2, A2, B2, C3, with rests in the second measure. Channel 5 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure.



163

Channel 9

Channel 1

Channel 4

Channel 2

Channel 5

Detailed description: This system of musical notation covers measures 163 and 164. It consists of five staves labeled Channel 1 through Channel 9. Channel 9 (percussion clef) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 1 (treble clef) features a complex accompaniment with many beamed eighth notes and chords. Channel 4 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 2 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure. Channel 5 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, with rests in the second measure.

165

Channel 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Accents (x) above G4, B4, and C5.

Channel 1: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 4: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 2: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 5: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.



167

Channel 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Accents (x) above G4 and C5.

Channel 1: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 4: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 2: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 5: Treble clef. Notes: G4, A4, B4, C5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Accents (z) above G4, A4, B4, C5.

Channel 9

Musical notation for Channel 9, featuring a piano staff with a treble clef and a key signature of one flat. The notation includes a series of notes with 'x' marks above them, indicating muted notes, and a final measure with a beamed eighth-note pair.

Channel 1

Musical notation for Channel 1, featuring a piano staff with a treble clef and a key signature of one flat. The notation includes various chords and melodic fragments, some with slurs and accents.

Channel 4

Musical notation for Channel 4, featuring a piano staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a slur over a group of notes and various rests.

Channel 2

Musical notation for Channel 2, featuring a piano staff with a treble clef and a key signature of one flat. The notation includes chords and melodic fragments, some with slurs and accents.

Channel 5

Musical notation for Channel 5, featuring a piano staff with a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and various rests.

♩ = 192,000000

17

20

24

28

31

35

40

44

48

51

V.S.

Detailed description: This is a guitar score for the song 'Luna' by Juanes. It is written in 4/4 time with a tempo of 192,000000. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 17. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score ends with 'V.S.' (Vivace) at the bottom right.

55



59



64



69



73



77



81



85



89



93



96

100

104

14

122

127

131

135

139

143

147

V.S.

151



155



159



♩ = 192,000000

48

Musical notation for measures 48-53. Measure 48 is a whole rest. Measure 49 contains a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a half note G4 with a sharp sign, followed by a half note A4. Measure 51 contains a half note B4 with a sharp sign, followed by a half note C5. Measure 52 contains a half note G4 with a sharp sign, followed by a half note A4. Measure 53 contains a half note B4 with a sharp sign, followed by a half note C5. All notes from measure 49 to 53 are beamed together.

