

Devious Instinct

Monstrosity

Millennium

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 145

Intro

E-Gt

1

f P.M.-----

TAB

0 0 0 0 2 5 2 5 2 1 4 1 4 1 0 1 0 0

2

P.M.-----

TAB

4 4 3 3 0 1 0 1 4 2 1 1

3

P.M.-----

TAB

0 0 0 0 2 5 2 5 2 1 4 1 4 1 0 1 0 0

4

P.M.-----

P.M.-----

TAB

0 0 7 7 6 0 0 0 1 2 0 1 2 0 1 2

5

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 2 5 2 5 2 1 4 1 4 1 0 1 0 0

6

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 2 3 3 1 0 1 0 1 4 2 1 1

7

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 2 5 2 5 2 1 4 1 4 1 0 1 0 0

8

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 7 7 6 0 0 1 2 4 1 4 2 1 2 4

9

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 2 5 2 5 2 1 4 1 4 1 0 1 0 0

10

TAB 4 4 3 3 0 1 0 1 4 2 1 1

P.M.-----|

11

TAB 0 0 0 0 2 5 2 5 2 1 4 1 4 1 0 1 0 0

P.M.-----| P.M.-----|

12

TAB 0 0 7 7 6 0 0 0 1 2 0 1 2 0 1 2

P.M.-----| P.M.-----|

♩ = 140

13

TAB 2 3 0 0 0 5 6 5 0 4 5 4 2 3 2 0 0 1 4 3 2 0

P.M.-----| P.M.-----| P.M.-----|

15

TAB 3 1 0 0 0 5 6 5 0 4 5 4 2 3 2 0 12 2 3 2 3 5 3 2 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

♩ = 150
Verse 1

17

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 3 3 3 1

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 3 3 3 1

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 3 3 3 1

20

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 3 3 3 1

21

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0 3 3 3 1

22

TAB 2 0 0 0 3 1 0 0 0 3 1 0 0 0 1 3 1 3

23

TAB 2 0 0 0 3 1 0 0 0 3 1 3 3 1

24

TAB 2 0 0 0 3 1 0 0 0 3 1 0 0 0 4

The perfect prey

25

TAB 2 0 0 0 3 1 0 0 0 3 1 3 3 1

Deliverance of your end

26

TAB 2 0 0 0 3 1 0 0 0 3 1 0 0 0 1 3 1 3

The rebellion commands

♩ = 150

27

Musical notation for 'The rebellion commands' (measures 27-31). The treble clef staff shows a melody with triplets and a P.M. (pedal point) line. The guitar tab below shows fret numbers: 2 0 0 0 0 1 0 0 0 0 1 0 0 0 1 1 1.

Your doom has now been sealed

♩ = 235235

Chorus

28

Musical notation for 'Your doom has now been sealed' (measures 28-32). The treble clef staff shows a melody with triplets and a P.M. line. The guitar tab below shows fret numbers: 2 0 0 0 0 1 0 0 0 1 0 0 0 12 1 1 1 1 1 1 1 1 1 4 2 5.

Devious Instinct

30

Musical notation for 'Devious Instinct' (measures 30-32). The treble clef staff shows a melody with a P.M. line. The guitar tab below shows fret numbers: 6 3 5 2 4 1 2 5 4 3 2 1 4 7 0 0 0 0 0 3 4 1 2 0 0 0 0.

The killing of all future

33

Musical notation for 'The killing of all future' (measures 33-35). The treble clef staff shows a melody with a P.M. line. The guitar tab below shows fret numbers: 0 0 2 3 1 0 1 2 0 0 0 0 0 3 4 1 2 0 0 0 4 3 4 6 4 3 4 1.

Resistance failing

36

Musical notation for 'Resistance failing' (measures 36-38). The treble clef staff shows a melody with a P.M. line. The guitar tab below shows fret numbers: 1 1 1 1 1 1 1 1 1 4 2 5 6 3 5 2 4 1 2 5 4 3 2 1 4 7 2 5.

Vindictive

torture

The storm churns violent

39

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 3-4 1-2 0-0-0 0-0 2-3 1-0 1-2 0-0-0-0-0 3-4 1-2 0-0-0

no one stands in the eye!

