

Leb' Wohl

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Erdling

Words & Music by Wirtz

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

Moderate ♩ = 87

E-Gt

Musical notation for measures 1-6. The treble clef staff shows a sequence of six eighth notes, each with a fermata. The TAB system below is empty.

Musical notation for measures 7-13. The treble clef staff shows a sequence of seven eighth notes, each with a fermata. The TAB system below is empty.

Chorus A

Musical notation for measures 14-18. Measure 14 has a fermata. Measures 15-18 are marked *f* and feature chords. The TAB system shows fret numbers: 8 8 8 8 8 8 | 10 10 0 0 0 | 10 10 0 0 0 | 10 10 0 0 0.

Musical notation for measures 19-20. The treble clef staff shows chords. The TAB system shows fret numbers: 10 10 10 10 10 10 | 12 10 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 5 3.

Musical notation for measures 21-24. The treble clef staff shows chords. The TAB system shows fret numbers: 8 8 8 8 8 | 10 10 0 0 0 | 10 10 0 0 0 | 10 10 0 0 0.

23

T
A
B

10 10 10 10 10 10 12 10 8 5 5 5 5 5 5 7 5 3

Chorus B

25

mf *f* *mf* *f*

T
A
B

0 0 10 10 (10) 5 5 5 5 5 5 8 5 3 0 0 10 10 (10) 3
0 0 10 10 (10) 5 5 5 5 5 5 8 5 3 0 0 10 10 (10) 3
0 0 10 10 (10) 5 5 5 5 5 5 8 5 3 0 0 10 10 (10) 3

Bridge

29

T
A
B

(3) (3) (3) 0 0

Heavy 1/2

34

P.M.

T
A
B

0 3 0 0 0 3 0 0 0 0 3 0 0

35

P.M.

T
A
B

8 8 8 5 5 5 7 7 7 3 3 3 3 7 7
8 8 8 5 5 5 7 7 7 3 3 3 3 7 7

36

P.M.

TAB

0 3 0 0 0 3 0 0 0 0 3 0 0

37

P.M.

TAB

8 8 8 5 5 5 7 7 7 3 3 3 3 7 7

38

P.M.

TAB

0 3 0 0 0 3 0 0 0 0 3 0 0

39

P.M.

TAB

8 8 8 5 5 5 7 7 7 3 3 3 3 7 7

40

P.M.

TAB

0-3-0-0 0-3-0-0 0-3-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Chorus A

42

P.M.

TAB

8 8 8 8 8 10 10 0 0 0 X X

44

TAB

10 10 10 10 10 10 10 12 10 8 | 5 5 5 5 5 5 7 5 3

46

TAB

0 0 0 0 0 0 | 10 10 0 0 0 0 X X

48

TAB

10 10 10 10 10 10 12 10 8 | 5 5 5 5 5 5 7 5 3

Chorus B

50

mf *f* *mf* *f*

TAB

0 0 10 10 (10) | 5 5 5 5 5 5 8 5 3 | 0 0 10 10 (10) | 3

Heavy

54

TAB

(3) | 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0

56

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 3 3 3

57

T
A
B

12 12 0 0 0 3 0 0 0 0 0 0 0 3 0 0

58

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 3 3 3

59

+++ distortion

T
A
B

12 12 0 0 0 3 0 0 0 0 0 0 0 3 0 0

60

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 3 3 3

61

T
A
B

12 12 0 0 0 3 0 0 0 0 0 0 0 3 0 0

62

T
A
B

0 0 0 0 3 0 0 0 0 0 0 3 3 3

63

T
A
B

12 12 0 0 0 3 0 0 0 0 0 0 3 0 0

64

T
A
B

0 0 0 0 3 0 0 0 0 0 0 3 3 3

65

T
A
B

12 12 0 0 0 3 0 0 0 0 0 0 3 0 0

66

T
A
B

0 0 0 0 3 0 0 0 0 0 0 3 3 12 3

Chorus A'

67

T
A
B

8 8 8 8 8 10 10 0 0 0 0 X X

69

T
A
B

10	10	10	10	10	10	12	10	8	5	5	5	5	5	5	5	7	5	3
10	10	10	10	10	10	12	10	8	5	5	5	5	5	5	5	7	5	3

71

T
A
B

0	0	0	0	0	10	10	0	0	0	X	X
0	0	0	0	0	10	10	0	0	0	X	X

73

T
A
B

10	10	10	10	10	10	12	10	8	5	5	5	5	5	5	7	5	3
10	10	10	10	10	10	12	10	8	5	5	5	5	5	5	7	5	3

Chorus B

75

mf *f* *mf* *f*

T
A
B

0	0	10	10	(10)	5	5	5	5	5	5	8	5	5	0	0	10	10	(10)	3
0	0	10	10	(10)	5	5	5	5	5	5	8	5	5	0	0	10	10	(10)	3

79

T
A
B

(3)	(3)	0	0	0	0	0	0	0	0	0	0
(3)	(3)	0	0	0	0	0	0	0	0	0	0