54

112

Musical notation for measures 54-112. Measure 54 contains a half note G4 with a sharp sign, followed by a half note A4. Measure 55 contains a quarter note B4 with a sharp sign, followed by a quarter note C5. Measure 56 contains a quarter note B4 with a sharp sign, followed by a quarter note A4. Measure 57 contains a quarter note G4 with a sharp sign, followed by a quarter note F4. Measure 58 contains a quarter note E4, followed by a quarter note D4. Measure 59 contains a quarter note C4, followed by a quarter note B3. Measure 60 contains a quarter note A3, followed by a quarter note G3. Measure 61 contains a quarter note F3, followed by a quarter note E3. Measure 62 contains a quarter note D3, followed by a quarter note C3. Measure 63 contains a quarter note B2, followed by a quarter note A2. Measure 64 contains a quarter note G2, followed by a quarter note F2. Measure 65 contains a quarter note E2, followed by a quarter note D2. Measure 66 contains a quarter note C2, followed by a quarter note B1. Measure 67 contains a quarter note A1, followed by a quarter note G1. Measure 68 contains a quarter note F1, followed by a quarter note E1. Measure 69 contains a quarter note D1, followed by a quarter note C1. Measure 70 contains a quarter note B0, followed by a quarter note A0. Measure 71 contains a quarter note G0, followed by a quarter note F0. Measure 72 contains a quarter note E0, followed by a quarter note D0. Measure 73 contains a quarter note C0, followed by a quarter note B-1. Measure 74 contains a quarter note A-1, followed by a quarter note G-1. Measure 75 contains a quarter note F-1, followed by a quarter note E-1. Measure 76 contains a quarter note D-1, followed by a quarter note C-1. Measure 77 contains a quarter note B-1, followed by a quarter note A-1. Measure 78 contains a quarter note G-1, followed by a quarter note F-1. Measure 79 contains a quarter note E-1, followed by a quarter note D-1. Measure 80 contains a quarter note C-1, followed by a quarter note B-1. Measure 81 contains a quarter note A-1, followed by a quarter note G-1. Measure 82 contains a quarter note F-1, followed by a quarter note E-1. Measure 83 contains a quarter note D-1, followed by a quarter note C-1. Measure 84 contains a quarter note B-1, followed by a quarter note A-1. Measure 85 contains a quarter note G-1, followed by a quarter note F-1. Measure 86 contains a quarter note E-1, followed by a quarter note D-1. Measure 87 contains a quarter note C-1, followed by a quarter note B-1. Measure 88 contains a quarter note A-1, followed by a quarter note G-1. Measure 89 contains a quarter note F-1, followed by a quarter note E-1. Measure 90 contains a quarter note D-1, followed by a quarter note C-1. Measure 91 contains a quarter note B-1, followed by a quarter note A-1. Measure 92 contains a quarter note G-1, followed by a quarter note F-1. Measure 93 contains a quarter note E-1, followed by a quarter note D-1. Measure 94 contains a quarter note C-1, followed by a quarter note B-1. Measure 95 contains a quarter note A-1, followed by a quarter note G-1. Measure 96 contains a quarter note F-1, followed by a quarter note E-1. Measure 97 contains a quarter note D-1, followed by a quarter note C-1. Measure 98 contains a quarter note B-1, followed by a quarter note A-1. Measure 99 contains a quarter note G-1, followed by a quarter note F-1. Measure 100 contains a quarter note E-1, followed by a quarter note D-1. Measure 101 contains a quarter note C-1, followed by a quarter note B-1. Measure 102 contains a quarter note A-1, followed by a quarter note G-1. Measure 103 contains a quarter note F-1, followed by a quarter note E-1. Measure 104 contains a quarter note D-1, followed by a quarter note C-1. Measure 105 contains a quarter note B-1, followed by a quarter note A-1. Measure 106 contains a quarter note G-1, followed by a quarter note F-1. Measure 107 contains a quarter note E-1, followed by a quarter note D-1. Measure 108 contains a quarter note C-1, followed by a quarter note B-1. Measure 109 contains a quarter note A-1, followed by a quarter note G-1. Measure 110 contains a quarter note F-1, followed by a quarter note E-1. Measure 111 contains a quarter note D-1, followed by a quarter note C-1. Measure 112 contains a quarter note B-1, followed by a quarter note A-1. All notes from measure 54 to 112 are beamed together.

♩ = 192,000000

Musical staff 1: Treble clef, 4/4 time signature, measures 1-6. Includes guitar tablature above the staff.

7

Musical staff 2: Treble clef, measures 7-11. Includes guitar tablature above the staff.

12

Musical staff 3: Treble clef, measures 12-16. Includes guitar tablature above the staff.

17

Musical staff 4: Treble clef, measures 17-21. Includes guitar tablature above the staff.

22

Musical staff 5: Treble clef, measures 22-27. Includes guitar tablature above the staff.

28

Musical staff 6: Treble clef, measures 28-32. Includes guitar tablature above the staff.

33

Musical staff 7: Treble clef, measures 33-37. Includes guitar tablature above the staff.

38

Musical staff 8: Treble clef, measures 38-42. Includes guitar tablature above the staff.

43

Musical staff 9: Treble clef, measures 43-48. Includes guitar tablature above the staff.

49

Musical staff 10: Treble clef, measures 49-54. Includes guitar tablature above the staff.