$\text{♩} = 150$
Verse 2

42

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 2-3 1-0 1-2 || 2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 3 3 3 1 1 1

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 1 3 1 3

Resuscitate

45

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 3 3 3 1 1 1

Led to the edge of your life

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 1 3 1 3

To be struck down

47

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 3 1 3 1

Inflicted punishing blows

48

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 4

Infiltrate

49

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 3 1 1 1

Altering cells defusing your mind

50

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 1 3 1 3

The regime of hate

$\text{♩} = 150$

51

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 3 1 0 0 0 3 1 0 0 0 3 1 1 1

This vengeance cannot be denied

$\text{♩} = 235$ $\text{♩} = 235$
Bridge

Musical notation for measures 52-53. The top staff is in treble clef with a 2/4 time signature. It features three measures of eighth-note triplets, each marked with a 'P.M.' (pedal point) and a dashed line. The notes are G4, A4, B4, C5, D5, E5. The final measure of the system is a whole note chord consisting of G4, B4, and D5. The bottom staff is a guitar tab with fret numbers: 2 0 0 0 0 3 | 0 0 0 3 1 | 0 0 0 3 1 | 0 0 0 5 4 2 | 4 4 2.

Musical notation for measures 54-55. The top staff is in treble clef with a 4/4 time signature. It features two measures of eighth-note triplets, each marked with a 'P.M.' and a dashed line. The notes are G4, A4, B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 0 3 0 0 3 6 3 0 | 0 5 4 2 0 2 3 0 0 | 0 3 0 0 3 6 3 0 0.

Calculated crimes

Musical notation for measures 56-57. The top staff is in treble clef with a 4/4 time signature. It features two measures of eighth-note triplets, each marked with a 'P.M.' and a dashed line. The notes are G4, A4, B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 7 7 7 6 6 5 5 | 0 3 0 0 3 6 3 0 0 | 5 4 2 0 2 3 0 0.

There's no defense

Musical notation for measures 58-59. The top staff is in treble clef with a 4/4 time signature. It features two measures of eighth-note triplets, each marked with a 'P.M.' and a dashed line. The notes are G4, A4, B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 0 3 0 0 3 6 3 0 0 | 3 1 2 4 2 4 | 0 3 0 0 3 6 3 0 0.

This temptation will destroy your life

63

P.M.-----| P.M.-----|

TAB 5-4-2-0-2 3-0 0 0-3-0-0 3-6-3-0 0 7-7-7 5-5-5 6-6 4-4 5-5 3-3

66

P.M.-----| P.M.-----|

TAB 0-3-0-0 3-6-3-0 0 5-4-2-0-2 3-0 0 0-3-0-0 3-6-3-0 0

Retaliation can't commence

$\text{♩} = 140$
Interlude

69

P.M.-----| P.M.

TAB 3 1 2 4 2 4 2 0 3 1 0 0 0 5 6 5 3 4 3 0

$\text{♩} = 140$

71

A.H. A.H. P.M.-----| P.M.

TAB 4 5 2 (2) 0 1 4 3 2 3 0 0 0 5 6 5 3 4 3 0

1. 2.

73

P.M.-----| A.H.

1 1/2

TAB 4 5 4 2 3 2 4 6 5 6 4 5 4 2 3 5 3 4

The dream which you have

75

P.M.----| P.M. A.H.

TAB 2 3 0 0 0 5 6 5 3 4 3 0 4 5 4 0 1 4 3

has been fading into none

77

P.M.----| P.M.

TAB 2 3 0 0 0 5 6 5 3 4 3 0 4 5 4 4 6 5 6

The war that you face

79

P.M.----| P.M. A.H.

TAB 2 3 0 0 0 5 6 5 3 4 3 0 4 5 4 0 1 4 3

has been waged by a fallen world

Musical notation for measures 81-82. The top staff is a treble clef with a key signature of one sharp (F#). Measure 81 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 82 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Pedal points (P.M.) are indicated below the notes. The bottom staff is a guitar tab with fret numbers: 2 0, 3 1, 0 0, 0 0, 5 3, 6 4, 5 3, 0, 4 2, 5 3, 4 2, 0 0, 2 3, 2 3, 5 3, 3 2, 1 1, 3 1.

