

Standard tuning

Moderate ♩ = 163

S-Gt

T  
A  
B

T  
A  
B

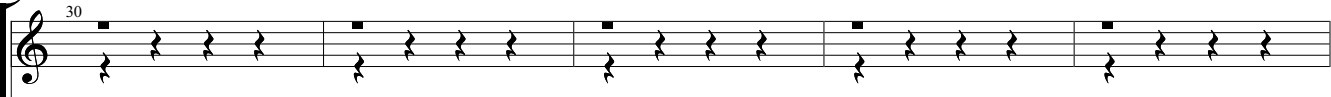
T  
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30



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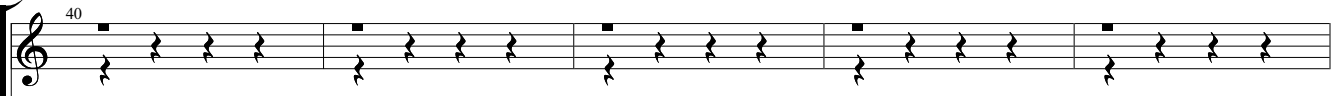
35



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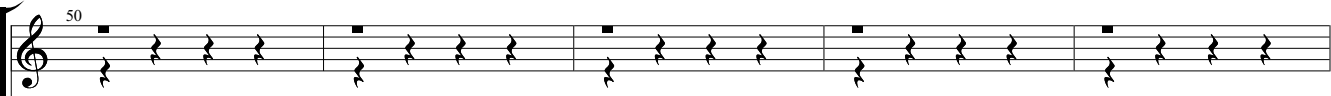
45



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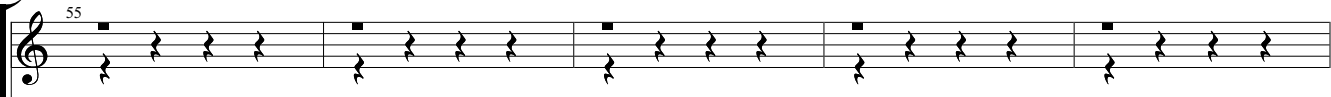
50



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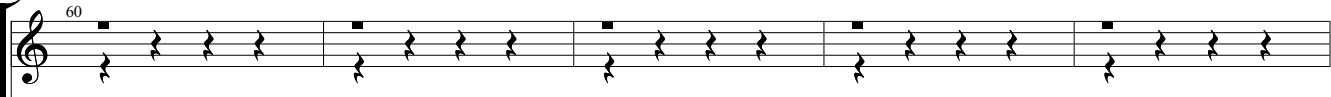
55



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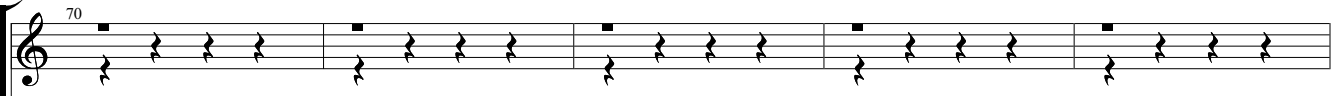
65



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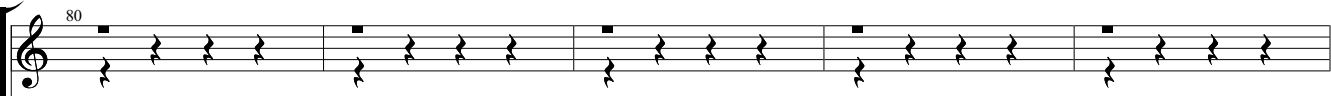
75



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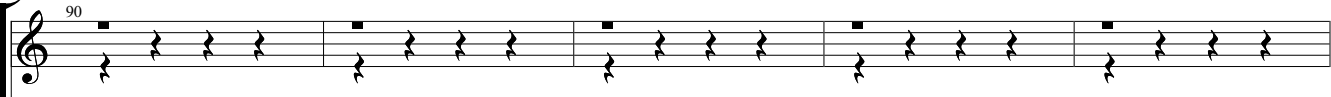
85