55

60

65

70

73

76

79

84

89

94

99

103

106

109

113

117

122

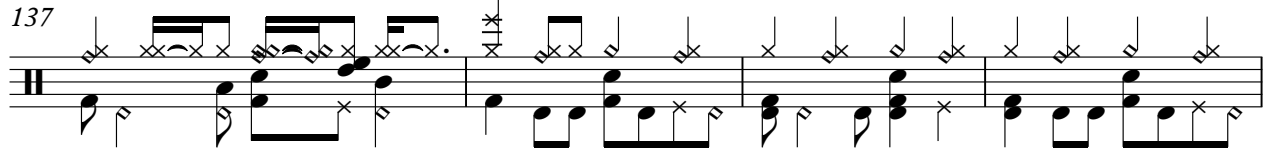
127

131

134

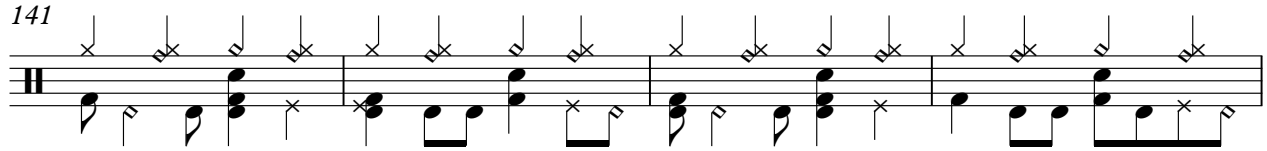
V.S.

137



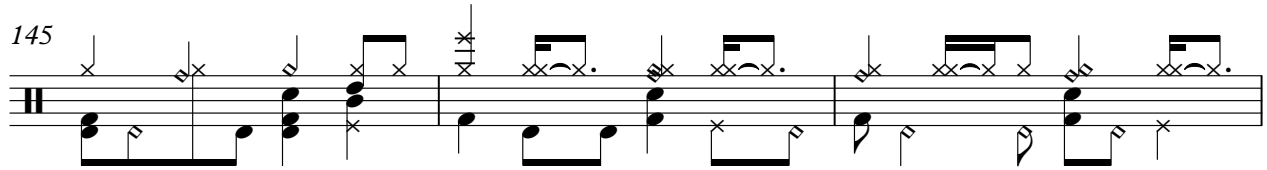
Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

141



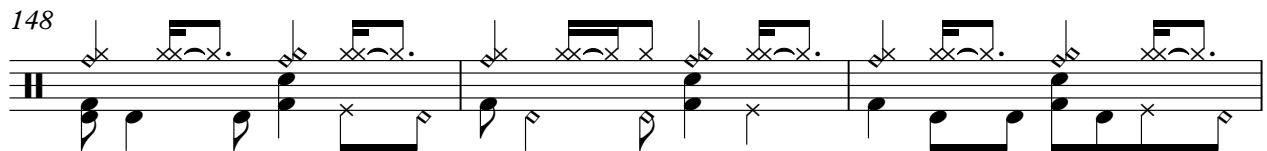
Musical notation for measure 141, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

145



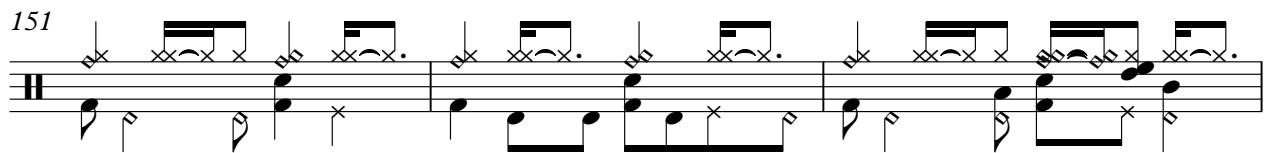
Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

148



Musical notation for measure 148, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

151



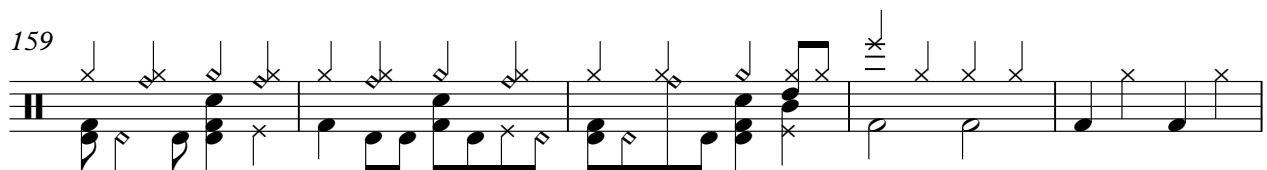
Musical notation for measure 151, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