$\text{♩} = 235$ $\text{♩} = 235$

Chorus

Musical notation for measures 83-84. Measure 83 is in 7/8 time and contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 84 is in 4/4 time and contains a quarter note (B), an eighth note (C), an eighth note (D), a quarter note (E), and a quarter note (F#). Pedal points (P.M.) are indicated below the notes. The bottom staff is a guitar tab with fret numbers: 0 1 2, 0 1 2, 0 1 2, 1 1, 1 1, 1 1, 1 1, 1 1, 4 2, 5.

Devious Instinct

Musical notation for measures 85-86. Measure 85 contains a quarter note (F#), an eighth note (G), an eighth note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 86 contains a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Pedal points (P.M.) are indicated below the notes. The bottom staff is a guitar tab with fret numbers: 6 3, 5 2, 4 1, 2 5, 4 2, 3 1, 4 2, 7 5, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0.

The slaughter has now begun

Musical notation for measures 88-90. Measure 88 contains a quarter note (F#), an eighth note (G), an eighth note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 89 contains a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 90 contains a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Pedal points (P.M.) are indicated below the notes. The bottom staff is a guitar tab with fret numbers: 0 0, 2 3, 1 0, 1 2, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0, 4 3, 4 4, 6 4, 3 4, 1.

Resistance failing

Musical notation for measures 91-92. Measure 91 contains a quarter note (F#), an eighth note (G), an eighth note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 92 contains a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Pedal points (P.M.) are indicated below the notes. The bottom staff is a guitar tab with fret numbers: 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 4 2, 5 6, 3 5, 2 4, 1 2, 5 4, 3 2, 1 2, 7 5.

Vindictive

torture

The storm churns violent

94

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 3-4 1-2 0-0-0 0-0 2-3 1-0 1-2 0-0-0-0-0 3-4 1-2 0-0-0

no one stands in the eye!

97

P.M.----| P.M.----|

T
A
B

0 0 2-3 1-0 1-2 3 1

$\text{♩} = 200$

Solo

101

T
A
B

0-0-0-0-0-0-0-1 0-0-1 6 4 5 3 6 4 1-1-1-1-1-1-1-0-0-0-0-0-0-0-1

103

T
A
B

0-0-1 3 6 5 6 4 1-1-1-1-1-1 0-0-0-0-0-0-1 0-0-1 3 6 5 4 3

105

1.