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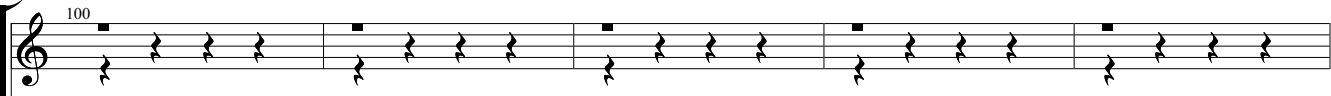
95



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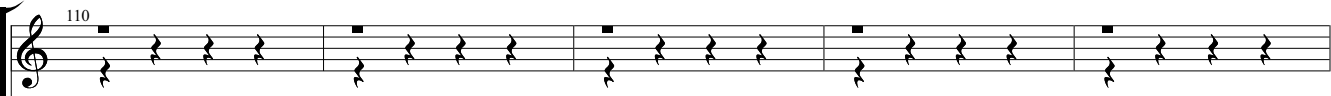
105



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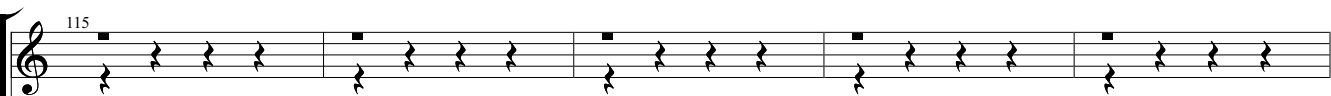
110



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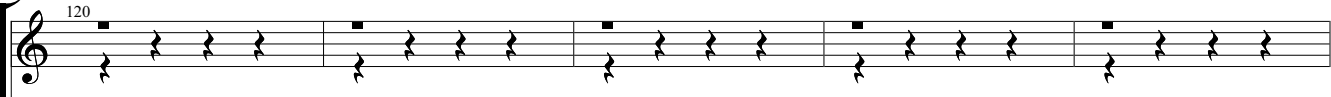
115



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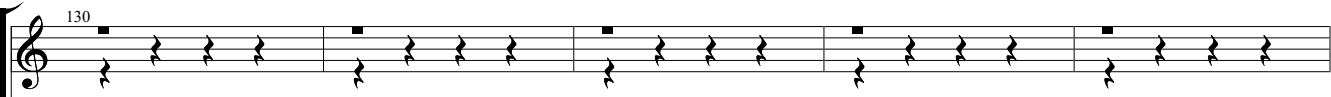
125



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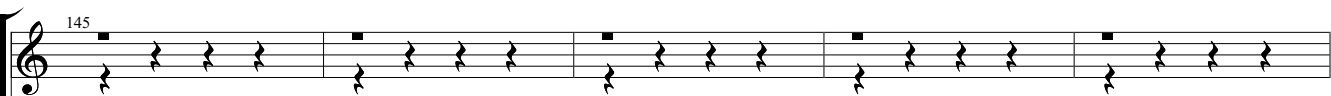
140



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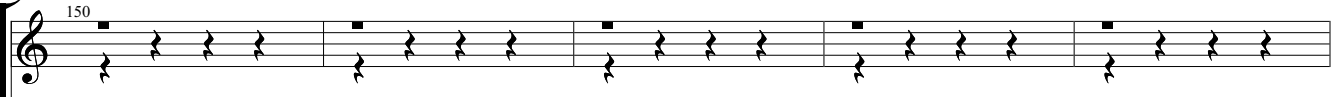
145



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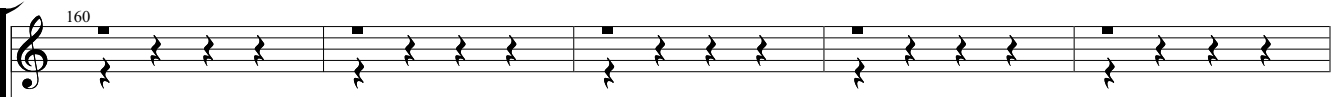
155