154



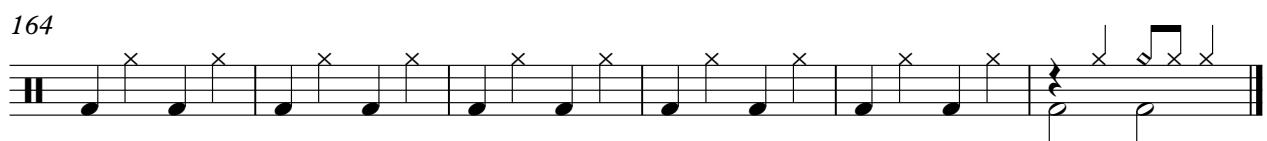
Musical notation for measure 154, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

159



Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

164



Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them, and a final note with a stem pointing up. The bass staff shows a corresponding bass line with eighth notes and rests.

♩ = 192,000000

6

10

15

19

23

27

31

35

40

V.S.

45

49

54

58

63

71

75

79

83

87

91

95

100

104

108

112

116

120

123

130



Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line in the lower register.

135



Musical notation for measure 135, continuing the sequence with similar chordal and melodic structures.

139



Musical notation for measure 139, showing a continuation of the musical theme.

143



Musical notation for measure 143, featuring a similar pattern of chords and notes.

147



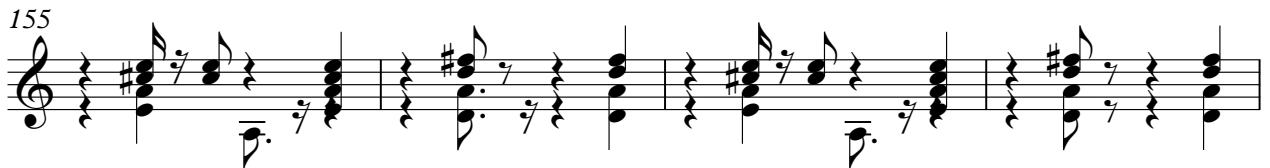
Musical notation for measure 147, maintaining the established musical style.

151



Musical notation for measure 151, showing a continuation of the musical theme.

155



Musical notation for measure 155, featuring a similar pattern of chords and notes.

159



Musical notation for measure 159, continuing the sequence with similar chordal and melodic structures.

163



Musical notation for measure 163, showing a continuation of the musical theme.

167



Musical notation for measure 167, featuring a similar pattern of chords and notes.

♩ = 192,000000

5

9

13

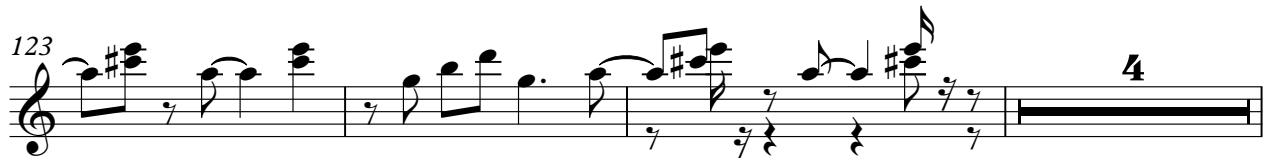
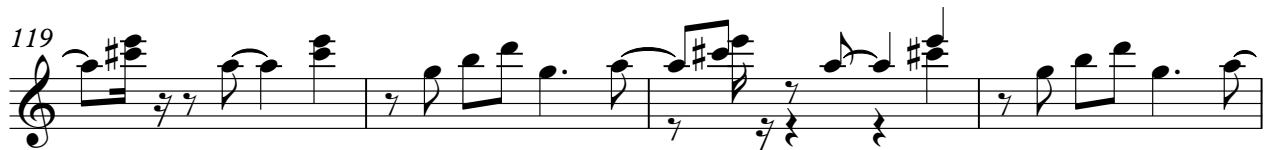
17 **52**

72

76

80

84 **15**



141

144

147

151

154

158

161

165

167

♩ = 192,000000

6

10

14

18

22

26

30

34

39

V.S.