T
A
B

6 4 1-1-1-1-1-1-1-0-0-0-0-0-0-1 0-0-1 3 6 5 6 4 1-1-1-1-1-1

12.
107

T
A
B

0-0-1-3-4-6-5-6-12 | 0-0-0-0-0-0-1-0-0-1-4-3-6-5-3-4-12

109

T
A
B

6-4-1-1-1-1-1-1-0-0-0-0-0-0-1 | 0-0-0-0-0-3-2-3-2-3

111

T
A
B

0-0-0-0-0-0-1-0-0-3-6-5-3-6-1-1-1-1-1-1-0-0-0-0-0-0-1

1. 2. **Bridge** ♩ = 235

113

T
A
B

0-0-0-0-0-3-2-3-1-3-1 | 0-0-0-0-3-2-3-1 | 0-3-0-0-3-6-3-0-0

P.M.-----|

Calculated crimes

116

T
A
B

5-4-2-0-2-3-0-0 | 0-3-0-0-3-6-3-0-0 | 7-5-7-5-7-5-6-4-6-4-5-3-5-3

P.M.-----|

119

P.M.-----|

P.M.-----|

T
A
B

0 3 0 0 3 6 3 0 0 | 5 4 2 0 2 3 0 0 | 0 3 0 0 3 6 3 0 0

There's no defense

122

P.M.-----|

T
A
B

3 1 | 1 2 4 | 2 4 | 0 3 0 0 3 6 3 0 0 | 5 4 2 0 2 3 0 0

This temptation will destroy your life

125

P.M.-----|

P.M.-----|

T
A
B

0 3 0 0 3 6 3 0 0 | 7 7 7 6 | 6 5 5 | 0 3 0 0 3 6 3 0 0

Retaliation can't commence

128

P.M.-----|

P.M.-----|

T
A
B

5 4 2 0 2 3 0 0 | 0 3 0 0 3 6 3 0 0 | 3 1 | 1 2 4 | 2 4

♩ = 140
Interlude

Measures 131-132. Musical notation in treble clef with a key signature of one sharp (F#). Measure 131 starts with a repeat sign. Performance markings include P.M. (Palm Mute) and A.H. (Articulation Hairpins). A triplet of eighth notes is marked in measure 132. The guitar tablature below shows fingerings: 2-0, 3-1, 0-0-0, 5-3, 6-4, 5-3, 0, 4-2, 5-3, 2, (2), 0, 1, 4, 3.

♩ = 140

Measures 133-134. Musical notation in treble clef. Measure 133 has a P.M. marking. Measure 134 has a first ending bracket labeled '1.' and a triplet of eighth notes. The guitar tablature shows fingerings: 2-0, 3-1, 0-0-0, 5-3, 6-4, 5-3, 0, 4-2, 5-3, 2, 4, 6, 5, 6.

The dream which you have

Measures 135-136. Musical notation in treble clef. Measure 135 has a second ending bracket labeled '2.' and a triplet of eighth notes. Performance markings include P.M. and A.H. A half note with a 1 1/2 measure rest is indicated. The guitar tablature shows fingerings: 4-2, 5-3, 4-2, 2-0, 3-1, 5-3, 3-1, 4, 2-0, 3-1, 0-0-0, 5-3, 6-4, 5-3, 0.

has been fading into none

Measures 137-138. Musical notation in treble clef. Measure 137 has a triplet of eighth notes. Performance markings include A.H. and P.M. The guitar tablature shows fingerings: 4-2, 5-3, 4-2, 0, 1, 4, 3, 2-0, 3-1, 0-0-0, 5-3, 6-4, 5-3, 0.

The war that you face

Musical notation for the first system, measures 139-140. The treble clef staff shows a melody with a triplet of eighth notes in measure 139 and a half note in measure 140. The bass clef staff shows guitar tablature with fret numbers and a P.M. (pedal point) instruction in measure 140.

has been waged by a fallen world

Musical notation for the second system, measures 141-142. The treble clef staff shows a melody with a triplet of eighth notes in measure 141 and a half note in measure 142. The bass clef staff shows guitar tablature with fret numbers and a P.M. (pedal point) instruction in measure 142.

$\text{♩} = 235$

Musical notation for the third system, measures 143-144. The treble clef staff shows a melody with a triplet of eighth notes in measure 143 and a half note in measure 144. The bass clef staff shows guitar tablature with fret numbers and a P.M. (pedal point) instruction in measure 143.

Devious Instinct

$\text{♩} = 235$

Chorus

145

Musical notation for the chorus, measures 145-146. The treble clef staff shows a melody with a half note in measure 145 and a half note in measure 146. The bass clef staff shows guitar tablature with fret numbers and a P.M. (pedal point) instruction in measure 145.

148

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 3-4 1-2 0-0-0 0-0 2-3 1-0 1-2 0-0-0-0-0 3-4 1-2 0-0-0

151

P.M.-----|

T
A
B

4-3 4-6 4-3 4-1 1-1 1-1 1-1 1-1 1-1 1-1 2-5 6-3 5-2 4-1 2-5

Resistance failing

Vindictive

torture

154

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-3 2-1 4-7 2-5 0-0-0-0-0 3-4 1-2 0-0-0 0-0 2-3 1-0 1-2

The storm churns violent

no one stands in the eye!

157

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 3-4 1-2 0-0-0 0-0 2-3 1-0 1-2

♩ = 150
Ountro

159

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0-0-0-0-0 3 1 0-0-0-0 3 1 0-0-0-0 3-3-3 1-1-1 2 0