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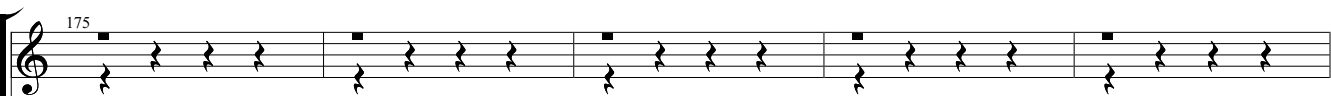
170



T  
A  
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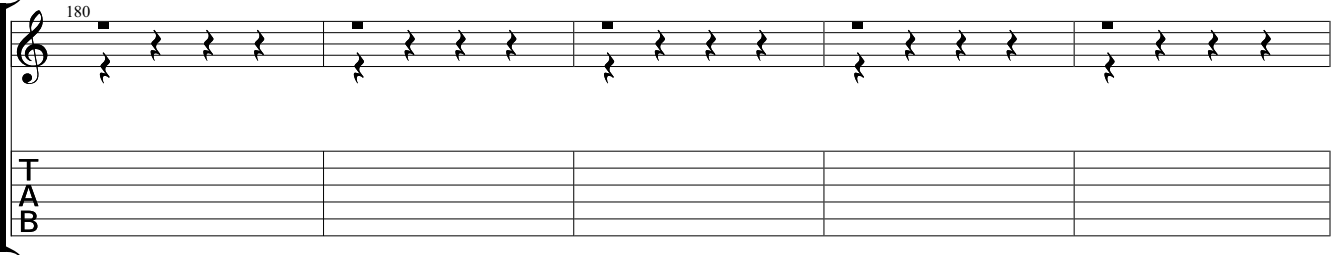
175



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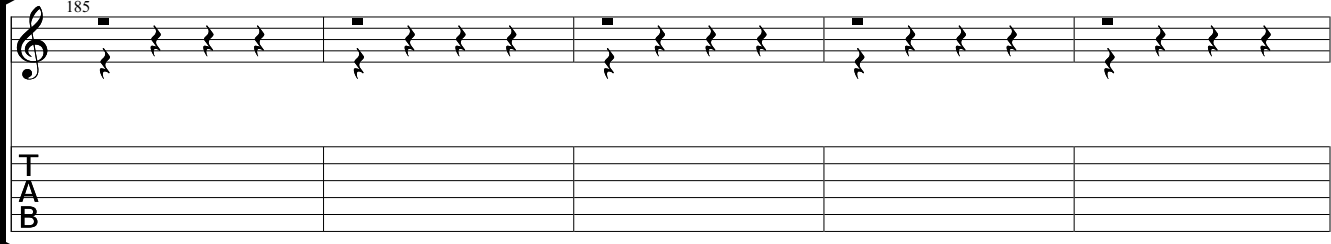
180



T  
A  
B

This system contains five measures of music. The first measure is marked with the number 180. Each measure features a treble clef, a single eighth note on the first line (F4), and a rhythmic pattern of four eighth notes with stems pointing down. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

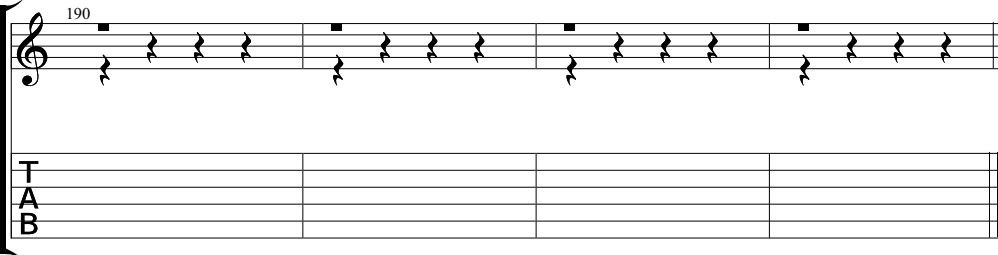
185



T  
A  
B

This system contains five measures of music. The first measure is marked with the number 185. Each measure features a treble clef, a single eighth note on the first line (F4), and a rhythmic pattern of four eighth notes with stems pointing down. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

190



T  
A  
B

This system contains four measures of music. The first measure is marked with the number 190. Each measure features a treble clef, a single eighth note on the first line (F4), and a rhythmic pattern of four eighth notes with stems pointing down. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The system concludes with a double bar line.