Detailed description: This is a guitar score for the song 'Luna' by Juanes. It is written for a single channel in 4/4 time. The tempo is marked as 192,000000. The score consists of ten staves of music. The first five staves (measures 1-18) feature a complex, syncopated rhythmic pattern with many sixteenth notes and chords. The last five staves (measures 18-39) show a more melodic and harmonic progression, with some measures containing triplets and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

43

47

51

55

60

65

72

76

80

84

88



Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91 show a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. Measure 91 ends with a double bar line.

92



Musical staff 92-95: Treble clef, 4/4 time. Measures 92-95 continue the melodic and bass lines. Measure 95 ends with a double bar line.

96



Musical staff 96-99: Treble clef, 4/4 time. Measures 96-99 continue the melodic and bass lines. Measure 99 ends with a double bar line.

100



Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103 continue the melodic and bass lines. Measure 103 ends with a double bar line.

104



Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107 continue the melodic and bass lines. Measure 107 ends with a double bar line.

108



Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111 continue the melodic and bass lines. Measure 111 ends with a double bar line.

112



Musical staff 112-115: Treble clef, 4/4 time. Measures 112-115 continue the melodic and bass lines. Measure 115 ends with a double bar line.

116



Musical staff 116-120: Treble clef, 4/4 time. Measures 116-120 continue the melodic and bass lines. Measure 120 ends with a double bar line.

121



Musical staff 121-123: Treble clef, 4/4 time. Measures 121-123 continue the melodic and bass lines. Measure 123 ends with a double bar line.

124



Musical staff 124: Treble clef, 4/4 time. Measure 124 continues the melodic and bass lines. The staff ends with a double bar line and a large number '4' below it, indicating the end of the section.



Juanes - Luna

Channel 7

♩ = 192,000000

101

Musical notation for measure 101, featuring a 4/4 time signature and a series of chords and notes.

104

Musical notation for measure 104, showing complex chord structures and melodic lines.

108

Musical notation for measure 108, including a sixteenth-note triplet and various chordal accompaniment.

111

Musical notation for measure 111, featuring a sixteenth-note triplet and a sixteenth-note group.

114

Musical notation for measure 114, showing a sequence of chords and notes.

116

52

Musical notation for measure 116, concluding with a sixteenth-note triplet and a final chord.

♩ = 192,000000

9



13



17



23



29



35



39



44



50



56



V.S.

61



65



70



74



78



82



86



92



98



103



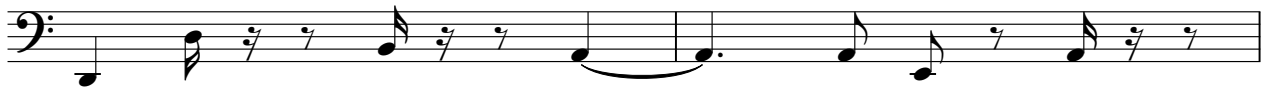
149



154



158



160



8

♩ = 192,000000

33

36

40

7

50

56

61

65

71

75

79

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 192,000,000. The score consists of ten staves of music. The first staff starts at measure 33 and contains a whole rest. The second staff starts at measure 36. The third staff starts at measure 40 and includes a measure with a whole rest labeled '7'. The fourth staff starts at measure 50 and features a melodic line with a slur. The fifth staff starts at measure 56. The sixth staff starts at measure 61. The seventh staff starts at measure 65 and contains a complex chordal texture with multiple notes beamed together. The eighth staff starts at measure 71. The ninth staff starts at measure 75. The tenth staff starts at measure 79. The music is characterized by dense chordal textures and intricate melodic patterns.

Musical score for Channel 5, measures 83-124. The score is written on ten staves, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal structures and slurs.

130

134

138

142

146

150

154

158

162

166